NEW YORK CLIPPER

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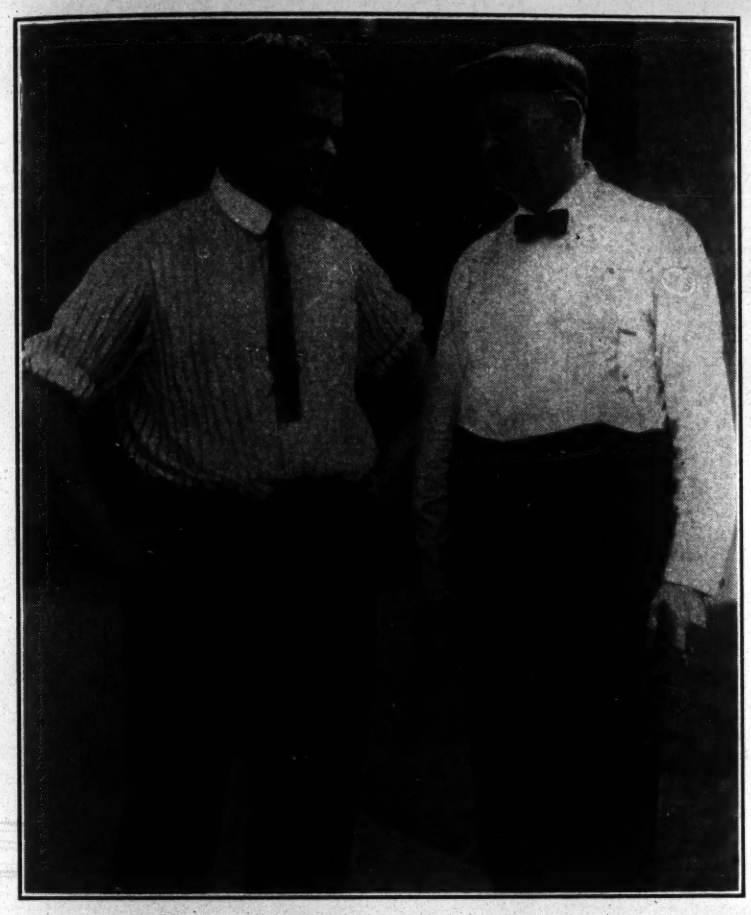
THE GREAT LUBIN PLANT.



SIEGMUND LUBIN AND IRA LOWRY.

It was a pleasant and interesting experience when THE CLIPPER reporter made a trip to Philadelphia to look over the Lubin plant and meet Siegmund Lubin, the great mechanic of the craft. The plant occupies an acre or more at the corner of Twentieth Street and Indiana Avenue.

The first thing that strikes the eye is the studio, which is much larger than a first class theatre; with the exception of one brick wall, it is built entirely of glass and steel. Five companies are playing there all day and often half the night, to produce the pictures of the stories for the animated screen, other companies are out upon the streets or the road when necessary to make out-of-door situations. Three hundred and eighty-five people are on the home salary list, which includes directors, players, engineers, photographers, electricians, mechanics, factory girls, and the executive staff necessary for the great output.

Mr. Lubin, who is the working force of the institution, is an interesting man to meet; he is not simply a manufacturer and great organizer, but a workman of extraordinary ability and application. To see him you would not take him to be a millionaire. He represents more the genius of the lens and bench. Usually in his shirt sleeves, he controls every branch of the institution. He is an optician, electrician, an engineer, photographer and chemist, and, withal, one of the greatest organizers in the country. One great quality which has contributed to his success is an extraordinarily passive and genial disposition, which inspires his fellow workers and extracts their best efforts.

If the foreman of a department gets "stuck," he can send for Mr. Lubin, and is always sure of a few kind words of instruction that quickly enlightens him, sets him on the right road and the desired result is attained.

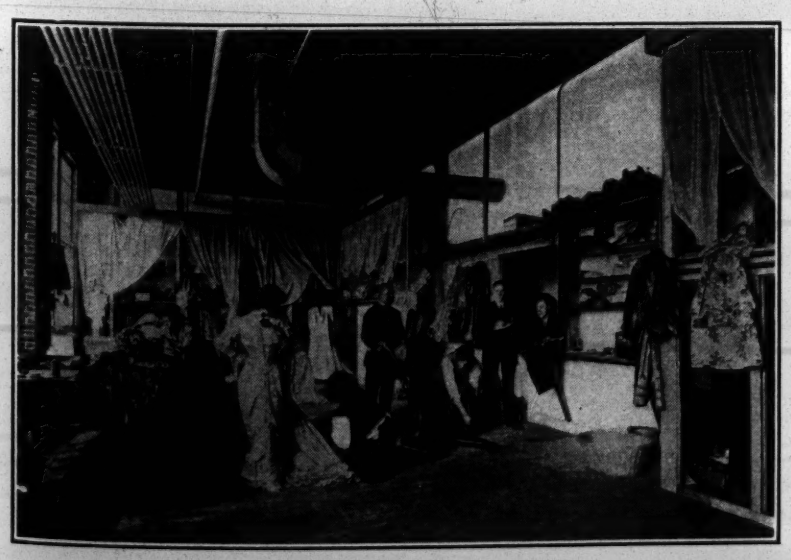
Since the production of a moving picture of the Corbett and Fitzsimmons fight (which, though crude, was very wonderful), the photoplay has gradually advanced, and is now presented agreeable to the eye and absolutely convincing. The shadowgraphs of today are as agreeable as a stage performance, telling the story in pantomime, without words or music to enhance or tell the tale.

Meeting the reporter, Mr. Lubin was liberal in explanation of the great secrets of the invention. He said:

"You know, I am only one of the mechanics who have helped to develop the thought of Mr. Edison, the magic possibilities of our age. When Dr. Degaria discovered that he could fasten a shadow on a piece of glass, probably he had no idea that we could make the shadow move and describe an active scene. This possibility remained for the study of others; what we will be able to do next, it is hard to tell.

"In our school days we were taught that there were four elements—earth, air, fire and water. In my day we have found the fifth—electricity—but I think the greatest wonders of the world are the phonograph and moving picture, and we should be glad that we have lived to see the wonders of Edison, the wizard of the scientific world.

"Yes, Mr. CLIPPER, I ask no greater title than to be called one of Thomas Edison's workmen."



LUBIN'S WARDROBE ROOMS.

NAMM GETS GRAND OPERA HOUSE.

The Hyde & Behman Amusement Co., of Brooklyn, N. Y., who are owners of the Grand Opera House and several stores located at Elm Place, Brooklyn, have leased the Grand Opera House and stores to A. I. Namm, one of Brooklyn's department store owners. Mr. Namm takes possession Aug. 1, and will use the stores, but will no doubt sub-lease the Grand Opera House.

MAJOR HOUSTON DIES.

Major L. B. Houston died last week in the National Military Home, Kansas, from cancer. He was the father of C. W. Osnato, of the Osnato casting act, and Fred De Nova, of the Flying De Novas.

Anyone knowing the whereabouts of C. W. Osnato will confer a favor by notifying Fred L. Houston, care of Len Ella Ranch, Bradley, Ark.

THE MASK AND WIG CLUB.

By special arrangement with Klaw & Erlanger, the famous Mask and Wig Club, of the University of Pennsylvania, will present its new musical comedy, "Miss Helen of Troy," on Saturday afternoon and evening, April 27, at the New Amsterdam Theatre. This is the twenty-fourth annual production of the Mask and Wig Club, and the most ambitious one ever attempted. These two performances will be the only ones given in New York.

"THE UNWRITTEN LAW" PRODUCED.

"The Unwritten Law," Edwin Milton Royle's latest play, was originally produced April 15, at the Apollo Theatre, Atlantic City, N. J. The play is a drama, in four acts, and was presented under the management of the Leibler Co. The company included: Frank Sheridan, Amelia Gardner, George Farren, Violet Heming, Nina Norris, Frederick Burton, John Stokes, and Zeffie Tilbury. The play found favor, and is the attraction this week at the Academy of Music, Baltimore, Md.

"JUST LIKE JOHN."

"Just Like John," a comedy by George Broadhurst and Mark Swan, was produced April 18, at the Teck Theatre, Buffalo, N. Y., by Wm. A. Brady and Mr. Broadhurst. The cast included: Walter Jones, Wallace Worsley, Herbert Yost, Rapley Holmes, Florence Arnold, Theodoria De Coppet and Elsa Lorimer.

STANLEY AND DE VERNE.

Anyone knowing the whereabouts of Stanley and De Verne will confer a favor by communicating with Mrs. M. Stanley, 3044 Lake Park Avenue, Chicago.

THE GLEESONS SCORE IN ENGLAND.

Those accomplished dancers, John and Bertha Gleeson, with talented Fred Houlihan presiding at the piano, are scoring a strong hit in London and the English provinces.

The following is one of the many favorable criticisms of their work by a London newspaper: "One of the outstanding hits on the bill is given by John and Bertha Gleeson, assisted by Fred Houlihan at the piano. Miss Gleeson is listed as the champion lady dancer of America, and her performance makes it evident that the honor is no more than her abilities deserve. A dancing act, this, that is certain to go down with any audience."

ELSIE LANDER ARRIVES.

This excellent English character comedienne, who has held a prominent position on the European and Australian vaudeville stages a number of years, arrived here this month, and will shortly make her American debut in an original monologue, portraying several distinct characters.

Miss Lander will produce her offering at one of the prominent vaudeville theatres, and her work will be watched with much interest.

BIG BUSINESS AT THE SHUBERT.

Loew's vaudeville is attracting large crowds at the Shubert, Brooklyn, N. Y. The bills have been very attractive, and business during the past two weeks has been to capacity. Hundreds have been turned away at evening performances.

BLAKEMORE FOR VAUDEVILLE.

Harry Blakemore will enter vaudeville, in a playlet based on incidents of the war of the Rebellion, which has been written by August Kahn.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 25, 1887.—George A. Beane Jr. and Ray Semon married in New York City.

April 25.—Asbury Park, N. J., Opera House opened.

April 25.—"McSwiggan's Parliament," by Fred G. Maeder, originally acted at McCaull's Opera House, Philadelphia.

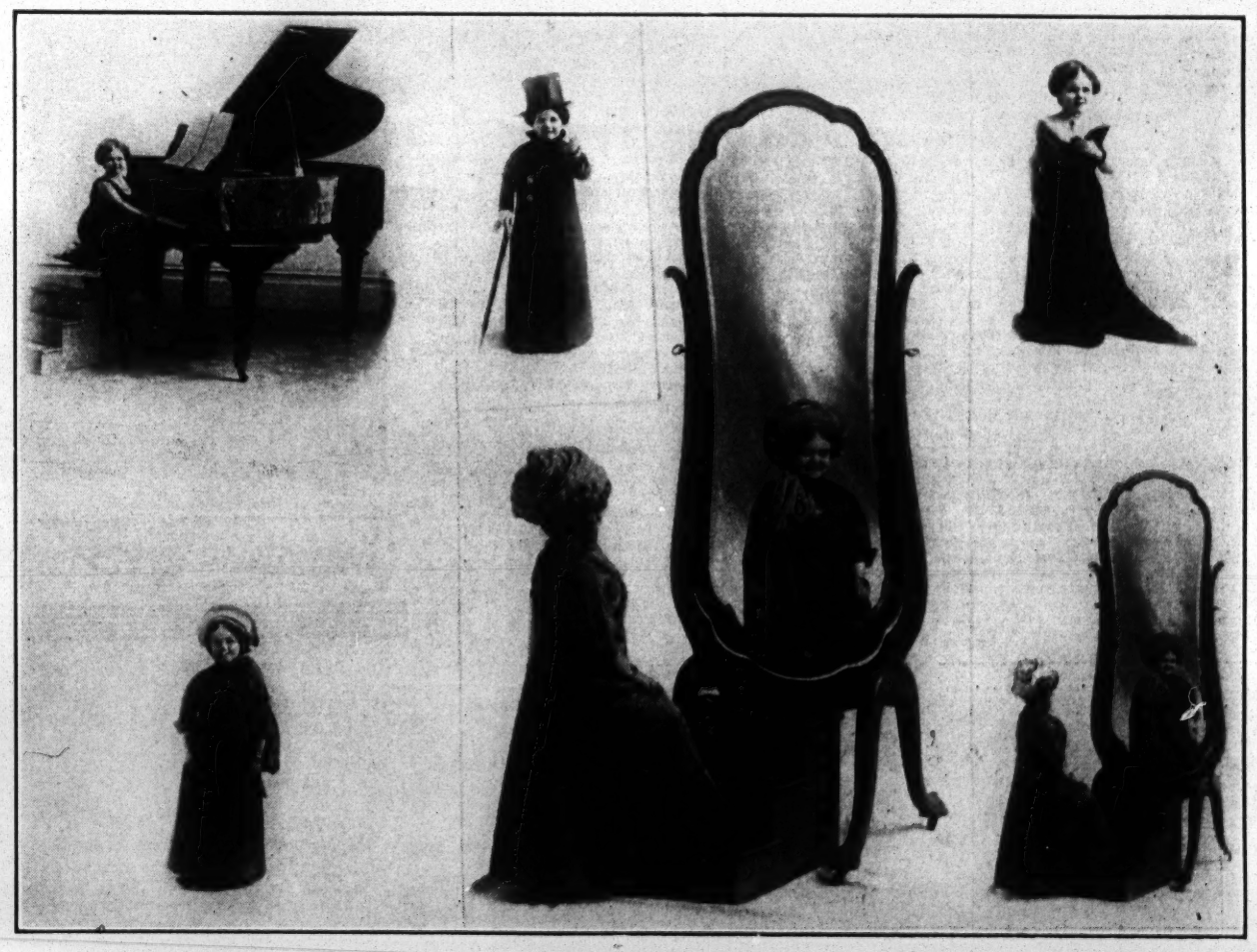
April 25.—Mrs. Langtry appeared in "Lady Clancarty," for the first time in New York City, at the Fifth Avenue Theatre.

April 26.—"An Actor's Daughter" originally acted at St. Paul, Minn., by Mary Hamilton.

April 27.—"Anarchy," by Steele Mackaye, performed for copyright purposes at a matinee at the Elephant and Castle, London, Eng. (This play was re-christened "Paul Kauvar" after its American production.)

GUSTAV AMBERG'S BENEFIT.

The Messrs. Shubert are arranging a performance for the benefit of Gustav Amberg, manager of the Irving Place Theatre, who has been active in German and American theatrical affairs for thirty years. It will be given in the Casino on Sunday night, May 5. Among those who will take part are: Grete Wissenthal, George M. Cohan, Weber and Fields, Eddie Foy, Al. Jolson, Stella Mayhew, Billy Taylor, Melville Ellis, Moon and Harris, and the Misses Courtenay.



Princess Victoria, "The Miniature Mme. Melba,"

World's smallest Little Lady. Born at Melbourne, Australia, Aug. 3, 1888. Age, twenty-three years; weight, 19¾ lbs.; height, 25½ inches. The smallest entertainer the world has ever known.

PIPE ORGANS FOR THEATRES.

Attention is called to the advertisement of M. P. Moeller, pipe organ builder, of Hagerstown, Md., which appears in this issue. Managers of theatres in all parts of the country are beginning to realize the value and advantage of a pipe organ, and this has been proven by the many instruments that have already been installed in leading playhouses throughout the country.

The Moeller Organ Works, which is the largest plant of its kind in America, is giving special attention to theatre organs, and the tonal effects they have been able to secure, and the different ways in which they are placed, beggars descriptions. By the use of electric action, as perfected by Mr. Moeller, it has become possible to place organs in positions where a few years ago would have not been considered. By the use of the modern self-playing attachment, the instrument is available at all times, even when an organist cannot be secured.

Every part of the Moeller organs is made at the Hagerstown factory, and every instrument is fully guaranteed.

ABORN ENGLISH GRAND OPERA.

The Aborn English Grand Opera Co. is now in the third week at the Brooklyn Academy of Music, Brooklyn, N. Y., and doing phenomenal business. This is the second season of this company at the Academy, and, like all the Aborn attractions, is very popular here. "The Tales of Hoffmann" is presented this week, "Mignon" week of April 29, "La Boheme" and "Tosca" week of May 6.

MOOSE MINSTRELS AT ANN ARBOR.

The Moose Minstrels gave performances at Dean Seabolt's Bijou Theatre, Ann Arbor, Mich., April 15-17, under the direction of Harold Phelps. This was the first time the Moose had ever given a minstrel show in that city, and it was a great success. The theatre was crowded at every performance. Those taking part were: The Pap Quartette, Albert Tessemer, Bert Chatterton, Herman Finkbeiner, Lornie Chatterton, Master Paul Jones, William Schlacht, Oscar Reimold, Gus Ritz, Harold Phelps, William Gauss, Bert Fletcher and Master Bert Stark. George Haarer was the interlocutor. It was such a success that it will be taken on tour to Jackson, Lansing, Grand Rapids, Flint and Detroit, Mich.

ZEE RELL PLAYERS WED.

THE CLIPPER was notified during the past week of the marriage of Helen Hartz and Evan E. Evans, both members of the Frank Zee Rell company, while playing at Rochester, Pa., week of April 8. The wedding took place in Pittsburgh, Pa., Tuesday afternoon, April 9, and upon their arrival in Rochester the following morning they were given a royal reception by the company.

"THE BLUE BIRD" IN CINCINNATI.

Audiences of splendid size enjoyed "The Blue Bird" during its Cincinnati engagement, at the Lyric. The "old guard" discovered some favorites in the cast, and Dore Davidson was one of them. The fantasy of Maeterlinck was magnificently staged and superbly acted.

LOUIS MANN.

Louis Mann, whose picture appears on the front page of the current issue, is at present starring in the comedy drama, "Elevating a Husband," under the management of Werba & Luescher. "Elevating a Husband" is from the pens of Clara Lipman and Samuel Shipman, and at present is in the fifth month of its run in New York. Mr. Mann's present season will come to a close on Saturday, May 4.

"Elevating a Husband" has had an unusual career, having been at the Liberty, Criterion and Garrick theatres before it settled down for its Broadway run. The role of Charles Sample, which is portrayed by Mr. Mann, is distinctively different from any that he has hitherto attempted, but it has proved that he is an artist that does not need the broken German dialect to sway his audiences.

Managers Werba & Luescher are credited with having piloted this sterling comedian through one of the most successful of seasons. It was their stanch belief in the theatrical value of "Elevating a Husband" and the known drawing ability of Mr. Mann that has disproved the predictions of the Broadway wiseacres on the occasion of the initial production in New York, and has developed the present starring vehicle of Mr. Mann into one of the most promising of road properties for next season.

HIPPODROME'S CLOSING DATE.

The New York Hippodrome will close the most prosperous season since its erection on Saturday night, May 18.

YOUR OPPORTUNITY

Announcement Extraordinary

SELIG'S GREATEST MASTERPIECE

—— THE ——

Coming of Columbus

A Historical Review of Incidents in the Life and Discoveries of Christopher Columbus

IN THREE REELS

To be released as a special on May 6. Under exclusive control of

THE GENERAL FILM COMPANY

THE MONEY MAKER OF PICTURE HISTORY

Commended by Pope Pius X, and pronounced by press, pulpit and public everywhere as the absolute never-to-be-equalled, crowning triumph of all motion picture production.

This picture cost $50,000.00 to produce, and it took three years to make it. 350 people in the cast.

Every Publicity Aid for Exhibitors Write for the Columbus Envelope

DON'T HESITATE! BOOK THIS GREAT PICTURE IMMEDIATELY

The SELIG POLYSCOPE CO.

20 E. Randolph Street, Chicago, Ills.

MOTION PICTURE NEWS

THE THANHOUSER BALL.

At Germania Hall, New Rochelle, N. Y., on Monday evening, April 15, the employees of the Thanhouser Co. held their first entertainment and ball. The writer arrived a little late, and was unable to reach even the fifth line of standees lined up in rows in back of the chairs to witness the excellent entertainment offered by the talented members of the Thanhouser Co. Secretary Adler, of the committee in charge, announces the total attendance as over twelve hundred. This may not seem a great number to those who attend dances in New York, but when the disagreeable evening and the distance of New Rochelle from the metropolis are taken into consideration, the attendance was remarkable. Indeed, there was a time when it was seriously considered whether another human being should be admitted. Never in its existence has Germania Hall had such a successful affair held under its roof. Financially the affair was such a success that enough surplus remains to treat everybody connected with the Thanhouser Co. to a clambake as soon as the weather is favorable. This is Mr. Thanhouser's suggestion, and an excellent one.

The vaudeville attractions included "Editha's Burglar," in which fascinating little Marie Eline, "The Thanhouser Kid," proved herself an actress of remarkable ability in a speaking role, before a large audience, as well as one of the most prominent children posing for photoplays. "The System of Dr. Farr," in which a number of Thanhouser players appeared, was a successful applause getter. Leo Edwards put over a Chas. K. Harris number that went big.

During the entertainment several new Thanhouser pictures were shown, among them being "The Crazy Quilt," which was the laugh winner of the evening. In this positive and negative were intermixed in such a conglomeration of upside downs that few could follow the story, and did not want to, as it got the laughs, and no one could expect more. A two-reel film, entitled "The Cry of the Children," told an intense and dramatic story which pictured the social evils in a young girl's life in a big mill.

At about 11.30 the entertainment was ended and dancing was in order. The music furnished was great and the floor in fine condition. So many couples occupied the big hall that it was impossible to even give an estimate. The grand march was led by Mr. and Mrs. Edwin Thanhouser, and that they knew the first Thanhouser dance was a big success could plainly be seen.

Among the prominent people present were: George O. Nicholls, Ida Alberti, Mr. and Mrs. Lucifus Henderson, Mr. and Mrs. Harry Benham, Flo La Badie, Peggy Snow, James Cruse, Bert Adler, and entertainment President Frank L. Zimmerman and Mrs. Zimmerman, Vice President Charles J. Van Houten and Mrs. Van Houten, Treasurer John Andren and Mrs. Andren.

Dancing was indulged in by many happy couples until long after 4 A. M., and everyone voted the first annual entertainment and ball of the Thanhouser employees the best ever, and promised themselves the pleasure of being present at the next one.

THE CLIPPER sends hearty congratulations to the manager of this occasion for the manner in which the affair was handled.

Philadelphia Moving Picture News.

Simon Barnett has begun the construction of a one story moving picture theatre, measuring 40 by 90 feet, on Eighty-fourth Street below Eastwick Avenue, which is in the extreme Southwestern section of Philadelphia, and a short distance from the Delaware County line. It will have a 500 seating capacity, and will cost $8,000.

The moving picture theatre, Nos. 5206-08 Market Street, measuring 33 by 214 feet, has been sold by Henry C. Steinhagen to Emil H. Ratzburg, for a nominal consideration, subject to a $27,000 mortgage. The theatre is being reconstructed, at a cost of $10,000.

Ellis Secures Picture Rights.

A. H. Ellis has secured the New York State rights from the French-American Film Co., for the Sarah Bernhardt and Mme. Rejane pictures, and will soon produce same in one of the Klaw & Erlanger New York City houses, at popular prices. Mr. Ellis is doing well with these pictures up the State, and as soon as the pictures are produced on Broadway, no doubt they will be more popular than ever. Mr. Ellis still remains general manager of the Hyde & Behman Amusement Co., and the motion picture business is a side issue.

SCENE FROM "CRY OF THE CHILDREN,"

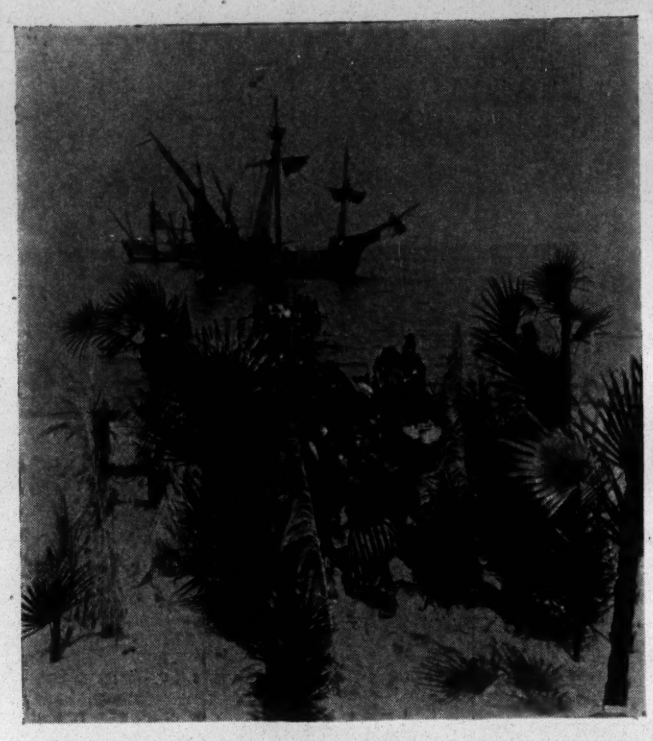
Thanhouser two-reel feature, suggested by the poem of Elizabeth Barrett Browning. Released Tuesday, April 30. William Russell, the Thanhouser Kid, and Lila Chester.

TONY SUDEKUM, of the Elite, Dixie, Alhambra, Fifth Avenue, and Bonita, Nashville, Tenn., has purchased a machine for the making and developing of films. Last week the first one was made. It was about ten feet in length and showed Manager Furlong, of the Fifth Avenue, and Tony Sudekum posing in a boxing stunt. It was developed and showed up well. From time to time local views of interest will be taken and shown in the above theatres.

MANAGER WASSMAN, of the Rex and Crystal, Nashville, Tenn., is building a moving picture theatre in Knoxville, which he will call the Rex.

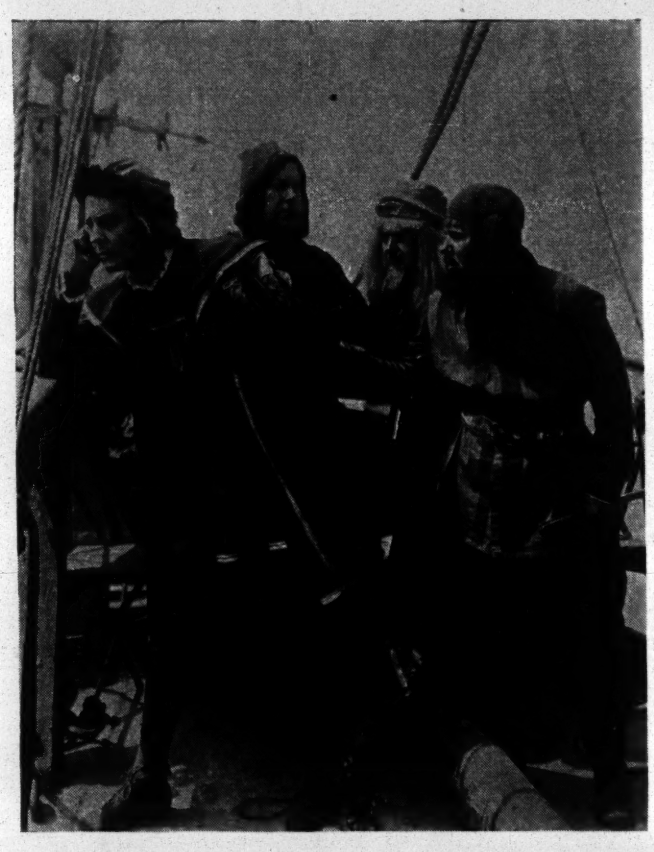
"THE COMING OF COLUMBUS."

Copyrighted 1912, by Selig Polyscope Co.



QUEEN ISABELLA OFFERS TO PAWN JEWELS TO FINANCE THE VOYAGE

THE LANDING OF COLUMBUS



THE PRODUCTS AND PEOPLE OF A NEW WORLD

COLUMBUS REFUSES TO TURN BACK

COLUMBUS IS ORDERED BACK TO SPAIN IN IRONS

"The Coming of Columbus," in three reels, was prepared and produced by the Selig Polyscope Co. at their Chicago studios during the year 1911 and the two years proceeding.

It will be released as a special on May 6, 1912, by special arrangement with and under the exclusive control of the General Film Co.

W. N. Selig has decided to give to the exhibitors of the country what is unquestionably Selig's greatest masterpiece, rather than dispose of same either through State rights or to the big legitimate theatrical combines. Though the financial returns would have been far greater by this latter method, Mr. Selig believed that the exhibitors should have this great picture through the General Film Co.

W. N. Selig, the president of the Selig Polyscope Co., sent Father Tonelli as an emissary carrying the three reel production of Columbus as a present to His Holiness Pope Pius X. The Pope was so pleased with Mr. Selig's gift and what he had accomplished that he sent by Father Tonelli to Mr. Selig his personal blessings and commendations, and in recognition of the great era this picture will mark in the upward advance of picture production, he sent to Mr. Selig by Father Tonelli a beautiful silver medal with his likeness upon same, and furthermore sent to Mr. Selig a beautiful, rare and much treasured art ceramic or plaque from the Vatican, which had been presented to Pope Leo XIII.

Cardinal Gibbons had a private exhibition of these films last Fall, in Baltimore, and praised them highly.

The Knights of Columbus of Chicago were of great aid to the Selig Co. in securing the caravals, etc., and Knights of Columbus everywhere are awaiting the presentation of this picture.

An extensive general publicity campaign has been prepared, and is being carried out on this subject. Page feature stories have appeared in *The Chicago Inter-Ocean, Baltimore American*, and many other large dailies; over seven thousand five hundred Catholic papers have the story of this film.

A most complete publicity campaign and assortment of advertising matter has been prepared for exhibitors on this subject.

Two kinds of one-sheet posters, one three-sheet and one eight-sheet, have been drawn from life, and are lithographed in four colors, very striking.

Cuts in both newspaper and enameled paper screens have been prepared; a two-color herald, a bust statuette of Columbus, one, two and three column electro ads, press sheets, manual of instructions, musical program, etc., etc., are all being prepared.

A Columbus envelope containing cuts, prices and descriptions of all these aids will be sent to exhibitors shortly.

Mr. Cohn, of the Selig Polyscope Co., starts April 18, on a flying trip across the continent, and will exhibit the films in conjunction with the General Film Co. branches in various cities, to exhibitors only. He will carry samples of the advertising matter, etc., will lecture the film and demonstrate how same should be exhibited. He plans to spend at least twenty nights in sleepers and will not see a hotel. In some instances he will exhibit in one city in the morning and in another in the afternoon.

SELIG NOTES.

COLIN CAMPBELL, of the Selig Western forces, has returned with the players whom he took to Santa Catalina Island for two weeks' work on marine stories. The company's trip was most successful. At one time, however, Mr. Campbell came near losing the cream of his flock for "good and all." After working on a location several miles up the coast from Avalon, a skiff containing Phyllis Gordon, Anna Dodge, Hobart Bosworth and Miss Gordon's bull terrier, "Struggles," was overturned by an unexpected wave while on the way out to the yacht, and the precious cargo was "soused" into the Pacific. Mr. Bosworth rescued Miss Dodge, and Miss Gordon, being a good swimmer, took care of herself, but poor old "Struggles" was washed to the very brink of oblivion before she was snatched back to life by her grief-stricken mistress.

MME. LUISA TETRAZZINI, the great diva, who spent a half day at the Selig Los Angeles studio a couple of months ago studying the production of photoplays, honored Manaer McGee with another visit April 6. She came out to see the film of herself, made on the previous visit, run off in the projecting room. Her delight with the picture was enthusiastic, and she was presented with a print for her private collection in Switzerland. The day following her last visit to the studio Mme. Tetrazzini sang to a Los Angeles audience of 7,000 people in the great Shrine Auditorium, while an equal number surged outside seeking admission. The highest price charged for seats was $1, thus affording Los Angeles an opportunity of hearing the world's greatest colorature soprano at popular rates, a privilege never before accorded an American city. Mme. Tetrazzini generously did this to further the cause of a municipal auditorium in Los Angeles, at which all great artists are to be heard at popular prices.

MRS. W. N. SELIG has taken a handsome home at No. 27 Dudley Avenue, Ocean Park, Cal., where she expects to remain for several months enjoying the cool breezes of the Pacific during the hot weather. She will be joined later by Mr. Selig.

Manitowoc's New Theatre.

The Eagle Theatre Co. is the name of a corporation which has been formed at Manitowoc, Wis., for the purpose of operating a motion picture house in that city. The company has leased the Schreihart Building, located at Washington and South Ninth streets, which will be transformed into a motion picture theatre, to be called the Eagle. The incorporators of the new enterprise are: Frank Wick Jr., Walter Jance, Louis Schneider, Wm. Brickert, Otto Rehbick and Frank Hendricks.

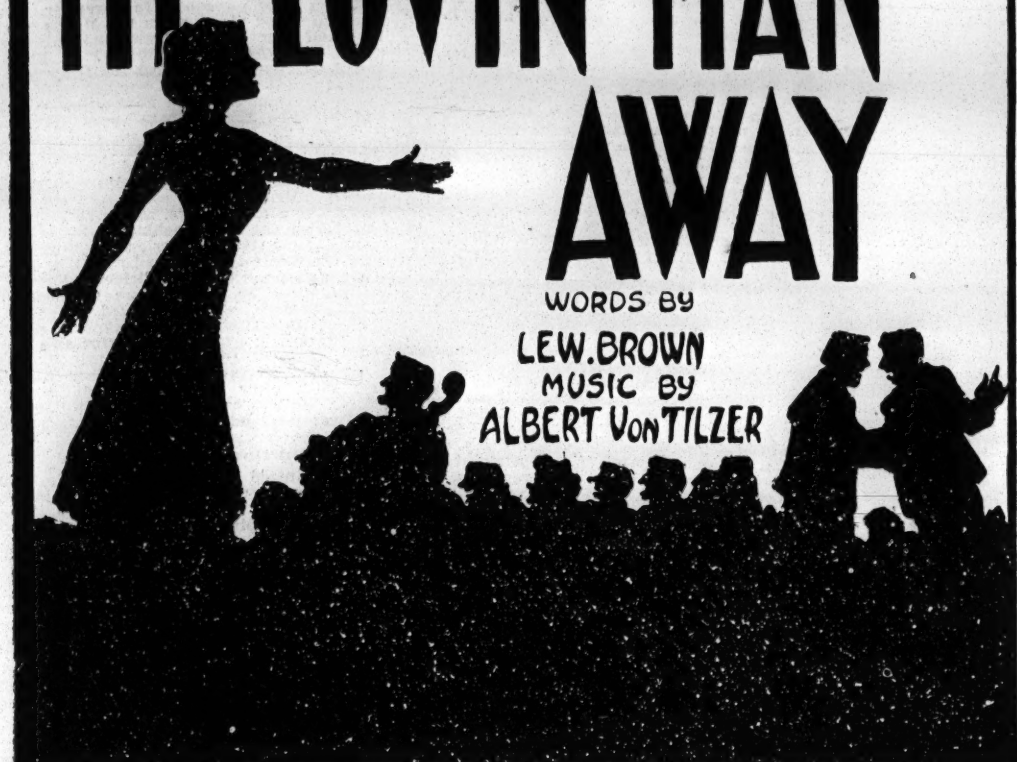
NASHVILLE, Tenn, April 20.—Motion pictures are expected to be an important feature of the Southern Sociological Congress to be held in this city May 7-10. Governor Ben W. Hooper has issued a call to the governors of sixteen Southern States to send delegates to a congress and exhibition to study and improve social, civic and economic conditions in the South. The program will be made up of an army of the strongest speakers on social welfare topics from various parts of the country, and in addition there will be exhibits and a special showing of graphic

M. STEIN'S · MAKE-UP

ABSOLUTELY GUARANTEED

WE KNOW THAT YOU ARE INTERESTED IN A REAL HIT, AND WE OFFER FOR YOUR APPROVAL

PLEASE DON'T TAKE MY LOVIN' MAN AWAY



WORDS BY LEW. BROWN
MUSIC BY ALBERT VonTILZER

A GREAT NOVELTY SONG THAT IS FULL OF SURPRISES WHICH WILL GET YOU THE APPLAUSE THAT MAKES HITS

THEY SAY "THERE IS NOTHING NEW UNDER THE SUN", BUT WE CAN PROVE THERE IS

THAT'S MY PERSONALITY

MUSIC BY ALBERT VonTILZER

I'VE GOT A PAIR OF ARMS THAT WERE MADE FOR HUGGING, GOT A PAIR OF LIPS THAT WERE MADE TO KISS, I'VE GOT EYES TO SEE, A NOSE TO SMELL, AND GOT A PAIR OF EARS TO HEAR THE LIES YOU TELL. I'VE GOT A PAIR OF FEET THAT WERE MADE FOR WALKING, AND I'VE GOT A MOUTH THAT WAS MADE TO TALK, BUT-I'VE GOT SOMETHING ELSE THAT EVERYBODY LOVES — THAT'S MY PERSONALITY.

WORDS BY LEW BROWN

A POSITIVE SENSATIONAL SONG HIT WITH THE PUNCH THAT IS A KNOCKOUT

CHIGAGO OFFICE
145 N. CLARK STREET
JULES VonTILZER, M'G'R

YORK MUSIC CO.

ALBERT VonTILZER M'G'R.
1367 BROADWAY, NEW YORK.

PROFESSIONAL COPIES AND ORCHESTRATIONS TO THOSE SENDING LATE PROGRAMMES. NO CARDS

"PARADISE AND PURGATORY."

The story of Dante's vision of purgatory and paradise, as seen in motion pictures, made in Italy and now released in this country by the Superior Film Co. After receiving inspiration from a visit of Beatrice, Dante starts the work on his immortal poem, the "Divine Comedy," consisting of three parts—"The Inferno," "Purgatory" and "Paradise." After Dante and Virgil have left the dark shades of hell, they are directed by Cato, of Utica, to a lake where Dante cleanses himself from the black stains of the inferno. The poets follow the direction of Cato, and see a boat containing many spirits and propelled by the wings of an angel, land on the shores of purgatory.

Here Dante recognizes a friend, the sweet musician, Casella. While they are engaged in conversation Cato appears and urges them not to loiter, but to start on their journey. The poets behold a troop of spirits gathered behind a rock. Here dwell those who have delayed their repentance until death. Further on Dante meets Pia Tolommei, who relates to him the story of her sad fate. The spectator then sees the story in pictures, portraying the jealous hate of Pia's husband. Next the poets meet Sordello, who in life had been both a great poet and a great warrior. Sordello joins the poets and helps to pilot the way. Next a huge serpent, striving to enter purgatory, is driven back by two angels with flaming swords.

Lucia, a spirit of light, now meets the poets. By her command Dante is carried up a hill by a golden-feathered eagle. The poets now are near the door of purgatory, and are received and purified by an angel standing on guard. The second reel shows the various torments undergone by the proud, envious and slothful, and those who have yielded to angry passions. The vision of the ancient sorceress, Circe, in the cool shades of her grove is striking and mysterious. Another vision seen by Dante is that of the martyrdom of St. Stephen, who was stoned to death for confessing Christ.

After waking from this vision Dante and Virgil meet Statius, a pious and well known poet of the early middle ages. He, too, now joins the group of poets, who encounter many wondrous adventures. As the poets are about to walk into a circle of flames an angel appears to warn them and to direct them into another and safer path. Following this path they are hailed by Matilda, representing the active life. She leads them through a fair woodland and invites them to follow her to a stream known as Lethe. As Dante drinks from the waters of this stream he forgets the past.

As they reach the summit of the mountain of purgatory they behold the triumphal car on which Beatrice, heavily veiled, occupies the centre. The car is preceded by seven youths each bearing a long lighted taper, the whole typical of the seven heavenly virtues and gifts of the Holy Spirit. The car in drawn by Gryphon, an imaginary creature, the forepart of which is an eagle and the hind part of a lion. Dante is recognized by Beatrice, and as she speaks to him he is reminded of his sins and imperfections and professes repentance.

Beatrice then removes her veil and the light shining forth from her face overpowers him. The companions of Beatrice plead for Dante, and Beatrice is satisfied with his repentance, and promises to guide him through paradise.

Here Beatrice orders Matilda to purify Dante in the waters of the stream Eunoe. Dante on drinking from the waters of this stream forgets all evil and only remembers good. The real ascent into paradise now begins. Virgil has disappeared and Beatrice is the sole companion of Dante. In rapid succession groups of medieval saints, a vision of Jacob's ladder, innumerable stars and heavenly bodies of choirs of flying angels are seen. As Beatrice and Dante pass through the moon they meet Piccarda, who tells him that this planet is alloted to those who have, through no fault of their own, abandoned vows of poverty and chastity. He sees, too, St. Clare, the foundress of a religious order of nuns. The imposing figure of Emperor Justinian next appears. While he speaks of the glories of ancient Rome, a mighty eagle appears beside him in the air. Next the spirit of Charles Martel is met. Dante knew him and listens to his recital of his deeds and misfortunes. Here we catch a glimpse of the Sicilian vespers, powerfully portrayed in pictures. Cunizza, the sister of the famous tyrant, Ezzolino, relates to him her adventures upon earth, which are reproduced in the following pictures. After these scenes and visions Beatrice leads Dante unto St. Thomas Aquinas, who speaks to him of the wisdom of virtue and goodness, and describes to him the great virtue practised by Christ, motioning St. Francis of Assisi as the saint who most imitated the sacred poverty of Christ. This ends the first part of paradise, and now are shown various circles of effulgent light, one surpassing the other in brilliancy. Here, among flights of angels and heavenly spirits, Dante meets St. Dominic. Advancing further the poet is accosted by his great ancestor, Cacciaguida, who relates to him his achievements in the Holy Land. The walls of Jerusalem now appear. An onslaught of the crusaders is led by Cacciaguida, their commander. Entering the planet Mars, Dante sees the souls of many renowned warriors and crusaders. He proceeds under the guidance of Beatrice into the sixth heaven, where he finds a bright and shining eagle of huge dimensions. This eagle is composed of all those who have administered justice in accordance with the divine law. The seventh heaven, which is next entered, is known to astronomers as the planet Saturn, is entered by Dante. He beholds many of the blessed spirits gathered there, and pursues his upward journey until he reaches the heaven of the fixed stars, which he enters at the constellation of the Twins. Upon the ladders connecting the various heavens, blessed spirits are constantly seen hovering up and down. Dante is examined by St. Peter as to faith, by St. Joseph as to hope, by St. John as to love. His answers satisfy the saints, and he is permitted to enter the ninth heaven, wherein resides the Divine Essence. Here he passes the throne of God, surrounded by an everlasting, ever moving light, which reflects its splendor on the cherubim and seraphim. He beholds the triumph of the church and Christ, and is led by St. Bernard to the steps of the Virgin's throne. He is allowed to speak to the Virgin. She replies to him in words of exceeding grace and sweetness. With floating choirs of angels pressing about the throne of Christ, the vision of paradise comes to an end.

"THE REFORMATION OF MARY" CREATED A STIR IN FLUSHING.

A story, which furnished considerable amusement to the members of the Solax Co., was printed in the Flushing papers a little while ago. The story credited a clergyman with saying that the Solax Co. would be enjoined from producing "The Reformation of Mary," and that their director would be prosecuted for trespassing on private property.

The trouble began when Edward Warren, the Solar director, attempted to use the grounds of the St. Joseph's Orphan Asylum. He came to the property with a number of players dressed as nuns. One of the real nuns at the asylum appeared and protested, and Mr. Warren politely moved off without taking the picture. Monsignor Donnelly, of the asylum, was informed of the incident, and he came out strong in the papers against the moving picture industry generally.

The Solax Co. answered his attack with a statement to the effect that the company did not take pictures on the property after they were told to leave, and would not use the few feet of negative already exposed. But the company added that if Mon. Donnelly saw the picture, or knew the story of the film, he would see for himself that it was really an illustrated sermon, and carried out the idea of the splendid moral influence of sisterhood upon worldly people, and that the most devout Catholic would in no way take umbrage at what would be shown on the screen. Of course, this closed the incident.

The fact cannot be overlooked, however, that there are still some people who attack the moving picture without the knowledge of the growth of the industry and the general tendency of the manufacturer to elevate the subject of films and to make them exert their influence for good in every community. Clerical attacks on films are really out of date. In the old days it was policy to throw mud on the screen. Mud had to be thrown somewhere and the screen offered splendid opportunities to notoriety seekers.

In the story of "The Reformation of Mary," the release of Wednesday, May 1, a female crooks soften through the influence of a child. The girl is discharged from prison, falls in with her old companions, is induced to undertake another "job," the success of which depends on her getting the secret of a time-lock which a bank used in a deposit vault. The girl gets away with the "job" successfully, but the influence of a little girl who helped her in her need turns her in the path of righteousness and renunciation. The story makes a strong impressive production, and ends in the courtyard of a specially constructed convent, with the penitent crook applying for admission.

LIST OF MEMBERS OF THE MOTION PICTURE LEAGUE OF OHIO.

Buechner & Wilson, Schiller, Columbus.
S. E. Wall, Opera House, West Jefferson.
Chas. Taylor, Palace, Columbus.
W. G. Pennock, Photoplay, Columbus.
Max Stern, Exhibit, Columbus.
Belknap Bros., Royal, Columbus.
C. H. Brocket, Lyric, Columbus.
J. E. Stewart, Alhambra, Columbus.
John Pekros, Dreamland, Columbus.
Louis Mandros, Unique, Columbus.
A. B. Hatch, 263 Monroe Street, Columbus.
Ma Place & McCann, 408 West Goodale Street, Columbus.
J. W. Swain, Pastime, 17 S. High Street, Columbus.
McCoy & Garrett, 1446 East Main Street, Columbus.
Max Neugebauer, 1165 Parson Avenue, Columbus.
Freemas & Chackeres, Comique, Columbus.
S. V. Dempsey, 2573 North High Street, Columbus.
Star Theatre, 1130 North High Street, Columbus.
Edward Schatzman, 256 East Livingston Avenue, Columbus.
Morgan & Regnier, 1884 Parsons Avenue, Columbus.
C. E. Kramer, 377 Bartham Street, Columbus.
W. H. & R. E. Sherman, 69 Innis Avenue, Columbus.
A. J. Vireen, 538 East Fifth Avenue, Columbus.
Sunderland & Werick, Hill Top Airdome, Columbus.
Franklin Theatre, 527 West Broad Street, Columbus.
M. A. McGrath, 980 East Livingston Avenue, Columbus.
Al. Taylor, 898 West Broad Street, Columbus.
J. W. Hout, 971 Mt. Vernon Avenue, Columbus.
J. A. Maddox, Princess, Columbus.
Wm. W. McGowan, 1244 N. High Street, Columbus.
Mrs. L. D. Richards, Bijou, Columbus.
H. G. Moon, 2324 West Broad Street, Columbus.
Avondale Theatre, 1005 West Broad Street, Columbus.
L. F. Smithisler, 1260 Oak Street, Columbus.
George Bonham, Wonderland, Newark.

New Films.

Republic.

"A Severe Lesson" (released April 20).—Tells of a most absorbing story of army life in Arizona. Bob Morgan, a young New Yorker, is in love with Reta Dar, a society girl, and they are engaged. Later she realizes that Bob has not enough to provide her with surroundings her nature demands. Bob pleads to have her recall her decision, but her answer is final. Bob joins the army, and his company is stationed at Flagstaff, Arizona. Five years pass. Col. Mosley, a widower, with a grown-up daughter, is in command of the post where Bob is stationed. The colonel has taken a trip East, and marries. He wires his daughter the news and trusts that she will love her. But the daughter does not take kindly to her stepmother. A grand ball and reception is given in honor of the colonel and his daughter. Bob Morgan beholds Reta, his former sweetheart. They cover up their embarrassment, and are introduced. The keen eyes of the daughter note the actions of Morgan and her stepmother. Morgan writes on Reta's dancing card a request that she meet him alone. Reta drops her program, which the colonel's daughter hastily picks up. She dare not tell her father, so she confides in Lieut. Bagley. Morgan, in the meantime, has persecuted Reta with his attentions. The truth dawns on Bagley that the supposed love affair is all one-sided, and proceeds to dispose of him. A happy ending is brought about by the reconciliation of stepmother and daughter and the marriage of Lieut. Bagley to Miss Mosley, the daughter.

Kleine.

"The Treasure Cave" (Cin-es, released April 23).—A spectacular drama, with scenes set in Morocco, depicting in a realistic manner the life in that picturesque country and showing the wild, daring Arabian outlaws. The pictured story follows closely the ancient tale of "Ali Baba and the Forty Thieves" and tells of Eunice, a beautiful slave girl, falling in love with Ben Ali, and how in her master's absence one day a band of outlaws enter the house and carry her off. Ben Ali, learning of his loss, is frantic with grief. An old woman to whom Eunice has been kind had witnessed the carrying off of Eunice and guides Ben Ali to her hiding place, built in the solid rock. He overhears the password of the outlaws, which is a signal for admittance into the cave. In the meanwhile poor Eunice has been thrown into chains because of having repulsed the love of the robber chief. After the robbers leave Ben Ali approaches and gives the signal. Eunice opens the door, escapes with her lover to the chief magistrate of the district, who summons his soldiers. They go to the cave and take the band of outlaws entirely by surprise, and Eunice and Ben Ali are rewarded bountifully with the robbers' treasure.

"Leah, the Suffragette" and "Confusion" (Cin-es, released April 27).—Leah becomes interested in "Woman's Rights," and, after successfully training her husband in the household duties, she busies herself in politics. Her enthusiasm soon gains for her the leadership of her party, and after an exciting meeting at their club, the suffragettes proceed to the mayor's office and demand that he champion their cause. Discussion soon becomes so heated that the ladies are arrested. In her cell Leah has ample opportunity for calm reflection and quite rapidly her political ardor cools, and later when her patient and long-suffering husband appears, she is more than willing to abandon her political career and return home. The second subject on the same reel relates a comedy of errors resulting from the use of the same name by two young men who insert different advertisements in the same newspaper, and which gives the story the appropriate title of "Confusion." One wishes a position, the other a wife, and the ensuing complications can readily be imagined. The young men receive replies intended for each other, and following them up they manage to tangle themselves in an amusing fashion until the cause of the confusion is discovered and the "wrong" righted through the simple exchange of the letters, and each is made happy by receiving what he advertised for.

"'Twixt Love and War" (Cin-es, released April 30).—A soldier's superior rank in the army does not always assure him success over a rival in love. Colonel Sam discovers that his lieutenant is in love and engaged to Marie. In the battle the colonel orders his rival to the front right under the enemy's fire. The young lieutenant leads a gallant charge and wins a glorious victory, but is severely wounded. Marie, as a red cross nurse, cares for him, and rebukes the colonel for his jealousy. The colonel realizes the situation, and chooses "the front" rather than attempt separating Marie and her wounded lover.

Edison.

"Dream Dances" (released April 20).—Is a special descriptive film of dances performed by five-year-old Virginia Myers. The dances are separated into different groups with appropriate scenic backgrounds, and the whole picture is a delightful treat.

"How Patrick's Eyes Were Opened" (released April 20).—Patrick Connolly, a wealthy contractor, meets and falls in love with a charming lady. Pat has a friend, a "card sharp," for whom he has no great liking after catching him cheating at a game one day. Mike, his friend, forces an introduction to Pat's sweetheart, much to Pat's disgust. Pat buys an instrument which can be attached to the 'phone and enable him to see the person with whom he is talking. Pat calls up his sweetheart, and finds the demonstration is successful, for there Pat sees his rival. Pat buys the instrument to watch, and finds that Mike, his "card-sharp" friend, has really won the girl he adores.

"The Little Woolen Shoe" (released April 23).—Shows a little family brought to the verge of despair by the drunkenness of the young father. The wife resolves that the child shall not suffer from the habit, and, after the husband leaves the house she follows with the baby, dropping one of its little socks, unnoticed. She leaves the child upon a doorstep. Years pass and finds the once drunken father a reformed and prosperous business man, but broken-hearted over his failure to find his long lost child. One day his automobile breaks down. He is offered assistance from a rich young man, and goes to the residence of his new friend. A children's party is in progress and a game of hiding a slipper is going on. The child, now grown, brings her own little sock into use in the game. The man and wife enter, the sock is recognized, and, after explanations, a happy re-union closes the little drama.

"A Tenacious Solicitor" (released April 24).—A good position to a man who can "make good," allures Mike Flanagan, and he applies. He is assured of the job if he can land a certain rich brewer for a big accident policy. He presents himself to said brewer, and is promptly thrown out. Mike is not discouraged, and keeps trying, in vain. Accident upon accident overcomes the brewer, and Mike is always on the spot, pleading with him to sign the policy. More accidents, until finally, the brewer lands in the hospital. Mike is of course after him, and the brewer, at last, signs the policy, and Mike is considered a full-fledged solicitor.

Solax.

"The Sewer" (released April 24).—A two reel sensational production deals with the plotting against a rich, big-hearted man of the world. John Stanhope is the man. He is visited at his office by Herbert Moore, who represents himself as charity worker in order to gather a description of Stanhope's home. Moore returns to his den and gang, and plans a big haul. Butts, leader of the gang, spends his time teaching two young boys the ways of the underworld, picking pockets, etc. While thus engaged, Moore enters, and explains his plans of robbing Stanhope, and that one of the boys must be used to make an entrance into the mansion. They leave. Oliver enters the house, but is discovered by Stanhope, and taken by surprise. He is urged to tell of the gang's treatment to him, and after promising to lead a better life is allowed to go. He returns to the den, and is beaten for being unsuccessful. Moore plans again. Stanhope is waylaid and taken to the den. He refuses to sign a check for a large sum of money, and is threatened with death. Oliver comes to Stanhope's rescue by handing him a key and a note telling him of the exit from the four-walled dungeon where the gang make him a pris-

oner. Upon opening the secret door Stanhope finds himself in a sewer. The stench from the stagnant sewerage pools nearly suffocate him, but he struggles on through the filth, fights off sewer rats, and, at last, weary and exhausted, he escapes to the street. He makes his way to the police station, the gang is captured, and Oliver and his brother find a home in Mr. Stanhope's household.

Selig.

"The Hand of Fate" (released April 22).—Emil Kiznoff, of German nobility, becomes infatuated with, and marries Stella, a pretty, dark-haired gypsy. On account of his social standing, Emil swears Stella to secrecy. Stella, in a playful mood, reads his palm, and warns him of a mysterious blonde. He laughs at her superstitions, but that night he meets a blonde, who is a society gambler. He is infatuated with her, and neglects Stella. He becomes the tool of the mysterious blonde, and after losing all of his money and his wife's jewels to her, he is fully within her power. She forces him to steal a valuable diamond necklace, and with the proceeds they go to America. Stella follows, and becomes a fortune teller. She is engaged for a reception. Emil and the blonde attend, and in a very dramatic scene Stella comes face to face with the couple, and exposes them to the police.

"The Law of the North" (released April 23).—Dick Benton is secretly in love with Wanda, the pretty daughter of Sandy McCollough, a member of the N. W. Mounted Police, and, in the performance of his duty, is unrelenting. Benton, by promising marriage, becomes intimate with Wanda. He, however, is a worthless character, and soon neglects her. He kills a man in a barroom brawl and makes his escape. McCollough is sent after Benton and, after a desperate gun fight, Benton is captured. They start back, are forced to rest for the night, and, while Sandy is asleep, Benton secures the key and unlocks the cuffs that hold him prisoner. Suddenly his long dormant manhood rebels, and he returns. Finding Sandy still weak from the loss of blood from the gun fight, he carries him back and, with her father's consent, he marries Wanda before marching away to serve the penalty of a mis-spent and dare-devil life.

Lubin.

"Capt. King's Rescue." — In anticipation of trouble along the border two troops of cavalry, in command of Capt. King, are ordered to Douglas, Ariz. As they approach the town the captain halts his column and inquires at a nearby house directions as to his course. He finds standing at the gate the owner of the ranch, his wife and daughter, and a suave young Mexican, evidently in love with the daughter. The captain is obliged, and invites the family to visit the camp. They do and the officer falls in love with the daughter, Pearl, to the distaste of the Mexican, Pedro. Later Capt. King rescues a poor Indian who is being ill-treated by Pedro, and Pearl's father, who is an eye witness, forbids Pedro to again come to his house. The Mexican plots against the captain. His gang waylays the soldier and throws him down a deserted well. Knowing that Pearl was alone at her home he goes there. The Indian witnessed the captain's misfortune, and rushes to the camp for aid. They rescue the captain and proceed to the ranch in time to rescue the girl from the Mexican, and all ends happily.

"Paying the Price."—Ned Davis, a young ranchman, goes to town to buy a horse, leaving Mary, his wife, and his little daughter at home. Bert Adams, an old suitor, enters and insults Ned's wife, but is finally driven from the house at the point of a Winchester. Fearful of the consequence, Adams induces Pedro, a peon, to steal a horse, sell it to Davis, and then charge him with horse stealing. Davis is arrested at his ranch, Adams constituting the leader of the posse. Mrs. Davis tells of the assault, and shows the wound on her arm. Davis seizes the cowardly Adams and a struggle ensues. The ruffian draws his revolver, and in the struggle the revolver is discharged, striking Pedro, who, fearing that he is mortally wounded, confesses his share in the plot just as the posse are placing the rope around the ranchman's neck, and it is placed around the neck of Adams, the ruffian. The sheriff hands over the money as the reward, and Adams pays the price.

"A New Beginning."—Calvert and Mildred Cole love each other, but have lived five years the wrong way. He leaves for his office with no word of good-bye, leaving his wife ill and blue. Cole goes home for dinner, and finds his wife out. He leaves. Later a messenger brings Mrs. Cole a note, which requests her aiding a charity patient in place of a sick friend. She goes and finds a young couple, the husband sick, the wife out at work. The wife returns and shows Mrs. Cole some very tiny garments, which seems to awaken something long dead in her. She returns home, dresses, and goes to a ball. Cole decides to visit his bookkeeper's home. He finds the bookkeeper's little girl very sick, and he also finds patience, love and tenderness there. Upon reching his own home again and finding his wife is out, he goes to his club. Restless, he returns home, and falls asleep before the open fire. The wife also finds the ball boring, and she returns home, and, finding him asleep, leans over and kisses him. He awakens, love is renewed, and prospects of happiness in view.

"The Wooden Bowl."—Peter and Mary Dawson, their son, aged six, and Peter's aged father, live together and are only able to keep the wolf from the door by hard toiling. Peter's father, palsied and almost helpless, is a great care to them. His infirmity causes him to break several china bowls in which his food is served, and the patience of Mary and Peter is at an end. Peter fashions a rough, home made wooden bowl from which the old man is obliged to eat. The boy overhears their talk regarding the wooden bowl, and a few days later he is missing. After searching the house Mary and Peter find him in the attic. He had just finished making two rough wooden bowls, and upon being questioned explains that they are to be used to hold Mary's and Peter's food when he, the boy, is a man and they have grown old. They realize the example they have set their son and hasten to treat the old man with greater consideration.

Nestor.

"Her Indian Hero" (Western drama, released Wednesday, April 17, 1912).—The chief's son, Silver Water, returns from college, and celebration is in order. Hal Benton, an Easterner, is visiting the town with some friends, among them his *fiancee*, Veda Mead, and her father obtains permission for all to witness the ceremonies. The chief tells Morning Star, an Indian maiden, that she is to be his son's squaw. Silver Water is pleased with her. The next day Benton and his friends arrive. Veda becomes infatuated with Silver Water, and he promises to meet her the next day. Silver Water forgets his Indian sweetheart, the Eastern girl gives him her calling card, upon which she writes "To My Indian Hero," and asks him to call upon her in the East. Several months pass, and Hal and Veda are preparing to wed, when a letter arrives addressed to Mr. Mead from Silver Water, stating that as he is in the East, he will call upon them that evening. Veda, recalling how she played with him, fears that he may now make trouble. She is alone when suddenly she sees Silver Water, in full war-paint and feathers, coming up the steps. He bids her to follow, and unable to resist, she obeys. He tells her of his love, reminds her of her promises, and insists upon her fulfilling them now. Hal arrives, Silver Water tells why he has come for Veda, and Hal agrees that she must go with him; but Silver Water is not satisfied. He insists upon fighting for the girl. The Indian kills Hal; then, throwing his blanket over the terrified Veda he drags her off to his camp and commands her to fetch and carry and cook his meals. Veda sinks to the ground, and Morning Star, creeping down upon Veda, raises her knife to strike revenge. Veda forces herself to rise, only to find herself in Hal's arms on the veranda, after a lesson learned in a dream.

"The Love Trail" (reeased April 20)—Mrs. Brooks, a widow, has spent all of her money in sending her son Paul to college, and she feels that it is now imperative that either Paul or her daughter Hazel marry wealth. She writes her son that Col. Anderson is visiting in the neighborhood, and that he has a charming daughter whom Paul must make his wife, and to bring his chum. Col. Anderson's daughter, Helen, is an heiress. Paul's college chum, Van Allen, is also very wealthy. They arrive and are met by Paul's cowboy friends. In the meanwhile, the widow's daughter has refused to marry Van Allen, and the colonel's daughter is just as determined and refuses to marry Paul. Helen goes off driving by herself, the horse runs away, and Paul, on his way home from the station, dashes to the rescue, and the two young people are not at all displeased with each other until Helen becomes aware of the identity of her rescuer. Colonel and the widow attempt a reconciliation between the four without avail. However, Van Allen has an idea which the young people agree to follow. This is to try and marry the colonel and the widow. The boys tell the colonel that the widow just adores him, while the girls confide to the widow that the colonel worships her. The widow is flattered and greatly pleased. The colonel decides she is the one woman in the world for him. He proposes, and is accepted. Now that no one cares whether they marry or not, the four young people suddenly decide that they were made for each other and a triple wedding is the result.

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Essanay.

"The Rivals" (dramatic, release of April 19).—John Porter dies, leaving a little adopted girl, Mary, and his wife. Mary is adopted into a Captain Allen's family. Sixteen years later Mary, now a beautiful girl, is still ignorant of the fact that she is an adopted child. Her dearest friend, Eva Hartman, and herself, while out skating one day, meet Frank Garrison. Both fall in love with him, but Frank shows it is Mary he cares for, and Eva becomes jealous. Later Mary receives a note from Frank, saying he is coming to take her and Eva to a ball. The girls, delighted, go up in the attic to rummage among some old trunks for costumes. Here Eva comes across a letter written to the Allens by Porter and agreeing to the adoption of Mary into the Allen home. Filled with jealous rage that Mary, an outcast, should be Frank's favorite, Eva determines on revenge. Next evening when Frank calls, Eva shows him the letter. But Frank calls in the Allens and declares he intends to make Mary his wife. Humiliated and ashamed, Eva begs Mary's forgiveness.

"The Cattle King's Daughter" (dramatic, released April 20).—May Barclay returning from the East, is met at the station by her father, a wealthy cattle king. Two members of Buck Brady's outlaw gang determine to steal her, and hold her for ransom. They decoy old Barclay from the ranch by false warning that sheep men are cutting his fences, gain entrance, force her to sign a note advising her father she is being held for ransom, and take her away. May is on the point of falling into an exhausted sleep when she suddenly hears faint cries from an adjoining room. Entering, she finds Buck Brady, who is tossing in delirium, and moaning for water. She discovers he is wounded, and restores him to consciousness. Amazed at seeing the pretty girl, Brady questions her, and learns of her abduction. Brady experiences a change of heart and asks to be allowed to escort her to her home. Meanwhile, Barclay and the sheriff are searching the hills for her. On the trail May spies her father, and then runs off, leaving Brady standing gazing after her. He watches, sees her safe in her father's arms, and realizing he has done one decent thing in all his crime-stained career, is happy.

Champion.

"Winona" (released April 22).—Bert Morris, a wild young man, offends his father, and is disinherited, and goes West. Before leaving he pleads with his sweetheart to wait for him, but she declines. He joins two other prospectors, and they are successful. Bert meets Winona, a beautiful Indian girl, on the reservation, and they become infatuated with each other. She nurses him through an illness, and they marry. Bert's father goes West, accompanied by Alice, Bert's old sweetheart of the East. Learning of Bert's success she determines to visit him again. Winona witnesses their meeting, and she runs away. Bert realizes Alice's deception, and returns to search for Winona. He finds her sorrowful and grief-stricken, but is quickly made happy when she sees he really loves her.

"Brothers" (released April 24).—The story deals with a woman who has lost her husband, leaving her with two boys as her mainstay, and they support her by selling papers. The eldest boy is wild and one day is arrested for crap playing and sent to a reformatory. He escapes, but finds his mother dead and his young brother in the care of a Catholic priest. Thirty years go by and the elder boy is following the career of a burglar; the younger boy is a priest. One day the burglar brother is hotly chased. He finds hiding in the church wherein his brother is priest. The latter answers his appeal for protection and locks the door against the law. Later the wounded man discovers, through a picture of the mother on the wall, that they are brothers. Dying, and exhorted by his priest brother, he asks forgiveness of God, and the priest gives him absolution as he passes to the world beyond.

Pathe.

"The Fishermaid's Love Story" (released April 18).—A story of love and jealousy which involves the little fishing village of Gloucester. An exceedingly fascinating story with a sweet romance running its entire length. The story is written around a pretty girl who has three lovers. There is keen rivalry, a fascinating mystery, and an unexpected climax.

"A Hasty Honeymoon" (O. G. P. C., released April 19).—A sailor lad, having just married his sweetheart, is called away to sea. The bride, afraid of being left alone, disguises herself in a sailor's suit and ships as cabin boy. Later she is discovered by the captain, whose idea is to send her ashore, but after witnessing the great love tween the bride and her husband, his better nature asserts itself, and he permits her to stay. On the same reel, "An Excursion in New Zealand." This travelogue carries the spectator through the glories of the semi-radical verdure of New Zealand, in some cases up the mountain side above the clouds and in through the very placid bosoms of the emerald lakes.

"The Art of Printing" (C. G. P. C., released April 20).—A comprehensive and interesting film showing the processes used in the most modern printery in the world, the Government Printing Office, Washington, D. C. On the same reel, "Bathing Cavalry Horses." Shows cavalry horses of the French Army being driven into the stream. Many of the horses object to the procession, and the consequences are highly entertaining.

Lux.

"The Crimson Heart" (released April 26).—Jean Legrand and his companion carry on a successful thieving campaign among the most fashionable Parisian hotels. Marie Barlowe, a famous singer, arrives at one of the hotels. Legrand and his companion hire an adjoining room. At midnight an attack is made on the singer, and she is rescued by a handsome young man. A strong friendship springs up between the young couple. Later she accepts his invitation to dine. During the meal she suddenly utters a cry of alarm, upon seeing something upon the young man's hand that awakened memories of that night at the hotel. She seeks aid, returns to her captive, and entertains him until the police arrive, and he is arrested. The brand of "The Crimson Heart" upon Legrand's hand betrays him.

Melies.

"True Till Death" (released April 25).—Elizabeth Blake has two suitors, Philip and Paul, each equally worthy of her. She accepts the latter and their life is happy. War breaks out and Paul and Philip enlist. Paul carries a locket of his wife's as a memory. Later Philip brings her the news of Paul's death. She is heartbroken. Twenty-five years later Philip again proposes, but is again refused. Meanwhile her child has died, leaving a grandchild, a boy, in her care. He grows up and intends to marry. She offers them the costumes for a mask ball that she and Paul once wore. They don them, and the transfiguration is complete in her memory. She falls asleep and dreams that the picture of Paul comes to life and once more leads her to the dance hall, and in that dream comes peaceful, eternal sleep—death.

Vitagraph.

"The Pipe" (released April 15). — Dingley's girl won't marry him because he smokes. He disposes of all his smoking articles, vowing if she will have him he will never smoke again. His self-denial causes him untold agony, especially when he meets his friends smoking. On his wedding day he receives presents of cigars, tobacco, pipes, smoking jackets and everything which goes with a complete smoker's outfit, but his wife disposes of them all and the poor fellow is distracted. A friend sends him a present of a fine pipe, accompanied by a note, which he tries to hide from his wife. She becomes suspicious and employs the detective to find out what ails her husband. He comes to the house and finds the pipe which Dingley has hidden, also the note. His "sleuthship" divines the cause of her husband's queer actions, and tells her to fill Dingley's pipe with tobacco, light it, and allow him to have the privilege of smoking in his own home as much as possible, if she wishes to keep him by his own fireside. Dingley becomes himself again, his wife is the happiest little woman on earth and the home becomes a heaven.

"How He Papered the Room" (released April 22).—The dining room needs papering. Jolliwell says he will do it himself. He "gets on the job," scraping the walls, covering the walls and also himself with plaster. He upsets the paste, ruins the carpet and gets all tangled up in the paper, much to the disgust of his wife. Finally Jolliwell gives it up as a bad job and calls in a paper hanger. It's a case of "Jack of all trades and master of none." On the same reel is Marshall P. Wilder, the funny little man who has made people laugh all over the world. The picture shows him in a vaudeville turn and also in his dressing room, and is decidedly interesting from end to end.

"Counsel for the Defense" (released April 23).—Lynn Charters and Laura Bray are very much in love. Lynn goes to New York to engage in business. During his absence Laura meets Hammond Gowan, a wealthy man, and marries him for his money. They move to New York. Gowan becomes very cold and abusive, and they quarrel over the discharge of one of Hammond's employees. The workman returns to his home, only to be driven to desperation by the death of his wife from starvation, and his children crying for food. He makes his way to Gowan's home, and enters, goes to Gowan's bedroom and kills him. Laura is arrested on the testimony of the maid who overhears the previous quarrel, and is placed in jail for the murder of her husband. Lynn Charters comes to her assistance. He subpoenas the workman, and leads him to confess his crime, and Laura is acquitted. She and Lynn acknowledge their love, undimmed by separation, time and circumstances.

Reliance.

"Love Is Blind" (released April 20.)—Foster is a young artist, with ambitions for society work. Mrs. Hardrocks, a wealthy widow, makes a protege of him, with the result that he falls madly in love with her. In the same house with Foster's studio is little Betty Wilson, daughter of the landlady. She has found her little existence so as to live in the light of Foster's comings and goings. He is her great ideal. In order to complete a picture for the widow, Betty poses for him. She is delighted. Foster gets word that he has inherited money, and can now propose to the widow. He calls in Betty and tells her about it. She tells him he must make his studio presentable, and they set about fixing it up, with the result that he discovers more than a liking for little Betty. However, he desires the marriage to the widow. He gives Betty some fine clothes to put on, and tells her that when they come back from being married, she must receive them. Fate cheats him; the widow arrives to look at the picture with her fiance. Betty, hearing them leave, thinks the coast is clear, and bounds into the room arrayed like a young woman of fashion. She finds Foster, his heart broken, and offers her sympathy. When he sees the vision before him he forgets the widow, and realizes that his heart was in Betty's keeping all the time.

Biograph.

"Just Like a Woman" (released April 18).—A fortune hunter is the accepted suitor of the daughter of an apparently wealthy widow, but when he learns that the oil stocks in which her late husband's fortune is invested are worthless, he finds the girl less attractive. The broker who has represented the widow calls to explain the situation and extend his sympathy. Accompanying him is a wealthy friend, who becomes quite interested in the girl. He later makes a formal proposal of marriage, believing that he can win her, although twice her age. The girl, for the sake of her mother, accepts, and they are married. Despite his great love for the girl he is unable to overcome the great difference in their ages, and secretly he buys the worthless oil stock so that she may be independent, and leaves her. Learning of his sacrifice, the nobleness of it arouses the girl's love and she follows him to tell him of her awakening.

Gaumont.

"Driven From the Ranch" (released April 21).—There is little enough in life for all of us, but next to doing nothing at all for one who is down and out, Joe, the bad-tempered cowboy of this lone Western ranch, found himself up against it when he was discharged. In vain he sought employment elsewhere. But it was impossible to find, so that awful spirit of revenge got the best of him, and he committed an unpardonable offense, and was tracked down after a desperate and elusive chase.

"Jimmie Pulls the Trigger" (released April 25).—Little Jimmie aspires to be a soldier—so Jimmie must have a gun also. His uncle makes him a present of a rifle and what disaster he does accomplish! Mirrors, chandeliers, and a very necessary and tender portion of nurse Julie's anatomy all suffer severely and painfully. Uncle gets it good and heavy for bringing Jimmie such a present, and Jimmie gets it for working so much damage.

Republic Notes.

The good people of Fort Lee, N. J., were under the impression that President Taft was a visitor to their pretty town on April 11. Big as life, passing back and forth through the town, in a large automobile, was President Taft, as the folks thought. Wm. T. Clark, the well known actor, who has many times been mistaken for the President, was posing for the Republic Film Co. for a coming release, to be called "President Incog." Of course, Mr. Clark was rather embarrassed, but he returned the salutes of the people, and was kept busy raising his hat. "Big Bill" certainly felt more at ease and much relieved when the exterior scenes of the picture were completed.

THE OAKLAND, a photoplay house at Oakland, Cal., gives each Saturday morning, from 10 to 12, a special performance for children and their escorts, with pleasing success. The reels shown do not appear at any other time during the week. Harold Shaw, head of the department of history in the Oakland High School, delivers a lecture to the children.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

White's Ethiopian Opera Troupe.

While at 49 Bowery. Charley White is the originator of afterpieces in minstrel bands, having introduced them at the Melodeon.

In August, 1856, Charley White located his minstrels at the Chinese Assembly Rooms, 539 Broadway, New York. Eph Horn was in the party. In May, 1860, he opened 598 Broadway, in conjunction with A. Adams. It was a few doors above the Metropolitan Hotel.

Charley White

Was born in June, 1821. First appeared in public in 1843 at Thalian Hall, 492 Grand Street, New York, as a performer on the accordion. He at once made his mark in the profession.

In conjunction with Billy Whitlock, Tom Booth and Barney Williams, he opened with a minstrel organization at Vauxhall Garden, New York, in 1843. In 1844 he organized and played with the Kitchen Minstrels. He then went on a tour of the Eastern and Middle States. He afterwards associated with the Ethiopian Operatic Brothers, among whom was Barney Williams. He played the tambourine on the end. He next joined the Sable Sisters and Ethiopian Minstrels. They included three lady vocalists. He was in various combinations up to 1846. He opened the Melodeon, 53 Bowery, New York, Nov. 24, 1846. The prices of admission were 6¼ and 12 cents. He was burnt out twice, but each time he rebuilt. With Eph Horn he occupied, April 2, 1851, the Coliseum, 448 Broadway, near Grand Street. He finally closed the Melodeon April 24, 1854. Among those who became famous in the minstrel world that appeared here, were Master Juba, Neil Hall, Bill Smith, Clem Titus and Zeke Backus. Salaries at this place ranged from $6 to $12 a week. He next went to the Art Union Rooms, West side of Broadway (495-497), between Broome and Spring streets, where he opened with his Serenaders, and called the place the St. Nicholas Exhibition Rooms, on April 10, 1854. He opened White's Varieties, 17 and 19 Bowery, Sept. 13, 1852. In the company were Corrister, Deaves, G. Rich, Rose Merrifield, Dan Emmett, John Diamond and Master Franks. He was next found at 49 Bowery, opposite the Old Bowery Theatre, which he opened Aug. 7, 1854.

No similar place ever introduced one-third of the comic material during its whole existence as this same establishment; Dan Emmett, Frank Stanton, Billy Coleman, John Murray, Picayune Butler, M. Turner, W. Roark, John T. Huntley, L. Donnelly, M. Lewis, G. White, W. N. Smith, Master Juba, Boston Rattler, Wm. Donaldson, W. Quinn, J. Carroll, Tim Norton, Tom Briggs, Hi Rumsey, James and William Budworth, Dan Gardner, Joe Brown, Mike Mitchell, T. D. Rice, John Mulligan, Luke West, Johnny Pell, Sam Wells, Billy Newcomb, Charles Fox, Dave Wambold, Ned Deaves, Dan Bryant and E. Bowers were among those who appeared there at various times.

In June, 1860, he opened old Washington Hall, 598 Broadway, three doors above Niblo's Garden, with a variety show, including Kate Partington, Emma Schell, Laura Le Claire (afterwards Mrs. Josh Hart). He then dent to Bob Butler's, 444 Broadway, where he remained four years. He joined the company Jan. 7, 1861. On May 20 he appeared in the burlesque of "Mazzeppa," playing the title role. He was manager of Mechanics' Hall, June 26, 1866. Johnny Thompson, Geo. Warren, M. Campbell, Charles Collins, Clinetop Sisters, Millie Young, Viro Ferrand, Lizzie Whelly, Julia Melville, Bob Hart, Frank Kerns, Wash Norton, Nelse Seymour, Geo. R. Edeson and Fanny Forrest were his associates. Dave Braham was musical director. White retired from the management April 30, 1867. On Aug. 27, 1867, in conjunction with Sam Sharpley, he opened the Theatre Comique, 18, 1869. He then went to the hall formerly occupied by the San Francisco Minstrels, which he opened with a variety show Aug. 12, 1870, and remained there until June, 1873. He then became associated with dramatic companies, and played Uncle Tom, etc. He died at his home in New York Jan. 4, 1891.

By a close scrutiny of negroes of all ages and characters, by studying their dialect, imitating their actions, gestures and carriage, by closely examining their tastes, peculiarities and humors, their friendships and hatreds, by noticing carefully the blending in their character of the deeply pathetic with the grotesquely and exuberantly droll, Mr. White became a master of his art and made himself one of the most useful and popular performers that ever put on burnt cork. T. D. Rice esteemed Mr. White so highly that he left him all his manuscript material, and E. P. Christy presented him with a silver pitcher.

Billy Coleman

Died in New York, June 4, 1867. He was a clever banjoist as well as a good general performer. At Charley White's Melodeon he was a favorite. He retired from the stage about five years prior to his death, and engaged in other pursuits. He was thirty-eight years of age.

Earl H. Pierce's Minstrels

Were organized in opposition to E. P. Christy's party. They opened at the old Olympic Theatre, 442 Broadway, New York, April 8, 1850. J. B. Fellows was musical director. Eph Horn and Jerry Bryant were in the party. Shortly after Pierce associated himself in management with Fellows and opened at the Society Library Room, on Broadway, and the party was called.

Pierce & Fellows' Minstrels.

They afterwards appeared at Mitchell's Olympic for seventeen nights. Eph Horn was one of the end men. Owing to a quarrel between Dick Myers, Jim Sanford and the manager, there was a change in the company.

Dick Sliter's Empire Minstrels

Were traveling in 1850, and consisted of G. G. Snyder, G. B. Brown, J. F. Taunt (banjo), E. D. Palmer, J. Gardiner, H. L. Sloan, G. W. Sherwood, H. L. Powers, Cool White and R. H. Sliter, who billed himself as the "champion dancer." He also challenged the world to produce a white man or boy to dance a trial dance with him for a sum of $50 to $1,000, he to dance his original rattlesnake jig, Tar River dance and Lucy Long. For his masterly dancing on the morning of Dec. 12, a public presentation of a champion belt was made to Mr. Sliter by the citizens of Cincinnati, with the word "Champion" engraved thereon in silver letters.

G. B. Brown, announced as the champion bone player of the world, performed a bone solo, with imitations of birds, drums, horses, races, etc.

Ordway's Aeolians

Were organized in Boston the latter part of 1849, by John P. Ordway, and they opened at Harmony Hall, corner of Washington and Summer streets (over Jones, Ball and Porr's), Dec. 16, 1849. G. Warren White, Howe, Reddington, Fabens, Gilmore (later known as P. S. Gilmore), King, Colburn, Edgar and Donaldson. The folowing season J. R. Hector, Jerry and C. A. (Neil) Bryant, Abijah Thayer, S. B. Balls, E. Colburn, Master Wells and Gilmore, in the company. In January, 1852, their lease of Harmony Hall expiring, they went traveling through the East. E. H. Winchell, S. C. Howard and H. M. Williams were engaged. Mr. Ordway then leased the old Province House, rear of 165 and 171 Washington Street, Boston, and nearly opposite the old South Church. They opened early in 1852. It was called Ordway Hall. John Diamond and young Dan Emmet joined them. Continued to occupy this hall for several years. In April, 1855, J. C. Trowbridge took a benefit, when Earl H. Pierce, John P. Ordway, Johnny Peel, E. W. Prescott, Tom Christian, J. C. Trowbridge, M. S. Pierce, Lewis Mairs (M. Lewis), Lon Morris, J. B. Donniker and S. C. Howard appeared. In May, 1856, Johnny Peel, Billy and Dan Morris opened. In December, 1857, a rupture took place, when the Morris Bros., Peel and Huntley withdrew, and opened at the Howard Athenæum, Boston. E. Bowers and J. H. Budworth joined the Ordway's in January, 1858. J. B. Denniker opened in February, Budworth and Bowers left in May, and in June the company went traveling. Re-opened in Boston Aug. 30, 1858. G. W. White, E. Kelly, Johnny Pierce, Tim Norton, Albert Jones, W. Norton, Ed. Taylor, D. P. Kincaide, John Norton and Master Edward opened. Mr. Ordway, while managing this party, had a music store, in partnership with his brother, at 339 Washington Street. He retired from the profession in September, 1859, to devote his time and attention to the study and practice of medicine and surgery in Boston. The Mr. Gilmore mentioned is P. S. Gilmore, who originated the "Peace Jubilee" in Boston. Edward Colburn retired and engaged in business in Boston as a locksmith. John P. Ordway died April 27, 1880.

Tom Craig returned to New York in January, 1863, after an eighteen months' campaign. He was orderly sergeant in Company E, Twenty-second Regiment, Massachusetts Volunteers.

Old Dominion Minstrels

Were organized in Richmond, Va., in 1850, where they played for three weeks, in Odd Fellows Hall. Then they went on a traveling tour, stopping at Norfolk, Portsmouth and Suffolk, at which place they disbanded and returned to Richmond. The party consisted of John P. Smith (then known as John P. Weston), J. H. Irwin (afterwards of the City Jail, in Baltimore, and a prominent politician), tambo. The quartette consisted of J. Albert Allen (who afterwards married the sister to James H. Taylor, the well known actor, Miles Phillips (now merchant in Richmond, Lawrence Kearns and John P. Weston (Smith). Wm. Bailey and Tim Hays were also in the party.

John Pemberton Smith

Was born in Richmond, Va., Aug. 3, 1832. First appeared in minstrelsy as Master Smith, in 1845. He joined a small party and played the jawbone, the bones and danced jigs with old Joe Sweeney. The party lasted about six months, and John returned to Richmond, entered the office of *The Richmond Enquirer*, where he remained six years as a "typo." He then joined the Old Dominion Minstrels in 1850, under the name of John P. Weston, and played the bones. When the party disbanded, John remained in Suffolk and published a newspaper, called *The District Republican*. He remained there four months; then joined Bill Parrow's Minstrels, playing the bones. He next organized the Smith & Hernandez Minstrels. Retired from the profession in 1855 and remained idle for about six months, after which he was employed in the Government Printing Office, at Washington, as proofreader, where he remained until 1858. John T. Ford then engaged him to manage the Washington Theatre for six months, after which Ford sent him to Baltimore as business manager for the Front Street Theatre. He next took a trip of two weeks as far as Norfolk, Va., for the Buckley Bros.' Minstrels. Returned to Baltimore and joined Geo. Christy's Minstrels, and went through the South as advance agent. This was during the war, when everything was pretty lively down there. Then he organized the Olympic Minstrels, in Norfolk, in 1864. Was manager of the Melodeon, Baltimore, for six months, for Albert Lea. Joined the Raynor Christy Minstrels, as agent, in June, 1864. Next made a trip through the East with the Bryant's Minstrels, and in 1865 became business manager for Artemus Ward. His next venture was a most desperate one, and that was going through the South and West as agent for Belle Boyd. He reached Memphis, but found things getting too warm for him, so he returned to New York. Was manager of the Park Theatre, Brooklyn, season 1872-3; was manager for Mrs. Conway, of the Brooklyn Theatre, for several seasons and up to her death; was two seasons manager for the Vokes Family; three years attended to all business engagements for Clara Morris, and in 1876 brought out "Uncle Tom's Cabin" with a great many original slaves (from Thompson Street) in the plantation scene. Made his debut as an actor at Albany, N. Y., in April, 1878, playing the Auctioneer, in "Uncle Tom's Cabin." Died in New York, Nov. 12, 1897.

Bill Parrow's Minstrels

Were organized in Richmond, Va., in 1851, with old Bill Parrow, tambo; John P. Smith, bones; John Lacy, Tim Hays, John P. Smith and Parrow, the quartette. Opened in Lynchburg, where they played a week and then disbanded. William Parrow was stabbed at Lebanon, Tenn., Nov. 28, 1870, by an Indian, a student at the Cumberland University, in that town, and Parrow died the day following.

Horn, Wells and Briggs

Had a minstrel party on the road in 1851. They appeared at the Boston Museum, Boston, Mass., in July, 1851, with the following company: J. K. Campbell, S. A. Wells, Eph Horn, Christian, Galsianno, Billy Birch, J. W. Farrell and T. F. Briggs.

Mundy's Serenaders

Were organized in 1851 for a traveling tour through New Jersey, with Add Collins (right name, A. K. Harding) in the organization.

Fellows' Minstrels

Were located at the Hall of Lyrics, a building erected on the site of Tattersall's, 444 Broadway, New York. Eph Horn remained a member of them until March, 1851.

Wood and Fellows' Minstrels

Were organized by Henry Wood and Fellows, and located on Broadway, New York. Eph Horn joined them Jan. 1, 1852, and soon after Dan Bryant was among the fold. The party closed in February of the same year and went traveling, with Fellows as manager, Wood continuing at 444 with a band.

Horn and White's Minstrels.

In April, 1851, Eph Horn and Charley White opened in the old Coliseum Building, located on Broadway, between the rival houses of Fellows' and Christy's, with a band, but lasted only about three weeks. They made a traveling tour, which was also disastrous.

(To be Continued.)

JACK SYMONDS, who recently finished fourteen weeks for Marcus Loew, is booked solid till July, by Edward Small, through Pennsylvania and the West.

THE HOUSE OF

SELIG

MAY 6.

ACCORDING TO LAW

A true-to-life, heart-interest story of "Little Italy." Drama and comedy in this combine to furnish one of the best subjects of the week.
About 1,000 feet.

MAY 7.

A HUMBLE HERO

The dramatic story of a dog's devotion to his master. Thomas Santschi, Lillian Hayward and Baby Jacquelin Hayward play the leading roles.
About 1,000 feet.

MAY 9.

THE STRONGER MIND

PROFESSOR LOCKSLEY UNRAVELS ANOTHER MYSTERY

The famous hypnotic detective exercises his wonderful art in recovering jewels which were stolen by the same means. About 1,000 feet.

MAY 10. **THE KATZENJAMMER KIDS**

They Go Tobogganning

In this, the second of the Katzenjammer Kids series, the world famous comic supplement characters furnish a full, five hundred feet of delightful comedy.

ON THE SAME REEL WITH

SEEING NEW ORLEANS

Another exceedingly interesting Selig travel-subject. About 500 feet.

The Selig Polyscope Co.

20 E. Randolph St. CHICAGO, ILL.

Motion Picture News.

methods in teaching and interesting people. For this purpose national organizations possessing motion pictures have been invited to co-operate. The committee desires to learn of all high grade films treating of health, play, children, prisons, Summer babies, child labor, flies, and any other subject interesting to public officials and social workers. Correspondence and express packages may be addressed to E. G. Routzahn, Southern Sociological Congress, Nashville.

"THE DURBAR."

Being the author's expressed appreciation after viewing the marvelous reproductions of the actual scenes in Kinemacolor pictures, now on view at the GARDEN THEATRE, NEW YORK CITY.

A riot of splendor and color!
The smoke and dust of the guns!
The brilliant red of troopers
And the setting of golden suns.
The stride of a thousand camels
And elephants, decked with gems!
A King and a Queen, on a pearl white throne,
In their royal diadems!

The shimmer and sheen of satin!
And the sober khaki gray!
The cavalry charge of the Lancers
And a million souls, at play!
The Gray-beards, spared from the battle!
The Princes of proud descent,
And fifty thousand British troops,
In the sun-kissed Orient!

And that's the tale of the Durbar,
Too big for the rhymester's rhyme,
For it paints a wondrous picture,
As true as the hand of Time.
'Tis a thousand great Meissonniers,
With a canvas wide as the world
And the rainbow high is torn from the sky
And into the picture hurled.

The troops are living and breathing.
The horses go galloping past.
The trees and the flowers are growing,
In a dream, made true, at last.
Then a wreath of bay for Urban,
Who gathered from Nature's store,
The power to portray the things of to-day,
For the future, forevermore.

JAMES CLARENCE HARVEY.

Champion Company's "Camille."

Independent exhibitors of motion pictures expect, in the near future, a sure box winner, released through the Sales Company by the Champion Co. This will be a two reel production of "Camille." There have been other productions of "Camille" by other concerns, but this is the first time an independent film company, making regular releases, has offered this well known story at regular release prices.

The Champion Film Co. has made big strides lately in perfecting its pictures and in getting together high class performers.

In this new release the company secured Gertrude Shipman, who has played the title role in "Camille" from Coast to Coast in this country, and is known as an actress of marked ability.

The Champion "Camille" should prove to be the Champion masterpiece."

LYMAN HOWE IN CINCINNATI.

Shriners Pack the Olympic, and Many are Turned Away.

LYMAN HOWE'S TRAVEL FESTIVAL will inaugurate the annual Summer season at the Lyric, Aug. 11. One night of Howe's pictures at the Olympic, under auspices of Syrian Temple, Nobles of the Mystic Shrine, served to crowd the house. Hundreds were turned away. The United States Naval Review, Climbing the Alps, and Italian feats of daring horsemanship, were strong cards.

THE ROYAL is now featuring Pathe's Weekly.

BABE WINIFRED AND BRUNELLA AND HARTMAN are at the New Lyceum, Harry Hart's Central Avenue picture house.

THE LYRIC, Alton, Ill. (W. M. Sauvage, mgr.), will have the following special films during the next two weeks (April 22-May 9), in addition to three regular films daily: "The Last Rites of the Maine" (Selig), "The Fly Pest" and "Resurrection" (Biograph).

TEXAS PHOTOPLAY CO. has opened a house at Victoria, Tex., and will have vaudeville this Summer, to commence in about a month.

THE officials of the town of Harrison, N. J., have never allowed moving picture people to do business there, and the committee on buildings last week refused Samuel Goldberg, of Newark, permission to build a theatre there, fearing it might become a picture house.

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Dallas, Tex.

CRYSTAL.—1605 Elm Street (W. O. Jorgenson, mgr.)

COPLEY'S JUNGLELAND THEATRE.—1503 Elm Street (E. W. Copley, mgr.)

PRINCESS.—1415 Elm Street (E. J. Hoffman, mgr.)

EMPRESS.—1409 Elm Street (E. J. Hoffman, mgr.)

CANDY.—1405 Elm Street (M. D. Singleton, mgr.)

PALACE.—1407 Elm Street (M. D. Singleton, mgr.)

NICKELODEON.—1607 Main Street (M. D. Singleton, mgr.)

BIOSCOPE.—1312 Elm Street (P. Aronoft, mgr.)

DIXIE.—1315 Elm Street (J. H. Crosby, mgr.)

FAVORITE.—1509 Main Street (Dalton Bros., mgrs.)

DALTON.—1511 Main Street (Dalton Bros., mgrs.)

GRAND.—1613 Main Street (Dalton Bros., mgrs.)

BEAUTY.—1615 Main Street(Dalton Bros., mgrs.)

LYRIC.—1628 Main Street.

Binghamton, N. Y.

LYRIC (F. Davidson, mgr.)—Four reel show, pictures changed daily.

STAR (Ned Kornblite, mgr.)—Four reel show, pictures changed daily.

AMUSU (J. L. Brown, res. mgr.)—Five reel show, pictures changed daily.

HAPPY HOUR (Chas. Savory, mgr.)—Four reel show.

TEMPLE (Sam Hoff, mgr.)—Four reel show.

HIPPODROME (Geo. Cohen, mgr.)—Four reel show, pictures changed daily.

"Paradise and Purgatory."

In another section of this issue there is a full synopsis of one of the greatest feature films ever produced, namely "Paradise and Purgatory," in four reels. These pictures were taken in Italy, and are being handled in this country by the Superior Feature Film Co., of 32 Union Square, New York. The writer had the pleasure of seeing these films, and can assure everyone that they are worth an hour and a half of anyone's time. The staging and lighting effects are marvelous, the photography good, and the character acting would be hard to beat.

E. H. Rosenberg, of the Superior Feature Film Co., leaves Tuesday for a two weeks' trip through the New England States with the four reels of this film in tow. Exchange men should be ready to give Mr. Rosenberg the glad hand. He has the goods.

Pictures of the Titanic Survivors.

Charles A. Pryor, of Pryor and Claire, associated with the Western Vaudeville Association, last week rushed to New York to meet his cousin, who was one of the few of the survivors from the Titanic wreck.

Mr. Pryor chartered a tug and was one of the first to reach the decks of the rescue ship Carpathia. By special permission of Captain Rostron, of the Carpathia, Mr. Pryor at that time took numerous pictures of the survivors and officers on the ship. These pictures are now to be had in slides, and should prove of great interest to those who have read of the terrible disaster and who would like to see these exceptional pictures.

SOME ball, that Thanhouser affair. Hope they have another soon. The question of all, "Where did they all come from?" Why did Bert Adler "beat it" on the 11.50 train? He missed the best part of all. Among those very much present were our friends of the National Exchange, M. A. Terta and Will Horwitz Jr., with exceedingly charming guests, May E. Allen and Gertrude Clendening. They tell me some people were late at the office Tuesday. Very surprising.

DOROTHY GIBSON, leading woman of the Eclair Motion Picture Stock Co., and her mother, are survivors of the Titanic.

FRANK POWELL, for some time director of the Biograph Co., and recently returned from abroad, where he directed numerous productions for Pathe Freres in London, is now connected with the Powers Co.

SUNDAY NIGHT AT THE COLUMBIA.

The Sunday concert at the Columbia Theatre, April 21, was one of the best of the season. A large crowd attended at both afternoon and night performances. The following vaudeville artists made up the bill: Rita Gould, Geo. Yeoman, "Slums of Paris," Fitzsimmons and Cameron, Stubblefield Trio, Eaton and Lorraine, Carmonthia, Four Harmony Girls, the Yoscarys, Dewar's Comedy Circus.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING APRIL 20, 1912.

BY W. M. RANKIN.

Rain has interfered to a great extent with this year's major league schedules of championship games, which is not only a serious financial loss, but will in many cases necessitate the playing of double headers, a feature not desired by the club owners who, as a rule, do not believe in bargain-counter days in baseball. The opening of the National League championship season at the Polo Grounds, this city, which was scheduled for April 18, was postponed until the following day on account of rain. This, of course, had a bad effect on the attendance at the opening game. Many persons having made arrangements for "getting off" on Thursday could not offer rain as an excuse for being absentees on Friday. The opening ceremonies were very simple on account of the recent disaster to the steamship Titanic. The Seventh Regiment Band gave a very interesting program, but there was no wild demonstration on the part of the people as usually marks such an occasion. Pitcher Mathewson received an automobile and Manager McGraw a huge floral horseshoe. The finish of the game was sensational enough for all who admire roughhouse methods. With the score standing 3 to 2 against them the New Yorks went to bat in the last half of the ninth inning and scored two runs, which enabled them to win by a score of 4 to 3. One of the runs scored was made on a hit by Arthur Wilson into a portion of the grand stand that brought out a protest from the Brooklyn players, and Manager Dahlen, who was gesticulating in a frantic manner, was struck in the face by Umpire Rigler. It is to be hoped that President Lynch will be able to see his way clear to do justice in this affair, and mete out punishment to suit the offense, so that no such disgraceful scene will occur soon again on the ballfield, but he cannot do so by making an example of Dahlen and a hero of Rigler.

Midsummer baseball is being played during these raw, cold April days. Extra inning games have been seen almost daily since the beginning of the regular season. The Cleveland and Detroit teams went eleven innings before a result was reached on April 11, at Cleveland, the former then winning by 4 to 2. Since then three ten inning, three eleven inning, one twelve inning, and, as a fitting climax to the extra sessions, the St Louis and Chicago Americans played fifteen innings without a run being scored on last Saturday, at St. Louis, and then the game was called on account of darkness. This is the record game of the year. Nearly thirty-five years ago, or, to be more exact, on May 1, 1877, the St. Louis Browns and Syracuse Stars played fifteen innings without a run being scored. St. Louis made seven safe hits off Henry McCormack, and the Stars made only two off Fred Nichols. In the game of last Saturday, April 20, Chicago made nine safe hits off Baumgarden, who struck out ten men. Scott, of Chicago, was batted safely six times, and struck out thirteen of the home team. With the teams going at that high rate of speed at this early day, the people should see some remarkably brilliant games when the weather conditions become more suitable to outdoor amusements.

The following is the summary of the games during the week ending April 20, 1912:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	2	1	.833	—	.167
Philadelphia	2	2	.667	—	.333
Chicago	2	2	.571	—	.96
Detroit	3	1	.571	.238	—
Cleveland	2	2	.571	—	.96
Washington	3	1	.500	.500	—
St. Louis	1	3	.286	—	.67
New York	0	3	.000	—	—

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Cincinnati	2	2	.667	—	.333
New York	4	1	.625	.292	—
St. Louis	2	3	.571	—	.429
Philadelphia	3	1	.571	.138	—
Boston	2	3	.500	—	.167
Pittsburgh	3	2	.429	.429	—
Chicago	2	2	.333	.333	—
Brooklyn	0	4	.286	—	.381

NOTES AND COMMENT.

The New York Americans didn't get away at the drop of the flag, but, as the race is not for a furlong, they will be whipped into a position when Manager Wolverton once gets them going. It is to be hoped that the old adage about "a poor beginning," etc., will pan out all right in their case. There certainly is as good material in the Hilltoppers' line-up as can be found in any team, and the "turn in their lane" is sure to come pretty soon. There are enough seasoned players on the team to keep it moving along in smoother waters than has been the case thus far. The team is weak in the pitchers' position, a fault that has been of long standing. But at that its most reliable ones have not been doing the work they are capable of doing. Still the season is young yet, and there is really no cause for unnecessary worry. At least, not just yet. It was like pricking open a healing wound to have Eddie Foster come here with the Washingtons and play the live wire game he did.

When the New York Nationals left here for Boston, the calamity howlers were working overtime with the anvil chorus, but the result of the Giants' three days' sojourn at the Hub succeeded in somewhat quieting the nerves of the aforesaid "faithful" ones. There is no need in anyone taking trouble or interest because a team, as well balanced as McGraw's is, happens to lose a game or two. The New Yorks are not invincible, and will get theirs when they least expect it, but they are so well drilled and up-to-date in all the methods of a winning ball team, that they can be counted on to win many more games than they lose. The New Yorks seem to be better in some respects this year than they were last season. This is particularly true in relation to the pitcher's position. There is no other club that can present as much strength in that respect as do the New Yorks. Little or no improvement can be made as a whole on the New Yorks' infield. The team is also strong behind the bat, and the outfield, while not the best ever, is holding its own pretty well. In the long run the New Yorks should give the fans a "run for their money," while they give the other fellows the "time of their lives."

Poor old "Cy" Young wasted a lot of energy in trying to show that "the game of baseball is better in every particular than it was twenty years ago." His greatest effort was in trying to convince himself that the players of to-day are better than were men like Jennings, Collins, Long, McGraw, Delehanty, Hamilton and others who were at the height of their fame twenty years ago. Poor "Cy." There was a time—at least it was so reported—that he refused to bunco the people by writing an article on "inside" ball. But then, Father Time seems to have fallen heavily on his good resolutions.

The fact that "Cy," at the age of forty-five, is able to hold his own in this "very much improved" game, is the most convincing evidence that can be offered that the game is no better to-day than it was when he entered its ranks twenty-two years ago. What a satire on this very fast game the novices are continually harping about. What irony on the great progress it is supposed to have made. They say that it has reached the highest niche of perfection, and is incomparable to the one of bygone days, and yet this "dear old man" is able to keep pace with it. It is a shallow fiction to make such a senseless claim. Nothing that the imagination of the greatest romancer could conceive would bring into practical belief such a ridiculous theory, and it would be simply the gullible ones, with only a sentimental interest in the game, who would give such fallacies the authority of fact.

Chief Meyers, Arthur Fletcher and Capt. Larry Doyle have been signed to three year contracts by the New York Club.

With half a dozen or more of their best players on the hospital list, the Philadelphia Nationals are doing pretty well, thank you.

The officials of the Brooklyn Club hope to have their new grounds ready by Aug. 27, when they will have the New Yorks for a grand opening. That is, if they can have the schedule of games changed.

Tyrus Cobb, the crack outfielder of the Detroit Club, of the American League, so a Chicago dispatch says, didn't like his quarters at the hotel the players stopped at in that city, and departed for his home. If he really acted in the manner reported, then the National Commission should look after the young man until his cranium resumes its natural state. The ways of the operatic star are not congenial to baseball methods.

The International League season has begun in a manner that promises well for its clubs. The teams appear to be well balanced and are playing in fine style. At the end of the first week Baltimore led the procession by .167 points. The next six teams were tied at .500 each, while Montreal brought up the rear. But all this may be changed at the end of another week. Jersey City and Newark appear to have stronger teams this year than they had last season, and each should make a better showing in this pennant race than they did last year. Taken all in all it looks as if the clubs would enjoy a very successful year with their teams.

It may be bad policy to be continually wrangling with the umpires, as it usually costs a three days' suspension, if nothing more. Still there are times when it is well worth a three days' suspension for the satisfaction one gets in showing up the stupid work of a bone-headed umpire.

Evidently *The Brooklyn Eagle* doesn't appear to be so badly enamored on one Charles Rigler that it would make a very vehement protest were it announced that Mr. Rigler would not umpire any of the games the Brooklyns have yet to play.

Mrs. Helene H. Britton, owner of the St. Louis Cardinals, once made a brave fight to have Mr. Steininger elected president of her company, and now she is making just as brave a fight to have him removed. The reversing of one's mind is an unusual thing for a woman. Isn't it?

Where was the "peerless" one when the Cubs were beaten by 20 to 5, in seven innings?

IN MEMORY OF HENRY B. HARRIS.

The Association of Theatre Managers of New York, on Saturday, April 20, adopted the following resolutions of regret at the death of Henry B. Harris, vice president of the organization, who died a hero's death on the Titanic:

Owing to the sad and sudden death of Henry B. Harris, our honored vice president, so long and prominently identified with the theatrical interests of this city, and through whose public spirited efforts was due in large measure the success and high standard which has been attained in the theatrical profession,

It is therefore unanimously resolved, by a rising vote, that this association expresses its deep regret at the untimely taking off of a true and faithful friend, loved and esteemed by them and all others who knew him, and whose death is a distinct loss to this community;

Be it further resolved that this association conveys to the widow and father its sincerest expression of sympathy, with the hope that the burden of grief may be assuaged by the reflection that he has left to them the record of a life nobly spent and worthy of emulation by all who would deal justly, honestly and generously by their fellow-men.

CHARLES BURNHAM, President.
LEO C. TELLER, Secretary.

ABORN OPERA IN BROOKLYN.

At the Academy of Music, the third week of the Aborn English Grand Opera Co. will have eight performances of Offenbach's brilliant and vivacious opera comique, "The Tales of Hoffmann." Blanche Rae Edwards will make her first bow of this season, to divide with Edith Helena the eight performances in the dual prima donna role of Antonia and Giulietta.

For the mechanical doll, Olympia, Messrs. Aborn have cast Lena Mason, a young American coloratura soprano.

Henri Leon, who sang the role of Johnson in Savage's English production of Puccini's "The Girl of the Golden West" last season, makes his debut with the Aborn organization here as Hoffmann. Hamilton Earle, an English baritone, has the triple assignment of Dr. Mircle, Dapertutto and Coppelius; Zoe Fulton, mezzo soprano, is cast for Nicklausse; Lillian Concord, soprano, for Nathaniel and the vision; Joseph Florian, basso, for Crespel and Spalanzani; Sol Solomon, buffo, for Cochenille and Franz, with Cæsar Sodero as conductor, and Alexander Puglia as stage director.

Monday, April 29, "Mignon" will be presented.

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THEATRES TO BE ERECTED.

PASCO, Wash.—This place is going to have a $35,000 theatre. This is positive, for several sites have been offered free.

RICHMOND, Cal.—C. M. Arnold is going to build a new Theatre Royal on the old theatre's site. The seating capacity will be doubled.

CHICAGO, Ill.—James O'Leary, a wealthy Irishman, is going to build a store, office and theatre building at the corner of Halsted and Fifty-ninth streets. The theatre will have accommodations for about 1,000.

PITTSFIELD, Mass.—The Masonic Lodge here are considering the erection of a theatre and lodge building.

BIRMINGHAM, Ala.—Louis N. Clark, of this city, has decided to give the citizens of this city a new vaudeville house, costing $365,000. It will be erected at the corner of Third Avenue and Eighteenth Street. The house has already been leased to Jake Wells.

MUSCATINE, Ia.—A new house, to be called the Lyric, will probably be built here by Martin Walker and George Schroeder.

CHICAGO, Ill.—An office building and theatre, with a capacity of 1,000, will be shortly erected at Indiana Avenue, near Thirty-first Street.

OMAHA, Neb.—Brandeis Bros., the merchants of this city, who control the Brandeis Theatre, one of the leading dramatic houses in the West, have decided to build a vaudeville house on Douglas Street, at a cost of $100,000. One of the firm, Emil Brandeis, lost his life on the ill-fated Titanic.

PRINCETON, Ill.—It is said that the owners of the Family Theatre here will build a theatre shortly in this town.

"THE DIVORCE QUESTION."

(*Special to* THE CLIPPER.)

CHICAGO, Ill., Saturday, April 20.—Rowland & Clifford's production of Wm. Anthony McGuire's new play, "The Divorce Question," was presented to large and enthusiastic audiences, at the Whitney Theatre, to-night.

DUPRE AND FIEBER IN ENGLAND.

Jeanette Dupre and Jess Fieber had an illustrated interview in *The Islington Daily Gazette and Tribune* of April 10, commenting upon their success at the Finsbury Park Empire Music Hall.

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Motion Picture News.

RELEASES.

INDEPENDENT FILMS.

Champion.

April 22.—Winona" (Dr.)
April 24.—"Brothers" (Dr.)
April 29.—"The Horse Thieves of Bar X Ranch" (Dr.)
May 1.—"An Italian Romance" (Dr.)

Solax.

April 24.—"The Sewer," on two reels.

Nestor.

April 22.—"Lottery Ticket No. 13" (Dr.)
April 24.—"The Little Nugget" (Dr.)
April 27.—"Three of a Kind" (Com.); on the same reel, "American Lumber Mill, Aubuquerque, N. M." (Ed.)

Republic.

April 23.—"The Averted Step" (Dr.)
April 27.—"The Claim Jumper" (Dr.)
April 30.—"The Tale of a Kite" (Com.)
May 4.—"In the Tide" (Dr.)

Reliance.

April 24.—"The Burglar's Reformation" (Dr.)
April 27.—"Bedella as a Mother-in-Law" (Com.)
May 2.—"Return of John Gray" (Dr.)
May 4.—"His Love of Children" (Dr.)
May 8.—"The Recoil" (Dr.)
May 11.—"The Miser's Daughter" (Dr.)

Thanhouser.

April 23.—"Rejuvenation" (Dr.)
April 26.—"When Mandy Came to Town" (Dr.)
April 30.—"The Cry of the Children" (Child Labor) on two reels.
May 3.—"Miss Arabella Snaith" (Com.)
May 7.—"The Saleslady" (Com.)
May 28.—"Jess."

American.

April 22.—"Driftwood" (Dr.)
April 25.—"Her Mountain Home" (Dr.)
May 6.—"Her Wedding Dress" (Dr.)

Imp.

April 22.—"A Millionaire for a Day" (Com.)
April 25.—"The Loan Shark" (Dr.)
May 2.—"All for Her" (Dr.)
May 16.—"Lady Audley's Secret" (Dr.)
May 18.—"English Hunting Scenes" (Scenic).
May 30.—"The Peril" (Dr.)

Gaumont.

April 21.—"Driven from the Ranch."
April 25.—"Jimmie Pulls the Trigger."
April 28.—"Heliogabalus, Tyrant of Rome," and "The Amateur Aviator" on the same reel.
May 2.—"The Fate of Mothers" (Dr.), on two reels.
May 5.—"The Drugged Cigarettes" (Dr.)
May 9.—"Jimmie, the Bold Buccaneer" (Com.)
May 12.—"The Lost Ring" (Dr.). On the same reel, "Upper Bavaria" (Scenic).
May 16.—"Attacked by a Lion" (Dr.)
May 19.—"The Shade of Autumn" (Dr.). On the same reel, "The Banks of the Danube" (Scenic).

Great Northern.

April 2.—"The Dead Man's Child" (Dr.)

Lux.

April 26.—"The Crimson Heart" (Dr.)

Rex.

April 21.—"While Wedding Bells Ring Out" (Dr.)

LICENSED FILMS.

Edison.

April 23.—"The Little Wooden Shoe" (Dr.)
April 24.—"A Tenacious Solicitor" (Com.)
April 26.—"An Unusual Sacrifice" (Dr.)
April 27.—"A Winter Visit to Central Park" (Scenic).
April 28.—"The Butler and the Maid" (Com.)
April 30.—"Winter Logging in Maine" (Ind.)
May 1.—"Blinks & Jinks, Atorneys at Law" (Com.)
May 3.—"Out of the Deep" (Dr.)
May 4.—"The Guilty Party" (Dr.)
May 7.—"Billie" (Dr.)
May 8.—"Aunt Miranda's Cat" (Com.)
May 10.—"Treasure Island" (Dr.)
May 11.—"Every Rose Has Its Stem (Com. Dr.)

Vitagraph.

April 22.—"How He Papered the Room" (Com.) On same reel, "Marshall P. Wilder" (Com.)
April 24.—"The Woman Haters" (Com.)
April 26.—"The Pink Pajama Girl" (Com.)
April 27.—"The Victoria Cross" (Dr.)
April 29.—"Frank Coffyn's Hydro-acroplane Flights."
April 30.—"The Old Kent Road" (Dr.)

Pathe.

April 22.—"Pathe's Weekly," 17.
April 23.—"Jane Shore" (Dr.)
April 24.—"That Houn' Dawg" (Com.) On the same reel, "Charcoal Industry in Cuba" (Ind.)
April 25.—"For the Papoose" (Dr.)
April 26.—"The Queen's Messenger" (Dr.)
April 27.—"For His Mother's Sake" (Dr.)
April 29.—"Pathe's Weekly" 18.
April 30.—"A La Francais" (Com.)
April 30.—"Aboca, It's Use" (Ind.)
April 30.—"Betty's Worse Than Ever" (Com.)
May 1.—"The Redman's Honor" (Dr.)
May 2.—"The Cowboy Girls" (Com.)
May 3.—"A Sister's Devotion" (Dr.)
May 4.—"The Salvationist" (Dr.)

Essanay.

April 23.—"Alkali Ike's Boarding House" (Com.)
April 25.—"The Doctor" (Com.)
April 26.—"Our Neighbor's Wife" (Com.)
April 27.—"The Indian and the Child" (Dr.)
April 30.—"Napatia, the Greek Singer" (Dr.)
May 2.—"His Thrifty Wife" (Com.)
May 3.—"The Chauffeur, the Girl and the Cop" (Com.)
May 4.—"Broncho Billy and the Bandits" (Dr.)
May 14.—"The Eye That Never Sleeps" (Dr.)
May 16.—"A Soul Reclaimed" (Dr.)
May 17.—"After the Reward" (Com.)
May 18.—"The Sheriff and His Man" (Dr.)

Melies.

April 25.—"True Till Death" (Dr.)
May 2.—"Widowers Three" (Com.)
May 9.—"Finding the Last Chance Mine" (Dr.)
May 16.—"The Swastika" (Dr.)
May 23.—"All Is Fair" (Com.)
May 30.—"The Rustler's Daughter" (Dr.)

Selig.

April 22.—"The Hand of Fate" (Dr.)
April 23.—"The Law of the North" (Dr.)
April 25.—"The New Woman and the Lion" (Com.)
April 26.—"The Los Angeles Fire Department" (Ed.) On the same reel, "Scenes in Korea" (Pict.)
April 29.—"Exposed by the Dictagraph" (Dr.)
April 30.—"The Price He Paid" (Dr.)
May 2.—"Jack and Jingles" (Dr.)
May 3.—"The Katzenjammer Kids" (Com.)

Biograph.

April 22.—"The Brave Hunter" (Com.) On the same reel, "Won by a Fish" (Com.)
April 25.—"One Is Business, the Other Crime" (Dr.)

Cin-es.

(G. Kleine.)

April 23.—"The Treasure Cave" (Dr.)
April 27.—"Leah, the Suffragette" (Com.) On the same reel, "Confusion" (Com.)
April 30.—"'Twixt Love and War" (Dr.) On the same reel, "Genoa, Italy" (Colored).
May 4.—"The Love Germ" (Com.)
May 14.—"Two Weary Willies" (Com.) On the same reel, "The Substitute" (Com.)
May 18.—"Family Jars" (Com.)

Eclipse.

(G. Kleine.)

April 24.—"John Milton" (Dr.) On the same reel, "Exhibition Drill of H. M. S. Excellent."
May 1.—"Percy's Visit" (Com.) On the same reel, "Chums" (Com.)
May 15.—"Under the Sway" (Dr.) On the same reel, "Scenes in Kent, England" (Scenic).

Deaths in the Profession.

Emily Soldene.

Emily Soldene, the novelist, journalist and one time opera singer, died April 8 in London, Eng.

Miss Soldene was born in 1844 in Claremont Square, Islington, London, and early in life became a pupil of Howard Glover, who gave her an opportunity to make her debut at a concert given by him Jan. 9, 1865, when she impersonated Azucena in the second act of "Il Trovatore," with great success. Under the name of Miss Fitzhenry she secured an engagement in 1867 in the Oxford Music Hall, singing ballads in the olio and taking part in the performances of Offenbach's opera bouffes, which were then produced in elaborate style by Charles Morton.

In 1869 she was engaged at the Standard Theatre to sing the title role in "The Grand Duchess," and made a hit. She next sang Boulotte, in "Le Barbe Bleue."

In 1870 she made a provincial tour, and, returning to London, was engaged to give a series of performances in the Crystal Palace. From there she went to the Lyceum Theatre, where she played Marguerite, in "Little Faust," and the title role in "Chilperic."

After the termination of this engagement she assumed the stage direction of the Philharmonic Theatre, Islington, and produced "Genevieve de Brabant," which had a long run, owing in no small degree to the excellence of her portrayal of the character of Drogan.

In 1874 she, with a carefully selected company, came to the United States, and made a fairly successful tour of the principal cities and towns, and then returned to England.

She again visited this country in November, 1876, and was received with much kindness.

In June, 1877, she sailed from San Francisco, Cal., with her company, for New Zealand and Australia, and made a tour of those colonies, which, although pecuniarily successful at first, had a somewhat disastrous ending. After receiving a farewell benefit, in June, 1878, in the Theatre Royal, Melbourne, under distinguished patronage, she, with the principal members of her company, sailed for England. She re-appeared in London, Sept. 16, of that year, in the Alhambra Theatre, playing her favorite role of Drogan, and after the close of her engagement, made another tour of the English provinces. She continued on the stage for some time, playing various engagements, and finally retired to devote herself to writing.

Among her publications were "Young Mr. Staples," a novel, and "My Theatrical and Musical Recollections." In 1897 she wrote a book about her male acquaintances, in which she named many prominent men in the peerage, and so pointedly did she write it that the book created a sensation. She was a widow, her husband, a Mr. Powell, having died years ago.

Fred Bailey, in private life Frederick Higginson, died April 12, at his home in Freeport, L. I., N. Y. Mr. Bailey, who was thirty-eight years of age, made his professional debut when very young as a vaudeville performer, and later was of the team of Bailey and Madison. He next joined hands with Ralph Austin, and the team of Bailey and Austin became well known in vaudeville. A few years ago they were engaged to star in the musical comedy, "The Top o' th' World," with which they continued for some time. Last Fall the partners had a disagreement, which terminated in their separation, and Mr. Bailey continued the show and retained the use of the team name. He was taken ill last December, but continued playing until about five weeks ago, when he was forced to come home. Mr. Bailey was the son of Polly Higginson, at one time a well known dancer. He was a member of New York Lodge, No. 1, B. P. O. Elks, the Comedy Club and the White Rats. His wife and a fourteen-year-old son survive him. The funeral occurred 15, and interment was in Calvary Cemetery.

Mrs. Elizabeth Herbert, an ex-actress, died at the Edwin Forrest Home, on Good Friday (April 5). She was born in 1841, and made her first appearance on the stage at seventeen years of age, and had appeared with many of the stars, male and female, since that time. When she was fifty-five years of age she had a serious fall, which hurt her knee, which proved of such a serious nature that she could act no longer, and retired from the stage. She became a guest of the Forrest Home Sept. 9, 1911. The remains were brought to New York for interment.

George D. Lambson, an old-time minstrel, died April 6, at his home in Gardner, Mass., from acute indigestion. The deceased, who was about fifty years of age, was, at various times, interlocutor and baritone soloist with Hi Henry's Minstrels, the San Francisco Minstrels, Gorton's New Orleans Minstrels, and Whittemore & Clark's Minstrels. Mr. Lambson retired from the profession about eight years ago. His mother and two sisters survive him.

John Devinney, a boss canvasman, died April 18, at the Mercer Hospital, Trenton, N. J. For a number of years he was connected with various tented shows, the past four years as boss canvasman of the Buffalo Bill Wild West and Pawnee Bill Far East. While engaged at the Winter quarters of the above show, he contracted a severe cold, pneumonia developed, necessitating his removal to the hospital, where a complication of diseases developed, completely baffling the attending physicians, and after hovering between life and death for nearly four weeks, a greater part of the time being in an unconscious condition, he finally passed away at 4 P. M. on the same day the show he had so long been connected with, left for its annual tour. He was a member of the Knights of Pythias and the B. P. O. Elks, No. 417, of Oklahoma City. Representatives of these lodges took charge of the remains, and the funeral services were held from the Elks' Temple, at Trenton. Various attempts have been made to communicate with the relatives of the deceased, in particular with a sister, formerly residing in San Francisco, but without avail. Anyone knowing her present address, or the address of any other relatives, will confer a favor by communicating with the secretary of the B. P. O. Elks, at Trenton, N. J., or Fred W. Biddle, in care of the Two Bills' Show.

Marie Stuart, a well known vaudeville performer, died suddenly Sunday night, April 21, at a private sanitarium in New York, from the effects of an operation for appendicitis. The deceased, who was forty-one years of age, was born in Springfield, Mass., and was taken to France by her mother when a child, remaining there until she was twenty-one years old. Her first appearance on the stage was in the chorus of a musical show, in which Frank Daniels was starred. Later she played in "The Wild Duck," "The Railroad Ticket," and "The Airship." She sang at the opening of the first roof garden in New York. She was married to Jos. M. Gaites about sixteen years ago, and was divorced from him in 1907. About eleven years ago she associated herself with Clayton White, and they had been appearing together in vaudeville since. She wrote several of her sketches. Mr. White is the executor of her estate, which is believed to be large. Her mother was at one time a broker, and had a considerable reputation in Wall Street. Miss Stuart and Mr. White had been preparing to appear in a new play, a dramatization of one of George Randolph Chester's stories. Funeral services were held 23, at the undertaking rooms of the Stephen Merritt Company, Nineteenth Street and Eighth Avenue.

Mary Maddern, a veteran actress, died April 18 at her home in New York, after an illness of over a year. Miss Maddern was born in England and came to the United States in the early '40s with her parents, Mr. and Mrs. Richard Maddern, both of whom were musicians. The Maddern Family, consisting of the father and mother and five children (two boys and three girls), became popular entertainers and made concert tours through the country. The three sisters finally forsook the concert for the drama, and Mary became noted for her beauty as well as for her ability as an actress. After touring for several years with her sisters, she became a member of E. L. Davenport's company at the Chestnut Street Theatre, in Philadelphia, and was later a member of Mrs. John Drew's company at the Arch Street Theatre, that city. For several years she was with Lotta, under the management of Henry E. Abbey; she supported Sol Smith Russell in several of his early successes, and for several seasons she was prominent in the productions of Shook & Collier. She made her last appearance on the stage April 1, 1911, at the Lyceum Theatre, New York, in Mrs. Fiske's revival of "Becky Sharp." Miss Maddern was an aunt of Mrs. Fiske.

George Bedee, advance agent, company manager, and connected with Chicago amusement parks for several years, died April 3 at the Augustana Hospital, in Chicago. He had been ill for two years and in the hospital for six months previous to death. He is survived by a widow, Isabel Bedee. Mr. Bedee was born in St. Joseph, Mo., and began in the show business as an advertising agent. He left the Bijou Theatre, in Chicago, to become associated with Fred Raymond's enterprises. He was a trusted lieutenant of Mr. Raymond for several years. He was later identified with Riverview Park, in Chicago. Mr. Bedee's integrity won for him many staunch friends high up in the amusement world.

Henry C. Kayser, a well known musician, died April 21, at his home in New York, aged sixty-eight years. The deceased was born in Munden, Germany, and came to this country thirty-seven years ago. He was then employed as first clarinet in Theodore Thomas' Orchestra. Later he managed the Metropolitan Opera House Orchestra for Leopold Damrosch. He was also manager for Anton Seidl, and played at the opening of Carnegie Hall. Mr. Kayser was president and one of the organizers of the Aschenbroedel Verein, a member of the Real Estate Owners' Association and of the Musical Protective Association. He leaves a widow and one son.

Bram (Abraham) Stoker, formerly manager of the Lyceum Theatre, London, Eng., and for many years confidential secretary to Sir Henry Irving, died April 21, in London. The deceased was born in 1858, in Dublin, Ire., in which city he completed his education. He was in the civil service for twelve years, during which time he was literary, art and dramatic critic on several newspapers, and wrote a number of novels. He became associated with Henry Irving in 1878 and continued with him until Mr. Irving's death. Later he was on the literary staff of *The London Daily Telegraph*, and also acted as manager for David Bispham. He married Florence Anne Lemon Balcombe who, with one son, survives him.

William D. Reynolds, of the team of Will and Nellie Reynolds, died at his home in Kinmundy, Ill., Friday, April 12, aged forty-five years. Will and Nellie Reynolds were favorably known throughout the Middle West as proprietors of the Reynolds Stock and Repertoire Show, and they had the record of never missing a salary day during the eight years of road experience under their own canvas. Throat disease and tuberculosis was the cause of Mr. Reynolds' death. After returning to their home in Kinmundy, Jan. 1, he failed rapidly. Interment was made in Mason, Ill.

Geula A. Craig, well known to the theatrical profession as "Pop," and long associated with the Howard Athenæum, Boston, Mass., as stage door man, died Sunday, April 14. His death has removed a familiar figure to thousands of performers who have played the old Howard. Ill health forced him to retire about a year ago. Feeling that the climate of New Hampshire would better improve his health, he went there three weeks ago, but to no avail. He was seventy-seven years of age.

Mrs. Flora Kelly, wife of John T. Kelly, the well known Irish comedian, who is a prominent member of the Weber & Fields' Jubilee, died April 18 at their home in Elmhurst, L. I., N. Y., from paralysis. Mrs. Kelly, who was fifty-nine years of age, was formerly known on the stage as Flora Zanfretta, and was a member of the Zanfretta Family, headed by Alexander, prominent pantomimists a quarter of a century or more ago.

Frederick E. Duff, an actor, died March 24 in New York City. He was of Scottish birth, but had been in the United States for some time. He was at various times with companies directed by Vaughan Glaser, and had also played in the support of Eugenie Blair. Funeral was from Campbell's, Twenty-third Street, New York, and interment was in the Actors' Fund plot March 26.

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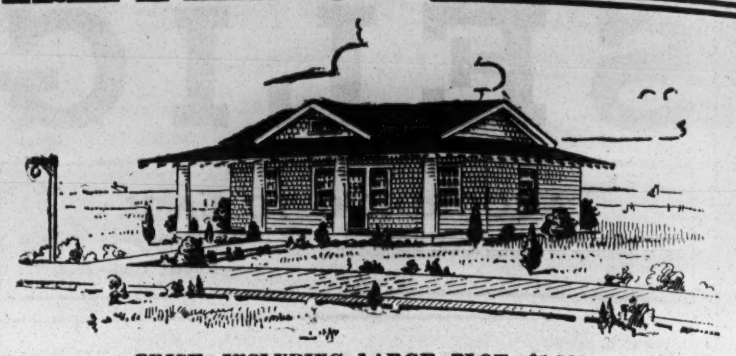

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MUSICAL COMEDY STOCK COMPANY now playing. State age, height, weight and full particulars. Tickets advanced. Salary sure. Summer and Winter engagement. Address
KELLY AND BOHME, Beldorf Theatre, Independence, Kansas.

Mrs. Paget (professionally known as Patty Chapman) died April 15, in London, Eng. Mrs. Paget, who was in the eighty-third year of her age, was a niece of Mrs. Charles Kean, and the adopted daughter of Charles Kean. She was well known in her day, and had appeared in the support of Mr. Kean and other notable actors.

Joseph Ali, a trombone soloist, died April 18, at his home in Brooklyn, N. Y., aged seventy-eight years. The deceased was well known years ago, and was at one time soloist for Jenny Lind. Later he was for many years a member of the orchestra at Tony Pastor's Fourteenth Street Theatre.

John Bauer, sixty-eight, organizer and director of the famous Bauer Military Band, died at his home at Zanesville, O., April 7, from pneumonia. Interment was made at Greenwood Cemetery, that city.

Albert Piecsonka, well known as a composer, died April 12 at his home in New York City. Among his best known compositions are: "Elfentanz," "Dancing Waves," "Tarantella" and "Valse Caprice."

Emil Brandies, one of the Brandies Brothers, theatre owners and managers of Omaha, Neb., was a victim of the Titanic disaster Monday, April 15.

Andrew McKay died in a hospital in Louisville, Ky., on Saturday afternoon, April 20. For many years he managed Rose Melville, in "Sis Hopkins."

Henry Trotter, the composer of "In Old Madrid," the popular ballad, died April 10, in London, Eng.

Henry B. Harris. (See another column.)

Stock and Repertoire.

White-Padricke Stock Notes.

We will open a Summer season about the middle of May, in our new tent theatre, which is 60x90 ft. in size and waterproof, and will have our own electric light plant. The roster is as follows: White, Padricke & Co., proprietors; Ben F. Padricke, stage director and leads; James C. White, characters and heavies; Frederick Whitney, comedian; Will White, juveniles; Horace Mead, general business; Chas. Ray, heavies; Olive May, soubrettes; Ruth White, leads; Mae Brown, heavies and characters; Ella Padricke, musical directress. Our vaudeville acts are: Chas. Ray, Olive May, Conroy and Kellar, and the Great Whitney. We will open in the Western part of Indiana, play through Illinois, Missouri, Arkansas, Louisiana and Texas for the Winter, making three night and week stands.

Stoddart Stock Opening.

The Stoddart Stock Co., under the management of W. L. Stewart, will open its sixth Summer season at Springbank Park, London, Ont., Can., on May 24.

People already engaged include Leah Stoddart, Adelaide Secord, Irene Foster, Edward Dunlavy, T. H. Wallace, Arthur A. Holman and Joseph Moran.

Drama, with vaudeville and pictures between acts, will be given. Mr. Stewart has lately remodeled his picture and vaudeville theatre (the Princess), and now has a seating capacity of over 600. Capacity business is the rule at this popular place.

Gertrude Roberts' Co. Notes.

This company, under the management of Harry C. Arnold, is now in New Brunswick, Can., and will return to Fort Fairfield, Me., within the next ten days. This high class dramatic company finds no detriment to capacity houses in the provinces from the moving picture houses.

In the Chauncey-Keiffer Stock.

Fred Chauncey and his wife, Grace Keiffer, of the Chauncey-Keiffer Stock Co., are visitors in New York on a trip combining business with pleasure. They have selected some excellent plays and will present them for Summer stock, opening May 27 under the management of Mr. Chauncey, and featuring Miss Keiffer. The business of the company has been excellent, the S. R. O. sign being displayed on the majority of the stands played by this capable organization.

THE TEMPLE, Hamilton, Ont., will go into stock early in May.

THE GEO. H. SUMMERS STOCK CO. have been playing through the provinces of Ontario, Manitoba, Saskatchewan and Alberta, with varied success, financially and artistically. Played twelve weeks at Sherman Grand Theatre, Calgary; twelve weeks at Empire Theatre, Edmonton. We close our season of thirty-five weeks at Brandon, Manitoba, May 4, and go direct to Hamilton, Ont., Can., for Summer stock, at Mr. Summer's Mountain Theatre, opening May 20. Geo. Summers has re-engaged most of his present company for the Summer, including: Frank G. Long, Campbell Stratton, Fred Dority, Belle Stevenson, Mabel Ruth, and Jack Connolly.

IRENE ST. CLAIR, of the St. Clair Stock Co., now touring the provinces of Canada, has been ill for the last three weeks with inflammatory rheumatism. She is slowly convalescing, and will be glad to hear from her friends as per company's route.

NINA BURNS, of the Princess Stock Co., at Mountain Grove, Mo., writes: "In spite of the hard times, we have been paying salaries. We got out of the South just in time to escape the high water season. We close April 27, and I will go East to my home at Orange, Mass."

THE PELHAMS will open their Summer company the second week in May, with an entire new repertoire, featuring Mabel Pelham and Mrs. Kittie Pelham, under the management of Hugo Imig. Everything in the outfit is new, and a prosperous season is looked forward to. Mr. and Mrs. Edwin Barrett, who were with us last season, are again in the roster of the company.

KELLY & BRENNAN open their company May 9.

"THE TIME, THE PLACE AND THE GIRL" will be the opening offering at the Franklin Square, Worcester, May 13, for a season of musical stock.

MANAGER GILLETTE, of the Gillette Players, Butte, Mon., reports "The Supreme Test," by Mabel Shambleau Keightley, played to the largest business of the season.

PERCY G. WILLIAMS' CRESCENT STOCK CO. is presenting "A Man's World," at the Crescent Theatre, Brooklyn, N. Y. This theatre will remain open until early in May, and then the Crescent Stock Co. will be transferred to Percy G. Williams' Greenpoint Theatre, where it will present the best stock plays for a four or five weeks' Spring season.

CORSE PAYTON'S STOCK CO. closed a very successful season at Payton's Lee Avenue Theatre on April 13. Vincent Padula is now presenting vaudeville and motion pictures at the Lee Avenue Theatre.

RALPH MERCHANT has been engaged for the Horne stock at New Castle, Pa., where he will open as Howard Jeffries Jr., in "The Third Degree."

GORDINIER BROTHERS' STOCK CO. No. 1 open under canvas at Princeville, Ill., May 6. Charles A. Gordinier, manager; W. H. (Bill) Gordinier, business manager. Company No. 2 opens May 6 at Williamsfield, Ill. Earl Gordinier, manager; Ray Hedricks, stage manager, and Clyde H. Gordinier, in advance. This is the tenth season for the above companies.

THE LATIMORE-LEIGH CO. will have a permanent stock at Roanoke, Va., opening May 27, and one at Lynchburg, Va., opening on the same day.

THE EDNA MAY SPOONER CO. will present "Getting In," a new political drama, by Ira H. Le Veen, on April 25, at the De Kalb, Brooklyn. The Nameoke Democratic Club, of Richmond Hill, will give a theatre party for the occasion.

THE BONSTELLE STOCK CO. opened at Buffalo, April 15, with Jessie Bonstelle, supported by John Rigney, Robert Adams, Wm. H. Sims, Walter Hitchcock, Wm. H. Pringle, Alice Donovan and Ruth Boucicault.

THE HOLDEN & EDWARDS STOCK CO. was announced to open at the Park, Indianapolis, April 22, in "Dora Thorne."

CORSE PAYTON will open his stock season at the Empire, Philadelphia, with "The Lion and the Mouse."

LEW PARKER, the manager of Percy G. Williams' Crescent, who was general agent for Buffalo Bill's Wild West for several seasons, will renew old acquaintances week of April 29, when the Two Bills' Show plays Brooklyn.

THE EDNA MAY SPOONER STOCK CO. is drawing well at the De Kalb Theatre, Brooklyn, N. Y. Eight big vaudeville acts and the stock company, in one act plays, are the attractions. May Yohe was the added attraction last week.

"THE WITCHING HOUR" is being presented by the Gotham Stock Co., at Percy G. Williams' Gotham Theatre, Brooklyn, N. Y., this week.

PRISCILLA KNOWLES, leading lady of the stock company at the Academy of Music, New York, celebrated her one thousandth consecutive appearance at that house Tuesday, April 16, and in honor of the occasion was presented with a gold chain and pendant by members of the company.

THE NORMAN C. HACKETT STOCK CO. opened for four weeks at the Lyceum, Toledo, O., April 21, in "Strongheart." Harriet Worthington, Norman Hackett, Robert W. Smiley, Le Roy Clemons, Frederick Esmelton and Isabel O'Madigan are members.

THE following company will open at the Academy of Music, Baltimore, April 29: Rosalind Coghlan, Julie Herne, Grace Atwell, Margaret Bourne, Alfa Perry Byers, Marjorie Adair, Gertrude Nellson, Loyal Calmon, Donald Worthington, Herbert Marston, Edgar Baume, Edwin Mordant, Stapleton Kent, Jos. Allenton, Elbert Roach, William McKay, Aldrich Bowker, Garrett Beekman, Frank J. Murphy and Wallace Mercer.

THE FERGUSON BROTHERS' STOCK CO. will open their Summer season June 2 at Cedar Rapids, Ia.

"THE WOMAN" CLOSES.

Saturday night, April 20, marked the closing performance of a nearly nine months' engagement of David Belasco's production of "The Woman" at the Republic Theatre, New York. From the orchestra to the second balcony every seat was filled, and an enthusiastic demonstration took place when the curtain rung down on the final act of what has turned out to be one of the giant successes of the current theatrical season. Since its *premiere* at this playhouse on Tuesday evening, Sept. 19 last, "The Woman" was presented 254 times, and up to a few weeks ago each performance was given to a capacity audience.

All in all this play, which is from the pen of Wm. C. de Mille, has proved to be one of the most successful, both from a financial as well as artistic point of view, ever produced by David Belasco, and it is one of the very few of his plays which that manager has seen fit to produce simultaneously in another city. At the end of each act Saturday night the entire company, including Mary Nash, Jane Peyton, John W. Cope, Harold Vosburgh, Edwin Holt, Cuyler Hastings, Carleton Macy, Stephen Fitzpatrick and William Holden, were called repeatedly before the curtain.

Next season, after a preliminary engagement in New York, Mr. Belasco will send the production on a tour of the larger American cities with the original company presenting the roles made familiar here.

FUNERAL OF MRS. WOODS' MOTHER.

The funeral of Mrs. E. Blumkin, mother of Mrs. A. H. Woods, was held at Cleveland, April 21. Mrs. Woods and Martin Herman were present.

MEYER'S BLENDING POWDER, 25c.
BEST AND CHEAPEST

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Jammed to the doors was this house the first performance April 22, and the biggest advance sale for the week was recorded.

Eva Tanguay holds forth for this week and next, and there is, besides, a fine bill. Each and every act on the bill was one of merit, and held down their position.

The Grazers, in a musical and terpsichorean novelty, opened the show, which started this week promptly at 2.15. Here is a novelty act in which the male partner introduces some very classy toe dancing. His partner plays on the French horn and piano. The act went well, but on account of their class of work deserves a better position than opening.

Mr. Quick, a cartoonist, drew the color lines, and his work was as his name implies. He was well liked, and scored.

Bert Melrose's acrobatic offering started off rather slowly, but finished strong. His work on the tables called for many laughs, and the big fall was a hair-raiser.

W. S. Dickinson, the ex-judge, went along with a dash. He works up a droll rube character which is immense, and he scored a most emphatic hit.

Horace Wright and Rene Dietrich have a very pretty singing act. Both performers have good voices, which blend beautifully. The act was a real hit.

Edwin Abeles and company appeared in a sketch, entitled "Waiting at the Church." (See New Acts.)

Franklyn Ardell, in "The Suffragette." (See New Acts.)

Thunderous applause greeted Eva Tanguay when she made her appearance, and she made the same big hit she always does. Three large baskets of flowers and as many more bunches of flowers were handed over the footlights, and the big "I Don't Care" song was necessary before the audience would let her go.

The Famous Josetty Bros., acrobats, closed the bill with an exceptionally good acrobatic and Risley act.

Hammerstein's (William Hammerstein, mgr.)—Preparations for the re-opening of the Summer roof garden, atop the Victoria and Republic theatres, are being pushed rapidly towards completion. The time set for the event is barely two months away, and if it is possible to institute in the time needed, all the changes contemplated, it is hoped by the management that they will serve to give pleasant entertainment during the hot Summer months.

The vaudeville debut of Wilton Lackaye, in a new sketch by Hall McAllister, entitled "Quits," occurred on this stage Monday, April 22. It is in one act, and there are three players in Mr. Lackaye's supporting company. Its one scene is set in a fashionable dwelling house. (See New Acts in this issue.)

Harry Fox and the Dainty Millership Sisters, in their entertaining musical act, interspersed with much dialogue that is bright and decidedly up-to-date, form one of the stellar features of this week's bill. The artistic dancing of the girls and Harry Fox's songs and merry quips did not fail to hit the fancy of this theatre's patrons in their usual happy manner.

It was the first appearance here of the diminutive comedian, Little Billy, and he walked away with a big hit, wherein size did not figure in the slightest. His character songs, given with complete changes of costume, were such an agreeable surprise to the big Monday audience that the little fellow scored a large sized hit. His dances were particularly good.

Alexander and Scott were welcomed cordially in their vocal and swell costumed turn. These boys could get by all right with any audience as a straight singing act, even without the "surprise" at the conclusion of their act, when the gorgeous female wig is removed and the smiling countenance of its wearer is disclosed. They are deservedly popular at "the corner."

The Pianophiend Minstrels, with Ben Linn and Ila Grannan as the principals, pulled down their usual hit on Monday. The act continues to be just as strong, musically, as when in its first season in vaudeville, while the "team work" of the performers is as perfect as ever.

The Three Wille Bros. are fully entitled to their program announcement as being "equilibristic marvels." Much of their work is of an unusual order, and furnishes a series of surprises in quick succession. Their head-to-head work was truly surprising, and their pole and ladder work actually seemed so hazardous, and as it is all performed well down stage, that those sitting in the front seats seemed relieved when the wonderful feats of the trio come to a close.

The Wartenberg Bros., in their acrobatic and foot juggling stunts, brought the fine bill to a finish. Their splendid work and elaborate stage paraphernalia tempted those who were leaving the theatre to remain, and the applause which greeted the performers gave evidence that their efforts to please while being placed in a hard position on the bill, were appreciated.

Odeon (Ed. Decker, mgr.)—An excellent bill was presented here evening of April 21. Standing room was considered a luxury.

As a good starter Temple and Huff, a man and a woman, in a comedy singing and talking skit, went well.

Mr. Beck was right there singing an illustrated song "Golden Deer."

Charles O'Toole, an Irish monologist, handed out some good matter, and produced many laughs.

Norwood and Norwood, "The Newsboy and the Coon," proved themselves good singers and dancers, and were a scream.

Closing the bill was a good comedy sketch, "The New Boarder," which received lengthy applause.

Among the motion pictures were "In Dis A'Countre" (Lubin).

The bill for the first half of the week beginning April 22 included: Marr and Evans, comedy acrobats; Ray Ward, comedienne; Jackson, Leonard and Montgomery, "The Hebrew Minstrels;" Marie Lee and Four Seminary Girls, Mr. Beck, in illustrated songs, and others.

Greeley Square (Julius Bernstein, mgr.)—The bill announced for week beginning April 22 includes: Weston and Lynch, Maximo, Corcoran and Dixon, James Kernan and company, Helen Primrose, Harry Sylvester, Jenkins and Hart, the Arlingtons, and the motion pictures.

Savoy (Rosenberg Bros., mgrs.) — Vaudeville and pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—The bill announced for week beginning April 22 includes: Edmund Stanley and company, Joe Callahan, Herbert Brooks, Hawaiian Four, and others, and the motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Unique (E. L. Weill, mgr.)— Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" and the Durbar Circus still continue, and, with the numerous circus features, are drawing capacity houses twice daily.

City (Ben Leo, mgr.)—A long and interesting bill was offered at Mr. Fox's popular house the latter part of last week. Saturday afternoon found a big house collected, notwithstanding the recent horror, which cast a gloom over all amusements in this city.

The bill was opened with a Biograph split reel, which was run off too fast.

"Little Injun," a Selig production, was next, giving an interesting description of an old Indian in the East to see his son. The Indian was fond of fire water, and the closing was a good laugh.

De Grant and McLellan, two young men, opened the vaudeville. They appear in one, straight, and offered some interesting talk and a few singing numbers.

The Anna Jordan Co. offered a comedy playlet on the full stage. The scenery pictured the interior of a town hall run by women, the mayoress and the sheriff being women, and no men were allowed in the town. A drummer arrives and is arrested by the sheriff, a good looking young woman. He falls in love with her, and tries to persuade her to return with him. She refuses to go. He then plays the part of a notorious outlaw, and frightens all the women. Changing to his original costume he comes back and is met by cries of "save us! save us!" from all the women. He marries the sheriff, and everyone is happy.

An interesting drama, by Pathe Freres, entitled "The Sins of the Father," was the next offering.

Brown and Lawson, a colored man and woman, appeared in their singing and dancing skit. The man is quite a dancer, and the woman has a good voice. They received a good hand for their endeavors.

Williams and Warner, two men, in make-up of long hair and frock coats, offered a musical act that made a hit. They play many peculiar looking instruments, and make very harmonious music. An imitation of a phonograph, given on a violin, was particularly good.

An Edison split reel, entitled "Dream Dances," showed some dancing and poses by a little maid of about six years that made a big sensation. The different settings were works of high class art. "How Pat's Eyes Were Opened," a comedy, was the other part.

May Wolf, a nice looking young woman, offered a repertoire of up-to-date songs. Her voice is not very strong and the music was pitched a trifle too high. Nevertheless she pleased the big audience and withdrew to a good hand.

The Jere McAuliffe company is composed of a man taking the part of an old soldier, and a very attractive young woman as a Red Cross nurse. The back drop pictures an old soldiers' home and campus, while on the stage there is a tent. The old fellow is a wonderful liar, and the nurse is a very sweet singer of old Irish tunes. Not much of a story, but a very pleasing skit.

A Pathe Freres picture showing the government printing plant in Washington was of great interest.

Sun and Westbrook, a rather stout woman and a big man, offered some comedy talk, singing and dancing. Not a very strong act.

Russell and Church pleased with their sister act. They opened rather slow. Then the larger of the two rendered a character singing speciality that went well. The other illustrated the dances of many nations. The larger then returned in comedy make-up, and her song again went well. They closed with a little talk and another song.

"The Secret of the Miser's Cave," a Kalem picture of merit, closed a long and pleasing bill.

Colonial (Percy Williams, mgr.) — So many nice things have been written about this house that it is almost impossible to coin new sufficiently telling adjectives to give the house its due. The usual crowded condition prevailed Monday matinee, April 22, and the excellent bill offered was fully appreciated.

Al. Rayno's bulldogs opened the show. There is nothing startling in their work. They gave exhibitions of holding on with their teeth that made many of us promise ourselves not to bother with them. Some good jumping was shown; then, as a closing feature, a young army of them jumped at two large balls let down to within six or eight feet of the stage.

George A. Moore and petite Cordelia Haager made a good impression with their songs. Both dress neatly and in good taste. Their several offerings were well put over.

Mrs. Gene Hughes and company, in "Youth," scored a unique hit. In "Youth" we see how a grandmother returns home after an absence of fifteen years. Her husband had been a crabbed old cove, and she had left him. Her daughter took after the father and was bringing her daughter up in the same straight-laced way. Mrs. Hughes, as the rejuvenated grandmother, returns home in the height of fashion and astonishes the household. After her return the whole family becomes young again. A very pleasing sketch, and excellently put on and staged.

Ed. Morton, in his latest repertoire of songs, was a big success, as he always is. He started rather slow, but the two closing songs were great. One having to do with an effeminate young man who was captain of the Corset Corps Brigade, brought down the house. The last, a Dutch song, also went very big.

Sam Mann and his players, in a comedy sketch, entitled "The New Leader," was a laughing success. Sam has some capacity. The scene of the sketch is the stage of a vaudeville theatre during a Monday morning rehearsal. The regular orchestra leader is not able to appear, so Mann, as a Dutch leader, takes his place. He has to have steam, in the form of numerous glasses of beer, before he can work good. The story shows how an actor who has separated from his wife gets "canned," and, through the assistance of the leader, becomes reconciled to her again. She, being the headliner, is able to pull him along. The stage manager is not very happy at the reconciliation, as he quite favored the young lady.

R. A. Rolfe and his Rolfonians offered their exceptional musical entertainment. The scenery is very pretty, and each of the men and women are talented performers. Miss McLoughlin and Mr. Cafferty deserve special mention for their excellent singing.

Madame Olga Petrova is a real actress. It will be some time before vaudeville can welcome to its ranks a more accomplished performer than Madame Petrova. She is possessed of an exquisite voice, a winsome personality and great magnetism. In her imitation of a parrot and a cat she uses her voice as only a real vocalist can. While in a short scene from "Sapho," she shows what dramatic portrayal she is capable of. We hope to see Madame Petrova again.

Jack Wilson, assisted by Ada Lane and Franklyn Bates, certainly put over some fast stuff. The previous acts were all burlesqued, and considering that it was the first performance, Wilson surely is clever. His comical make-ups were great, and every sentence had a real laugh. There are few comedians his equal.

Those French Girls, the Amoros Sisters, closed the show. They are nicely built young women, and the scenery they use is appropriate. They sing, dance nicely and offer some physical culture stunts on and off the trapeze, that proves the benefit of exercising. A nice act that held the audience for the last curtain.

Republic (David Belasco, mgr.) is dark.

National (Henry Loew, mgr.)—Quite a good bill was offered on the evening of April 18.

Fred La Seu and his dog opened the bill, proved themselves clever, and received a great hand at the finish.

An illustrated song, "Good-Bye, Rose," sung by a man whose voice, although not strong, was put over good, and scored.

Nelusco and Lerina, in "The Aviator and the Bell Boy," had a novel act, and went good with the audience.

Van Hampton and Joslyn, in a singing, talking and acrobatic dancing act, were clever. The woman is pretty and is a clever artist.

James Kernan and company, in a comedy sketch, was interesting, and pleased.

Corcoran and Dixon, black faced comedians, produced some good comedy and won applause.

Grey and Peters, expert cyclists, closed the bill and were heartily applauded.

Among the motion pictures were "Under Mexican Skies" (Essanay) and "In After Years" (Lubin).

The bill for first half of the week beginning 22 included: Billie Reeves and company, in "A Night in An English Music Hall;" Ward and Cullen, in songs and stories; Boles Bros., Lillian and Ethel Young, Kariton and Clifford, cartoonists; Eleanor Otis and company, and others.

Manhattan (Wm. Gane, mgr.) — Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*The Taxi Girls* week of April 22. Majestics follow.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Miner's Bowery (Edwin D. Miner, mgr.)—*High School Girls* week of April 22. Girls from Missouri follow.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Cherry Blossoms* week of April 22. Ducklings follow.

Olympic (Maurice Kraus, mgr.)—*Knickerbockers* week of April 22. Love Makers follow.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Weber's (Edward C. White, mgr.)—Motion pictures and three vaudeville acts comprise the bill at this house.

Keith's Union Square (Geo. M. McDermott, mgr.)—Motion pictures and vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Murray Hill (Fred Waldmann, mgr.)—*Harry Hastings' Show* week of April 22. Girls from Happyland follows.

Herald Square. — Motion pictures and photoplays are the offerings.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Garden.—"The Durbar," "The Burial of the Maine," in Kinemacolor, and "The Launching of the Titanic" are the features here. The fourth week began April 22.

Berkeley.—"The Father" began its third week April 22.

Grand Opera House (Jack Welch, mgr.)—"Get-Rich-Quick Wallingford" began, April 22, its second and last week. Christie MacDonald, in "The Spring Maid," follows.

Casino (Sam S. & Lee Shubert, mgrs.)—James T. Powers, in *Two Little Brides*, opened an engagement at this house Tuesday evening, April 23.

Liberty (J. W. Mayer, mgr.) — Henry Miller, in "The Rainbow," is in his seventh week.

Empire (Charles Frohman, mgr.)—"Oliver Twist" is in its fifth week at this house.

Astor (J. L. Ruford, mgr.)— The Greyhound" is in its ninth week.

Little Theatre (Winthrop Ames, director).—"The Pigeon" is in its seventh week and last fortnight. "The Terrible Meek" and "The Flower of the Palace of Han" are given at the special matinees Tuesday, Wednesday and Friday.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" opens here May 6. The Mask and Wig Club of the University of Pennsylvania will present "Miss Helen of Troy" afternoon and evening, Saturday, April 27.

Hudson (Ben Stern, mgr.) — Walker Whiteside, in *The Typhoon*, began, Monday, April 22, his first week at this house.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its sixteenth week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his thirty-second week. On Thursday afternoon, 25, a juvenile performance of "Disraeli" will be given, the receipts of which will be turned over to St. Mary's Free Hospital for Children. Among the cast of children will be Master George Tobin, Madeline Chieffo and Hazel Turney.

Daly's (Robert Robertson, mgr.)—Lewis Waller, in "Monsieur Beaucaire," is in his seventh week.

Academy (Samuel F. Kingston, mgr.)—*The Spendthrift* is this week's offering by the stock company.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its thirteenth week.

Belasco (David Belasco, mgr.) — David Warfield, in "The Return of Peter Grimm," is in his twenty-eighth week and last fortnight.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its twenty-ninth week.

Broadway (William Wood, mgr.)—The Weber and Fields Jubilee is in its twelfth week of capacity business.

Criterion (Chas. Frohman mgr.)—Louis Mann, in "Elevating a Husband," is in his seventh week and last fortnight.

Manhattan Opera House (Frank O. Miller, mgr.) — Forbes-Robertson, in "The Passing of the Third Floor Back," week of April 22.

Globe (W. P. Burbage, mgr.)—*The Rose Maid* opened at this house Monday evening, April 22. Among the cast are: Adrienne Augarde, Edith Decker, Juliette Dika, Emilie Lee, May Emory, Dorothy Follis, Louise Brunnelle, R. E. Graham, Alfred Shean, Edward Gallagher, Harry Lambart and Burrell Barbaretto. A review of the performance will appear in our next issue.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its twenty-sixth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-seventh week.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-first week.

Fulton (Samuel Wallach, mgr.) is closed.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his eighteenth week.

Harris (Wm. Harris, mgr.)—"The Talker" is in its sixteenth week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its third week April 22. Concerts are given every Sunday evening.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—Jules Layolle's French Grand Opera Co. began an engagement at this house Monday evening April 22, with "Trovatore;" Tuesday evening, "Faust;" Wednesday matinee, "Mignon;" Wednesday evening, "La Traviata;" Thursday evening, "Thais;" Friday evening, "Manon;" Saturday matinee, "Carmen;" Saturday evening, "Lucia."

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Maxine Elliott (Geo. J. Appleton, mgr.)—Charles Hawtrey opened here April 15, in *Dear Old Charlie*, a farce in three acts by Charles H. Brookfield. The cast was:

Charles Ingleton	Charles Hawtrey
Gabriel Peploe	Edmund Maurice
Thomas Dumphie	E. Holman Clark
Colonel Fishbourne	C. B. Vaughan
Purkitt	Arthur Grenville
Agnes Fishbourne	Enid Leslie
Mrs. Fishbourne	Mabel Younge
Reeves	Gertrude Thornton

After an absence of nearly seven years Charles Hawtrey began a brief engagement in this country at this house Monday evening, April 15, before a large audience.

The story tells of a would-be bridegroom who is confronted on the eve of his wedding with the consequences of his earlier frivolity. The young woman whom he is to marry has a theory that even to have loved in the past was a lack of fidelity to her. So it was necessary for him to explain the friendship of the two husbands of his former loves, who had remained quite unsuspicious of his real status in their families, and to get rid of the love letters which had almost gotten into the possession of his bride. The idea is so old that the audience was acquainted with the story before the first act was half over.

Mr. Hawtrey's performance was beyond reproach, and what success the play attains will be entirely through his splendid acting.

E. Holmes Clark, cast as a husband of a former sweetheart of Charlie, was perhaps one of the most amusing among Mr. Hawtrey's supporters. Edmund Maurice, representing another husband, also contributed some amusement. Enid Leslie, a very pretty young woman, was capable. The other members of the company were seen in minor roles and gave good accounts of themselves. The second week began April 22.

People's (Corse Payton, mgr.)—The Corse Payton Stock Co..

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the second week of its engagement April 22.

West End (J. K. Cookson, mgr.) — The regular season is drawing to a close here, and reports are it has been a most profitable one. It is announced that a Spring stock company will be installed. For this week, "Let George Do It;" next week, "Little Boy Blue."

Keith's Harlem Opera House (F. Sellman, mgr.)—Big business continues. The stock company's clever work has proved no small factor as a drawing card, and excellent vaudeville and pictures are always assured. For this week the company presents "The Nightingale" and "The Danger Signal." The vaudeville bill includes: Fanny Fondelier, Braddock and Leighton, L. J. Hall and company, Bert Granville, Four Grohvinis, Slawson and Tyson, the Van Dykes, Clara Cubitt and company, Skipper Kennedy and Reeves, and Toledo and Price.

Family (C. Jacoby, mgr.) — Only fair business, with pictures.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Big business has been done here all Winter, and this house has more than held its own. For this week the bill includes: Harry L. Andre and company, Marlin and Fobenni, Kawkasean, Alexander Troupe, Visocchi Bros., Wilson-Franklyn company, Marie Sparrow, Atlantic, Fisk and Jack, R. H. Mahr, Irvy and Irvy, Gertrude Door McGill and company, Faden, Maxwell Trio, Nettie Knise, "A Bachelor's Proposal," and Morrisini's animals.

Eighty-sixth Street (Lee Govern, mgr.)—At all times catering to the pleasure and comfort of its patrons, this house, with vaudeville and the latest pictures, continues to do a grand business.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Girls from Happyland company is the attraction for week of 22. For week of 29, Passing Parade company.

Alhambra (Dave Robinson, mgr.)—This house has had a record season, and it looks as if it would continue until late into the Summer. For this week the bill includes: R. A. Roberts, Ryan and Richfield, Ethel Green, the Bell Family, Clark and Bergman, Bert Fitzgibbon, Latoy Bros., Vallecita's leopards, and the Field Bros.

Loew's Seventh Avenue (C. Sewards, mgr.)—This house is always packed. This week's bill includes: Marion Munson and company, Richard Hamlin, Cowboy Minstrels, George A. Bean and company, Holzmann and the Webb Sisters, Roeders and Leslie, Balto Bros., Anita Primrose, Browning and La Van, Eleanor Otis and company, Johnny Dove, and Leo Trio.

Gotham (Lep. Soloman, mgr.)—A wonderful business continues at this house. The bill for first half of the week, beginning 22, includes: Sunshine, Sampson and Douglas, Reeves and Bradcourt, Hughes Bros., McGarry and Reeves, and Harry La Marr.

Washington (Harry Thoms, mgr.)—As a general thing this house is packed to the doors. For this week the bill includes: Edouard Joel and company, Clermont Bros., Knowles and Powers, Holland and Burke, George Haight, and Spero and Louins.

Star (Jack Leo, mgr.)—Vaudeville and motion pictures continue to attract big crowds. The bill for this week includes: Glendale Troupe, Mudge, Morton and Edwards, Hains-West Trio, Canfield and David, and Jack Lewis.

Riverside (Herman Goldman, mgr.)—Business is big at this house. The bill for this week includes: King and Gee, the Baldwins, the Halkings, Coleman and Hains, and Anna Jordan and company.

Nemo (Jack Lowers, mgr.)—Motion pictures and vaudeville continue to big business.

Prospect (Frank Gersten, mgr.)—The attraction for this week, by the Prospect Stock Co., is "The Third Degree." Next week, "Camille."

Bronx (Fred G. Rosebush, mgr.)—The bill for this week includes: Julius Steger and his company, in a one act drama, entitled "Justice;" Wish Wynn, Kate Elinore, assisted by Sam Williams; "Top o' th' World" Dancers, Yvette, Harry Breen, Radford and Winchester, and others.

Miner's Bronx (Fred Follet, mgr.)—The attraction here this week is the Broadway Gaiety Girls. Next week, the Cherry Blossoms.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her own stock company present "The Love Route" this week. Next week, "The Girl from Rector's."

Tremont (F. Bash, mgr.) — Vaudeville and motion pictures.

McKinley Square (Dan Suple, mgr.)—Vaudeville and motion pictures.

Brooklyn, N. Y. — Barnum & Bailey's Greatest Show on Earth began a week's stand here April 22. Buffalo Bill and Pawnee Bill's Wild West are billed for week of 29.

MONTAUK (Edward Trail, mgr.)—Gertrude Elliott, in "Preserving Mr. Panmure," this week. Frank McIntyre, in "Snobs," week of 29.

TELLER'S BROADWAY (Leo. C. Teller, mgr.)—Raymond Hitchcock, in "The Red Widow," this week. Vaudeville and photoplays week of 29.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville bill for 25, 26 includes: Bothwell Browne, Musical Dixon, Nelson and Moore, Geo. Rolland and company, Madge Maitland, Henry Lewis, and Kramer and Splane.

ACADEMY. — The Aborn English Grand Opera Co. present "Tales of Hoffmann" this week. "Mignon" week of 29, "Boheme" and "Tosca" May 6 and week.

MAJESTIC (Charles S. Breed, mgr.)—"Little Boy Blue" this week. Fritzi Scheff, in "The Bat," week of 29.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "The Man's World" this week, "The Fortune Hunter" week of 29.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "The Witching Hour" this week, "The Man's World" week of 29.

PAYTON'S (Vincent Padula, mgr.)—Vaudeville and pictures.

PHILLIPS' (Louis Phillips, mgr.) — The Lyceum Stock Co. present "The Little Organ Grinder" this week.

ORPHEUM (Frank Kilholz, mgr.)—The bill for week of 22 includes: "Everybody," Marshall Montgomery, Peerson Bros., Cadets De Gascoyne, W. C. Fields, Stepp, Mehlinger and King, Hassan Ben Ali's Arabs, Stickney's Comedy Circus, and Cressy and Dayne.

BUSHWICK (Benedict Blatt, mgr.)—The bill for week of 22 includes: Gus Edwards' Song Revue, Olive Briscoe, Connolly and Webb, Lee White and George Perry, Fred Duprez, Lancton, Lucier and company, the Wheelers, and Chas. E. Evans and company.

GREENPOINT (Harold Williams, mgr.) — Bill for week of 22 includes: "The Antique Girl," Carolyne Franklin and company, Crouch and Welch, Doyle and Boyle, Martine Bros., Wilson and Wilson, Mabel Fonda Troupe, and Eddie Leonard and Mabel Russell.

STAR (H. W. Rogers, mgr.)—Queens of the Jardin de Paris this week. The Social Maids week of 29

GAIETY (Louis Kreig, mgr.)—Sam Howe's Love Makers this week. Robinson's Crusoe Girls week of 29.

CASINO (Charles Daniels, mgr.) — Girls from Missouri" this week. Miner's Americans week of 29.

EMPIRE (George McManus, mgr.)—Miner's Americans this week. Broadway Gaiety Girls week of 29.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND AWm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.) — Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.) — Six vaudeville acts and pictures.

DE KALB (Leon T. Carpenter, mgr.)—The Edna May Spooner Stock Company present "The Day After" 22-24, "A Snowball" 25-27, and eight vaudeville acts and photoplays.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice a week.

(Continued on page 14.)

SCENERY
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NOTES FROM SONGLAND.

SINGING CHAS. K. HARRIS SONGS.

The Kauffman Bros., at Keith's Theatre, Philadelphia, this week, singing "Bring Back My Bonnie to Me," report great success.

Dora Pelletier, playing over the Orpheum circuit, receives repeated applause every evening, after her rendition of "Bring Back My Bonnie to Me."

"Take Me In Your Arms Again," Chas. K. Harris' new ballad, is the featured song of the Ellis Bros. and Hawaiians.

Have you heard Leon Rogee at the Fifth Avenue Theatre sing his great semi-high class ballad, "Your Love Is My Paradise?" If you want the treat of your life go and hear him.

Clark and Bergman have added to their repertoire, "Bring Back My Bonnie to Me," and is making a great hit with it this week, at the Alhambra Theatre.

Grace Benedict has added two new songs, "Climb a Tree with Me," Chas. K. Harris' brand new waltz ballad, and "Bring Back My Bonnie to Me."

Helen Vincent, singing "Bring Back My Bonnie to Me" and "Bye and Bye," the two new songs that are creating such a sensation around New York, at the present time, written by Blanche Merrill and Leo Edwards.

Harry Chick is singing "Take Me In Your Arms Again," and is so pleased with the success he is making with it that he intends to keep it on for some time to come.

Toots Paka and company, playing over the Orpheum circuit, singing "Take Me in Your Arms Again."

Eddie Riley and O'Neil Twins, singing that mysterious song just issued, "Boogie Man Rag."

Miss Parker, with Bert Earl Trio, singing "Bye and Bye," and "Take Me In Your Arms Again," at the Winter Garden.

The Four Harmonists, with "The Girls from Happyland," making a big hit with "Bring Back My Bonnie to Me," at Hurtig & Seamon's.

Sig. Reinfeld's College Boys and Girls singing "Boogie Man Rag."

STERN & CO. NOT IN THEATRICALS.

Jos. W. Stern & Co. wish us to deny the statement which appeared in a theatrical paper, that they were financially interested in "The Rose Maid" production.

THE SOUTHERN MUSIC CO. has published "What is the Use of Talking at All when You Haven't Got Anything to Say?" original in music as well as in writing, by the author of "Paradise Lost."

THE TREASURERS' CLUB HAVE A NINE.

The theatre treasurers of the New York playhouses are of the opinion that they can play ball. The following have joined the team; of course, the list includes extra players:

Harvey Phillips, Casino; Abe, Sidney and Charlie Harris, of the Globe; Archie Spencer and Harry Harris, of the Moulin Rouge; Toby Blum, of the Globe; Louis Sidney, of the Colonial; Harry Kramer, of the Grand, Brooklyn; Jerry Flynn, Ted Barter, of the Comedy; Lawrence Shubert, of the Winter Garden; Toby De Vries and George Marley, of the Hippodrome; Louis Olmes, of Wallack's; Jack Farrell, of the Maxine Elliott; Frank Meyer and Leonard Bergman, of the Liberty; Louis Lindner, of the American Music Hall; Michael Cohen of Geo. M. Cohan's Theatre, and E. Lewis, W. Small and L. Brown, of the Metropolitan Opera House.

The treasurers invite challenges from other theatrical organizations.

PRIMROSE SUIT OFF.

The divorce suit of Geo. H. Primrose, the minstrel, against his wife, Esther Primrose, has been dismissed, it is reported. The couple have adjusted their differences out of court.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. J. R.—Yes, Fanny Herring did appear in the play you mention.

H. M. P., Chattanooga.—The incident you mention concerning Geo. M. Cohan, in "Forty-five Minutes from Broadway," never occurred.

"A READER," Trenton.—We have no record of the death of party you mention.

C. P. W., Baltimore.—1 and 2. We never answer questions relating to the private affairs of anyone. 3. We do not know which song was introduced first.

MISCELLANEOUS.

W. R. R., Pittsburgh.—We have no record of the parties you mention ever having raced at the place you mention.

THE LOSS OF THE TITANIC.

The appalling calamity which the tragic loss of the Titanic spread over the civilized world, has been fully commented upon by the press until there is little left to say about it. Had there been a sufficient number of boats, everybody on board might have been saved. Had the water-tight bulkheads in the Titanic been kept closed at night, or in heavy weather, the ship might have been saved. But if the ship had sailed a safer course, even though it might lengthen the trip somewhat, the accident would not have happened. The perfection of construction was thought to have been reached in our ocean liners, and the absence of serious accident to them for a long time gave rise to the belief that they were perfectly safe—at least as safe as any other means of travel—but the rivalry amongst the different companies has resulted in the building of ships of abnormal size, equipped with powerful boilers and engines, which are worked up to the limit of their power in order to scale down the running time a few hours between Europe and America. It was this desire to save a little time that caused the Titanic to take the northern (or short) course on her maiden trip, a course which expert mariners tell us would be absolutely dangerous ten days hence. It is inconceivable why a floating palace, representing millions of dollars, and freighted with over two thousand priceless lives, should have been permitted to run the slightest risk that could be avoided. Water-tight bulkheads will doubtless keep a ship afloat, if they are kept securely closed, and why they are allowed to be open until an accident actually happens, is mysterious, particularly when the closing of these bulkheads is dependent upon complicated machinery which the accident may render inoperative. The answer to all these reflections is contained in the fact that the accident was never expected to happen; the sense of security in ocean travel was so great that risks were incurred that had been often taken before, and which probably would have continued to be taken. It is always so in every walk of life, and remedies do not come until a calamity, more or less dreadful, makes them imperative. Whatever might have been done, and no matter whose fault it is, it does not lessen the anguish of those who are mourning the loss of loved ones whose bodies are now in the depths of the relentless sea.

NEW THEATRE FOR NEW BEDFORD.

The Orpheum, a new theatre, seating 1,500, built in the most modern style, was dedicated April 15, the feature act being the Durand Musical Five, others on the bill being: Hanson and company, magicians, and Jack McCort, accordion soloist. The house is under the management of H. A. Chenoweth, who is also manager of the Comique, thus giving artists a full week in New Bedford, Mass.

It is a beautiful building, new from the ground up, containing a big dance hall, offices and stores, and was erected by a French society. The policy is three shows a day.

LEW QUINN SUCCEEDS MAURICE.

Lew Quinn has succeeded Maurice in the cabaret at Louis Martin's, opening there on Sunday, April 21.

ORPHEUM ORTHOGRAPHS.

AMELIA BINGHAM, in her original idea, "Big Moments from Great Plays," will be an early wayfarer over the Orpheum circuit next season. Miss Bingham has an enviable reputation both as a legitimate actress and as a vaudevillian. During her Western trip she will use the important scenes from plays of her repetroire. Miss Bingham will be supported by a capable company, including Lloyd Bingham.

REHEARSALS of David Belasco's production of "The Drums of Oude," Austin Strong's thumb-nail sketch of the Sepoy Mutiny, are in progress at the Republic Theatre, New York. Prior to the opening of the piece on the Orpheum Circuit, an invitation performance will be given.

THE ORPHEUM CIRCUIT BOOKING DEPARTMENT has arranged a return tour for Ed. Wynn. Mr. Wynn is well and favorably remembered as "The boy with the funny hat." On this trip he will be assisted by Edmond Russon, an English comedian.

CESARE NESI, "The East Side Caruso," will shortly begin an Orpheum Circuit tour. Nesi is the statuette peddler who was discovered singing on the East Side, and in a night jumped into fame and much greater fortune.

THE praise showered on David Belasco's production of "Madame Butterfly" is almost overwhelming. In the brief period of the Orpheupm Circuit tour the little classic has been greeted in a manner most encouraging, and to Mr. Beck's flattering idea of better vaudeville.

THE versatile Scot G. S. Melvin is at present voyaging from London to begin a tour over the Orpheum Circuit. Melvin is the proprietor of the music hall at Glasgow, but the wanderlust causes him yearly to go on a brief tour. Last year he went to Australia, and this time he is bound for America.

THOMAS A. WISE, early next season, via the Orpheum Circuit, will make his first Western trip since he achieved stellar prominence. Mr. Wise sails shortly for Europe. He is going abroad for rest and pleasure, and will spend most of his vacation at the watering places.

THE ECCENTRIC JUGGLER, W. C. Fields, who recently returned from a two years' foreign tour, has added materially to both his dexterity and eccentricities since he was last seen over the Orpheum Circuit. In his own line Fields probably stands alone.

FOX BOOKINGS.

APRIL 22-24.

CITY (New York City)—"The Spring of '63," John Benedict and company, Godfrey and Henderson, Cox Family, Moss and Frye, Baker and Murray, Jeanette Spellman, and Tucker.

NEMO (New York City)—Jere McAuliffe and company, Williams and Warner, Russell and Church, Brown and Lawson, Ray W. Snow, and May Wolf.

WASHINGTON (New York City).—Edouard Jose and company, Paris Brothers, Clairmont Brothers, Faye and Tennien, Holland and Burke, and Josephine Reilis.

STAR (New York City).—Caulfield and Driver, Glendale Troupe, Mudge, Morton and Edwards, Harrison West Trio, Knowles and Powers, and Billie Adams.

RIVERSIDE (New York City).—Lillian Kingsbury and company, Majestic Trio, Three Entertaining Fellows, the Halkings, the Baldwins, and King and Gee.

GOTHAM (New York City).—"Sunshine," Reeves and Bradcome, Sampson and Douglas, McGarry and Revere, Hughes Bros., and Harry La Marr.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—"I Died," Three Belmonts, Lucifer and Kibler, Burns and Lawrence, Raymond and Hess, and Billy Evans.

FOLLY (Brooklyn, N. Y.)—Allor and Barrington, Burns and Bliss, Rose and Mack, "Friends," Howard and Campbell, and Gretta Mack.

COMEDY (Brooklyn, N. Y.)—Louis Hartman and company, Stone's Circus, Thos. Q. Seabrooke, Frey and Fields, Conrad and Daniels, and Loretta Flynn.

WASHINGTON (Newark, N. J.)—Harry Botter and company, Ingram and Lind, Cunningham and Coveney, Jones and Mayo, Bess Andra, and Caron and Farnum.

GRAND OPERA HOUSE (New Haven, Conn.)—Tiffany, McLellan and company, Tom and Stasia Moore, Guess, Try and Guess, Fennelly and Berman, Swor and Westbrook, and Romaine.

PASSING OF THE COLDREN.

The Coldren Theatre, Iowa City, Ia., closed its season, and its career, April 12, with "Louisiana Lou." The house record was broken on this historic occasion, the receipts ($1,072.75) being the largest in the thirty-five years the house has lived. Oddly enough, the owner of the piece, Harry Askin, held the honor previously also, having broken all records with "The Sweetest Girl in Paris," in 1911.

The playhouse will be converted into a bank and office block.

SUNDAY NIGHT AT WINTER GARDEN.

Due no doubt to the fact that they could not get enough acts for Sunday night (April 21), the Winter Garden management offered a part of "The Whirl of Society" in addition to a few acts. One of the features was the first performance of a burlesque on the Texas Trot. The idea was Al. Jolson's, and it was so funny that it may be added to the regular show. It was offered by George White, Willie Weston, Willie Howard, Harry Wardell, Al. Jolson and half a dozen chorus girls.

A NEW "PATIENCE."

The title role in the revival of "Patience" will be played by Marie Doro. It will be produced at the Lyric, New York, May 6.

The Bunthorne will be De Wolf Hopper, with Cyril Scott as Grosvenor, and Eva Davenport as Lady Jane. The cast will also include Lady Cowles, Christine Nielson, Alice Brady, Viola Gillette, George J. McFarlane and Arthur Aldridge.

THE FIDELITY BOOKING OFFICE.

L. D. McIntosh, general manager of the Fidelity Booking Offices, will have a special club and cabaret department in conjunction to the booking facilities for parks, fairs, vaudeville, combination and moving picture theatre attractions. A routine of twenty-five weeks is offered those of their clients who "make good." The offices are in the Knickerbocker Theatre Building, New York.

REPUBLIC THEATRE OPENS LABOR DAY.

The Republic Theatre, New York, re-opens Labor Day, with "The Governor's Lady," with Emmett Corrigan and Emma Dunn in the leading roles. The piece will be tried out next week in Philadelphia, Pa., at the Broad Street Theatre.

R. C. ROGERS DEAD.

Robert Cameron Rogers, a newspaper writer, died in Santa Barbara, Cal., on Saturday, April 20, as the result of an operation for appendicitis. His principal claim to fame was that he wrote the verse to the song, "The Rosary."

COHN & NEWMAN OPEN CLOTHES SHOP.

J. S. Cohn and Mike Newman have retired from the show business and entered the commercial line. The boys have opened a large tailoring establishment in New York.

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME 6th Ave., 43d-44th Sts. Direction Messrs. Shubert. Twice Daily, 2 & 8 p. m. Best Seats at Mats., $1. Last 4 weeks. NEW Mammoth Durbar CIRCUS and Series of Stupendous Spectacles AROUND THE WORLD

WINTER GARDEN Broadway and 50th St. Tel. 411 Columbus. Evenings at 8. Mats. Tues., Thurs. and Sat. at 2. 50c., 75c. & Best Seats $1.00. Smoking Permitted
NEW SPRING EDITION OF
WHIRL OF SOCIETY

DALY'S Broadway and 30th St. Phone 5973 Mad. Sq. Evenings, 8.15; Matinees, Wed. and Sat., 2.15.
LEWIS WALLER IN MONSIEUR BEAUCAIRE

CASINO Broadway & 39th St. Phone 3846 Greeley. Evenings 8.15. Matinees Wed. and Sat. 2.15.
THE MESSRS. SHUBERT PRESENT
JAMES T. POWERS In a New Musical Production TWO LITTLE BRIDES

BROADWAY THEA., B'way & 41st. Phone 101 Bryant. Evgs., 8.15 Mats., Wed. & Sat., 2.15. Last 3 weeks
WEBER & FIELDS JUBILEE COMPANY OF 100
In "HOKEY POKEY" and "BUNTY BULLS AND STRINGS"

WM. A. BRADY'S PLAYHOUSE 48th Street, E. of Broadway. Tel., 2628 Bryant. Evgs. 8.10. Mats. Wed., Thurs. and Sat., at 2.10.
Bought and Paid For
Direction WILLIAM A. BRADY, Ltd.

William Collier's Comedy 41st near B'way. Tel., 5194 Bryant. Evg. 8.15. Mats. Tues., Thurs. & Sat., 2.15.
Bunty Pulls The Strings

MAXINE ELLIOTT'S THEATRE 39th Street Bet. B'way & 6th Ave. Evenings 8.15 (Tel. 4985 Bryant. Matinees Wed. and Sat., at 2.15.
MR. CHARLES HAWTREY And His London Company, in "Dear Old Charlie"

39th STREET Thea., 39th St. & B'way. Tel. 413 Bryant. Evgs. 8.15; Matinees Wed. and Sat., 2.15.
Mr. Lewis Waller has the honor to submit
A BUTTERFLY ON THE WHEEL
Noted English Drama, with Excellent Cast.

MANHATTAN OPERA HOUSE West 34th St. Tel. 477 Greeley. Two Blocks West of B'way. Evenings, 8.15; Matinees, Wed. & Sat., 2.15
FORBES ROBERTSON In THE PASSING OF THE THIRD FLOOR BACK. Week of April 29 | LET GEORGE DO IT

WEST END 125th Street, West of 8th Ave. Phone, 2904 Morningside. Evgs., 8.15. Matinees, Wed. and Sat., 2.15.
The Musical Comedy Success
LET GEORGE DO IT
Week of April 29 LITTLE BOY BLUE

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE TAXI GIRLS.

KEITH & PROCTOR'S 5TH AVE. Mat. Daily, 25c. Eva Tanguay. Edward Abeles & Co. Franklyn Ardell. Horace Wright and Rene Dietrich, Walters (Rube), Dickinson, others.

HUDSON 44th St. nr. B'way. Eve. 8.25 Matinees Wed. & Sat., 2.20.
CONTINUING THE NEW YORK RUN
WALKER WHITESIDE IN THE TYPHOON
A DRAMATIC SENSATION
MOST TIMELY PLAY OF THE CENTURY

CENTURY (Formerly New Theatre). 62d & 8th Ave. Phone 8800 Col. Evenings, 8.10. Matinees Wed. & Sat., 2.10 sharp. Smoking Permitted
Evenings and Sat. Mat., 50c. to $2.00.
POPULAR MATINEE WEDNESDAY
THE GARDEN OF ALLAH

WALLACK'S B'way & 30th St. Eves., 8.20 Mats. Wed. and Sat. 2.20.
Popular Wednesday Matinee, 50c. to $1.50.
GEORGE ARLISS In LOUIS N. PARKER'S PLAY "DISRAELI" With a Notable Cast.

BELASCO 44th St., nr. B'way. Eves. 8.20. Mats. Thurs. and Sat. 2.20.
DAVID BELASCO presents
DAVID WARFIELD
In a new play
THE RETURN OF PETER GRIMM

LIBERTY West 42d St., nr. B'way. Eve. 8.15 Mats. Wed. and Sat., 2.15.
HENRY MILLER IN THE RAINBOW
By A. E. THOMAS.

GEO. M. COHAN'S THEATRE, B'way and 43d St. Eves. 8.15. Mats. Wed. & Sat.
BLANCHE RING
In a New Musical Comedy
THE WALL ST. GIRL
With HARRY GILFOIL

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS present
OFFICER 666
A Melodramatic Farce by Augustin MacHugh.
With GEORGE NASH and WALLACE EDDINGER

ZIEGFELD MOULIN ROUGE (Formerly New York Theatre) Mats. Wed. & Sat. 2.15. SUNDAY CONCERTS Smoking Permitted
A ZIEGFELD ENTERTAINMENT
"A Winsome Widow" Staged by Julian Mitchell
With EMMY WEHLEN
75 — A WONDERFUL CHORUS — 75

HARRIS THEA., 42d St. W. of B'way. Eves. 8.30. Mats. Thur. & Sat.
THE TALKER
By MARION FAIRFAX.

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL, ALHAMBRA, ORPHEUM, CRESCENT, GREENPOINT, GOTHAM, BRONX, BUSHWICK, NOVELTY

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, HARRY HASTINGS SHOW.

REAL ESTATE PRIZES PROHIBITED.

Theatre managers in New York State are prevented from offering lots as prizes by the following bill, offered by Senator Pollock, and signed by Governor Dix last week. The bill provides as follows:

Section 1. Section four hundred and twenty-one of chapter eighty-eight of the laws of nineteen hundred and nine, entitled "An act to provide for the punishment of crime, constituting chapter forty of the consolidated laws," as amended by chapter seven hundred and fifty-nine of the laws of nineteen hundred and eleven, is hereby amended to read as follows:

421. Untrue and misleading advertisements. Any person, firm, corporation or association or any employee thereof, who, in a newspaper, circular, circular or form letter or other publication published in this State, knowingly makes or disseminates any statement or assertion of fact concerning the quantity, the quality, the method of production or manufacture, or the reason for the price of his or their merchandise, or the manner of source of purchase of such merchandise, or the possession of prizes, rewards or distinctions conferred on account of such merchandise or the motive or purpose of a sale, intended to give the appearance of an offer advantageous to the purchaser which is untrue or calculated to mislead; or any person, firm, corporation or asssociation or any employee thereof, who, in a newspaper, circular, circular or form letter or other publication published or circulated in any language in this State, knowingly makes or disseminates any statement or assertion of fact knowing the same to be false, concerning the extent, location, ownership, title or other characteristic, quality or attribute of any real estate located in this State or elsewhere, or the motive or purpose of a sale of such real estate, *or concerning the offer of prizes, rewards, distinctions, premiums, discounts or reductions conferred on account of the solving of any puzzle or the signing of any coupon or ticket or by any other method,* intended to give the appearance of an offer advantageous to the purchaser which is untrue and calculated to mislead, is guilty of a misdemeanor. Nothing contained in this section shall apply to a sale of real estate at public auction conducted by an (auctioneer) *auctioneer* duly licensed by a city of the first class.

NICHOLS LOSES FATHER.

George A. Nichols, musical director of Weber & Fields' Jubilee company, was absent from the Broadway for several days owing to the sudden death of his father, F. A. Nichols, a prominent agriculturist of Fort Miller, N. Y. Hans Albrecht took his place during his absence.

NEW MISSISSIPPI THEATRE.

The New Comus Theatre, Tupelo, Miss., will open about Sept. 10, 1912, under the management of R. H. Mullen.

"TWO LITTLE BRIDES."

James T. Powers was announced to open an engagement under the management of the Messrs. Shubert, in the Casino, Tuesday night, April 23, in a new musical comedy, "Two Little Brides," by Gustav Kerker. The piece is the first work completed by Gustav Kerker since his return from Germany.

The book and lyrics are by Arthur Anderson, James E. Powers and Harold Atteridge. The scene of the first act is the Ladies' Institute, in St. Petersburg, and the second a court ball in the palace of Prince Petroff, in Wurtemburg.

The cast includes: Frances Cameron, Leila Hughes, Flavio Arcaro, Irene Claire and Melissa Ten Eyck, Walter Lawrence, Forrest Winant, George Paucefort, Sherman Wade, Louis London, Oscar Schwarz, Jack Tuller, Frank Williams, Edward Stanley, Harry Sulkin, and Joe Wells.

The show opened at the Hyperion, New Haven, Monday, 22.

BASEBALL FOR CHARITY.

The Giants and Yankees played a game of ball Sunday, 21, for the benefit of the Titanic sufferers at the Polo Grounds.

There was no admission charged. Contributions to the fund for the relief of the needy among the Titanic survivors were made in the following manner:

Programs were at the disposal of those desirous of witnessing the great game. A fifty cent contribution entitled the possessor of the special program into the bleechers. A seventy-five cent contribution entitled the person to any seat in the grand stand. A $2 donation gave the philantrophist a box seat. No reservations were made. "First come, first served."

The score was: Giants, 11; Yankees, 2.

FRENCH GRAND OPERA.

The repertoire for this week at the Lyric, New York, includes "Trovatore," "Faust," "Mignon," "La Traviata," "Thais," "Manon," "Carmen" and "Lucia."

The principals are all new. Sopranos are Mme. Caroline Fierens, Lucette Korsoff, Mme. Jean Lavarenne and Georgette Cortz. The tenors include Messieurs Victor Granier, Roland Conrad and Eubain Bruzzi. Baritones and bassos are Messieurs Closset and Silvestre, Messrs. Montana, Beekmans and Coombs. The orchestra is conducted by Paul Koch, formerly of the Brussels Royal Theatre.

GUY BROS.' MINSTREL NOTES.

This company closed its fortieth season at Manasquan, N. J., April 20. "The season," writes Happy Benway, "has been a very good one. G. R. Guy tells me that he has not even given a thought of retiring from the field. He is good for forty more years, he says. I will lay off at my home at W. Warren, Mass., for a few weeks, then resume vaudeville, under the personal direction of Alf. T. Wilton."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Paul Tausig, 104 E. 14th St., N. Y. C.

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Kunkely Tent & Awning Co., 163 South St., N. Y.

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Boston THEATRE

THIS EVENING, MAY 30TH, 1794,
Will be performed a comedy, called
THE WONDER;
A WOMAN KEEPS A SECRET.

Don Felix	Mr. S. Powell
Colonel Briton	Mr. Collins
Don Pedro	Mr. Jones
Don Lopez	Mr. Nelson
Gibby	Mr. Baker
Frederick	Mr. Bartlett
Alquazile	Mr Kenny
Liffardo	Mr. Powell
Donna Violante	Miss Harrison
Ifabinda	Miss Baker
Inis	Miss Collins
Flora	Miss Jones

To which will be added a favorite burletta, called

MIDAS.

CELESTIALS.	
Jupiter	Mr. Nelson
Juno	Miss Baker
Apollo	Mr. Bartlett
Pan	Mr. Collins
MORTALS.	
Midas	Mr. Jones
Silens	Mr. Powell
Damaetas	Mr. Kenny
Daphine	Mrs. Powell
Myrtis	Mrs. Baker
Nyfa	Mrs. Abbot

The Curtain will be drawn up precisely at Seven o'Clock, and no persons can be admitted behind the scenes, but such as are under the immediate direction of the manager.

From Al. Fostell's collection. Copy of program of first theatre in Boston, the old Federal Street Theatre, opened Feb. 4, 1794.

SHAKESPEARE'S BIRTHDAY.

The birthday of Shakespeare was celebrated Tuesday, April 23, in Wallack's, with a commemorative performance of "Hamlet," under the patronage of several of the Shakespeare and dramatic clubs of the city and others interested, by Ian Maclaren and a special company.

Mr. Maclaren played the title role. He has appeared in "Samson Agonistes" before the British Academy under the direction of William Poel, and has been a member of Mr. Benson's company appearing in the Shakespearean revivals in the Memorial Theatre, Stratford-on-Avon, annually held in commemoration of the birth of Shakespeare. In the supporting cast were: Viola Knott, as Ophelia, Grace Griswold as the Queen, Frank Woolfe, St. Clair Bayfield, William Lorens, Alfred Gray, Herschel Mayall, Lewis Broughton, George Kelly, Rutherford Herman, Mervyn A. Rentual and Violet Barnett.

JUBILEE CLOSES MAY 4.

Messrs Weber & Fields announce the last two weeks of their Jubilee company, in "Hokey Pokey" and "Bunty Bulls and Strings," at the Broadway Theatre. This announcement is in accordance with the program as outlined when the Jubilee opened on the night of Feb. 8, with the exception that the engagemen has been extended beyond the original eight weks, owing to the enormous business.

Never in the history of New York theatricals has any engagement of this character met with such an extraordinary degree of success. The Broadway Theatre has been taxed to its upmost capacity at every performance, and this engagement undoubtedly could be run successfully through the Summer months were it not for the fact that it is impossible to induce the stars to work through the hot months.

Carnivals.

CARNIVAL CHAT.

BY SIDNEY WIRE.

Never since the early days of carnival excitement and bountiful prosperity has there been such an array of carnival organizations preparing for the road as there is at the present time, and if all of the shows which are organizing are able to make the opening stand, there should be, at least, thirty-five or forty, more or less pretentious midway companies on the road by the middle of May.

There seems to have been a wonderful reaction in carnival circles, and shows appear to be springing up all over the country. The depression in park prosperity may have something to do with this, while the successes of several of the carnival organizations last season may also have encouraged a few aspiring newcomers, who are endeavoring to attract a line-up of midway side shiws, which, when augmented by the addition of one or more riding devices and some sort of band, is considered by many carnival showmen to be all sufficient in the constitution of a carnival company. How many of the shows now preparing for the road will remain out for the entire season?

The answer is as simple as the logic of a value for money policy can make it, and it lies in the quality of the shows that Mr. Carnival Manager offers his patrons. The days of the big ballyhoo and the invisible show are gone forever, and the showman who expects to get the money will have to deliver the goods. The first night's crowds will be the critics, and it is the people who will decide whether your show is good or bad. Give them a bad snow on the opening night and you will have an empty tent for the rest of the week. Give them a good show, clean, instructive, sensational, or amusing, and the first night crowds will do the rest. They will prove your best advertising medium, and will boost your show all over town.

There's no getting away from the fact that it pays to put up a good show, and the man who expects to clean up in the carnival business with a cheap frame-up had better get back to the cane-rack or "flat joint." The carnival showman has always patted himself on the back for his own wisdom, and is usually the most competent and experienced showman on earth in his own estimation, but, when it comes down to brass tacks, what has he done to improve the very industry in which he makes his living? Is the carnival business progressing, improving or retrograding? What are we getting that is new?

Is the carnival showman studying the conditions of his own business? Is he scheming and working out new ideas for the modification of the present existing condition of the very field in which he is most interested? Is he working out problems for the better facilitation of hauling, loading trains, lighting, advertising and otherwise progressing, or is he just standing still and letting the carnival business take care of itself?

Where are the beautiful wagon fronts of a few years ago? They were considered too heavy for practical use, although there are at least two well known carnival showmen who are still using them and building new ones, while in England, Ireland, Scotland, Wales, France, Germany and all over the entire European continent they have been in constant use for the past hundred years or more.

If they were too heavy for this country, where men and devices can usually accomplish twice as much as was ever done in foreign countries, was there no means of building especially contrived fronts and facades which could have been made to set up and take down in the minimum of time?

Certain foreign showmen brought the Berni & Gavioli organs to this country, and their addition to the fronts of the shows was both ornamental and beneficial, inasmuch that they were always ready to dispense music, and they drew no weekly salaries, not to mention the time and exertion saved in the often fruitless efforts to get the band to the front of a show when it was wanted. There were a few of the carnival showmen who invested in organs, and those who did have stuck to them, but the idea never became general. With the organs on the show fronts there is always something doing, and always music to stir the crowds to a spending spirit. They are flashy, showy, and, above all, noisy, and noise and plenty of it is what the average carnival crowd is looking for. Without the organs the Midway is dead half the time, as the band can only be in one place at a time, and on a noisy lot their music, when split, is soon drowned by the shouting of the talkers, the babble of the crowd and other noises incidental to the average midway. Regarding lighting, you may look the general run of Midways over and you'll find that the fronts are badly lighted and the centre of the grounds often quite dark. Why not carry plenty of material for lighting, wiring, lamps, etc.? The committee usually pays for the juice, so why not have the lighting efficient? A well lighted grounds will always attract a better class than will the dark "murderers' alley," and plenty of light will ofttimes help the crowd to a joyful spirit which will bring money to both shows and concessions. If you give them free attractions, why not have good ones, and why not place them so that one act goes on early in the afternoon or evening. This will bring the people to the lot earlier than when the free act is advertised for a late hour. The big attraction which is to close the shows would hold the crowds until the hour specified.

Why do the talkers persist in "stalling" the crowds they have "turned," while they make a half a dozen other ballys? Does it help the midway showman's business or does it harm it? When will Mr. Carnival Manager experiment with real publicity and take some steps to let the people know that he is really coming to town? How many carnivals have tried out real advance publicity? How many carnivals are there which have tried the value of country and excursion route billing, and the proper covering of rural centres with heralds, programs, banners, etc. How many of the carnivals are there which carry press agents who have a knowledge of the newspaper end of the show business, and how many of these press agents are there who attend to their business and who cover the newspapers of the outlying towns and suburbs? Don't get ruffled, ye who read my humble suggestions. I am perfectly aware that there are some who will be indignant, but there are none who can deny the truth of my assertions. Admitted, there are several real carnival organizations where all of the above conditions are non-existent, but there are as many to which all I have said strongly applies, and the sooner Mr. Carnival Manager takes a real and a live interest in his own business the better for all concerned. The carnival industry is not dead, but it has certainly been asleep, and it is high time that it awakened and, refreshed from its long slumber, it should show the amusement world some real energy and intelligent progression. Where there's a will there's a way, and I know of no branch of the amusement world where this applies more strongly than it does in the carnival business. There is a mammoth field for bright, clean and worthy carnival organizations, and the industry could easily be made staple, prosperous and perpetual. It needs money, brains and push, and with the exercise of intelligence and good showmanship, mixed with the foregoing ingredients, there is no limit to which the carnival industry might not be raised.

NEW SONGS

We are general representatives for "live" Publishers, consequently have the pick of the best issued. Call at our offices and hear these great songs. If you can't call, write for those you desire. LATE PROGRAM AND POSTAGE (one cent for each number desired; two cents each for orch. parts) MUST ACCOMPANY YOUR LETTER AND REQUEST.

NEW SLIDES

BALLADS

UNTIL YOU CAME, DEAR HEART—Hit
KISS ME AGAIN
THE GIRL OF THE GOLDEN WEST
YOU'LL WISH ME BACK AGAIN
DON'T YOU HEAR ME CALLING, LOVE?
JUNE DREAMS
MY BABY BOY
LET ME COME HOME
IS THERE ANOTHER GIRL LIKE MOTHER
GOOD-BYE, OLD PAL—Bass Song
LOVE'S TRYSTING PLACE
NID-NOD—Concert Lullaby
TILL I CAME TO SAY GOOD-BYE
ON THE BANKS OF OLD WHITE WATER
WILL I EVER MEET THE GIRL WHO WAITS FOR ME
THE LILY AND THE DEW DROP
SINCE I BEGAN LOVING YOU—Fine
WHY DO I DREAM OF YOU
RING OUT, SWEET WEDDING BELLS
THOUGHTS OF HOME AND MOTHER
JUST TO BE ONCE MORE AT HOME, SWEET HOME
SUCH A LITTLE COMFORT—Lullaby

NOVELTY SONGS

IN AN AEROPLANE IS THE PLACE TO SPOON
ONE, TWO, THREE, FOUR
AUNT DINAH'S HEAD RAG—Inst. & Voc.
WHEN I SEE THAT GIRL OF MINE
DEARIE, DEARIE
MOLLY
THE LOST BARRETTE
CHIC, CHIC, CHIC—Flirting Rag
CUPID
THE LEAP YEAR HONEYMOON
I'M LOOKING FOR A HUSBAND
I WOULD KIND O' LIKE TO MARRY YOU—Leap Year Novelty
SPOONING
CUPID'S MISDEAL
P'SIT LIZZIE—Comic

WALTZ SONGS

SWEETHEART—Another "Carissima."
MY BEAUTIFUL ROSE
SPRINGTIME, THAT'S RINGTIME
I ALWAYS SEE YOU IN MY DREAMS
LOVE IN MY LITTLE CANOE
I'M GLAD
JUST ONE YEAR AGO
CONSTANCY

WALTZ SONGS

VIOLETS TELL ME YOU LOVE ME
IF I CAN'T WED THE GIRL I WANT, IT'S SINGLE LIFE FOR MINE
LOVE'S A DREAM

PATRIOTIC SONGS

PERILS OF THE NATION
THE STARS AND STRIPES
WORLD PEACE SONG
I WANT TO BE IN DIXIE WHEN THE BAND BEGINS TO PLAY
IN THE MARKETS OF THE WORLD
HURRAH AGAIN FOR "TEDDY"

INSTRUMENTAL—Orch. Ready

PRIDE OF THE NAVY MARCH
SUNBEAM KISSES WALTZ
LONG ISLAND RAG
DREAM OF THE PINES WALTZ
ROSETTA MARCH AND TWO-STEP
TELEPATHY MARCH AND TWO-STEP
SANTA BARBARA WALTZ
BELLES OF FLANDREAU TWO-STEP
BLACK BEAUTY WALTZ
JAMES WHITCOMB RILEY WALTZES

ORCHESTRA AND BAND LEADERS, WRITE. SEND POSTAGE.

THE NEW YORK SHEET MUSIC CLEARING HOUSE
141 TO 147 WEST 45th STREET, NEW YORK

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866—*Continued.*

Haight & Chambers' Colossal Circus has been doing well through Indiana, Illinois, Michigan, and is at present in the Buckeye State. A correspondent says: "In the troupe are W. B. Carroll, generally known as 'Old Barney;' La Rue, also a veteran in the ring. Mlle. Marie, in her feat of leaping, is well received; she also leaps through a twenty-two inch balloon. Sam Rhinehart, the daring ten horse leaper and double somersaulter, is also well received. Among the others are: Sig. Bliss and family, Sig. Farranta, contortionist; Old Sam Lathrop and Ben McGinley, clowns."

The New York Champs Elysees Circus showed at St. Joseph, Mo., July 18, 19, to overflowing houses. A correspondent writing on the 20th says: "Hundreds were turned away from each evening's exhibition, unable to gain admittance. The immense success met with at this city—and by the request of many citizens—the manager has concluded to show again at this city in about ten days. H. A. Fuller, of Military Hall, Bowery, New York, has the side show and candy stand privileges with this show, and he informs me that he has done a splendid business ever since leaving St. Louis. Mr. Fuller is a great favorite with the company, and has proved to be such with all the Missourians thus far. He is the prince of good fellows. In connection with his company he has the African Nightingale, who sings, dances and plays a guitar at the same time—also plays on fifteen different instruments. Lemonade and fans sold like hot cakes the past ten days, he informs me, when the thermometer was 119 in the shade in this section of the country."

Walter Wentworth joined Orton's Circus at Baltimore, Md., on July 23.

John Robinson's Circus was billed for Utica, Mich., July 30. Michigan is full of circuses this season.

Lent's New York Circus.—The same mammoth establishment that occupies the iron structure on Fourteenth Street, New York, when Summer heat does not prevail, is now on the wing, displaying its many startling wonders to the gaze of our friends in the "rural deestricks," as a member of our Legislature calls the home of his constituency. Not only are the various equestrians, acrobats, gymnasts, clowns, etc., well up in their respective lines of business, but the horses, buffaloes, etc., do equally clever acts, and elicit the most enthusiastic applause of the thousands who assemble to welcome Lent's Circus at every stand. The concern will exhibit in West Troy Aug. 6, Fort Edward 7, Saratoga Springs 8, 9, Schenectady 10, and Fort Plain 11.

Alex. Robinson's Southwestern Circus has been traveling through the coal countries of Pennsylvania, and reports say business has been excellent. In the company are the Delevanti Brothers, McCarty, E. Winn, Lewis Kline, Mrs. Robinson, Annie and Master Alex. Robinson, Masters Dan and Tommy.

The people of Springfield, Mo., complain of being slighted by the sawdust and spangle fraternity, and cry aloud for a circus. As they call on THE CLIPPER to send some of the boys out that way, we would notify the boys to make a spring into that inviting field.

Dan Castello's Great Show has been raking in the specie in H. M.'s Dominions of Canada West, and while so doing has had the advantage of an endurable state of the thermometer. The show was at Peterboro Aug. 1, Cobourg 2, Trenton 3, and Belleville 4. Bob Johnson and Palmyra Holloway (Mrs. Johnson), late of Chiarini's Royal Spanish Circus, have joined Dan Castello's company.

Ames' Southern Menagerie was advertised to show at Atlanta, Ga., July 28-Aug. 1. The menagerie has for its principal attraction La Belle Louise and her performing animals. It is said to be rather warm in that section of the country.

Herr Driesbach, the lion tamer, instead of mingling with the wild beasts of the forest, as in days of old, is quietly taking his rest in the bosom of his family and looking after his farm, situated about three miles from Wooster, O. So those who thought that the great Driesbach was dead will be undeceived when they read this notice.

De Haven's Circus got demoralized at St. Louis, and the concern was broken up. Billy Dutton, Tom Carr and Johnny Murphy joined Lake's Circus at Olney, Ill., on July 24.

Palmer's Great Western Circus met with poor success while up the lakes.

Triple Somersault—The Death of Mr. Aymar.—We have been placed in the possession of a number of extracts from English papers concerning the death of Mr. Aymar while attempting the feat of turning three consecutive somersaults. Aymar, it appears, was an apprentice of Mr. Howes, and with him became quite distinguished as a rider in this country. He afterwards engaged with Mr. Rockwell, and went to England with him. While in London Aymar met a performer who had seen the triple somersault practised by some Bedouin Arabs at Paris. Aymar determined to accomplish the difficult and hazardous act. No springboard was used, the papers state, but the performer had to rely entirely upon his own extraordinary strength and activity. Aymar seems to have succeeded, for in a London paper extract before us is a notice of Batty's Circus Royal. It says that on the occasion of the benefit of Barry, the clown, "Mr. Aymar repeated his beautiful act of horsemanship, and afterwards accomplished the astonishing feat of throwing a triple somersault." These are the words of the paper. He afterwards traveled in England, and was engaged to perform at Mr. Batty's Circus, in St. Hilliers, Isle of Jersey, and here it was that he met his death. *The London Times*, in a notice of the death of Mr. Aymar, says: "The particular performance for which Mr. Aymar was announced concluded with a triple somersault, a feat considered almost (if not quite) impossible, and in throwing it, the ill-fated performer, instead of alighting on his feet, fell on his neck, and death was the immediate result. Smith, a great trampoline and vaulter, met his death in a manner precisely similar, during the management of Messrs. Ducrow & West, at Astley's, some seasons back." Aymar was twenty-five years of age. The funeral took place on the Sunday after the accident, and the streets were lined with spectators. We have been unable to get at the precise date of the accident, but it was in the year 1843. We refer to the matter at this late day in consequence of numerous inquiries we from time to time receive, asking for information as to whether a triple somersault has ever been performed.

Pegged Out.—The elephant Antony, belonging to Geo. F. Bailey's Circus, died of consumption at Belfast, Me., on July 24. The remains were given to Dr. Pendleton, city physician of Belfast, who dissected the large creature, and found its weight to be about three thousand five hundred pounds, and the arrangement of its internal organs the same as those of an ox. Its heart, which has been preserved in spirit, would fill a large water bucket. Dr. Pendleton intends to have the skin stuffed and to set up the skeleton in his private museum. As his trunk had nothing in it, there was no estate to be administered upon.

The Gardner & Hemmings' Circus, combined with a portion of Van Amburgh's Menagerie, has been doing a big business during the past four weeks in Pennsylvania. The managers of this show have adopted a new play of "laying out" their people and disposing of the stock by camping out all night, fifty men and fifty horses, which is a great saving to the concern, especially where hard hearted and close fisted landlords do most abound, particularly those who take advantage of a showman by charging $1.75 and $2.00 a day for board.

Van Amburgh & Co.'s Mammoth Menagerie is doing a big business this season, as it did last. Their route is through Illinois. The Western country so far has proved a great source of revenue for circus managers. On the second day of this concern at Milwaukee there was not, we are informed by Hyatt Frost, seats enough to accommodate one-half of the people that wished to see the great animal show. This speaks well for the country folk, when we take into consideration that they have a very heavy harvest this season.

Thompson, Smith & Howe's Circus was at Hoosick Falls, N. Y., on July 27, where it had given a performance during the day. At about midnight a party of roughs visited the lot and attacked the night watchman and canvasman, beating them in a shocking manner.

Haight & Chambers' Circus is doing well through Ohio, says a correspondent, who adds: "One feature, which I failed to notice last week, that gives character to the company, is the minstrel troupe connected with it. In the troupe is to be found Billy Manning, Phil Diffenbaugh, Walters, Murry, McArthur and others, forming a troupe of fourteen performers. This troupe never fails to give satisfaction to the large numbers that visit their performances. During the past week there have been some changes in the circus company. Wm. La Rue has discontinued his connection with the concern for reasons known only to himself and the manager. His address for the present is Cincinnati, O. Henry Bordeau and H. C. North, late of De Haven's, have joined the circus. Bordeau is well known in the profession as a gymnast and tumbler, and Mr. North as a general performer. I am informed by the manager that the route is, for a fortnight, through the Southern portion of Ohio, thence through Kentucky, prior to starting upon another Winter campaign through the Southern States.

The De Haven Circus came to a stand-still at St. Louis, and remained there nearly ten days. It was advertised for three days, but showed about a week, and then suspended. The company reorganized, and is again nearly as good as ever. Madame Tourniaire and her little daughter, La Petite Marie, Mons. Runnells and his two sons, and Le June Burt, are in the company. The show headed for Cincinnati, making one day stands out of St. Louis. On Aug. 4, when the company started to show at Cairo, Ill., an officer arrested Mr. De Haven of the side show, and the owner of the inside candy stand, and had them fined $14.60 each for not taking out a license, which they omitted to do. It is customary in the West for a collector to come to the ticket wagon and get his license, but the officer preferred to arrest and fine them, as he received one-third of the fine. So writes a correspondent.

Thayer & Noyes' Circus visited Port Huron, Mich., on July 30, and notwithstanding four other shows had preceded it, it met with a reception which speaks for the credit of that place as a "show town," the canvas being literally packed at both entertainments. Our correspondent, "Sam," says: "Nor was it undeserving. The company certainly gave the best performance of any show which has visited this State for years, and, led by that prince of humorists, Dr. Thayer, it has elicited from the local press of the State the highest degree of encomiums. The equestrian acts of Madame de Berg, Mr. and Mrs. Tom King and Master Wooda Cooke were unsurpassable, as also the acrobatic feats of the Miaco Brothers. Robert Stickney was very highly applauded and called out a second time before the spectators, while the extraordinary leaps of G. M. Kelly were repeatedly cheered. The company was fortunate in possessing the services of that inimitable wit and jester, 'Jimmy Reynolds,' as he is a card in himself, and whenever his name appears on the fences the show is sure to pay. They were unfortunate in the loss of a good span of draught horses, by backing off the dock.....I regret that a slight misunderstanding between Chas. Spaulding and the proprietors placed the property in the hands of the sheriff as they were about embarking for the queen's dominions, which caused a delay of five hours, but, being finally arranged, they went on their way rejoicing, Chas. Spaulding still having control of the distribution of pasteboards. It arose out of the non-payment of a debt of $2,000, but I think it could have been settled much easier than by attachment."

Herr Driesbach, the lion tamer, having settled down on a large farm near Wooster, O., is devoting his time to agricultural pursuits. Last week he brought to Wooster market a stalk of corn, raised upon his farm, measuring nearly thirteen feet in height, and otherwise gigantic in proportion. Mr. Driesbach makes the fields laugh with a harvest, and his plants, fruit and grain grow as if compelled, all through the horticultural skill of Farmer Driesbach. His were the first tomatoes brought to Wooster market, and everything he raises is said to be in advance of the season.

Dan Rice's Circus and Menagerie was at Elmira, N. Y., on Aug. 11, and showed to a full canvas. A correspondent says: "Dan appeared, but not to so good advantage as in former years. He seems to have Congress on the brain, but whether it will go any farther or not time must decide. The moral lecture on the animals was entirely political, and occasionally created a sick laugh from a portion of the spectators. In relation to the show, I will only quote from the papers of this city, which say: 'The circus is very poor.' Still, the Snow Brothers did a fine performance on the trapeze."

Burnell Runnells, with his two children, Freddie and Bonnie, performed recently at St. Louis, with De Haven's Circus. Burnell and the boys created quite a furor among the elite of the great Western metropolis, who crowded the pavilion at each performance. *The Republic*, of that city, thus discants on Burnell and the "two chips of the old block:" "But the most wonderful performance of this day and generation—not only wonderful, but beautiful and classical—is that of Prof. Burnell Runnells and his two little boys. Of all the performances that have ever taken place in St. Louis, both in circuses, theatres and other places of amusement, we have never witnessed such a performance as Mr. Runnells goes through, with his two little boys. Burnell Runnells is one of the handsomest and best physically developed men that ever appeared in the arena, and his two little sons are 'chips of the old block,' or, in other words, perfect models cast from the same mold. Every look and action of the little chaps are precisely like those of their father."

Frank Uffner has left the Dan Rice Show and started with his side show, to follow up the fairs. He has the Albino Family, fat girl and boy, giant boy, and other curiosities.

John Holland, of Lipman's Circus, joined Lake's Circus, at St. Louis, last week.

Yankee Robinson's Circus and Menagerie is at present traveling through the West, in which section of the country he will remain until the close of the season. The "Yank" claims that he has at present the largest show in America, the handsomest and most numerous stud or ring stock, the best performing elephants, the finest equestrian and gymnastic troupe traveling. There is one thing certain, the Yankee has done about as big a business as any show on the road this Summer. Not wishing to be idle this Winter, Yankee Robinson is prepared to negotiate with managers to play his entire circus troupe, and exhibit his wonderful collection of wild animals in any theatre in the country, and managers wishing to get hold of a real paying novelty should make immediate application as per advertisement elsewhere.

Metcalfe's Circus showed at Nebraska City, Nebr., Aug. 16 and 17, doing, says a correspondent, "a splendid business on the last day, but on the 16 they met with a great deal of opposition which the citizens seemed to appreciate much more than did the circus. The opposition met with was the hanging of a man who killed a boy the day before. To give you an idea of the promptness displayed in such matters we will state that the man was arrested, tried, convicted, sentenced and hung in the short space of ten hours; and I may say (if I am allowed to be a judge) that the people did the work in a very business-like manner. Notwithstanding the long procession given by the New York Champs Elysees on the arrival of the company in the city, and the aerial ascension given by Madame Josephine previous to the exhibition, the aerial suspension of this noted character proved to be a greater attraction. The show goes to Plattson from here, and so on to Council Bluffs, Iowa; thence on east.

Castello's Circus performed at Montreal, P. Q., Can., on Aug. 29-Sept. 1. The lioness had two cubs on Aug. 22; the big lion eat one; the other lives. One of their best horses, one they were breaking for the ring, was killed at Point Levi on Aug. 22. He was hitched, with another horse, to a lion cage, going to the canvas, when something gave way, and they jumped off a high, rocky bank, killing one instantly and badly injuring the other.

Haight & Chambers Circus opened at Baltimore on Aug. 30 to a large house. The company intends remaining in the Monumental City one week, and goes thence to Washington for five days. Master Geo. Bliss, who broke his leg at Columbus, O., has returned to the company. He is looking well, and will, in a few days, be able to resume his place in the ring.

Yankee Robinson and his Big Show are evidently great institutions, or else no newspaper wisely conducted would devote upwards of half a column to denunciation of them without producing one point of evidence against the merits or morality of the performances. Yet such seems to have been the case, for in the *Daily State Register*, of Des Moines, Ia., we find an article that, were it not somewhat facetious, would be absolutely stupid. Here it is, read it: "The Nuisance of Big Shows!—We are down on shows! We vote them a nuisance every time. For two days during the present week Yankee Robinson has been amusing the populace with his ponderous exhibition of monkeys and copperhead clowns; and what special good has been accomplished? The show, viewed simply as a show, may have been good enough in its way. We didn't go to see; but all shows are bores and public calamities. Let's see about it. An agent comes to town. He posts up his bills, and invites the world to read the announcement that the Great-Duplex-High-Flying-Conglomerate-Consolidated-Stupendous Menagerie and Circus of Spitfire & Co. will exhibit at Des Moines on the 14 day of August, 1866. All the little boys and girls go crazy with excitement. They read and wonder. They talk about the show. They think constantly on the same subject. They dream about the show, and are eternally asking their dear Pas and Mas how long it will be before they shall see Messrs. Spitfire & Co. and their lovely collection of monkeys and kangaroos. If they attend school the word 'show' is at the head of every lesson, and in the centre of it, and at the end. They can see the same glowing words on their slates, and on their blackboards, and on the walls, and on the ceiling, and on the floor, and on the playground. They read it in the stars at night, and on the margin of the heavens. They hear it whispered among the trees, and among the grasses, and in the fence corners, and along the streets, and in their pews at church. They say their little prayers at night, and instead of winding up with the reverent termination, as usual in such cases, they proceed from beginning to end as follows:

"'And now I lay me down to sleep,
I pray the Lord my soul to keep;
And if I die before I wake—
Let's see the show for mercy sake,
Yankee Robinson—Amen!'

"And people who are older than children partake of the popular excitement. The women talk about the show, and the men talk about it; and many a poor husband and father, like Dobbs, for instance, who has been kiting it through the Vale of Poverty for more than a score of years, racing it under difficulties for the bread which perisheth, is approached by the dear partner of his joys and sorrows and by a battalion of belligerent offsprings, and is commanded to shell out the needful to pay the way of his affectionate family into the pavilion of Spitfire & Co., and into the presence of a seraphic congregation of snakes, bears, hedgehogs and monkeys! Don't talk to us about the moral agency of that husband and father. In his case the freedom of the human will may be a pretty thing on paper, but it's a humbug and swindle like the show. Watson institutes may have given him the gorgeous theory of volition in full, but as a husband and father, having a clear view of the demands of the show, and of the exactions of the powers behind the throne of his domestic circle, he turns out the money, and only calls on the Lord to witness that there is a vast amount of slavery in the land for which no remedy can be found in the great Proclamation of Freedom! And that is not all, fellow citizens. The grand show which came off on Tuesday and Wednesday last, in this town, took in from our people—after having taken in the people themselves—above six thousand dollars. Make this deduction, if you please, and you will see that Messrs. Spitfire & Co., alias Yankee Robinson, took from the circulating medium of this neck of the woods just five thousand dollars. What have you to show for this appreciable diminution of greenbacks in this vicinity? You have seen the monkeys, and have seen a few ambitious clowns and acrobats show their agility and folly, and a few hotels have been benefited, and the city has obtained a few dollars by way of license, and that's all! Take it all in all, including an infant elephant and a dromedary of the wilderness, and a mass of squalling babies, and a jostling and smashing crowd, and tramplings, and howling and hooting, and the roars of lions, and the twitterings of strange birds, and the chatterings of monkeys—a show is a nuisance from one end of it to the other, unworthy of the patronage of free and intelligent people!

"P. S.—We neglected to write the above article in advance of the coming of the great show. If we had done so, we might have lost a big advertisement, and got thrashed, both of which would have been humiliating in the midst of dog days, when, owing to the humors in the blood, thrashings are more prevalent than greenbacks."

Haight & Chambers' Circus made a successful opening at Washington, D. C., Sept. 6, we are informed. Previous to the afternoon performance an outdoor exhibition occurred, in the way of a wire ascension, which was cleverly executed by the dashing ascensionist, Mlle. Louise. The company is full, and is composed of fine material. Prominent in the arena stands the equestrienne, Mlle. Marie, who is followed by Wm. B. Carroll and wife, Ben Maginley, Sam Lathrop, Sig. Bliss (who walks the ceiling), Farrant, Johnson, La Rue, Naylor and Hubert. The party were to remain there three days.

Jesse Smith, father of Avery Smith, and well known among the old showmen as a circus manager, died at Norwalk, Conn., on Sept. 4. He was found dead in bed; he had disease of the heart, and was within one day of 81 years of age. Forty years ago he was one of the firm of Titus, Augwine & Co.

The Academy of Music, New Orleans, after a thorough course of renovation and embellishment, was to have opened for the season on Sept. 10, with Chiarini's Royal Spanish Circus, which, our correspondent "Laertes" says, has every prospect of doing a good business. They will be followed in October by a variety company, which will, in its turn, be superseded by an English opera troupe in January, whose engagement will last till February, when a Simon Pure American circus will take possession of the premises.

The Sacred Bull on his Muscle.—While Lipman's Circus was performing at St. Louis, week of Sept. 3-8, the Sacred Bull was brought into the ring to go through his performance. The keeper being sick, a

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. J. R.—Yes, Fanny Herring did appear in the play you mention.

H. M. P., Chattanooga.—The incident you mention concerning Geo. M. Cohan, in "Forty-five Minutes from Broadway," never occurred.

"A READER," Trenton.—We have no record of the death of party you mention.

C. P. W., Baltimore.—1 and 2. We never answer questions relating to the private affairs of anyone. 3. We do not know which song was introduced first.

MISCELLANEOUS.

W. R. R., Pittsburgh.—We have no record of the parties you mention ever having raced at the place you mention.

THE LOSS OF THE TITANIC.

The appalling calamity which the tragic loss of the Titanic spread over the civilized world, has been fully commented upon by the press until there is little left to say about it. Had there been a sufficient number of boats, everybody on board might have been saved. Had the water-tight bulkheads in the Titanic been kept closed at night, or in heavy weather, the ship might have been saved. But if the ship had sailed a safer course, even though it might lengthen the trip somewhat, the accident would not have happened. The perfection of construction was thought to have been reached in our ocean liners, and the absence of serious accident to them for a long time gave rise to the belief that they were perfectly safe—at least as safe as any other means of travel—but the rivalry amongst the different companies has resulted in the building of ships of abnormal size, equipped with powerful boilers and engines, which are worked up to the limit of their power in order to scale down the running time a few hours between Europe and America. It was this desire to save a little time that caused the Titanic to take the northern (or short) course on her maiden trip, a course which expert mariners tell us would be absolutely dangerous ten days hence. It is inconceivable why a floating palace, representing millions of dollars, and freighted with over two thousand priceless lives, should have been permitted to run the slightest risk that could be avoided. Water-tight bulkheads will doubtless keep a ship afloat, if they are kept securely closed, and why they are allowed to be open until an accident actually happens, is mysterious, particularly when the closing of these bulkheads is dependent upon complicated machinery which the accident may render inoperative. The answer to all these reflections is contained in the fact that the accident was never expected to happen; the sense of security in ocean travel was so great that risks were incurred that had been often taken before, and which probably would have continued to be taken. It is always so in every walk of life, and remedies do not come until a calamity, more or less dreadful, makes them imperative. Whatever might have been done, and no matter whose fault it is, it does not lessen the anguish of those who are mourning the loss of loved ones whose bodies are now in the depths of the relentless sea.

NEW THEATRE FOR NEW BEDFORD.

The Orpheum, a new theatre, seating 1,500, built in the most modern style, was dedicated April 15, the feature act being the Durand Musical Five, others on the bill being: Hanson and company, magicians, and Jack McCort, accordion soloist. The house is under the management of H. A. Chenoweth, who is also manager of the Comique, thus giving artists a full week in New Bedford, Mass.

It is a beautiful building, new from the ground up, containing a big dance hall, offices and stores, and was erected by a French society. The policy is three shows a day.

LEW QUINN SUCCEEDS MAURICE.

Lew Quinn has succeeded Maurice in the cabaret at Louis Martin's, opening there on Sunday, April 21.

ORPHEUM ORTHOGRAPHS.

AMELIA BINGHAM, in her original idea, "Big Moments from Great Plays," will be an early wayfarer over the Orpheum circuit next season. Miss Bingham has an enviable reputation both as a legitimate actress and as a vaudevillian. During her Western trip she will use the important scenes from plays of her repetroire. Miss Bingham will be supported by a capable company, including Lloyd Bingham.

REHEARSALS of David Belasco's production of "The Drums of Oude," Austin Strong's thumb-nail sketch of the Sepoy Mutiny, are in progress at the Republic Theatre, New York. Prior to the opening of the piece on the Orpheum Circuit, an invitation performance will be given.

THE ORPHEUM CIRCUIT BOOKING DEPARTMENT has arranged a return tour for Ed. Wynn. Mr. Wynn is well and favorably remembered as "The boy with the funny hat." On this trip he will be assisted by Edmond Russon, an English comedian.

CESARE NESI, "The East Side Caruso," will shortly begin an Orpheum Circuit tour. Nesi is the statuette peddler who was discovered singing on the East Side, and in a night jumped into fame and much greater fortune.

THE praise showered on David Belasco's production of "Madame Butterfly" is almost overwhelming. In the brief period of the Orpheupm Circuit tour the little classic has been greeted in a manner most encouraging, and to Mr. Beck's flattering idea of better vaudeville.

THE versatile Scot G. S. Melvin is at present voyaging from London to begin a tour over the Orpheum Circuit. Melvin is the proprietor of the music hall at Glasgow, but the wanderlust causes him yearly to go on a brief tour. Last year he went to Australia, and this time he is bound for America.

THOMAS A. WISE, early next season, via the Orpheum Circuit, will make his first Western trip since he achieved stellar prominence. Mr. Wise sails shortly for Europe. He is going abroad for rest and pleasure, and will spend most of his vacation at the watering places.

THE ECCENTRIC JUGGLER, W. C. Fields, who recently returned from a two years' foreign tour, has added materially to both his dexterity and eccentricities since he was last seen over the Orpheum Circuit. In his own line Fields probably stands alone.

FOX BOOKINGS.

APRIL 22-24.

CITY (New York City)—"The Spring of '63," John Benedict and company, Godfrey and Henderson, Cox Family, Moss and Frye, Baker and Murray, Jeanette Spellman, and Tucker.

NEMO (New York City)—Jere McAuliffe and company, Williams and Warner, Russell and Church, Brown and Lawson, Ray W. Snow, and May Wolf.

WASHINGTON (New York City).—Edouard Jose and company, Paris Brothers, Clairmont Brothers, Faye and Tennien, Holland and Burke, and Josephine Rellis.

STAR (New York City).—Caulfield and Driver, Glendale Troupe, Mudge, Morton and Edwards, Harrison West Trio, Knowles and Powers, and Billie Adams.

RIVERSIDE (New York City).—Lillian Kingsbury and company, Majestic Trio, Three Entertaining Fellows, the Halkings, the Baldwins, and King and Gee.

GOTHAM (New York City).—"Sunshine," Reeves and Bradcome, Sampson and Douglas, McGarry and Revere, Hughes Bros., and Harry La Marr.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—"I Died." Three Belmonts, Lucifer and Kibler, Burns and Lawrence, Raymond and Hess, and Billy Evans.

FOLLY (Brooklyn, N. Y.)—Allor and Barrington, Burns and Bliss, Rose and Mack, "Friends," Howard and Campbell, and Gretta Mack.

COMEDY (Brooklyn, N. Y.)—Louis Hartman and company, Stone's Circus, Thos. Q. Seabrooke, Frey and Fields, Conrad and Daniels, and Loretta Flynn.

WASHINGTON (Newark, N. J.)—Harry Botter and company, Ingram and Lind, Cunningham and Coveney, Jones and Mayo, Bess Andra, and Caron and Farnum.

GRAND OPERA HOUSE (New Haven, Conn.)—Tiffany, McLellan and company, Tom and Stasia Moore, Guess, Try and Guess, Fennelly and Berman, Swor and Westbrook, and Romaine.

PASSING OF THE COLDREN.

The Coldren Theatre, Iowa City, Ia., closed its season, and its career, April 12, with "Louisiana Lou." The house record was broken on this historic occasion, the receipts ($1,072.75) being the largest in the thirty-five years the house has lived. Oddly enough, the owner of the piece, Harry Askin, held the honor previously also, having broken all records with "The Sweetest Girl in Paris," in 1911.

The playhouse will be converted into a bank and office block.

SUNDAY NIGHT AT WINTER GARDEN.

Due no doubt to the fact that they could not get enough acts for Sunday night (April 21), the Winter Garden management offered a part of "The Whirl of Society" in addition to a few acts. One of the features was the first performance of a burlesque on the Texas Trot. The idea was Al. Jolson's, and it was so funny that it may be added to the regular show. It was offered by George White, Willie Weston, Willie Howard, Harry Wardell, Al. Jolson and half a dozen chorus girls.

A NEW "PATIENCE."

The title role in the revival of "Patience" will be played by Marie Doro. It will be produced at the Lyric, New York, May 6.

The Bunthorne will be De Wolf Hopper, with Cyril Scoft as Grosvenor, and Eva Davenport as Lady Jane. The cast will also include Lady Cowles, Christine Nielson, Alice Brady, Viola Gillette, George J. McFarlane and Arthur Aldridge.

THE FIDELITY BOOKING OFFICE.

L. D. McIntosh, general manager of the Fidelity Booking Offices, will have a special club and cabaret department in conjunction to the booking facilities for parks, fairs, vaudeville, combination and moving picture theatre attractions. A routine of twenty-five weeks is offered those of their clients who "make good." The offices are in the Knickerbocker Theatre Building, New York.

REPUBLIC THEATRE OPENS LABOR DAY.

The Republic Theatre, New York, re-opens Labor Day, with "The Governor's Lady," with Emmett Corrigan and Emma Dunn in the leading roles. The piece will be tried out next week in Philadelphia, Pa., at the Broad Street Theatre.

R. C. ROGERS DEAD.

Robert Cameron Rogers, a newspaper writer, died in Santa Barbara, Cal., on Saturday, April 20, as the result of an operation for appendicitis. His principal claim to fame was that he wrote the verse to the song, "The Rosary."

COHN & NEWMAN OPEN CLOTHES SHOP.

J. S. Cohn and Mike Newman have retired from the show business and entered the commercial line. The boys have opened a large tailoring establishment in New York.

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME 6th Ave., 43d-44th Sts. Direction Messrs. Shubert. Twice Daily, 2 & 8 p. m. Best Seats at Mats., $1. Last 4 weeks. NEW Mammoth Durbar CIRCUS and Series of Stupendous Spectacles AROUND THE WORLD

WINTER GARDEN Broadway and 50th St. Tel. 411 Columbus. Evenings at 8. Mats. Tues., Thurs. and Sat. at 2. 50c., 75c. & Best Seats $1.00. Smoking Permitted
NEW SPRING EDITION OF
WHIRL OF SOCIETY

DALY'S Broadway and 30th St. Phone 5973 Mad. Sq. Evenings, 8.15; Matinees, Wed. and Sat., 2.15.
LEWIS WALLER IN MONSIEUR BEAUCAIRE

CASINO Broadway & 39th St. Phone 3846 Greeley. Evenings 8.15. Matinees Wed. and Sat. 2.15.
THE MESSRS. SHUBERT PRESENT
JAMES T. POWERS In a New Musical Production TWO LITTLE BRIDES

BROADWAY THEA., B'way & 41st. Phone 101 Bryant. Evgs., 8.15 | Mats., Wed. & Sat., 2.15 | Last 3 weeks
WEBER & FIELDS JUBILEE COMPANY OF 100
In "HOKEY POKEY" and "BUNTY BULLS AND STRINGS"

WM. A. BRADY'S PLAYHOUSE 48th Street, E. of Broadway. Tel., 2628 Bryant. Evgs. 8.10. Mats. Wed., Thurs. and Sat., at 2.10.
Bought and Paid For
Direction WILLIAM A. BRADY, Ltd.

William Collier's Comedy 41st near B'way. Tel., 5194 Bryant. Evg. 8.15. Mats. Tues., Thurs. & Sat., 2.15.
Bunty Pulls The Strings

MAXINE ELLIOTT'S THEATRE 39th Street Bet. B'way & 6th Ave. Evenings 8.15 | Tel. 4985 Bryant. Matinees Wed. and Sat., at 2.15.
MR. CHARLES HAWTREY And His London Company, in "Dear Old Charlie"

39th STREET Thea., 39th St. & B'way. Tel. 413 Bryant. Evgs. 8.15; Matinees Wed. and Sat., 2.15.
Mr. Lewis Waller has the honor to submit
A BUTTERFLY ON THE WHEEL
Noted English Drama, with Excellent Cast.

MANHATTAN OPERA HOUSE West 34th St. Tel. 477 Greeley. Two Blocks West of B'way. Evenings, 8.15; Matinees, Wed. & Sat., 2.15
FORBES ROBERTSON In THE PASSING OF THE THIRD FLOOR BACK.
Week of April 29 | LET GEORGE DO IT

WEST END 125th Street, West of 8th Ave. Phone, 2904 Morningside. Evgs., 8.15. Matinees, Wed. and Sat., 2.15.
The Musical Comedy Success
LET GEORGE DO IT
Week of April 29 LITTLE BOY BLUE

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE TAXI GIRLS.

KEITH & PROCTOR'S 5TH AVE. Mat. Daily, 25c. Eva Tanguay
Edward Abeles & Co. Franklyn Ardell
Horace Wright and Rene Dietrich, Walters (Rube), Dickinson, others.

HUDSON 44th St. nr. B'way. Eve. 8.25 Matinees Wed. & Sat., 2.20.
CONTINUING THE NEW YORK RUN
WALKER WHITESIDE IN THE TYPHOON
A DRAMATIC SENSATION
MOST TIMELY PLAY OF THE CENTURY

CENTURY (Formerly New Theatre). | 62d & 8th Ave. Phone 8800 Col.
Evenings, 8.10. Matinees Wed. & Sat., 2.10 sharp.
Evenings and Sat. Mat., 50c. to $2.00.
POPULAR MATINEE WEDNESDAY
THE GARDEN OF ALLAH

WALLACK'S B'way & 30th St. Eves., 8.20 Mats. Wed. and Sat. 2.20.
Popular Wednesday Matinee, 50c. to $1.50.
GEORGE ARLISS In LOUIS N. PARKER'S PLAY "DISRAELI" With a Notable Cast.

BELASCO 44th St., nr. B'way. Eves. 8.20. Mats. Thurs. and Sat. 2.20.
DAVID BELASCO presents
DAVID WARFIELD
In a new play
THE RETURN OF PETER GRIMM

LIBERTY West 42d St., nr. B'way. Eve. 8.15 Mats. Wed. and Sat., 2.15.
HENRY MILLER IN THE RAINBOW
By A. E. THOMAS.

GEO. M. COHAN'S THEATRE, B'way and 43d St. Eves. 8.15. Mats. Wed. & Sat.
BLANCHE RING
In a New Musical Comedy
THE WALL ST. GIRL
With HARRY GILFOIL

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS present
OFFICER 666
A Melodramatic Farce by Augustin MacHugh.
With GEORGE NASH and WALLACE EDDINGER

ZIEGFELD MOULIN ROUGE (Formerly New York Theatre) Smoking Permitted
Mats. Wed. & Sat. 2.15. SUNDAY CONCERTS
A ZIEGFELD ENTERTAINMENT
"A Winsome Widow" Staged by Julian Mitchell
With EMMY WEHLEN
75 — A WONDERFUL CHORUS — 75

HARRIS THEA., 42d St. W. of B'way. Eves. 8.30. Mats. Thur. & Sat.
THE TALKER
By MARION FAIRFAX.

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL, ALHAMBRA, ORPHEUM, CRESCENT, GREENPOINT, GOTHAM, BRONX, BUSHWICK, NOVELTY

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, HARRY HASTINGS SHOW.

REAL ESTATE PRIZES PROHIBITED.

Theatre managers in New York State are prevented from offering lots as prizes by the following bill, offered by Senator Pollock, and signed by Governor Dix last week. The bill provides as follows:

Section 1. Section four hundred and twenty-one of chapter eighty-eight of the laws of nineteen hundred and nine, entitled "An act to provide for the punishment of crime, constituting chapter forty of the consolidated laws," as amended by chapter seven hundred and fifty-nine of the laws of nineteen hundred and eleven, is hereby amended to read as follows:

421. Untrue and misleading advertisements. Any person, firm, corporation or association or any employee thereof, who, in a newspaper, circular, circular or form letter or other publication published in this State, knowingly makes or disseminates any statement or assertion of fact concerning the quantity, the quality, the method of production or manufacture, or the reason for the price of his or their merchandise, or the manner of source of purchase of such merchandise, or the possession of prizes, rewards or distinctions conferred on account of such merchandise or the motive or purpose of a sale, intended to give the appearance of an offer advantageous to the purchaser which is untrue or calculated to mislead; or any person, firm, corporation or asssociation or any employee thereof, who, in a newspaper, circular, circular or form letter or other publication published or circulated in any language in this State, knowingly makes or disseminates any statement or assertion of fact knowing the same to be false, concerning the extent, location, ownership, title or other characteristic, quality or attribute of any real estate located in this State or elsewhere, or the motive or purpose of a sale of such real estate, *or concerning the offer of prizes, rewards, distinctions, premiums, discounts or reductions conferred on account of the solving of any puzzle or the signing of any coupon or ticket or by any other method*, intended to give the appearance of an offer advantageous to the purchaser which is untrue and calculated to mislead, is guilty of a misdemeanor. Nothing contained in this section shall apply to a sale of real estate at public auction conducted by an (auctioneer) *auctioneer* duly licensed by a city of the first class.

NICHOLS LOSES FATHER.

George A. Nichols, musical director of Weber & Fields' Jubilee company, was absent from the Broadway for several days owing to the sudden death of his father, F. A. Nichols, a prominent agriculturist of Fort Miller, N. Y. Hans Albrecht took his place during his absence.

NEW MISSISSIPPI THEATRE.

The New Comus Theatre, Tupelo, Miss., will open about Sept. 10, 1912, under the management of R. H. Mullen.

"TWO LITTLE BRIDES."

James T. Powers was announced to open an engagement under the management of the Messrs. Shubert, in the Casino, Tuesday night, April 23, in a new musical comedy, "Two Little Brides," by Gustav Kerker. The piece is the first work completed by Gustav Kerker since his return from Germany.

The book and lyrics are by Arthur Anderson, James E. Powers and Harold Atteridge. The scene of the first act is the Ladies' Institute, in St. Petersburg, and the second a court ball in the palace of Prince Petroff, in Wurtemburg.

The cast includes: Frances Cameron, Lelia Hughes, Flavio Arcaro, Irene Claire and Melissa Ten Eyck, Walter Lawrence, Forrest Winant, George Paucefort, Sherman Wade, Louis London, Oscar Schwarz, Jack Tuller, Frank Williams, Edward Stanley, Harry Sulkin, and Joe Wells.

The show opened at the Hyperion, New Haven, Monday, 22.

BASEBALL FOR CHARITY.

The Giants and Yankees played a game of ball Sunday, 21, for the benefit of the Titanic sufferers at the Polo Grounds.

There was no admission charged. Contributions to the fund for the relief of the needy among the Titanic survivors were made in the following manner:

Programs were at the disposal of those desirous of witnessing the great game. A fifty cent contribution entitled the possessor of the special program into the bleechers. A seventy-five cent contribution entitled the person to any seat in the grand stand. A $2 donation gave the philantrophist a box seat. No reservations were made. "First come, first served."

The score was: Giants, 11; Yankees, 2.

FRENCH GRAND OPERA.

The repertoire for this week at the Lyric, New York, includes "Trovatore," "Faust," "Mignon," "La Traviata," "Thais," "Manon," "Carmen" and "Lucia."

The principals are all new. Sopranos are Mme. Caroline Fierens, Lucette Korsoff, Mme. Jean Lavarenne and Georgette Cortz. The tenors include Messieurs Victor Granier, Roland Conrad and Eubain Bruzzi. Baritones and bassos are Messieurs Closset and Silvestre, Messrs. Montana, Beekmans and Coombs. The orchestra is conducted by Paul Koch, formerly of the Brussels Royal Theatre.

GUY BROS.' MINSTREL NOTES.

This company closed its fortieth season at Manasquan, N. J., April 20. "The season," writes Happy Benway, "has been a very good one. G. R. Guy tells me that he has not even given a thought of retiring from the field. He is good for forty more years, he says. I will lay off at my home at W. Warren, Mass., for a few weeks, then resume vaudeville, under the personal direction of Alf. T. Wilton."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Paul Tausig, 104 E. 14th St., N. Y. C.
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WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

Boston THEATRE

THIS EVENING, MAY 30TH, 1794,
Will be performed a comedy, called
THE WONDER;
A WOMAN KEEPS A SECRET.

Don Felix	Mr. S. Powell
Colonel Briton	Mr. Collins
Don Pedro	Mr. Jones
Don Lopez	Mr. Nelson
Gibby	Mr. Baker
Frederick	Mr. Bartlett
Alquazile	Mr Kenny
Liffardo	Mr. Powell
Donna Violante	Miss Harrison
Ifabinda	Miss Baker
Inis	Miss Collins
Flora	Miss Jones

To which will be added a favorite burletta, called

MIDAS.
CELESTIALS.

Jupiter	Mr. Nelson
Juno	Miss Baker
Apollo	Mr. Bartlett
Pan	Mr. Collins

MORTALS.

Midas	Mr. Jones
Silens	Mr. Powell
Damaetas	Mr. Kenny
Daphine	Mrs. Powell
Myrrhis	Mrs. Baker
Nyfa	Mrs. Abbot

The Curtain will be drawn up precisely at Seven o'Clock, and no persons can be admitted behind the scenes, but such as are under the immediate direction of the manager.

From Al. Fostell's collection. Copy of program of first theatre in Boston, the old Federal Street Theatre, opened Feb. 4, 1794.

SHAKESPEARE'S BIRTHDAY.

The birthday of Shakespeare was celebrated Tuesday, April 23, in Wallack's, with a commemorative performance of "Hamlet," under the patronage of several of the Shakespeare and dramatic clubs of the city and others interested, by Ian Maclaren and a special company.

Mr. Maclaren played the title role. He has appeared in "Samson Agonistes" before the British Academy under the direction of William Poel, and has been a member of Mr. Benson's company appearing in the Shakespearean revivals in the Memorial Theatre, Stratford-on-Avon, annually held in commemoration of the birth of Shakespeare. In the supporting cast were: Viola Knott, as Ophelia, Grace Griswold as the Queen, Frank Woolfe, St. Clair Bayfield, William Lorens, Alfred Gray, Herschel Mayall, Lewis Broughton, George Kelly, Rutherford Herman, Mervyn A. Rentual and Violet Barnett.

JUBILEE CLOSES MAY 4.

Messrs Weber & Fields announce the last two weeks of their Jubilee company, in "Hokey Pokey" and "Bunty Bulls and Strings," at the Broadway Theatre. This announcement is in accordance with the program as outlined when the Jubilee opened on the night of Feb. 8, with the exception that the engagemen has been extended beyond the original eight weks, owing to the enormous business.

Never in the history of New York theatricals has any engagement of this character met with such an extraordinary degree of success. The Broadway Theatre has been taxed to its upmost capacity at every performance, and this engagement undoubtedly could be run successfully through the Summer months were it not for the fact that it is impossible to induce the stars to work through the hot months.

Carnivals.

CARNIVAL CHAT.

BY SIDNEY WIRE.

Never since the early days of carnival excitement and bountiful prosperity has there been such an array of carnival organizations preparing for the road as there is at the present time, and if all of the shows which are organizing are able to make the opening stand, there should be, at least, thirty-five or forty, more or less pretentious midway companies on the road by the middle of May.

There seems to have been a wonderful reaction in carnival circles, and shows appear to be springing up all over the country. The depression in park prosperity may have something to do with this, while the successes of several of the carnival organizations last season may also have encouraged a few aspiring newcomers, who are endeavoring to attract a line-up of midway side shiws, which, when augmented by the addition of one or more riding devices and some sort of band, is considered by many carnival showmen to be all sufficient in the constitution of a carnival company. How many of the shows now preparing for the road will remain out for the entire season?

The answer is as simple as the logic of a value for money policy can make it, and it lies in the quality of the shows that Mr. Carnival Manager offers his patrons. The days of the big ballyhoo and the invisible show are gone forever, and the showman who expects to get the money will have to deliver the goods. The first night's crowds will be the critics, and it is the people who will decide whether your show is good or bad. Give them a bad snow on the opening night and you will have an empty tent for the rest of the week. Give them a good show, clean, instructive, sensational, or amusing, and the first night crowds will do the rest. They will prove your best advertising medium, and will boost your show all over town.

There's no getting away from the fact that it pays to put up a good show, and the man who expects to clean up in the carnival business with a cheap frame-up had better get back to the cane-rack or "flat joint." The carnival showman has always patted himself on the back for his own wisdom, and is usually the most competent and experienced showman on earth in his own estimation, but, when it comes down to brass tacks, what has he done to improve the very industry in which he makes his living? Is the carnival business progressing, improving or retrograding? What are we getting that is new?

Is the carnival showman studying the conditions of his own business? Is he scheming and working out new ideas for the modification of the present existing condition of the very field in which he is most interested? Is he working out problems for the better facilitation of hauling, loading trains, lighting, advertising and otherwise progressing, or is he just standing still and letting the carnival business take care of itself?

Where are the beautiful wagon fronts of a few years ago? They were considered too heavy for practical use, although there are at least two well known carnival showmen who are still using them and building new ones, while in England, Ireland, Scotland, Wales, France, Germany and all over the entire European continent they have been in constant use for the past hundred years or more.

If they were too heavy for this country, where men and devices can usually accomplish twice as much as was ever done in foreign countries, was there no means of building especially contrived fronts and facades which could have been made to set up and take down in the minimum of time?

Certain foreign showmen brought the Berni & Gavioli organs to this country, and their addition to the fronts of the shows was both ornamental and beneficial, inasmuch that they were always ready to dispense music, and they drew no weekly salaries, not to mention the time and exertion saved in the often fruitless efforts to get the band to the front of a show when it was wanted. There were a few of the carnival showmen who invested in organs, and those who did have stuck to them, but the idea never became general. With the organs on the show fronts there is always something doing, and always music to stir the crowds to a spending spirit. They are flashy, showy, and, above all, noisy, and noise and plenty of it is what the average carnival crowd is looking for. Without the organs the Midway is dead half the time, as the band can only be in one place at a time, and on a noisy lot their music, when split, is soon drowned by the shouting of the talkers, the babble of the crowd and other noises incidental to the average midway. Regarding lighting, you may look the general run of Midways over and you'll find that the fronts are badly lighted and the centre of the grounds often quite dark. Why not carry plenty of material for lighting, wiring, lamps, etc.? The committee usually pays for the juice, so why not have the lighting efficient? A well lighted grounds will always attract a better class than will the dark "murderers' alley," and plenty of light will ofttimes help the crowd to a joyful spirit which will bring money to both shows and concessions. If you give them free attractions, why not have good ones, and why not place them so that one act goes on early in the afternoon or evening. This will bring the people to the lot earlier than when the free act is advertised for a late hour. The big attraction which is to close the shows would hold the crowds until the hour specified.

Why do the talkers persist in "stalling" the crowds they have "turned," while they make a half a dozen other ballys? Does it help the midway showman's business or does it harm it? When will Mr. Carnival Manager experiment with real publicity and take some steps to let the people know that he is really coming to town? How many carnivals have tried out real advance publicity? How many carnivals are there which have tried the value of country and excursion route billing, and the proper covering of rural centres with heralds, programs, banners, etc. How many of the carnivals are there which carry press agents who have a knowledge of the newspaper end of the show business, and how many of these press agents are there who attend to their business and who cover the newspapers of the outlying towns and suburbs? Don't get ruffled, ye who read my humble suggestions. I am perfectly aware that there are some who will be indignant, but there are none who can deny the truth of my assertions. Admitted, there are several real carnival organizations where all of the above conditions are non-existent, but there are as many to which all I have said strongly applies, and the sooner Mr. Carnival Manager takes a real and a live interest in his own business the better for all concerned. The carnival industry is not dead, but it has certainly been asleep, and it is high time that it awakened and, refreshed from its long slumber, it should show the amusement world some real energy and intelligent progression. Where there's a will there's a way, and I know of no branch of the amusement world where this applies more strongly than it does in the carnival business. There is a mammoth field for bright, clean and worthy carnival organizations, and the industry could easily be made staple, prosperous and perpetual. It needs money, brains and push, and with the exercise of intelligence and good showmanship, mixed with the foregoing ingredients, there is no limit to which the carnival industry might not be raised.

NEW SONGS

We are general representatives for "live" Publishers, consequently have the pick of the best issued. Call at our offices and hear these great songs. If you can't call, write for those you desire. LATE PROGRAM AND POSTAGE (one cent for each number desired; two cents each for orch. parts) MUST ACCOMPANY YOUR LETTER AND REQUEST.

NEW SLIDES

BALLADS

UNTIL YOU CAME, DEAR HEART—Hit
KISS ME AGAIN
THE GIRL OF THE GOLDEN WEST
YOU'LL WISH ME BACK AGAIN
DON'T YOU HEAR ME CALLING, LOVE?
JUNE DREAMS
MY BABY BOY
LET ME COME HOME
IS THERE ANOTHER GIRL LIKE MOTHER
GOOD-BYE, OLD PAL—Bass Song
LOVE'S TRYSTING PLACE
NID-NOD—Concert Lullaby
TILL I CAME TO SAY GOOD-BYE
ON THE BANKS OF OLD WHITE WATER
WILL I EVER MEET THE GIRL WHO WAITS FOR ME
THE LILY AND THE DEW DROP
SINCE I BEGAN LOVING YOU—Fine
WHY DO I DREAM OF YOU
RING OUT, SWEET WEDDING BELLS
THOUGHTS OF HOME AND MOTHER
JUST TO BE ONCE MORE AT HOME, SWEET HOME
SUCH A LITTLE COMFORT—Lullaby

NOVELTY SONGS

IN AN AEROPLANE 'S THE PLACE TO SPOON
ONE, TWO, THREE, FOUR
AUNT DINAH'S HEAD RAG—Inst. & Voc.
WHEN I SEE THAT GIRL OF MINE
DEARIE, DEARIE
MOLLY
THE LOST BARRETTE
CHIC, CHIC, CHIC—Flirting Rag
CUPID
THE LEAP YEAR HONEYMOON
I'M LOOKING FOR A HUSBAND
I WOULD KIND O' LIKE TO MARRY YOU—Leap Year Novelty
SPOONING
CUPID'S MISDEAL
P'SIT LIZZIE—Comic

WALTZ SONGS

SWEETHEART—Another "Carissima."
MY BEAUTIFUL ROSE
SPRINGTIME, THAT'S RINGTIME
I ALWAYS SEE YOU IN MY DREAMS
LOVE IN MY LITTLE CANOE
I'M GLAD
JUST ONE YEAR AGO
CONSTANCY

WALTZ SONGS

VIOLETS TELL ME YOU LOVE ME
IF I CAN'T WED THE GIRL I WANT, IT'S SINGLE LIFE FOR MINE
LOVE'S A DREAM

PATRIOTIC SONGS

PERILS OF THE NATION
THE STARS AND STRIPES
WORLD PEACE SONG
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REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866—*Continued.*

Haight & Chambers' Colossal Circus has been doing well through Indiana, Illinois, Michigan, and is at present in the Buckeye State. A correspondent says: "In the troupe are W. B. Carroll, generally known as 'Old Barney;' La Rue, also a veteran in the ring. Mlle. Marie, in her feat of leaping, is well received; she also leaps through a twenty-two inch balloon. Sam Rhinehart, the daring ten horse leaper and double somersaulter, is also well received. Among the others are: Sig. Bliss and family, Sig. Farranta, contortionist; Old Sam Lathrop and Ben McGinley, clowns."

The New York Champs Elysees Circus showed at St. Joseph, Mo., July 18, 19, to overflowing houses. A correspondent writing on the 20th says: "Hundreds were turned away from each evening's exhibition, unable to gain admittance. The immense success met with at this city—and by the request of many citizens—the manager has concluded to show again at this city in about ten days. H. A. Fuller, of Military Hall, Bowery, New York, has the side show and candy stand privileges with this show, and he informs me that he has done a splendid business ever since leaving St. Louis. Mr. Fuller is a great favorite with the company, and has proved to be such with all the Missourians thus far. He is the prince of good fellows. In connection with his company he has the African Nightingale, who sings, dances and plays a guitar at the same time—also plays on fifteen different instruments. Lemonade and fans sold like hot cakes the past ten days, he informs me, when the thermometer was 119 in the shade in this section of the country."

Walter Wentworth joined Orton's Circus at Baltimore, Md., on July 23.

John Robinson's Circus was billed for Utica, Mich., July 30. Michigan is full of circuses this season.

Lent's New York Circus.—The same mammoth establishment that occupies the iron structure on Fourteenth Street, New York, when Summer heat does not prevail, is now on the wing, displaying its many startling wonders to the gaze of our friends in the "rural deestricks," as a member of our Legislature calls the home of his constituency. Not only are the various equestrians, acrobats, gymnasts, clowns, etc., well up in their respective lines of business, but the horses, buffaloes, etc., do equally clever acts, and elicit the most enthusiastic applause of the thousands who assemble to welcome Lent's Circus at every stand. The concern will exhibit in West Troy Aug. 6, Fort Edward 7, Saratoga Springs 8, 9, Schenectady 10, and Fort Plain 11.

Alex. Robinson's Southwestern Circus has been traveling through the coal countries of Pennsylvania, and reports say business has been excellent. In the company are the Delevanti Brothers, McCarty, E. Winn, Lewis Kline, Mrs. Robinson, Annie and Master Alex. Robinson, Masters Dan and Tommy.

The people of Springfield, Mo., complain of being slighted by the sawdust and spangle fraternity, and cry aloud for a circus. As they call on THE CLIPPER to send some of the boys out that way, we would notify the boys to make a spring into that inviting field.

Dan Castello's Great Show has been raking in the specie in H. M.'s Dominions of Canada West, and while so doing has had the advantage of an endurable state of the thermometer. The show was at Peterboro Aug. 1, Cobourg 2, Trenton 3, and Belleville 4. Bob Johnson and Palmyra Holloway (Mrs. Johnson), late of Chiarini's Royal Spanish Circus, have joined Dan Castello's company.

Ames' Southern Menagerie was advertised to show at Atlanta, Ga., July 28-Aug. 1. The menagerie has for its principal attraction La Belle Louise and her performing animals. It is said to be rather warm in that section of the country.

Herr Driesbach, the lion tamer, instead of mingling with the wild beasts of the forest, as in days of old, is quietly taking his rest in the bosom of his family and looking after his farm, situated about three miles from Wooster, O. So those who thought that the great Driesbach was dead will be undeceived when they read this notice.

De Haven's Circus got demoralized at St. Louis, and the concern was broken up. Billy Dutton, Tom Carr and Johnny Murphy joined Lake's Circus at Olney, Ill., on July 24.

Palmer's Great Western Circus met with poor success while up the lakes.

Triple Somersault—The Death of Mr. Aymar.—We have been placed in the possession of a number of extracts from English papers concerning the death of Mr. Aymar while attempting the feat of turning three consecutive somersaults. Aymar, it appears, was an apprentice of Mr. Howes, and with him became quite distinguished as a rider in this country. He afterwards engaged with Mr. Rockwell, and went to England with him. While in London Aymar met a performer who had seen the triple somersault practised by some Bedouin Arabs at Paris. Aymar determined to accomplish the difficult and hazardous act. No springboard was used, the papers state, but the performer had to rely entirely upon his own extraordinary strength and activity. Aymar seems to have succeeded, for in a London paper extract before us is a notice of Batty's Circus Royal. It says that on the occasion of the benefit of Barry, the clown, "Mr. Aymar repeated his beautiful act of horsemanship, and afterwards accomplished the astonishing feat of throwing a triple somersault." These are the words of the paper. He afterwards traveled in England, and was engaged to perform at Mr. Batty's Circus, in St. Hilliers, Isle of Jersey, and here it was that he met his death. *The London Times*, in a notice of the death of Mr. Aymar, says: "The particular performance for which Mr. Aymar was announced concluded with a triple somersault, a feat considered almost (if not quite) impossible, and in throwing it, the ill-fated performer, instead of alighting on his feet, fell on his neck, and death was the immediate result. Smith, a great trampoline and vaulter, met his death in a manner precisely similar, during the management of Messrs. Ducrow & West, at Astley's, some seasons back." Aymar was twenty-five years of age. The funeral took place on the Sunday after the accident, and the streets were lined with spectators. We have been unable to get at the precise date of the accident, but it was in the year 1843. We refer to the matter at this late day in consequence of numerous inquiries we from time to time receive, asking for information as to whether a triple somersault has ever been performed.

Pegged Out.—The elephant Antony, belonging to Geo. F. Bailey's Circus, died of consumption at Belfast, Me., on July 24. The remains were given to Dr. Pendleton, city physician of Belfast, who dissected the large creature, and found its weight to be about three thousand five hundred pounds, and the arrangement of its internal organs the same as those of an ox. Its heart, which has been preserved in spirit, would fill a large water bucket. Dr. Pendleton intends to have the skin stuffed and to set up the skeleton in his private museum. As his trunk had nothing in it, there was no estate to be administered upon.

The Gardner & Hemmings' Circus, combined with a portion of Van Amburgh's Menagerie, has been doing a big business during the past four weeks in Pennsylvania. The managers of this show have adopted a new play of "laying out" their people and disposing of the stock by camping out all night, fifty men and fifty horses, which is a great saving to the concern, especially where hard hearted and close fisted landlords do most abound, particularly those who take advantage of a showman by charging $1.75 and $2.00 a day for board.

Van Amburgh & Co.'s Mammoth Menagerie is doing a big business this season, as it did last. Their route is through Illinois. The Western country so far has proved a great source of revenue for circus managers. On the second day of this concern at Milwaukee there was not, we are informed by Hyatt Frost, seats enough to accommodate one-half of the people that wished to see the great animal show. This speaks well for the country folk, when we take into consideration that they have a very heavy harvest this season.

Thompson, Smith & Howe's Circus was at Hoosick Falls, N. Y., on July 27, where it had given a performance during the day. At about midnight a party of roughs visited the lot and attacked the night watchman and canvasman, beating them in a shocking manner.

Haight & Chambers' Circus is doing well through Ohio, says a correspondent, who adds: "One feature, which I failed to notice last week, that gives character to the company, is the minstrel troupe connected with it. In the troupe is to be found Billy Manning, Phil Diffenbaugh, Walters, Murry, McArthur and others, forming a troupe of fourteen performers. This troupe never fails to give satisfaction to the large numbers that visit their performances. During the past week there have been some changes in the circus company. Wm. La Rue has discontinued his connection with the concern for reasons known only to himself and the manager. His address for the present is Cincinnati, O. Henry Bordeau and H. C. North, late of De Haven's, have joined the circus. Bordeau is well known in the profession as a gymnast and tumbler, and Mr. North as a general performer. I am informed by the manager that the route is, for a fortnight, through the Southern portion of Ohio, thence through Kentucky, prior to starting upon another Winter campaign through the Southern States.

The De Haven Circus came to a stand-still at St. Louis, and remained there nearly ten days. It was advertised for three days, but showed about a week, and then suspended. The company reorganized, and is again nearly as good as ever. Madame Tourniaire and her little daughter, La Petite Marie, Mons. Runnells and his two sons, and Le June Burt, are in the company. The show headed for Cincinnati, making one day stands out of St. Louis. On Aug. 4, when the company started to show at Cairo, Ill., an officer arrested Mr. De Haven of the side show, and the owner of the inside candy stand, and had them fined $14.60 each for not taking out a license, which they omitted to do. It is customary in the West for a collector to come to the ticket wagon and get his license, but the officer preferred to arrest and fine them, as he received one-third of the fine. So writes a correspondent.

Thayer & Noyes' Circus visited Port Huron, Mich., on July 30, and notwithstanding four other shows had preceded it, it met with a reception which speaks for the credit of that place as a "show town," the canvas being literally packed at both entertainments. Our correspondent, "Sam," says: "Nor was it undeserving. The company certainly gave the best performance of any show which has visited this State for years, and, led by that prince of humorists, Dr. Thayer, it has elicited from the local press of the State the highest degree of encomiums. The equestrian acts of Madame de Berg, Mr. and Mrs. Tom King and Master Wooda Cooke were unsurpassable, as also the acrobatic feats of the Miaco Brothers. Robert Stickney was very highly applauded and called out a second time before the spectators, while the extraordinary leaps of G. M. Kelly were repeatedly cheered. The company was fortunate in possessing the services of that inimitable wit and jester, 'Jimmy Reynolds,' as he is a card in himself, and whenever his name appears on the fences the show is sure to pay. They were unfortunate in the loss of a good span of draught horses, by backing off the dock.....I regret that a slight misunderstanding between Chas. Spaulding and the proprietors placed the property in the hands of the sheriff as they were about embarking for the queen's dominions, which caused a delay of five hours, but, being finally arranged, they went on their way rejoicing, Chas. Spaulding still having control of the distribution of pasteboards. It arose out of the non-payment of a debt of $2,000, but I think it could have been settled much easier than by attachment."

Herr Driesbach, the lion tamer, having settled down on a large farm near Wooster, O., is devoting his time to agricultural pursuits. Last week he brought to Wooster market a stalk of corn, raised upon his farm, measuring nearly thirteen feet in height, and otherwise gigantic in proportion. Mr. Driesbach makes the fields laugh with a harvest, and his plants, fruit and grain grow as if compelled, all through the horticultural skill of Farmer Driesbach. His were the first tomatoes brought to Wooster market, and everything he raises is said to be in advance of the season.

Dan Rice's Circus and Menagerie was at Elmira, N. Y., on Aug. 11, and showed to a full canvas. A correspondent says: "Dan appeared, but not to so good advantage as in former years. He seems to have Congress on the brain, but whether it will go any farther or not time must decide. The moral lecture on the animals was entirely political, and occasionally created a sick laugh from a portion of the spectators. In relation to the show, I will only quote from the papers of this city, which say: 'The circus is very poor.' Still, the Snow Brothers did a fine performance on the trapeze."

Burnell Runnells, with his two children, Freddie and Bonnie, performed recently at St. Louis, with De Haven's Circus. Burnell and the boys created quite a furor among the elite of the great Western metropolis, who crowded the pavilion at each performance. *The Republic*, of that city, thus discants on Burnell and the "two chips of the old block:" "But the most wonderful performance of this day and generation—not only wonderful, but beautiful and classical—is that of Prof. Burnell Runnells and his two little boys. Of all the performances that have ever taken place in St. Louis, both in circuses, theatres and other places of amusement, we have never witnessed such a performance as Mr. Runnells goes through, with his two little boys. Burnell Runnells is one of the handsomest and best physically developed men that ever appeared in the arena, and his two little sons are 'chips of the old block,' or, in other words, perfect models cast from the same mold. Every look and action of the little chaps are precisely like those of their father."

Frank Uffner has left the Dan Rice Show and started with his side show, to follow up the fairs. He has the Albino Family, fat girl and boy, giant boy, and other curiosities.

John Holland, of Lipman's Circus, joined Lake's Circus, at St. Louis, last week.

Yankee Robinson's Circus and Menagerie is at present traveling through the West, in which section of the country he will remain until the close of the season. The "Yank" claims that he has at present the largest show in America, the handsomest and most numerous stud or ring stock, the best performing elephants, the finest equestrian and gymnastic troupe traveling. There is one thing certain, the Yankee has done about as big a business as any show on the road this Summer. Not wishing to be idle this Winter, Yankee Robinson is prepared to negotiate with managers to play his entire circus troupe, and exhibit his wonderful collection of wild animals in any theatre in the country and managers wishing to get hold of a real paying novelty should make immediate application as per advertisement elsewhere.

Metcalfe's Circus showed at Nebraska City, Nebr., Aug. 16 and 17, doing, says a correspondent, "a splendid business on the last day, but on the 16 they met with a great deal of opposition which the citizens seemed to appreciate much more than did the circus. The opposition met with was the hanging of a man who killed a boy the day before. To give you an idea of the promptness displayed in such matters we will state that the man was arrested, tried, convicted, sentenced and hung in the short space of ten hours; and I may say (if I am allowed to be a judge) that the people did the work in a very business-like manner. Notwithstanding the long procession given by the New York Champs Elysees on the arrival of the company in the city, and the aerial ascension given by Madame Josephine previous to the exhibition, the aerial suspension of this noted character proved to be a greater attraction. The show goes to Plattson from here, and so on to Council Bluffs, Iowa; thence on east.

Castello's Circus performed at Montreal, P. Q., Can., on Aug. 29-Sept. 1. The lioness had two cubs on Aug. 22; the big lion eat one; the other lives. One of their best horses, one they were breaking for the ring, was killed at Point Levi on Aug. 22. He was hitched, with another horse, to a lion cage, going to the canvas, when something gave way, and they jumped off a high, rocky bank, killing one instantly and badly injuring the other.

Haight & Chambers Circus opened at Baltimore on Aug. 30 to a large house. The company intends remaining in the Monumental City one week, and goes thence to Washington for five days. Master Geo. Bliss, who broke his leg at Columbus, O., has returned to the company. He is looking well, and will, in a few days, be able to resume his place in the ring.

Yankee Robinson and his Big Show are evidently great institutions, or else no newspaper wisely conducted would devote upwards of half a column to denunciation of them without producing one point of evidence against the merits or morality of the performances. Yet such seems to have been the case, for in the *Daily State Register*, of Des Moines, Ia., we find an article that, were it not somewhat facetious, would be absolutely stupid. Here it is, read it: "The Nuisance of Big Shows!—We are down on shows! We vote them a nuisance every time. For two days during the present week Yankee Robinson has been amusing the populace with his ponderous exhibition of monkeys and copperhead clowns; and what special good has been accomplished? The show, viewed simply as a show, may have been good enough in its way. We didn't go to see; but all shows are bores and public calamities. Let's see about it. An agent comes to town. He posts up his bills, and invites the world to read the announcement that the Great-Duplex-High-Flying-Conglomerate-Consolidated-Stupendous Menagerie and Circus of Spitfire & Co. will exhibit at Des Moines on the 14 day of August, 1866. All the little boys and girls go crazy with excitement. They read and wonder. They talk about the show. They think constantly on the same subject. They dream about the show, and are eternally asking their dear Pas and Mas how long it will be before they shall see Messrs. Spitfire & Co. and their lovely collection of monkeys and kangaroos. If they attend school the word 'show' is at the head of every lesson, and in the centre of it, and at the end. They can see the same glowing words on their slates, and on their blackboards, and on the walls, and on the ceiling, and on the floor, and on the playground. They read it in the stars at night, and on the margin of the heavens. They hear it whispered among the trees, and among the grasses, and in the fence corners, and along the streets, and in their pews at church. They say their little prayers at night, and instead of winding up with the reverent termination, as usual in such cases, they proceed from beginning to end as follows:

"'And now I lay me down to sleep,
I pray the Lord my soul to keep;
And if I die before I wake—
Let's see the show for mercy sake,
Yankee Robinson—Amen!'

"And people who are older than children partake of the popular excitement. The women talk about the show, and the men talk about it; and many a poor husband and father, like Dobbs, for instance, who has been kiting it through the Vale of Poverty for more than a score of years, racing it under difficulties for the bread which perisheth, is approached by the dear partner of his joys and sorrows and by a battalion of belligerent offsprings, and is commanded to shell out the needful to pay the way of his affectionate family into the pavilion of Spitfire & Co., and into the presence of a seraphic congregation of snakes, bears, hedgehogs and monkeys! Don't talk to us about the moral agency of that husband and father. In his case the freedom of the human will may be a pretty thing on paper, but it's a humbug and swindle like the show. Watson Institutes may have given him the gorgeous theory of volition in full, but as a husband and father, having a clear view of the demands of the show, and of the exactions of the powers behind the throne of his domestic circle, he turns out the money, and only calls on the Lord to witness that there is a vast amount of slavery in the land for which no remedy can be found in the great Proclamation of Freedom! And that is not all, fellow citizens. The grand show which came off on Tuesday and Wednesday last, in this town, took in from our people—after having taken in the people themselves—above six thousand dollars. Make this deduction, if you please, and you will see that Messrs. Spitfire & Co., alias Yankee Robinson, took from the circulating medium of this neck of the woods just five thousand dollars. What have you to show for this appreciable diminution of greenbacks in this vicinity? You have seen the monkeys, and have seen a few ambitious clowns and acrobats show their agility and folly, and a few hotels have been benefited, and the city has obtained a few dollars by way of license, and that's all! Take it all in all, including an infant elephant and a dromedary of the wilderness, and a mass of squalling babies, and a jostling and smashing crowd, and tramplings, and howling and hooting, and the roars of lions, and the twitterings of strange birds, and the chatterings of monkeys—a show is a nuisance from one end of it to the other, unworthy of the patronage of free and intelligent people!

"P. S.—We neglected to write the above article in advance of the coming of the great show. If we had done so, we might have lost a big advertisement, and got thrashed, both of which would have been humiliating in the midst of dog days, when, owing to the humors in the blood, thrashings are more prevalent than greenbacks."

Haight & Chambers' Circus made a successful opening at Washington, D. C., Sept. 6, we are informed. Previous to the afternoon performance an outdoor exhibition occurred, in the way of a wire ascension, which was cleverly executed by the dashing ascensionist, Mlle. Louise. The company is full, and is composed of fine material. Prominent in the arena stands the equestrienne, Mlle. Marie, who is followed by Wm. B. Carroll and wife, Ben Maginley, Sam Lathrop, Sig. Bliss (who walks the ceiling), Farrant, Johnson, La Rue, Naylor and Hubert. The party were to remain there three days.

Jesse Smith, father of Avery Smith, and well known among the old showmen as a circus manager, died at Norwalk, Conn., on Sept. 4. He was found dead in bed; he had disease of the heart, and was within one day of 81 years of age. Forty years ago he was one of the firm of Titus, Augwine & Co.

The Academy of Music, New Orleans, after a thorough course of renovation and embellishment, was to have opened for the season on Sept. 10, with Chiarini's Royal Spanish Circus, which, our correspondent "Laertes" says, has every prospect of doing a good business. They will be followed in October by a variety company, which will, in its turn, be superseded by an English opera troupe in January, whose engagement will last till February, when a Simon Pure American circus will take possession of the premises.

The Sacred Bull on his Muscle.—While Lipman's Circus was performing at St. Louis, week of Sept. 3-8, the Sacred Bull was brought into the ring to go through his performance. The keeper being sick, a

EMS PASTILLES.

Lozenges, made of Natural Mineral Salt of the Royal Springs at the spa EMS, Germany. Reliable remedy for COUGHS, SORE THROAT, HOARSENESS. 25 cents. At druggists, or Chas. von der Bruck, 61 Park Place, New York.

young man named Charles Buck undertook to show him up in the ring. The animal did not like the handling of his new acquaintance, and resented the familiarity of his new keeper by turning his horns upon him. Buck was knocked down, and the bull made a terrible thrust at him. The boy retained his presence of mind, and seized the infuriated animal by the horns and thus prevented him from impaling him. While Buck had the bull by the horns, Officer Smith, of the police force, rushed gallantly forward, grabbed the bull by the tail, and held on with so tenacious a grip that the animal turned to get at him, and thus enabled Buck to make his escape. Smith now occupied the post of danger. He knew, however, that the tail was a good hold, and he hung on like grim death. As the bull turned, Smith was swinging around with great velocity, and the bull was unable to overtake him. Others now stepped forward, and the detective was rescued from danger, and the bull led out. The performance seemed to please the spectators, but the Sacred Bull requires a little more pious training.

The Champs Elysees Circus was at Ottumwa, Ia., on Sept. 7. The show is steering for the Missouri River route. Mr. Fuller has sold his interests in the side show to Mr. Metcalf, and Tony Benton, the Irish comedian, is director of amusements. George Morton, the banjoist, is with the party.

Levi J. North, the well known circus man and equestrian, closes the present season on or about Oct. 25, after which time he can be engaged to supply performing horses and the services of himself and son. North is now South, and he (Levi) don't wish to be confounded with any other North, who may be East or West or some other point of the compass, misleading people.

The Runnells Family, consisting of Burnell Runnells and his two sons are among the principal attractions of Dan Castello's Circus, which exhibited at Harrisburg, Pa., on Sept. 13. The daily *Telegraph* of that city, in its issue of the 13, says: "In addition to those advertised to appear, the company has very recently been enlarged by the accession to its ranks of Prof. Burnell Runnells and his two sons, who have returned from Europe, where they appeared before the Queen of England, the Emperor of France, and other distinguished personages. The Runnells family appears at each entertainment in a series of classic groupings, posturings, etc., that are unequaled. Our citizens have witnessed the celebrated Martinettis and others in their world-renowned exhibitions, but we must acknowledge that Prof. Runnells and his sons greatly excel in their marvelous feats."

Circus managers complain of the very heavy license taxed them in the State of Iowa. At Winterset, a small town, $50 was demanded. At Des Moines and Oskaloosa, $100 per day each. Hotel proprietors are just as exorbitant in their demands for man and horse feed. The Champs Elysees' Circus has been experiencing these charges.

Stone, Roeston & Murray's Circus exhibition at Nashville for three days to very poor houses. Instead of making, they have lost money. It cannot be otherwise, as there is a perfect dearth of money in Middle Tennessee, our correspondent says.

Chiarini's Circus opened to a perfect jam on Monday night, Sept. 10, at the Academy, New Orleans, La., and considering that the troupe only landed from the New York steamship the preceding Saturday, they did very well. A correspondent, "Metropolitan," writing on Sept. 13, says: "This contortionist is the best I ever saw, though I never liked the act. It certainly is not graceful to see a man twist himself entirely out of shape, and grace is the very cream of a gymnastic performance. The Quadruple Parterre, by the Nelson Brothers, was tolerably well done, and I am satisfied they will improve considerably when they get fairly down to hard work. Sebastian rode a good horseback act, and has a good horse for his business. He is very sure, and whatever he attempts he is pretty certain to do the first time. The troupe has some good trick horses and ponies—not better, however, than there are in a dozen shows now traveling in the North and West."

Not Dead—Dr. J. A. Gilkenson, late of Orton Bros. Circus, and reported dead some time since, is still among the living. He was taken sick while with the company at Niles, Mich., and went to Mansfield, O., where after laying very sick for several weeks, he recovered sufficiently to rejoin the company at Adel.

Chiarini's Circus seems to have been well patronized by the New Orleansists, for up to Sept. 15, from the date of their opening, their receipts have been $8,500, we are informed by one who ought to know. After a sojourn of three weeks at N. O., Mons. Chiarini pilots his troupe to Mobile for a fortnight, and from thence to Mexico, where we hope he makes a million.

Yankee Robinson is one of the most successful and enterprising circus mangaers in the sawdust business. Not content with already having a fine collection of living wild animals in conjunction with his circus troupe, he is constantly adding thereto. On Sept. 22 the steamship Borussia arrived at this port with a young African elephant, the only one ever brought safely to this country. A few months ago one was shipped at Liverpool by Avery, Smith & Co., but it died just before reaching Portland, Me., consequently the Yankee has the only one in America. Mr. Robinson is busily engaged erecting a mammoth brick building at Chicago for the purpose of occupying it this winter with his circus and menagerie. It will be semicircular in shape, and the cages of animals will be under the seats, so the people can promenade around, view the animals, then take their seats and witness the equestrian performances. Yankee says he intends making it as fine a place of amusement as there is in the country.

Haight & Chambers' Circus opened at Charlottesville, Va., on Sept. 18 for one day, and did an immense business both afternoon and night. Just before the night performance the members of the company, accompanied by the band, visited the grave of poor Job Foster, who lost his life while traveling with Robinson & Eldred's Circus, in 1851. "Pleyel's Hymn" was beautifully rendered by the band, after which a few remarks were made by Geo. Roscoe, when "Home, Sweet Home," by the band, caused the tears to start from many an eye, as the thoughts of each wandered far away to the "loved ones at home," and recurred to the fate of poor Job Foster. The company is on its way South. Catch them who can, says an old correspondent.

"REX."

Owing to heavy storms in the Western country, our friends in the circus profession have not met with much success of late. From Illinois we hear of several companies that have been stuck in the mud. John Robinson's Circus has not had a dry canvas for four weeks, we are told; Lake's Hippo-Olympiad has not had a dry covering for three weeks; Van Amburgh's concern has been showing in a like moistened condition. Lake's party were to appear at Kankakee, Ill., on Sept. 28, weather permitting; thence to Elkhart, Ind., etc.

The circus traveling season is about at an end, the cool atmosphere of Autumn rendering exhibitions under canvas a trifle uncomfortable. And now we may look for the arrival of our friends of the sawdust in the city. A few concerns will continue their peregrinations through the Southern country, some even extending their travels to that un-reconstructed country called Texas, from whose bourne there is not such a heavy return for amusements as there formerly was.

(To be Continued.)

MEYER'S BLENDING POWDER, 25c.
BEST AND CHEAPEST

FROM THE HORNE STOCK.

In all the immense audience that saw "St. Elmo," by the Horne Stock Co., in Jamestown, N. Y., Friday evening, April 19, but few knew the agony endured by W. Olathe Miller, playing the part of Dr. Harding.

Just before the curtain arose Mr. Miller had received a telegram from Syracuse, advising him of an accident to his mother and fiance, in which the latter had been probably fatally burned. With no one to play the role, Miller went on and amused the audience, all the while wondering what was going on at home.

At the conclusion of the second act Mr. Miller fell to the floor, and the other actors saw he had fainted. Stella May quickly covered up the delay with an impromptu skeech, and then Miller managed to struggle to his feet and improvise some words and business. He was carried from the stage, but managed to complete the performance.

He at once left for Syracuse, and William Kralce studied the role all night in order to keep the house open.

ACTOR HELD SERVICES.

A brief memorial service for the Titanic victims was held at the Samuels Opera House, in Jamestown, N. Y., Friday evening, April 19, by the Horne Stock Co.

After the curtain dropped on the third act of "St. Elmo," Henry Chesterfield, the leading man of the company, all the members, and Manager Fred K. Lanham, appeared on the stage, the curtain was raised and Mr. Chesterfield said: "Let us all join in a moment of silent prayer for the men who gave up their lives that God's creatures—women—might be saved. They were men."

While the large audience stood and prayed, all was silent. Then Mr. Chesterfield related eloquently and pathetically the circumstances surrounding the sinking of the great ship, while the audience, with bowed heads, listened. It was a beautiful tribute, and there was not a dry eye when the speaker concluded.

It was a thoughtful audience that witnessed the last act of the play.

LE COMTE & FLESHER ATTRACTIONS.

This theatrical firm, who have successfuly managed "The Flower of the Ranch," one of Joseph E. Howard's musical comedies, for the past three seasons, has closed that attraction after a successful season of thirty-nine weeks, and have turned it into a big vaudeville act with a company of twenty-four people. This firm has not allowed the Presidential campaign year to interfere with their plans for next season, as they have purchased the extravagantly mounted musical spectacle, "The Prince of To-night," as produced during its long stay at Chicago, and will carry the entire production intact on the road tour. The company will consist of about fifty people, with the popular actor and baritone, Tom Arnold, in the role of the Prince, supported by capable principals and a large chorus. "The Prince of To-night" will open the season about the first of August, and it is the intention of the firm to cover the Pacific Coast and the entire central West.

"HALF WAY TO PARIS."

"Half Way to Paris," a French vaudeville musical farce, in three acts, by Paul M. Potter, with lyrics by Arthur J. Lamb, and music by John T. Hall, was given its first presentation April 19, at the Court Square, Springfield, Mass. It is a typical Summer show, and after it has been rounded into shape, should be a success.

The cast: Dr. Septimus Vetter, Fred Frear; Charity, Violet Seaton; Dr. Obodiah Voles, Joseph Herbert; Mercy, Sophie Brandt; Hezekiah Broadbrim, Alexander Clark; Dr. Hoskin, Stanley Jessup; Lady Filkens, Jobyna Howland; Phyllis, Grace Turner; Rachel, Dorothy Parker; Sir Benjamin Chodd, Harold Vizard; Captain Max, Joseph C. Miron; Totote, Laura Guerite; Dimitri Kaufman, Charles Angelo; Citronella, Grace Studdiford; Blaise, Thomas De Vassy; Lorio, Louis Lytle; Lieutenant Guy, Leslie Raleigh; Lieutenant Gaston, Harold Wilson.

JOSEPHINE DAVIS SAILS FOR EUROPE.

This well known vaudevillian sailed for Europe on the S. S. Cedric, and will open at the Empire Theatre, London, Eng., May 13. Miss Davis tried to postpone her trip until later in the season, but the English managers could not see it that way, as she has been heavily billed.

HARRY MOCK RELIEVED.

Among the very few persons who had cause to rejoice that their friends or relations had escaped the terrible calamity in the sinking of the ill-fated Titanic was Harry Mock, the genial superintendent of Hammerstein's Victoria Theatre.

His sister, Mrs. Pearl Schabert, of Derby, Conn., and a brother, Phillip Mock, were among those who were saved.

THE SONTAG CABARET.

The big cabaret at Sontag's, at One Hundred and Tenth Street, New York, is one of the big attractions at the other end of the park's entrance. Among the entertainers who put on the big show, under the management of Arthur Smith, are George Voelk, Murray Kissen, Rose Kelly, Phil Kane, Theo. Dabenthal and Al. Leader.

BROOKLYN ELKS BUSY.

Brooklyn Lodge is doing a banner business in new membership. On April 12 and 19 sessions started at 6 P. M. Over 250 applicants were balloted for on the 12th. Arrangements are completed for the performance of "Mrs. Temple's Telegram," with an Elk cast, at Kismet Temple, May 1.

WEBER & FIELDS' PLANS FOR NEXT SEASON.

Joseph Weber announces that the present Weber & Fields Company will make a tour early next season, and will return to New York to open in a new burlesque before the holidays.

MATINEE POSTPONED.

The Violet Romer matinee of classic dances has geen postponed until next week.

ELIOT S. FOREMAN, of the Werba & Luescher offices, mourns the loss of his brother, Ben, who was on the Titanic.

Vaudeville Notes.

PAULINETTI AND PIQUO write: "We are pleased to say that we are still doing fine on the Inter-State and W. V. M. A. time."

LYNE AND KLIMENT, in the latest up-to-date novelty, "Slew Duckstealer's Minstrels," opened their present season at Spokane, Wash. (Spokane Theatre), Dec. 10. So far they have not lost a stand, playing all the principal cities on the Pacific Coast, to a rush business. At present they are doing California, and the minstrels are booked solid till last of June.

MARIE WEITZMAN, doing an act with her brother, which is known as "Weitzman on the High Wire," through her attorney, M. Strassman, brought suit in the City Court of New York to obtain $5,000 damages for personal injuries against the Broadway Realty Co., owners of 11 Broadway. According to her complaint, she says that on November last she had occasion to visit the German consul at 11 Broadway, and in riding down the passenger elevator in the building, which stopped on the ground floor, that while she was in the act of stepping from the elevator the operator allowed the elevator to sink below the floor referred to, so that she sustained injuries of a dislocation of the right arm, for which she has been under the doctor's care ever since. She claims that her injuries will interfere with her act on the high wire, the act receiving weekly a salary of $150. The case will shortly come up for trial.

JOHN W. COOPER, the polite ventriloquist, presenting "Fun in a Barber Shop," who recently finished a successful tour of Pennsylvania circuits, opens on Proctor time, week of April 22.

GEORGE W. MALONE, who last year managed the Grand Theatre, at Escanaba, Mich., recently assumed the management of the Garrick Theatre, at the same place, for F. G. Barrett, the owner, and will continue to place in that playhouse the same quality of acts that have made it so popular to the local theatregoers.

HI TOM LONG writes: "A baby girl was born April 19, at Boston, Mass., to Betty Earle (Mrs. Hi Tom Long).

"JUSTICE" was a feature of the Sunday bill at the New York Academy of Music, April 21, presented by Julius Steger.

CLEO BALCOM opened a tour of the Sullivan & Considine Middle West time, at the Colonial Theatre, at Covington, Ky., Sunday, April 21. She has a new act which has been very favorably commented upon everywhere.

FRANK E. MCNISH AND FRANK J. MCNISH are booked solid up to September. Father and the boy are doing quite well in their "Bonehead Frolics."

THE BELL FAMILY are playing vaudeville again. At the Alhambra, New York, this week.

THE ANSONIA TRIO will open May 9, on the Pantages Circuit, Calgary.

World of Players.

CHAS. H. RENARD, father of Rachelle Renard, died April 2 and was buried 4 in the family plot at Cedar Grove, L. I., N. Y.

E. J. CARPENTER, who has just closed a very successful season with "Forty-five Minutes from Broadway" and "The Blue Mouse" companies, has completed arrangements with Stair & Havlin for the use of the musical comedy, "School Days." Four companies will be put out next season.

"THE HUMAN HEARTS" CO. NOTES.—The following are the members touring through the provinces with this company: Anna Leon, Josie Slater, Dorothy Forrest, Henry Yorkey, Harry Knapp, D. E. Benn, Charles Ludwig, Le Roy Lane, James Waltham, Hugh Farris and Master Melbourne Forrest.

THE RUSSIAN SYMPHONY ORCHESTRA PROGRAM, on their Spring tour, includes the following soloists: Vera Curtis, soprano; Eva Mylott, contralto; Henri La Bonte, tenor; Albert G. Janpolski, baritone, and Lydia Lopoukowa, the dancer. Modest Altschuler is the conductor.

HARRY KNAPP is playing the part of Tom Logan with the Eastern "Human Hearts" Co., and is meeting with gratifying success.

THE SCENERY and costumes of "The Sweetest Girl in Paris," in which play Trixie Friganza was starring, was attached at Philadelphia, last week.

MAUDE ADAMS has cabled Charles Frohman, now in London, a request that she be permitted to perform "Chantecler" throughout the South for the first half of next season. Miss Adams has not visited the South since "Peter Pan," and where "L'Aiglon" drew such enormous audiences, shall see what is now generally recognized as Edmond Rostand's masterpiece.

THE Viennese operetta, "The Dolly Girl," will be one of two musical pieces simultaneously brought out by Mr. Frohman next season, the other being "The Sunshine Girl."

ERBA ROBESON closed with "The Chorus Lady," in Seattle, and is now with the Princess Theatre Stock Co.

Miscellaneous.

DR. J. F. WILLIAMS, of the Herbs of Life Medicine Co., is organizing eleven new companies.

BARRY GRAY writes: "I have given up my Philadelphia business, and am engaged with the Cornell Medicine Co., of Lansing, Mich. Have half interest in same, and am doing well. I thank my old friend, THE CLIPPER, very much for courtesies and past favors and assure you of my continued friendship."

LONG BRANCH THEATRE.

Henry Rosenberg, of 1493 Broadway, N. Y. City, has purchased through Messrs. Van Huel and Holston, the St. James Church property, at Broadway, Long Branch, N. J. The plot comprises 144 by 198 feet, on which will be erected a modern fireproof theatre, with a seating capacity of 2,000. The front of the plot will be improved with modern stores and offices, and the theatre will be used for high class Broadway attractions, booked by Messrs. Klaw & Erlanger, and which will be produced there before being presented in New York City each year. The theatre during the Winter months will be used for popular priced vaudeville and motion pictures.

"THE DIVORCE QUESTION."

"The Divorce Question" had its first performance at the Whitney Opera House, Chicago, April 20.

Charlotte Granville, Edward Emery, Sheldon Lewis, Virginia Person, Frank Losee, William Mong, Mart Helsey, Harry Markham, Brunette Radcliff, Charles Douglass and Charles Burnham are in the cast.

HARRIS THEATRES CLOSED.

Owing to the death of Henry B. Harris the Hudson and the Harris theatre, in New York City, were closed Friday, April 19.

"A MODERN EVE."

At the Garrick Theatre, Chicago, April 21, "A Modern Eve" was given its first performance by Mort H. Singer.

William Norris, Adele Rowland, Joseph Stanley, Georgie Drew Mendum, Harriet Standom, Phil Ryley, Charles Brown and Jane Grover are in the cast.

WIGS

Gents' Dress, real hair, ventilated part, on netting foundation, $2.35, $3.25; Bald, Jew, Irish, Tom, German, Old Man, Uncle Sam, Rube, $1.00, $2.00, $2.25, $2.50, $3.25; Crop, $1.00, $1.75, $2.50; Negro, 50c., $1.00, $1.25, $2.25; Topsy, $1.50, $2.25; Indian, 75c., $1.50, $2.50; Marguerite, 75c., $3.50, $7.00; G. Wash., $2.00; Clown, 50c., 85c.; Japanese Lady, 75c., $3.50; Chinese, $1.00, $2.50; Bridget, 75c., $3.75; Soubrette, $2.50, $3.50, $5.00, $8.00; Old Maid, 75c., $3.95; Pompadour, 75c., $4.25; Mary Jane, $2.75; Cowboy, $2.50; Short Curly, $3.00; Rube, $2.50, $3.25; Men's General Utility or Legit. Wig, $2.50, $3.25; Ladies' Utility Wig (can dress either way), $6.00; Wild Girl, $2.25, $3.25, $5.00, $7.00; Negress, $2.50; Indian Lady, 75c., $2.50, $3.50; Gypsy Queen, $3.75; Mikado, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50; Tricot Animal and Men Heads, $1.25 each; Mustaches, 10c., 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., $1.25; Full Beards, 60c., $1.00, $1.50, $1.75, $2.50; Tramp Beards, 20c., 40c., 80c., $1.00; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c., Pkg. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wig size. All prepaid.

PERCY EWING SUPPLY HOUSE, 22 THATCHER PLACE, DECATUR, ILL.

NEW VAUDEVILLE ACTS

Wilton Lackaye and Company, in "Quits."

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 22.

To this well known actor is given the honor of heading the bill here this week. Mr. Lackaye selected "Quits," a new sketch by Hall McAllister, as the medium for his first appearance on the vaudeville stage. Its one scene is set in a fashionable New York dwelling house, and Mr. Lackayes supporting players included E. Kingdon, as John Benham; Miss E. Lorimer, as Kate, his wife, and J. Culligan in the small role of a servant.

In Mr. Lackaye's curtain speech at the end of the sketch among other things he mentioned was the advice he had received as to the proper course he should pursue in making his first plunge into vaudeville.

It was evident at the conclusion of the sketch that Mr. Lackaye had received most excellent advice. First as to the little sketch. It tells a tensely dramatic story (and a plausible one), and has the "punch" which so many presentations in vaudeville seem to lack, and its entire story is unfolded in about sixteen minutes.

A wife, who has a past, which has been condoned by her husband, through her plea that she has been "more sinned against than sinning," is living in luxury in a fashionable home, when a prominent actor comes to dine with them at the invitation of the husband. As the guest appears, the wife is dumfounded to find that he is one of her former paramours. The husband, being called from the room, the woman pleads with the actor not to expose her former life, even tries to bribe him with half of her wealth, but he refuses all her advances. The husband returns, and still believing in his wife, the actor denounces her as a notorious woman, and offers to give a proof of her unworthiness. He disarranges the furniture, giving the appearance of a struggle between the two men, fires a pistol shot and the husband is supposed to be killed. The wife rushes in and gloats upon the fact that she is now a free woman and will give the actor over to the law.

The *denouement* occurs here, when the husband arises from the couch and the wife realizes that she has fallen into a trap.

Mr. Lackaye was excellent as the actor, and his support was fully up to the requirements of their roles. The curtain was raised half a dozen times at the finish of the sketch, and Mr. Lackaye made a neat speech of thanks for the cordiality of his first appearance in vaudeville.

Franklyn Ardell, in "The Suffragette."

FIFTH AVENUE, MONDAY MATINEE, APRIL 22.

Right off the small time and a decided hit at this house this week was Franklyn Ardell, in his sketch, "The Suffragette." The act deals with the Suffragette question, and it comes to pass that both husband and wife are running for mayor of Cowhide, Kan. The wife is running on the Suffragette ticket unknown to her husband, under the assumed name of Elsie Smith. The husband, after a campaign trip, returns home and finds his office being used as the Suffragette candidate's headquarters, and learns that his wife is the candidate. Funny situations and many laughs are handed out during the entire sketch.

Franklyn Ardell gives a very fine portrayal of the young candidate for mayor. Ann Walter, as the Suffragette candidate, gives a very clever performance throughout.

The act was a decided hit.

The Four Cales.

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 22.

Two young women, a young girl and a man compose this wire act, which received its first local presentation 22. The quartet made a neat appearance in white costumes, but much of their work, especially when the man was not on the wire, showed a lack of confidence and proper training.

The male member did some carrying on the wire that was of good calibre, and the youngest of the females did a somersault from wire to stage that won applause. The act will hardly get by on the big time.

Edward Abeles and Company, in "Waiting at the Church."

FIFTH AVENUE, APRIL 22.

Edward Abeles and company presented this extremely funny one-act comedy, 'Waiting at the Church," at this house, Monday, April 22, and it was a real treat. The story, written by Willie Collier and Edgar Selwyn, tells of a young man who has been out on a "tear" the night before, and oversleeps the next morning, which is his wedding day. His father, the bride and the wedding group, after waiting at the church long past the wedding hour, come to the house, and find that the prospective groom is still in bed and sadly in need of a bromo-seltzer or two. The wedding is finally declared off by the girl's mother and brother, and the groom's father gives his son a check for $10,000, to go to Nevada. In the meantime the would-be bride returns to the home of her *fiance*, and all is forgiven. The mother goes back, her brother sits down, and the wedding bells peal.

Edward Abeles, as the prospective groom, gave a fine portrayal and made the most of the role, which is well written.

Thomas C. Hamilton, as the father, made a decided hit. Charlett Lauder looked charming in her wedding gown, and was a real blushing bride. Elizabeth Goodall acted the role of the bride's mother well. Hughie Flaherty was just a little shy as the Chinese servant, but managed to score. The Waiter was a regular waiter. John B. Adams, as Frank, the bride's brother, gave a good account of himself and made a hit.

Annie Kent.

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 22.

This vivacious young woman was no stranger to the patrons here when she came on at the matinee of April 22, but it was her first "try" here as a "single," and she did not need the encouragement of a very friendly audience to assist her in walking away with quite a nice little hit.

Miss Kent gave a little song as a starter, and then followed with eight minutes of talk that for newness, at least, was positively refreshing. She also danced neatly, and for her finish changed (on stage) to a "Slavey" costume, and did two songs.

Her last song was "Dancing Dan," and she not only sang it, but she "acted it" in a manner that brought her back for four bows.

As a "single," Miss Kent is a sure winner on any bill, and there is a bunch of entertaining talent permeating this young woman.

Fanny Brice.

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 22.

During the seasons that this tall and talented young woman has devoted to her appearance in musical comedy, she has deprived the vaudeville stage of a mighty clever entertainer.

She rendered four songs on Monday, all of which she put over in a manner that would appear at first to be rather awkward, but it appeared that her gestures and some of her movements were only little mannerisms of her own initiative, and she soon had the big audience in her lap, figuratively speaking.

Miss Brice should in the future occupy an important niche in a field where new comers that can make good are always welcome.

The R. A. G. Trio.

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 22.

This singing act is made up of three nicely appearing young men, of good stage presence and quietly confident assurance that they could make good. Their names are Messrs. Ross, Ames and Golet, and it was further proof of their confidence in themselves when they sang only songs of their own composition.

Besides the piano, one of the boys played a banjo quite expertly, which was a material aid to an act which they put over very effectively.

Their song numbers were: "Ragtime Jubilee," "Bohemian Land," "Mrs. Casey Jones" and "The Alphabet Song." The Monday audience liked the act, which was perfectly proper that they should.

Summer Parks and Fairs

Shakespeare at the Zoo.

The Ben Greet Players have already been secured for a revival of Shakespearean plays at the Woodland Theatre, in Cincinnati's Zoo. The Zoo's musical season begins May 26.

OAKWOOD PARK, Kalamazoo, Mich., opens May 26, with a band concert, roller skating and other amusements. L. C. Esterman will be manager.

IDORA PARK, Oakland, Cal., opened April 6. On the following day Creatore and his band were an added attraction, and 50,000 people passed through the gates. Creatore was engaged for a season of six weeks, and will be followed by other bands well known in the East.

C. G. HENRY is with Idora Park, Oakland, Cal., his fourth season as advertising agent. E. P. Norwood is advertising manager.

PARAGON PARK, Nantucket Beach, Mass., after the disastrous fire, occurring last November, which destroyed the Star Theatre, dance hall, scenic temple and merry-go-round, the management lost no time in rebuilding, and to-day the rapid progress of work gives prospects of the park's opening May 30. It will be practically a new park, as a new scenic railway has been built, at the cost of $25,000; a new dance hall, costing $12,000, and a new scenic temple, at the outlay of $10,000. The scenic railway will be under the management of Arthur Howard, and the dance hall under Ed. Emerson's management. The scenic temple will be devoted to moving pictures and vaudeville, under W. H. Wolffe's management, who will also back and manage the cabaret show at Palm Garden.

CAPTAIN M. J. CUNNINGHAM JR. will appear a Forrest Park, Kansas City, Mo., for a Summer engagement in his daring diving feats. He dives from a height of 90 feet into a net 10 feet by 10 feet, and it is claimed he is the only diver in the United States accomplishing this feat. Mr. Cunningham appeared at the Globe Theatre, Kansas City, during New Year's week, and was the recipient of very praising notices.

CHALK SAUNDERS, with offices in Newark, N. J., is preparing to start his third season of booking parks and airdomes through New Jersey.

OUT OF TOWN NEWS

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Kinemacolor pictures of "The Durbar," week of April 22.

MAJESTIC (Orin Stair, mgr.)—Mary Servos and company present "A Woman's Way" 21 and week.

TEMPLE.—Bill for week of 22 includes: Canter's Merry Kids, Cook and Stevens, Emily Greene and company, Fisher and Gilbert, Twelve Navajo Girls, Pelletier and Messenger, and the Reynolds Girls.

ORPHEUM.—The bill for 21 and week includes: Aerial Sherwoods, Dunbar and Turner, Jester Joe Lanigon, Five Musical Lassies, and Ethel May.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Rose Maiden," by local talent, April 19. Viola Allen 22.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and motion pictures continue to draw good patronage.

FORUM (J. A. Steinson, mgr.)—Motion pictures continue to good business.

VICTOR (Will Tibbetts, mgr.)—Motion pictures, to good business.

NOTE.—Steve A. Wood's Alamo Shows appear here week of 22.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Pittsburgh Male Chorus April 16, had good returns. The house is dark week of 22.

VICTORIA (Geo. Shafer, mgr.) — Business was very good for week ending 20.

THE MADDOCKS-FIELD PLAYERS, supporting Norman R. Field, will open May 20.

TITANIC DISASTER SLIDES; FEATURE ACTS

"TITANIC" FINE SLIDES READY, Set 30 colored, $15.00, or Set 50 colored, $25.00. Complete with Lecture; ORIENTAL DANCE OUTFIT; DIAMOND DRESS; 4 Seasons; Queen of Light; Gorgeous Costumes; Strong NEW LADY Acts; Pose Outfit, $15; Serpentine White Silk Dress, $25; 50 Serp. or Pose Slides, $10; Latest Mercury Silver Screens for Motion Pictures.

PROF. SHIELDS - - 1947 Broadway, N. Y.

SUMMER PARKS.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dolar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgrs.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie & D. La Rose, mgrs.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

MERIDEN.—Hanover Park, Seaver & Busby, mgrs.
WAREHOUSE POINT, Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Orook, mgr.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
CHICAGO. — Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverview Exposition, White City.
DE KALB.—Electric Park, Henry Groves, mgr.
FOREST PARK.—Forest Park.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heitsch, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Virginia Beach, Frank A. Heineke, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry F. Hofer, mgr.
ROCKFORD.—Harlem Park, Traction Co., mgrs.

INDIANA.

INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), J. Glazier, mgr.
LA FAYETTE.—Tecumseh Trail Park, L. L. Leffler, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.
MICHIGAN CITY.—Washington Park, F. M. Boecklin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

CEDAR RAPIDS.—Airdome, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DES MOINES.—Airdome, W. M. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.
LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.
OTTAWA.—People's Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG. — Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttie, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger mgr.; Riverview Park.
LUDLOW. — Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Bistes, mgr.

MAINE.

PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gersth, mgr.; Riverton Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely, mgr.
SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.; The Suburban, Louis H. Baker, mgr.
BRADDOCK HEIGHTS. — Braddock Heights Park, John W. Poole, mgr.
FREDERICK.—Braddock Auditorium, M. J. Stone, mgr.
GLEN ECHO. — Glen Echo Park, L. B. Schloss, mgr.

MASSACHUSETTS.

AUBURNDALE.— Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach),
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
EAST BROOKFIELD. — Lashaway Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, Holyoke Street Ry. Co., mgrs.
LAWRENCE.—Glen Forest Park,
LEXINGTON.—Lexington Park, J. T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.
LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MILFORD. — Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, Geo. A. Dodge, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake.
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.
SPRINGFIELD. — Forest Park Theatre, E. L. Knight, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.
WORCESTER.—White City.
WRENTHAM.—Lake Pearl Airdome, W. A. & M. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park.

MINNESOTA.

MINNEAPOLIS.—Big Island Park, Lake Minnetonka.

MISSISSIPPI.

TUPELO.—Fair Park.

MISSOURI.

JOPLIN.—Electric Park, Harry Mitchell, mgr.; Lyric Park, Chas. Naylor, mgr.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.
SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.; Doling Park, W. H. Jezzard, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Lake Contrary Theatre, Fred Cosman, mgr.; Airdome, O. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgrs.; Delmar Garden; Mannion's Park; Suburban Garden; West End Heights.
WEBB CITY.—Lakeside Park.

MONTANA.

ANACONDA.—Washoe Park.

NEBRASKA.

LINCOLN.—Capital Beach Park, J. A. Buckstaff, gen. mgr.
OMAHA.—Lake Manawa Park, H. M. Barnet, mgr.; Cortland Beach Park, J. W. Munchhoff, mgr.; Rome Vineyard, Wm. Miller, mgr.; Krug Park.

NEW HAMPSHIRE.

MANCHESTER.—Massabesic Lake Park, Graves & Ramsdell, mgrs.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

FAIR LIST FOR 1912

(The first installment of fairs appeared in CLIPPER dated April 20).

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed).

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc. Where no dates are given, they have not been set.

MINNESOTA.

AITKIN CO. FAIR, Aitkin; F. L. Kinney, sec.
BIG STONE CO. FAIR, Clinton, S. 11-14; H. A. Hewitt, sec.
BLUE EARTH CO. FAIR, Garden City, S. 24-26; W. A. Roberts, sec.
BROWN CO. FAIR, New Ulm; Wm. E. Engelbert, sec.
CARLTON CO. FAIR, Barnum, S. 25-27; Thos. Spencer, sec.
CARVER CO. FAIR, Carver, S. 26-28; C. E. Funk, sec.
CASS CO. FAIR, Pine River, S. 25-27; Geo. J. Silk, sec.
CHISAGO CO. FAIR, Rush City, S. 11-13; C. M. Johnson, sec.
CHIPPEWA CO. DRIVING PARK AND ASSOCIATION FAIR, Montevideo, S. 16-19; J. R. Burnip, sec.
CLEARWATER CO. FAIR, Bagley, S. 26-28; E. H. Reff, sec.
COTTONWOOD CO. FAIR, Windom, S. 12-14; L. C. Churchill, sec.
CROW WING CO. FAIR, Pequot, S. 18-20; F. W. Ford, sec.
DAKOTA CO. FAIR, Farmington; C. S. Lewis, sec.
DODGE CO. FAIR, Kasson; Geo. R. Little, sec.
DOUGLAS CO. FAIR, Alexandria, S. 26-28; Geo. L. Treat, sec.
FARIBAULT CO. FAIR, Blue Earth, S. 12-14; F. V. Cummings, sec.
FREEBORN CO. FAIR, Albert Lea, S. 18-20; R. L. Ott, sec.
GOODHUE CO. FAIR, Zumbrota; M. H. Baskfield, sec.
GRANT CO. FAIR, Herman, S. 12-14; W. T. Ziebarth, sec.
HOUSTON CO. FAIR, Caledonia; E. C. Hellickson, sec.
HUBBARD CO. SHELL PRAIRIES FAIR, Park Rapids, S. 13-16; F. A. Vanderpoel, sec.
ISANTI CO. FAIR, Cambridge, S. 19-21; Wm. H. Dunbar, sec.
ITASCA CO. FAIR, Grand Rapids; A. M. Sisler, sec.
JACKSON CO. FAIR, Jackson, S. 16-18; J. G. Robertson, sec.
KANABEC CO. FAIR, Mora, S. 11-13; Willis Fairbanks, sec.
KANDIYOHI CO. FAIR, Willmar, S. 18-21; Wm. O. Johnson, sec.
KITTSON CO. ST. VINCENT UNION FAIR, St. Vincent; Ed. Cameron, sec.
KOOCHICHING CO. FAIR, Northome, S. 18, 19; P. R. Scribner, sec.
LAC QUI PARLE CO. FAIR, Madison, S. 23-26; J. F. Rosenwald, sec.
LAKE CO. FAIR, Two Harbors, S. 26-28; W. B. Woodward, sec.
LE SUEUR CO. FAIR, Le Sueur, S. 9-11; M. W. Gaines, sec.
LINCOLN CO. FAIR ASSOCIATION, Tyler; J. H. Brown, sec.
LYON CO. FAIR, Marshall, S. 24-27; H. M. Clark, sec.
MCLEOD CO. FAIR, Hutchinson, A. 28-30; H. B. Butler, sec.
MARSHALL CO. FAIR, Warren; E. T. Frank, sec.
MARTIN CO. FAIR, Fairmont, S. 26-28; R. M. Tyler, sec.
MEEKER CO. FAIR, Dassel, O. 18, 19; Oscar B. Lindquist, sec.
MORRISON CO. FAIR, Little Falls; N. N. Bergheim, sec.
MOWER CO. FAIR, Austin, S. 11-13; W. L. Van Camp, sec.
NOBLES CO. FAIR, Worthington, S. 19-21; W. E. Oliver, sec.
NICOLLET CO. FAIR, St. Peter; J. C. Hulett, sec.
OLMSTED CO. FAIR, Rochester, S. 24-27; F. E. Cutting, sec.
PINE CO. FAIR, Pine City, S. 16-18; H. W. Harte, sec.
POLK CO. FAIR, Fertile, Jy. 3-5; Thea. O. Propp, sec.
RICE CO. FAIR, Northfield, S. 26-28; A. M. Field, sec.
RICE CO. FAIR, Northeld, S. 26-28; A. M. Field, sec.
REDWOOD CO. FAIR, Redwood Falls; C. V. Everett, sec.
RENVILLE CO. FAIR, Bird Island, S. 11-13; Joe Haggett, sec.
ROSEAU CO. FAIR, Roseau; M. J. Hegland, sec.
ST. LOUIS CO. FAIR, Hibbing, A. 29-Sept. 1; R. L. Giffin, sec.
SCOTT CO. FAIR, Shakopee, S. 12-14; F. H. Heinen, sec.
SIBLEY CO. FAIR, Arlington; F. F. Mansfield, sec.
STEELE CO. FAIR, Owatonna, S. 12-14; F. A. Dunham, sec.
STEVENS CO. FAIR, Morris; Geo. W. Beise, sec.
SWIFT CO. FAIR, Appleton, S. 24-29; A. D. Countryman, sec.
TODD CO. FAIR, Long Prairie, S. 16-18; Jos. Deuhs, sec.
TRAVERSE CO. FAIR, Browns Valley, S. 12-14; G. B. Scheifley, sec
TRAVERSE CO. FAIR, Wheaton, S. 19-21; A. T. Rustad, sec.
WABASHA CO. FAIR, Plainview, S. 18-20; G. F. Sylvester, sec.
WADENA CO. FAIR, Wadena, S. 19-21; J. H. Mark, sec.
WASECA CO. FAIR, Waseca; H. M. Gallagher, sec.
WATONAH CO. FAIR, St. James, S. 9-11; W. W. Brown, sec.
WESTERN WRIGHT CO. FAIR, Cokato, O. 3-5; J. W. Beckman, sec.
WINONA CO. IN-COUNTY ASSOCIATION FAIR, Winona, S. 16-19; Henry Hess, sec.
WINONA CO. FAIR, St. Charles, S. 10-13; W. B. Spencer, sec.
WRIGHT CO. FAIR, Howard Lake, S. 10-13; C. E. Brewster, sec.
YELLOW MEDICINE CO. FAIR, Canby, O. 1-4; Frank E. Millard, sec.

WISCONSIN.

ADAMS CO., J. L. Hopper, sec.; Friendship.
ASHLAND CO., W. G. Nohl, sec.; Ashland, S. 10-12.
BARRON CO., J. G. Rude, sec.; Rice Lake, S. 10-12.
BAYFIELD CO., W. B. Johnston, sec.; Iron River, S. 24-26.
BERLIN INDUSTRIAL, E. Greverus, sec.; Berlin, S. 17-20.
BROWN CO., Herb J. Smith, sec.; De Pere, A. 27-30.
BLAKE'S PRAIRIE, Oscar Knapp, sec.; Bloomington, S. 4-6.
BOSCOBEL AGRICULTURAL, H. E. Austin, sec.; Boscobel, A. 13-16.
BUFFALO CO., J. W. Luetscher, sec.; Mondovi.
BURNETT CO., And. A. Anderson, sec.; Grantsburg.
BARABOO VALLEY, W. A. Stolte, sec.; Reedsburg, A. 6-8.
CALUMET CO., Otto De Voss, sec.; Chilton.
CLARK CO., L. Williamson, sec.; Neillsville.
CENTRAL WISCONSIN, A. G. Pankow, sec.; Marshfield, A. 20-23.
CENTRAL AGRICULTURAL, E. G. Briggs, sec.; Gays Mills, O. 1-4.
COLUMBIA CO., F. A. Rhyme, sec.; Portage, A. 27-30.
DANE CO., M. M. Parkinson, sec.; Madison, S. 17-20.
DODGE CO., C. W. Harvey, sec.; Beaver Dam, S. 30-O. 4.
DOOR CO., A. C. Greaves, sec.; Sturgeon Bay, S. 17-20.
DUNN CO., J. D. Miller, sec.; Menomonie, S. 11-13.
EAU CLAIRE CO., Birt Fredrick, sec.; Augusta, S. 24-27.
EVANSVILLE ROCK CO., V. C. Holmes, sec.; Evansville, S. 4-7.
ELROY FAIR ASSOCIATION, J. H. Smith, sec.; Elroy.
EASTERN MONROE CO., M. Syverson, sec.; Tomah.
FOND DU LAC CO., E. R. Zamzow, sec.; Fond du Lac, A. 27-30.
FOREST CO., H. A. Hamm, sec.; Crandon, S. 3-5.
FOX RIVER DRIVING ASSOCIATION, D. G. Steinberg, sec.; Appleton, S. 17-20.
GRANT CO., W. P. Rowdon, sec.; Lancaster, S. 16-20.
GREEN CO., M. E. Baltzer, sec.; Monroe, S. 11-14.
GLENWOOD INTER COUNTY, M. F. Baker, sec.; Glenwood, S. 25-27.
HILLSBORO AGRICULTURAL, E. V. Wernick, sec.; Hillsboro.
INTER COUNTY FAIR, J. E. Barnard, sec.; Spring Green, S. 3-6.
INTER COUNTY FAIR, Frank S. Grubb, sec.; Stanley, S. 24-26.
JACKSON CO., Black River Falls.
JEFFERSON CO., Henry G. Fischer, sec.; Jefferson, S. 3-6.
JUNEAU CO., P. M. Sullivan, sec. Mauston, S. 4-7.
KILBOURN INTER COUNTY, C. D. Murray, sec.; Kilbourn, O. 1-4.
KICKAPOO VALLEY, W. I. Griffin, sec.; Viola, S. 11-13.
LA CROSSE INTER STATE, C. S. Van Auken, sec.; La Crosse, S. 24-27.
LA FAYETTE CO., Thos. Kirwan, sec.; Darlington, A. 27-30.
LANGLADE CO., L. A. Armstrong, sec.; Antigo, S. 17-20.
LINCOLN CO., W. H. Kaiser, sec.; Merrill, A. 28-30.
LODI UNION AGRICULTURAL, A. H. Hinds, sec.; Lodi, S. 3-5.
MARATHON CO., G. A. Mills, sec.; Wausau, S. 3-6.
MARQUETTE CO., Westfield.
NORTHERN WISCONSIN STATE, W. F. Horn, sec.; Chippewa Falls, S. 16-20.
NEW LONDON AGRICULTURAL, New London.
NEW RICHMOND AGRICULTURAL, W. H. Brooks, sec.; New Richmond.
OCONTO CO., J. B. Chase, sec.; Oconto.
ONEIDA CO., J. J. Remo, sec.; Rhinelander, S. 17-19.
OUTAGAMIE CO., L. A. Carroll, sec.; Hortonville, S. 17-19.
OZAUKEE CO., Jacob Dietrich, sec.; Cedarburg, S. 19-21.
PEPIN CO., F. S. Harkness, sec.; Durand, S. 25-27.
PIERCE CO., E. H. Powers, sec. Ellsworth, S. 25-27.
PLATTEVILLE, C. H. Gribble, sec.; Platteville, S. 3-6.
PORTAGE CO., Bartel Johnson, sec.; Amherst.
POLK CO., J. O. Heglund, sec.; St. Croix Falls.
PRICE CO., Geo. R. Foster, sec.; Phillips, S. 24-27.
RICHLAND CO., W. G. Barry, sec.; Richland Center, S. 24-27.
RUSK CO., John Bronsky, sec.; Bruce, S. 12-14.
SAUK CO., Baraboo, S. A. Pelton, sec.; Baraboo, O. 1-4.
SAWYER CO., A. Brouhard, sec.; Hayward, S. 3-5.
SEYMOUR, H. J. Van Vuren, sec.; Seymour, S. 5-7.
SHAWANO CO., John C. Schween, sec.; Shawano, S. 10-13.
SHEBOYGAN CO., Otto Gaffron, sec.; Plymouth, S. 4-7.
SOUTHWESTERN WISCONSIN, H. T. Priestley, sec.; Mineral Point, A. 20-23.
STEVENS POINT, A. E. Bourn, sec.; Stevens Point, S. 10-13.
TAYLOR CO., A. J. Latton, sec.; Medford, S. 17-19.
TREMPEALEAU CO., Galesville, Ben W. Davis, sec.; Galesville, A. 27-29.
VERNON CO., C. E. Morley, sec.; Viroqua, S. 18-20.
WALWORTH CO., F. M. Porter, sec.; Elkhorn, S. 17-20.
WASHINGTON CO., Jas. F. Huber, sec.; West Bend, S 16-18.
WAUSHARA CO., W. B. Stilwell, sec.; Wautoma, S. 25-27.
WAUPACA CO., H. W. Glocke, sec.; Weyauwega, S. 25-27.
WINNEBAGO CO., A. E. Maxwell, sec.; Oshkosh, S. 24-27.
WATERTOWN INTER COUNTY, C. W. Harte, sec.; Watertown, S. 24-27.

THE DEATH OF HENRY B. HARRIS

When the "biggest ship afloat" sunk beneath the waves at 2.20 on the morning of April 15, 400 miles off from the coast of Newfoundland she carried down with her over 1,500 human beings representing nearly every walk of life, from the millionaire to the "ordinary seaman," and this great sacrifice of human life, probably entirely due to carelessness, has brought sorrow in many homes, principally in this country and in England. But of all those who went down with the ill-fated ship, probably none will be more generally mourned than Henry B. Harris, the theatrical manager.

He died as he lived. Fearless and manly. Many are the stories told by the survivors of the deeds of heroism and sacrifice performed by those who perished, but none are more entitled to our reverence and respect than Mr. Harris. His only thought, after seeing his wife safely in a lifeboat, seemed to be for the other women passengers, and none were more active in assisting in getting them into the boats, and his trite expression, "I'll take my medicine," was indicative of his fearless character.

In his public life as a theatrical manager Mr. Harris had won the respect of all with whom he came in contact, and among his business associates none could have been more esteemed. From the office boy to his confidential representative, one and all admired him for his integrity and straightforwardness. He had no narrow prejudices, but was a man of broad and advanced ideas. He believed everyone should be given an opportunity to advance, and anyone in his employ who had the ability was sure of advancement. While he did not always adhere to the conventional in the selection of his plays, still he believed in clean plays, and to him the stage is indebted for many of the wholesome productions which theatregoers have enjoyed in the past decade. And this, probably, had much to do with his strong hold on the public—the people who did not know him except by his works.

In private life he was a devoted husband, a dutiful and loving son, a true friend. Forgiving to a fault, he would rather suffer an injustice himself than be seemingly unjust to others. And, possessing these qualities, all too rare with most of us, was it any wonder that he died as he lived?

Henry B. Harris was born Dec. 1, 1866, in St. Louis, the son of William Harris, now also a well known manager, but then of the variety team of Bowman and Harris.

It was in the theatres of the West and Middle West that Henry B. Harris gained his first knowledge of theatrical life. At the age of seven years he sold song books in the gallery of a St. Louis theatre. He was ambitious and he made himself useful in every way that he could, filling various positions. At the age of seventeen years he left the theatrical business to engage with a commercial house in Boston, where he remained for eight years, when he returned to his former calling and became assistant treasurer of the Columbia Theatre, Boston, which was under the management of Charles Frohman, Isaac B. Rich and William Harris. Three years later he became manager of the theatre.

His next move was made in conjunction with Charles J. Rich, and together they established a stock company at the Howard Athenæum.

In 1894 young Mr. Harris made his first plunge as a manager and producer on his own account, purchasing an interest in "The Widow Jones," in which May Irwin was the star, his father holding the balance of the interest. This enterprise was very successful, and, while he later lost what he made in the venture, he had won a place among the rising young managers.

After one or two disastrous ventures he became the business manager for companies directed by Frohman, Rich & Harris. His success here led to his engagement in 1901 as manager for Amelia Bingham, in "The Climbers," at the Bijou Theatre, New York.

The next venture of H. B. Harris was the starring tour of Robert Edeson, in "Soldiers of Fortune," in 1902, and this was followed in the same year by "Mrs. Jack," in which Alice Fischer, who was engaged as a feature, was starred by Mr. Harris after the first performance at Wallack's Theatre. Both of these enterprises proved successful, but it was with "The Lion and the Mouse" that Mr. Harris laid the foundation of his fortune. This last named play had been written by Charles Klein, but had been refused by nearly every available manager in New York. The author took it to Mr. Harris, who saw in it great possibilities. It was at the time when various men prominent in financial affairs were being put on the "griddle" by leading magazine and newspaper writers, and Mr. Harris thought the time was ripe for a play touching on the methods treated upon by the journalists. That he did not err in his judgment is theatrical history. The play made an instantaneous success on its production at the Lyceum Theatre, New York, where it played for over a season, and for several seasons thereafter there were three or four companies playing it on the road.

About this time the Hudson Theatre was built for Mr. Harris, and later he purchased the property.

"The Chorus Lady," written as a starring vehicle for Rose Stahl, by James Forbes, was the next big winner for Mr. Harris. Then followed "The Traveling Salesman" and "The Commuters," both by Mr. Forbes, and both big successes.

Aside from the above mentioned plays the following were also produced by Mr. Harris: "Ambition," "An American Widow," "The Arab," "Bobby Burnit," "The Call of the North," "Cashel Byron's Profession," "The Cave Man," "Children of Destiny," "The Christian Pilgrim," Classmates," "The Country Boy," "Daughters of Men," "The Deserters," "The Earth," "The First Lady in the Land," "The Last Appeal," "Maggie Pepper," "A Man's a Man, "A Matter of Money," "The Movers," "The Next of Kin," "The Noble Spaniard," "The Offenders," "On the Eve," "Pierre of the Plains," "The Price," "The Quaker Girl," "Ransom's Folly," "The Rector's Garden," "The Right to Be Happy," "The Scarecrow," "A Skylark," "Snobs," "The Struggle Everlasting," "Such a Little Queen," "The Talker," "The Third Degree," "What's the Matter With Susan?" and "Where the Trail Divides."

Besides the Hudson and the Harris theatres, which Mr. Harris owned, he held a lease of the Fulton (formerly the Folies Bergere), and the Park (formerly the Majestic), both in New York, the Walnut Street Theatre, Philadelphia, and the Grand Opera Hous,e New Haven, Conn.

The deceased is survived by his widow, who was saved from the wreck of the Titanic, and his father. In his death the theatre has lost one of its most able directors and the public a producer whose keen insight and judgment of human nature was responsible for many productions pleasing to the masses.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Thurlow Bergen Players had big business, in "Old Heidelberg," week of April 14. For week of 21, J. Jansen Fuhr's moving pictures of Norway, Sweden and Denmark. The Thurlow Bergen Players, in "The Girl of the Golden West," week of 29.

ORPHEUM (E. C. Burroughs, mgr.)—Business was big week of 14. The bill for week of 21 includes: Salerno, Charles Case, Wilfred Clarke and company, Boudini Bros., Winsch and Poore, Ernie and Mildred Potts, and Hon. S. N. Leek.

SHUBERT (Frank C. Priest, mgr.)—This house was dark week of 15. There are no bookings announced for the future.

EMPRESS (Jack Elliott, mgr.)—Business big week of 14. The bill for week of 21: Dollar Troupe, the Monarch Four, Ted Gibson and company, Grassi Bros., and Perry and Le Fleur.

MAJESTIC (H. S. Mitchell, mgr.)—The usual bill, with moving pictures, week of 21. Business is good.

STAR (John T. Kirk, mgr.)—The Darlings of Paris did well week of 14. Jardin de Paris Girls 21 and week. Williams' Imperials week of 28.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Madame Sherry," with Ada Meade, Ben Grinnel, Emsey Alton, Jas. Darling and a large chorus, week of April 22. Thurston 29 and week.

ACADEMY (F. E. Henderson, mgr.)—Sherry and Earle, Two Shipmates, Norwood and company, Vale and Vale, and the usual five reels of pictures.

ORPHEUM (Thos. Sheeley, mgr.)—Variety and photoplays.

KEITH'S.—Moving pictures and songs.

COLUMBIA.—The Columbia Stock Co. will present "Tempest and Sunshine" 25.

MONTICELLO (M. S. Schlesinger, mgr.)—Bill for 22 and week: Majestic Trio, Ray Meyers, Pisano and Bingham, Atlas Trio, Armstrong and Ford, and moving pictures.

BON TON (T. W. Dinkins, mgr.)—Variety, moving pictures and illustrated songs.

NOTES.—The Monticello will have a stock company for the presentation of well known plays for the Summer season.....The Frank A. Robbins Circus opens at Bayonne 24, and will visit this city 26.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Passing Parade April 22 and week. Ben Welch's Show 29 and week.

GAYETY.—"The Rosary," by the Gayety Stock Co., 22 and week. "The Nigger" 29 and week.

LYRIC (G. S. Riggs, mgr.)—The bill 25-27: Edward Clark, Miller and Russell, James Kernan and company, Enigma, Greiner and La Fosse, and the usual pictures.

HUDSON, Union Hill (J. R. Smith, mgr.)—Bill for 22 and week includes: Swan and Bambard, Alfred Kappeller and Jacklyn Brunay, Marie Yuill and Bobby Boyd, La Warner Trio, Canfield and Carter, Cliff Dean company, and the Fillis Family.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of April 22 includes: Charles Wayne, Gertrude Des Roches and company, in "The Incubator Girls;" Vida and Hawley, Max Fehrman, Wilbur Grace and company, Murphy and Andrews, White, Pelzer and White, Dorothy Curtis, Jennings, Jewel and Barlow, Owley and Randall, and the photoplays.

NEW BROAD STREET (Edward Perry, mgr.)—Bill for 22 and week includes: Palmer, Frances and company, Deshields and Morrow, Claire Perry, Frank Bucher, Tittensor and Waldron, Five Aremores, Duval Duo, Johnny Reynolds, Charles Hecklow, the Stanleys, and the moving pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Billy Watson's Burlesquers April 22, 23, "Peggy from Paris" 24, 25, Choral Club 26, Montgomery and Stone, in "The Old Town," 27; "Everywoman" 29 and week, "Excuse Me" May 6, 7, George Evans' Minstrels 9, Trixie Friganza, in "The Sweetest Girl from Paris," 11; William and Dustin Farnum, in "The Littliest Rebel," 13-15.

POLI'S (O. C. Edwards, mgr.)—Bill for 22 and week includes: Andrey Maple and company, in "Miss Capt. Kidd;" Harry B. Lester, the Big City Four, Victor's Melange, Richards and Grover, Lester and Kellert, and Du Callion.

HARTFORD (Fred P. Dean, mgr.)—Bill for 22 and week includes: Albini the Great, Chas. Tucker, Longfellow, Zarano Troupe, and the motion pictures.

STAR (Harrison Harris, mgr.)—The pictures continue to draw good business.

EMPIRE (P. S. McMahon, mgr.)—Good business with pictures.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Rosary" did well April 18-20. James T. Powers 22, Howe's moving pictures 23-27.

POLI'S (Lewis D. Garvey, mgr.)—Bill for week of 22 includes: Linden Beckwith, Jessie Busley and company, Ruth Lockwood, Harry Van and Electric City Four, Merkle, Norton and Lee, Four Clovelly Girls, and the Tuneful Trio.

GRAND (Benj. Jackson, mgr.)—The first class bills being presented at this house draw large audiences at all performances.

NOTE.—The benefit concert, held under the auspices of the Theatrical Mechanical Association, 21, was a big success.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Red Rose," April 13, 14, had good attendance. Victor Herbert 23, 24, Russian Symphony Orchestra 27, "The Durbar," in Kinemacolor, 28-May 11.

LYRIC (Benj. M. Stainback, mgr.)—"The Third Degree," week of 14, had splendid business at every performance. Emma Bunting and company will open for an indefinite period at this theatre, beginning May 5.

ORPHEUM (Max Fabish, mgr.)—The bill for week of 22 includes: Charley Grapewin and company, Ed. F. Reynard, Mlle. Diaz's monkeys, Cunningham and Marion, Howard and North, Mack and Orth, and the motion pictures.

THE FOUR MAJESTICS, THE CARROLLTON, PALACE, STAR, IMPERIAL, COLONIAL, QUEEN, ALAMO, GEM, PASTIME AND PEKIN, motion picture houses, all report good business.

Burlington, Ia.—Grand, K. C. Minstrels, local, had S. R. O. April 16. Aborn Opera Co., 18, had a large attendance. "The Third Degree" 25, Harvey Stock Co. May 5 and week, excepting 7, when Margaret Illington appears in "Kindling."

PALACE.—Moving pictures. Good business.

ELITE.—Moving pictures. Good business.

COMET.—Moving pictures. Filled houses rule.

LYRIC.—Moving pictures.

NOTE. — Blanche Morrison, of the Aborn Opera Co., who formerly lived in this city, met a large number of old friends when the company played at the Grand Theatre 18.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) the Harvey Stock Co. did good business week beginning April 7. "The Heart Breakers" 22, Al. G. Field's Minstrels 24, "At Sunrise" 28, local talent 30-May 3, "Louisiana Lou" 4.

MAJESTIC (Jake Rosenthal, mgr.) — Capacity business rules, with vaudeville and pictures.

THE DREAMLANDS, ROYAL, PRINCESS, AMUSE AND STAR, picture houses, are all doing good business.

Wilmington, Del. — Garrick (W. L. Dockstader, owner and mgr.) The bill for April 22 and week includes: Havel, O'Brian and company, in "Monday;" Jas. F. Leonard and Clara Whitney, in "Duffy's Rise;" Doc O'Neil, Billy Smythe and Marie Hartman, in "Before and After;" Rice, Sully and Scott, Burton and Stryker, Mlle. Phino and company, and the pictures.

NOTES. — The Garrick Theatre's season closes week of 29. For week of May 6 the Sarah Bernhardt and Mme. Rejane motion pictures are booked. A trained chorus of one hundred voices, with Fred Grant, stage director, will sing "Pinafore," the proceeds going as a benefit for the anti-tuberculosis cause.....The Barnum & Bailey Circus is booked here for May 10.

Charleston, S. C.—Academy (Charles R. Mattheus, mgr.) Forbes Robertson delighted a big audience April 15. Damrosch Orchestra closed the season at this house to big business 22.

VICTORIA (Pastime Amusement Co., mgrs.)—Business has been splendid. The bill for week of 22 includes: The Daring Darts, Monte Wolff, Gilroy, Haynes and Montgomery, Norton and Ayres, and Doctor Volta.

THE MAJESTIC, WONDERLAND, THEATORIUM, LYRIC, AND CRESCENT, which opened 19, all report big business.

CHICAGO NEWS

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APRIL 20.

A shorter theatrical season in Chicago than the one now drawing to a close has not been known in a decade. This evening Augustus Thomas' play, "When It Comes Home," will be withdrawn from the Illinois Theatre. That playhouse announces no plans for the immediate future. The prospect is that it will be dark next week at least. The statement is made that no further experiment will be made with Mr. Thomas' play this season, but that it will be offered in New York next Autumn.

"The Best People" will depart from the Lyric to-night, and that house will be dark until Mr. Sothern and Miss Marlowe begin their season of Shakespeare there on Monday evening, May 6. "The Best People" will be retired until Aug. 10, when it will open the season at the Maxine Elliott Theatre, New York.

The Colonial and the American Music Hall will close for the season to-night; the latter will be re-opened next Fall as a Winter garden, similar to that maintained by the Shuberts in New York.

BLACKSTONE (A. J. Pitou, mgr.)—Wm. H. Crane, in "The Senator Keeps House," commences his third week Monday, 22.

COLONIAL (James Jay Brady, mgr.)—The season closes to-night, 20.

MCVICKER'S (Geo. C. Warren, mgr.)—The Aborn Opera Co., in a repertoire of operas in English. Business is big.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Martin Beck threw his hat in the ring with a brilliant dash in presenting "The Glass House," at this theatre, Sunday night, 14. The play promises to be a great success, and will probably enjoy a long run in Chicago. The cast includes: Tim Murphy, Katherine Kidder, Edwin Arden, Ralph Morgan, Rosamond Carpentier, Olive Oliver, Katherine Kaelred, Frank Mills, Grace Arnold and Sidney Herbert.

POWERS' (Harry J. Powers, mgr.)—John Drew, in "A Single Man."

STUDEBAKER (E. J. Sullivan, mgr.)—Holbrook Blinn, in "A Romance of the Underworld."

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" begins its thirty-fourth week Sunday, 21.

ILLINOIS (W. J. Davis, mgr.)—"When It Comes Home" closed 20. The house is dark next week.

GARRICK (A. Toxen Worm, mgr.)—Robert Mantell closes a successful engagement to-night. Sunday night, 21, Mort H. Singer offers "A Modern Eve." Included in the cast are: William Norris, Georgie Drew Mendum, Joseph Santley, Charles Brown, Harriet Standon, Jane Grover, Adele Rowland and Phil Ryley.

COHT (U. J. Herrmann, mgr.)—"Ready Money," one of the biggest hits of the current season, continues to big business.

LYRIC (A. Toxen Worm, mgr.)—"The Best People" closes to-night, and the house will be dark until Monday, May 6, when Sothern and Marlowe will open in Shakespearean repertoire.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.—"Officer 666" continues to capacity business.

WHITNEY (F. O. Peers, mgr.)—Rowland & Clifford's production, "The Divorce," by William Anthony McGuire, opens to-night. The company includes: Charlotte Granville, Virginia Pearson, Edward Emery, Sheldon Lewis and Frank Losee.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Chocolate Soldier" closes to-night. The house will be dark until next Fall, when it will be re-opened by the Shuberts as a Winter garden.

PRINCESS (Mort H. Singer, mgr.)—Wm. A. Brady's production, "Within the Law," is playing to satisfactory business.

OLYMPIC (Sam Lederer, mgr.)—Thomas W. Ross, in "The Only Son," is pleasing big audiences.

COLUMBIA (E. H. Woods, mgr.)—Rose Sydell's London Belles played to big business week of 14. Dave Marion's Dreamland week of 21. Midnight Maidens week of 28.

STAR.—The Pennant Winners played to fair business week of 14. The Daffydils, with Sam Rice, week of 21. The Girl from Reno week of 28.

STAR AND GARTER (Dick Ryder, mgr.)—Jacobs & Jermon's Golden Crook Co., with Billy Arlington, gave pleasing performances, week of 14. Painting the Town week of 21. Manchester's Cracker Jacks week of 28.

EMPIRE (I. J. Herk, mgr.)—Williams' Ideals, with Helen Van Buren, week of 14. The Pacemakers week of 21. The Daffydils week of 28.

FOLLY (J. Fennessy, mgr.)—The Daffydils, week of 14, entertained large audiences. The Rector Girls 21, and the Pace Makers 28.

MAJESTIC (Lyman B. Glover, mgr.)—Business at this house is big. The bill for week of 15 was unusually entertaining. Bill week of 22 includes: Harry Houdini, Thos. Shea and company, Maude Lambert and Ernest Ball, Curzon Sisters, Cartmell and Harris, Willard Simms and company, Oscar Lorraine, and Hawthorne and Burt.

PALACE (Mort H. Singer, mgr.)—Bill week beginning 22 includes: Florence Nash, Joseph Jefferson and company, Winsor McCay, Mountain Ash Choir, Clarice Vance, and Tom Waters.

COLLEGE (T. C. Gleason, mgr.)—Stock. Week of 22, "Mother;" 29, "Mrs. Wiggs of the Cabbage Patch."

NATIONAL (John Barrett, mgr.)—Week of 21, Gaskell & MacVitty's "The Shepherd of the Hills."

ALHAMBRA (Weber Bros., mgrs.)—"My Friend from Dixie" opened 14 for an eight days' engagement.

CROWN.—"The Eye of An Idol" week of 21.

BIJOU.—Glickmann's Stock Co., in repertoire of Yiddish dramas.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—Beulah Poynter, in "A Kentucky Romance," week of 21.

KEDZIE.—Bill 22-24: Etta Leon Troupe, Mr. and Mrs. Mark Murphy, Tim McMahon's Watermelon Girls, Bootblack Four, and Fitch Cooper. For 25-27: Dr. Hermann, Jones and Deeley, Eldora and company, and Williams and Segal.

WILSON AVENUE (N. Lickilzi, mgr.)—Bill 22-24: Maude Lillian Berri, Hermine Shone and company, Five Musical Byrons, Marvelous Hiltons, and Marie Fitzgibbon. For 25-27: Maude Lillian Berri, Aviator Girls, with Carlyle Lowe; Williams, Thompson and company, Paul Stephens, and Morrissey and Hanlon.

WILLARD (J. G. Burch, mgr.)—Bill 22-24: Aviator Girls, Williams, Thompson and company, Paul Stephens, Morrissey and Hanlon, and Williams and Segal. For 25-27: Hermine Stone and company, Five Musical Byrons, Bootblack Four, Marvelous Hiltons, and Marie Fitzgibbon.

LINCOLN.—Bill 22-24: Burns and Fulton Mme. Hengler's Russian poodles, Three Hickey Bros., Art Adair, and Huffard and Chain. For 25-27: McMahon's Watermelon Girls, Conrad and Whidden, Gus Nevelle and company, the Three Bennett Sisters, and Mason and Murray.

ACADEMY.—Bill 22-24: The Great Herrar and company, Cecil Jefferson and company, Dolliver and Rogers, and Kathryne Selsore. For 25-27: Edward Ackerman and company, Fitch Cooper, and Eugene.

HAYMARKET (Harry Bailey, mgr.)—Von Dell opened the show 15-17 with a musical act. Davis and Walker followed and showed class when the man began dancing after the first song. An old gag about putting the Falls in with the sixteen Summers of the lady went big with an audience largely composed of professionals. McKee Rankin and company was third, with "Oliver Twist," and played it excellently. Leroy and Cahill were next to closing, and their singing, with the comedy of the man, enabled them to trim up the program nicely. Le Claire and Sampson closed the show with the well known burlesque strong act comedy. The Haymarket ended its vaudeville season Sunday, 21.

PRESIDENT (Gene Hobson, mgr.)—Stewart and Mercer opened the show 15-17, with a comedy acrobatic offering. Frank Palmer was second, with comedy cartoons and a monologue. James Francis Sullivan and company held third place with a conglomeration of foolishness. Earl Flynn and Nettie McLaughlin offered the "Texas Tommy" dance in fourth place. Arnolda's leopards brought the performance to a close. The show was a very strong one for an outlying house.

VIRGINIA (W. E. Heaney, mgr.)—The Girl Raffles and the Watermelon Trust were the features 15-17. Jeff and La Vern Healy opened the show; Nance Smith was in second place. Ames and Corbett followed, and the features completed the program.

BURLESQUE IN CHICAGO.

MANAGER J. C. FULTON reports a big season for the Golden Crook company. During the past few weeks he says "that he has played against some strong opposition, but received a generous share of the business."

JAMES HYDE, of the Hyde & Behman Amusement Co., was in the city April 14, in the interest of the Star and Garter.

THE IDEALS close a successful season at the Folly, Saturday, April 27.

ONE OF THE HAPPIEST MEN in burlesque is Harry Keeler, of the Daffydils. He received word from his home in the East that his daughter, Gertrude, who after suffering with infantile paralysis for four years, is now able to walk. "I can hardly wait for this season to terminate," says Mr. Keeler, "I am so anxious to reach home and see my daughetr."

SAM RICE and the Daffydils close a big season at the Empire, Saturday, May 4, when Mr. Rice and his wife, Lulu Beeson, will go to their home at Sea Gate, L. I. After taking a much needed rest he will arrange matters for next season, when he is to be seen in one of the biggest productions even sent over the Western wheel circuit.

LEW LIVINGSTON is managing the tour of the Ideals for Sim Williams, and was the busiest man to be seen at the Empire during their engagement here.

BENNIE PIERCE, one of the fresco artists with Painting the Town, is to be here 21. He will be seen with his brush at the Star and Garter.

SINCE the advent of Spring, the burlesque theatres in this city have not been playing to big business, and it looks very much as if the S. R. O. signs will no longer be needed this season. The Sunday openings for the past two weeks have fallen far below the average, notwithstanding the fact that the shows with the reputation have been heavily advertised, and augmented with special features. After making a careful study of existing conditions, one can attribute the cause of this lull to two things—Spring fever and baseball.

IT IS reported that both the Eastern and Western wheel interests are to offer the burlesque patrons of this city something new in the way of girl shows next season. Both parties are quietly planning for the presentation of several innovations.

WE ARE to have several stock burlesque companies in our midst this Summer. Izzy Weingarden is to offer popular priced burlesque at his State Street house, formerly known as the Trocadero. On the West, North and South sides it is reported that some of the vaudeville theatres are to play refined burlesque.

WILLIAMS' IDEALS played to fair sized audiences at the Empire Theatre week of April 14. Joe Rose, Sam Micals and Helen Van Buren, a trio of gloom dispellers, aided by Ed. Clark, George Klein, Pearl Clark and the Four McNallys, present two one act farce comedies, "Things That Happen Every Day" and "Americans in Hawaii." For evoking laughter and creating fun, both of these conglomerations fill the bill.

THOSE WHO AUGMENT the production and add volume to the different singing numbers are: Hattie Lessner, Edna Herman, Gertrude Egner, Maude Morrell, Genevieve Florence, Jean Clifford, Mildred Blanchard, Loretta Montaine, Maybelle Seamon, Myrtle Bender, Lillian West, Catherine Fray, Trixie Lewis, Addie Douglas and Jeanette Long. In the olio are: Clark and Turner, songs and dances; Helen Van Buren, vocal selections, and the Four McNallys, combination novelty act, consisting of wire walking, acrobatic feats, singing, dancing and instrumental selections. The musical bill of fare includes: "Love Me and Honey Girl," "Give Me a Shove, I Am Falling in Love," "Killarney Rose," "When Broadway Was a Pasture," "Italian Serenade," "Come On Downtown," "Casey Jones," "College Rag," "Navajo Rag," "Good Time Town," "Ragtime Boys in Blue," "Lindy Lou," "Ragtime Violin" and "Bamboo Baby."

JACOBS & JERMON'S Golden Crook Company, with Billy Arlington, the "Hobo" comedian and many other burlesque celebrities, fared well at the Star and Garter week April 14.

"A TRIP TO THE MOON," an extravaganza, in two acts and four scenes, abounds with melody, mirth and song, and allows plenty of scope for the different members of the cast to display their abilities. Billy Arlington's delineation of an itinerant or "hobo" causes much laughter. He is supported by Ed. Johnston, Joe Ward, Frank Mackey, John Mackey, Chas. Cameron, Bobby Morrow, Jeanette Buckley, Carrie Thomas, Natalie, Lillian Price, and Evelyn Rivers. The moonmaids are Alma Vogel, Lillie Smith, Eleanor Cochran, Helen Jaekel, Edith Sheldon, Gertie Mackey, Rose Howard, Ida Palmer, Lillian Jones, Mammie Malin, Marie McLain, Myrtle Mordaunt, Helen Wilson, Bene Leigh, Marion Dawson, and Marie Costello.

SEVERAL GOOD FEATURES are introduced during the performance of "A Trip to the Moon," Jack Strouse, dialect singing; Johnston and Buckley, songs and chatter; Billy Arlington, assisted by Eleanor Cochran, in a little nonsense; M. Martin Ferrari and Mlle. Natalie, terpsichorean artists; City Comedy Four, vocal renditions; Ethel Conrad and Lillian Graham, who were specially engaged as an added attraction. They appear in a musical melange "The Girls who Dared."

THE MUSICAL NUMBERS are above the average, which are: "Never Again," "The Model," "Mr. Moon, Stop Looking Down, "Throw Him Out," "Wine, Wine, Wine," "Violin Rag," "Off to the Moon," "Moonland," "Rosie," "Up We Go," and "Up in the Moon."

SAM RICE and his Daffydils scored heavily at the Folly, week April 14, when they presented "Furnished Rooms" and "All Aboard the Daffydil," two rapid transit farces, with music and a few novelties. Sam Rice is one of the hardest working comedians in burlesque. He sets the pace for the Daffydils, and it is safe to say that the only rest they get is when the performance is over. It's one of the busiest shows on the Western wheel. Appearing with Mr. Rice are: Harry Keeler, Allan Carter, Joe Wolf, Jack Wilson, Lulu Beeson, Jessie Watson, Blanche Carter, Frank Grace and Chris. Wetzel. In the chorus are: Nettie Batcheller, Lizzie Grace, Rose Hull, Hazel Langley, Madge Evans, Leslie Lisle, Ray Gilbert, Anna Linlard, Mabel Robinson, Bonnie Gilmore, Ida Williams, May Bishop, Mabel Lynest, Ursula Carter and Ella Ewing. The musical numbers are: "We All Fall," "You Remind Me of Someone I Want to Forget," "I'm Going Back to My Old Girl," "Jeannette," "You'll Want Me Back," "Sweet Swanee Sue," "Mysterious Rag," "Life Isn't All Roses, Rosie," "Ragtime Violin," "Good-Night, Mr. Moon," "Life Is a Merry-Go-Round," "Red Rose Rag," "Moonlight Bay," "Lize," "Jessie James," "Love Me," "Oh, You Beautiful Doll," "Barnyard Rag," "Summer Days," "Has Anybody Here Seen Kelly," "Broadway," "Everybody's Doin' It" and "Hula-Hula Love."

ROSE SYDELL and her London Belles were back in town week of April 14, and offered amusement for the Columbia patrons. W. S. Campbell, Geo. W. Park, Vinnie Henshaw, Johnny Weber, Dewey Campbell, Francis Merival, Renie Washburn, Mark Davis, Florence Nicoll, William H. M. Smith, James Bogard, J. Harvey Calahan, Harry M. Graw, F. J. Ward and W. B. Mack are the chief-de-aids of Miss Sydell during the performance of a complicated farce, "Wanted—A Girl." Between the first and second acts of this comedy a bright vaudeville bill is presented by Mark Davis and James Bogard, assisted by Florence Nicholl, in a one act sketch, "Hans, the Grocery Boy;" Vinnie Henshaw and Renie Washburn, in "A Professional Tryout," and Campbell and Weber, presenting a skit, "Papa At Home," introducing twenty-five models. The musical renditions add to the performances, the song numbers being of the popular kind and up to the minute, the list of same is "The Kingdom of Fun," "A Beautiful Ocean of Beer," "The Suffragette," "Lazy Love," "Mary Krew That There Was Something in the Air," "I'll Build a Wall Around You," "Cheer Up, Comrade," "Old Fashioned Rose," "Dandy Dan," "I Want to Shake Hands with Every Lamp-post on Broadway," "Mr. Boogie Man," "Paree, Paree," "Come Take a Dip in the Briny, Tiny," "Fishing," "Miss Salome" and "Try Me." The maids and choristers are: Kitty Hess, Emma Hallow, May Ryan, Ruth Templeton, Grace Ellinor, Margie Martin, Dora Deene, Mickey O'Brien, Dorothy Dodd, Eva Langdon, Nellie Thomas, Ida Cornell, Myrtle Howard and others.

THE PENNANT WINNERS held the boards at the Star Theatre week of April 14. This organization also appears under the title of the Kentucky Belles, using the first named title only upon return dates. The Kentucky Belles and its members were mentioned in last week's issue of THE CLIPPER, when they appeared at the Empire.

PAT CHATS.

LORIN J. HOWARD, who was leading man and stage director with the Evanston Theatre Stock Company, is taking a few days' rest.

HARRY CHAPPELL, formerly business manager of the Blackstone Theatre, is now acting in the same capacity at the Powers Theatre. He is also interested in the management of two permanent stock companies, one of which is located at Aurora and the other at Joliet, Ill.

A. O. HUHN is organizing a stock company to play the various airdome theatres over the Crawford Circuit.

WILLIAM VANCE, manager of the Evanston Theatre Stock Company, is organizing a company to appear at Des Moines, Ia., for the Summer.

TRUESDALE BROS., of Cedar Rapids, Ia., are engaging people for their airdome stock company, which will make a tour of Kansas and Missouri.

THE HARVEY STOCK CO. will close a successful engagement at Dubuque, Ia., April 30, and will open at Moline for a Summer run May 2.

CONSTANCE CRAWLEY, under the management of Arthur Maude, is appearing in the principal cities of the Northwest with her associate players.

EUGENE HALL, manager of Hall Players, will open a Summer's engagement at Altoona, Pa., May 16. He will also send a company to Mansfield, O., where they will open on the same date, producing a repertoire of standard plays.

EDWARD SIMMONDS is in Chicago, selecting talent for his Pabst Theatre Stock Co., which will offer musical comedy and opera to the theatregoers of Milwaukee.

LEWIS AND OLIVER close their Moline Stock Co., at Moline, April 21.

THE members of the Chicago Press Club are to give two big minstrel shows at the Colonial Theatre, afternoon and evening, May 25.

STICK DAVENPORT, one of America's leading equestrians, left Chicago Thursday night, 18, for St. Louis, where he will appear for three weeks, opening Sunday, at the Hippodrome.

TELL TAYLOR, the popular Chicago music publisher, has for the past ten days been confined at his country estate, three miles East of Findlay, O., with an attack of blood poisoning.

HARRY Z. AUSTIN closed with the Lorne Ellwynn Stock Co., at Haverhill, Mass., recently, and is organizing a musical comedy stock company to play the various vaudeville theatres in Illinois.

THERE is every chance for good acts around Chicago. There is opportunity right now for good acts that have not played everything in the middle West to get thirty or forty weeks for next season from the Western Vaudeville Managers' Association, according to A. E. Myers, artists' representative. Acts going through Chicago with three days or a week open, can be placed with a view of determining their value in the middle West next season, too. Myers will go to Europe in June to secure big features for next season, and his associate, Walter Meakin, will visit New York and Philadelphia in May to pick up new material for the middle West.

THE VIOLINIST of Conrad and Whitten was taken ill recently, and Walman replaced him in the act, playing the music splendidly without even a rehearsal.

VIOLINSKY is back in Chicago after a tour of the Walter F. Keefe time.

NAT FIELDS and "The Girl Behind the Counter," have been routed up till Aug. 1, in the middle West.

MRS. LANGSLOW, wife of Capt. Langslow, the sharpshooter, is ill at Hot Springs, Ark., with rheumatism.

THE THREE STUARTS left Chicago last week for a tour of the Bert Levy time in the West.

THE NEW CADILLAC THEATRE, in Detroit, is doing a big business according to the reports of vaudeville players who have appeared there. This theatre opened recently, and is booked by J. C. Matthews, of the Chicago Pantages' office.

THE HAYMARKET ended its Spring vaudeville season April 21.

MARCIA is playing the Hamburger theatres in Chicago. Another act which has made a hit on that time is Charlotte, the violinist. Still another feature was offered by that manager when he played the Five Bragdons the last half of this week (18-21). The Fernandez May Duo opened on that time also, at the Apollo, 18.

JAMES HUTTON has been appointed director of publicity for Riverview Exposition, and it is to be presumed that he will pursue a very aggressive advertising campaign this Summer. Some idea of the magnitude of Riverview Exposition may be gleaned when it is learned that $65,000 was spent last season in booming this resort.

V. SHARPSTEEN will take out a vaudeville show under canvas this Summer, opening near Chicago, May 6. He is to have a twelve piece band with this attraction.

RALPH KETTERING, whose effective publicity work has had much to do with the success of White City, is about to inaugurate a boosting campaign for this popular amusement park.

HARRY BAILEY, manager of the Haymarket Theatre, intends to spend his Summer vacation on Long Island.

RICHARD HOFFMAN, who has been attached to the A. E. Meyers offices for some time, has been appointed assistant booking manager to Thomas Burchell and Coney Holmes, with a desk on the eleventh floor of the W. V. M. A.

GILMORE CORBIN AND WALTER HALE are planning a trip to the "'alls in London" early in the Summer, with a new feature act.

FRANK TRENOR has started on the Pantages' time with his newspaper act, "The Yellow Scoop."

A FUTURE BOOKING AGENT arrived at the home of Mr. and Mrs. Bert W. Cortelyou on Tuesday evening. Mr. Cortelyou is one of the most popular members of the booking staff of the W. V. M. A.

GRACE WILSON, according to the Butterfield offices, is making a big hit over the Michigan Circuit.

MAURICE MEYERFELD, of San Francisco, stopped over in Chicago, Monday, on his way to New York, for a conference with his associates of the Orpheum Circuit.

THE BIJOU, in Decatur, while playing stock during the week with the Lillian Mortimer Co., will continue to play a vaudeville show every Sunday, booked through the Western Vaudeville Association.

ADA REEVE played her last American engagement this week. She sails on Thursday, 25, for her home in England.

GRILLA BARBEE-HILL, with the Strenuous Daisy, are playing a few weeks in the vicinity of Chicago before taking their annual Summer vacation on the farm.

CHARLES E. BRAY, general manager of the Western Vaudeville Managers' Association, returned to Chicago last week after an 8,000 mile trip through the West and Northwest, and announces that after a careful survey of the territory he is most enthusiastic over the prospect, and that, with the beginning of the Fall season, the Association will handle the bookings for a large number of theatres in the far West.

WITH THE RETURN of General Manager C. E. Bray, from his Western trip, the announcement is made of a number of new theatres, which will handle their bookings from the Western Vaudeville Managers' Association. The new theatres are being booked by Thomas Burchell, Coney Holmes and Richard Hoffman, as their assistant, and include the Lyric, at Beatrice, Neb.; the Empire, Collinsville, Oklahoma; the Wall, Freemont, Nebr.; the Folly, Oklahoma City, Oklahoma; the Gaiety, Omaha, Nebraska; Ingersoll Park, Des Moines, Iowa; the New Orpheum, Racine, Wis., and theatres at Redfield and Mitchell, S. D.

WILL ROSSITER GOSSIP.

The Bowery Trio demonstrated at the Linden Theatre, Chicago, week of 14, that they could entertain an audience, either with comedy or singing. They did not leave the stage without taking at least three encores on "I'd Love to Live in Loveland with a Girl Like You."

The Bootblack Quartette report a cyclonic success with "O-U-Circus Day."

"I'd Love to Live in Loveland with a Girl Like You" and "O-U-Circus Day" are both gigantic hits with Arthur Don, now playing S. & C. time.

Carrie Starr, the clever comedienne, has a Will Rossiter repertoire which is pleasing her audiences, consisting of "Roses of Love," "I'd Love to Live in Loveland with a Girl Like You" and "You'll Never Know the Good Fellow I've Been."

Frank Miller, well known vocally in Chicago, is meeting with splendid success with "O-U-Circus Day," "Mammy's Shufflin' Dance" and "You Can't Expect Kisses from Me."

Mary Elizabeth, direct from her Eastern triumph, pleased the fancy of the new Palace Theatre, Chicago, with her original version of "You Can't Expect Kisses from Me."

Noel and Swan are using "O-U-Circus Day," and write that it is the best song for encores they have used in a long time.

Virginia Grant, now playing time in Michigan, has three Will Rossiter songs in her repertoire, namely: "You Can't Expect Kisses from Me," "I'd Love to Live in Loveland with a Girl Like You," and "Leaf by Leaf the Roses Fall."

The Majestic Theatre (Chicago) audiences applauded heartily the efforts of Boynton and Myers' two songs, "Let's Make Love While the Moon Shines," and "I'd Love to Live in Loveland with a Girl Like You."

Alma Youlin, now in her twenty-second week of Orpheum time, is still taking unnumbered encores with "Mammy's Shufflin' Dance," and "I'd Love to Live in Loveland with a Girl Like You."

Those Four Entetainers are featuring "I'd Love to Live in Loveland with a Girl Like You," and using "You'll Never Know the Good Fellow I've Been" as an encore number.

Oscar Lorraine reports eminent success with the Will Rossiter million-copy song, "I'd Love to Live in Loveland with a Girl Like You."

The Elm City Quartette report a riot in "O-U Circus Day." They are also getting up in two or three more of the Will Rossiter hits, including "You Can's Expect Kisses from Me," and "You'll Never Know the Good Fellow I've Been."

FOR AMBERG'S BENEFIT.

Schildkraut, the German actor, who has been playing in New York during the current season, will appear at the benefit to be given for Gustav Amberg at the Casino, Sunday, May 5. Blanche Ring and Lina Abarbanell have also volunteered.

"THE EXPLORER."

Lewis Waller, who is now appearing under his own management at Daly's Theatre, in "Monsieur Beaucaire," will make a special star cast production of Somerset Maugham's four act play, "The Explorer," before the conclusion of his season.

MOLLER PIPE ORGAN

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NEW YORK CITY.

(Continued from page 9.)

George M. Cohan's (Bert Feibleman, mgr.)—*The Wall Street Girl*, a musical play in three acts, book by Margaret Mayo and Edgar Selwyn, lyrics by Hapgood Burt, music by Karl Hoschna, and others. Musical numbers staged by Gus Sohlke. Produced Monday, April 15, by Frederic McKay, with this cast:

James Greene.....Harry Gilfoil
John Chester.....Charles Winninger
Dexter Barton.....William P. Carlton
Bertie Longman.....Clarence Oliver
Rev. Dr. Leonard.....Paul Porter
Jordan.....Cyril Ring
Pinch.....Charles Silber
Walker.....Jack Wellekens
Simons.....Ralph Shipman
Harris.....William Bourn
West.....Robert Thumston
Mrs. Williams.....Maude Knowlton
Pearl Williams.....Florence Shirley
Lawrence O'Connor.....Wellington Cross
Sunshine Reilley.....Lois Josephine
Glen Underwood.....Helene French
Rosie Dale.....Ivy Paget
Grace Sinclair.....Catherine Hurst
Edythe Torrant.....Helen Turner
Mazie Blackburn.....Kathryn Sainpolis
Trixie Allen.....Cleo Le Moyne
Jemima Greene.....Blanche Ring

Blanche Ring, who has long been absent from the local stage, began a Spring engagement at this house in her latest vehicle, "The Wall Street Girl," which proved to be a pleasant entertainment. It was offered against great odds on Monday night, April 15, for the minds of those in the audience were filled with the heartrending details of the sinking of the ill-fated Titanic, and it was naturally not in the mood for songs and jokes.

The story is very slight. It centres around Jemima Greene, the only child of a Wall Street broker. She has been brought up in mannish fashion and is an active worker in her father's office. One Dexter Barton, a young miner from Nebraska, calls at the office with a view of interesting the old man in a mine, but he is turned down. The daughter, however, takes a chance and buys a half interest. The mine, of course, turns out to be a winner, Jemima becomes distinctly feminine and becomes engaged to the young miner.

The songs selected for this production are over a dozen, and are the efforts of almost as many composers. With the exception of two or three they give promise of popularity. Particularly good is "Come with Me to Spooney Land," cleverly sung by Florence Shirley and Clarence Oliver, aided by the chorus girls. It has a delightful swing to it, and the audience liked it immensely. "I Want a Regular Man," as sung by the star, got over the footlights with little effort, and "Whistle It" became an instant favorite. "The Indian Rag" also won a share of applause. The "business" of this number was alone worth the price of admission.

Miss Ring was given a reception that lasted fully five minutes on her first entrance, which proved that New York did not forget her. Rarely has she done better work. She is almost constantly on the stage—a state of affairs that the audience appreciated, for her breezy personality lent vim and tone to the piece.

Wm. P. Carlton was manly as Barton. His rich baritone voice is, however, given little to do. Mr. Carlton is easily the best singer in the organization, and yet scarcely anything in the way of songs is assigned him. This is a mistake.

Harry Gilfoil, who is featured, is given little opportunity for fun making, although he is an excellent comedian. He makes his role, however, stand out, despite this handicap.

Florence Shirley, late of the Castle Square Stock Company, of Boston, Mass., lent beauty, grace and a pleasant but weak soprano voice to the role of Pearl Williams, and her stage mother was acted by Maude Knowlton in a capable manner.

Wellington Cross and Lois Josephine (of the vaudeville team of Cross and Josephine) danced their way into the good graces of the audience. They are both unusually clever dancers.

During the action of act two Will Rogers gave his specialty, and his marvelous work with the lariat brought forth the loudest applause of the evening. He gives a monologue with his "rope act" that bristled with real humor.

P. J. Rawson, the boomerang thrower, was billed on the program but did not appear. The rest of the company lent good aid. The chorus girls are remarkably pretty.

The production, by Frederic McKay, has been on the road for some months, but it is equipped with new scenery and costumes for its New York run. No money had been spared in the matter of costumes or electric light effects.

This is the first piece, which is not a Cohan & Harris production, seen at this theatre.

The second week began Monday, April 22.

Winter Garden (Winter Garden Co., mgrs.)—The new Spring edition of the "Social Whirl," now playing to capacity audiences, was ushered in Tuesday, April 16, and met with instant success. Several new songs have been interpolated, and many new, up-to-date dancers were added. The one that attracted the most attention was the one given by Grete Wiesenthal, a Viennese dancer of much note on the other side. Although billed rather poorly on the program, this young lady demonstrated that she has all the talent and ability necessary for a first class dancer. Her first offering was that of Strauss'. "Voices of Spring," in which she was dressed in beautiful bird plumage. Then she danced capably to Lisst's Second Hungarian Rhapsody, costumed as a Hungarian peasant, and finished her performance in a vivid green skirt, dancing the "Blue Danube." While she is not a sensational dancer, she should attain some success here. The audience seemed to like her, but grew very impatient over the length of time she took to change costumes.

The next feature was that of Messrs. Moon and Morris, a pair of as classy dancers as have ever been seen in this country in team work. They do some really remarkable dancing and work as though they were one. They were very graceful, and met with undoubted success.

The last feature was that of the "Texas Tommy" Dancers, eight in number (four young women and four men), dressed in khaki suits and wearing sombreros. The large audience took kindly to them at the start, and liked them immensely. All are excellent

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dancers and performed many difficult styles of dancing, several of which were entirely new to New Yorkers.

American (Charles S. Potsdam, mgr.)—Although Thursday, April 18, was a rainy day outdoors, "sunshine" held forth within the walls of this house. The usual large audiences were again "at home," and were not in the least like the weather man.

Radie Furman, "Radiant" Radie, that ever enchanting character comedienne, sang songs and songs and more songs until we just didn't want her to leave. Radie dresses well, too, and she scored heavily.

Billy Reeves and company, in "A Night in An English Music Hall," went as big as ever. Billy's "true enuf" falls had them all wondering if he really "was" or "not." He's a welcome getter of laughs, and he didn't have to do any "squeezing" to make the audience "come thru."

Coate and Marguerite sprang into immediate favor, opening with "Pucker Up Your Lips, Miss Lindy." They never had any trouble warming up to their audiences, and this was no exception, for when they closed with the good old favorite, "Mobile Bay," they were compelled to repeat the chorus twice. The auburn haired girl is a clever little performer and rendered her songs pleasingly.

Ben Smith, a black faced comedian, gathered in a goodly share of the applause with "Mr. Dream Man" and "All Aboard for Blanket Bay." He possesses a good tenor voice, and, with some comedy talk, went nicely.

Gertrude Dean Forbes and company scored heavily in a very amusing sketch that is full of comedy, as well as possessing a moral. As the quiet wife of a man who admires a little "devil" in a woman, she more than fulfills his wishes (assisted by her husband's friend), much to "hubby's" distaste. She acted the part admirably and, with the able assistance given her, was a pronounced favorite.

Eddie Rowley, with his own "evolution of buck and wing dancing," showed some good steps with the clogs, and was liked.

Spink and Tate went along nicely with an act in one. The girl of the team sang "Under the Love Tree" sweetly, and made two pretty changes. The man ably accompanied her at the piano, but he could add another song for himself, for he rendered a ragtime number cleverly.

Anderson and Evans "made friends" from the rise of the curtain, showing one of the boys in bed. The act deals with a couple of actors "down and out." There wasn't a dull moment during their stay, for the act is full of witty lines and action, even if there was a smooth bit of drama spread over to make a story. Both boys work well.

Kramer and Splane, equilibrists; the Caldwells, singers and dancers, and Herman and Fields, joy producers, were others who helped balance a very good bill. Among the pictures shown between acts were: "The Spanish Revolt of 1836" (Kalem), "Taking His Medicine" and "Her Pet" (Biograph), and "A Road Agent's Love" (Essanay).

The bill announced for the first three days of the week beginning Monday, April 22, includes: Leslie Morosco and company, the Four Famous Newsomes, Nelson and Moore, Sullivan, Pasquelina and company, Aerial Budds, Anita Primrose, Ryan and Lee, Paul Perry, Delong and Langton, and the Klist Brothers.

Lincoln Square (Chas. Ferguson, mgr.)—The rain and gloom of the streets, on April 18, did not permeate the interior of this house, where an audience at the matinee, which tested the seating capacity, had assembled to pass upon the merits of the incoming vaudeville show. The new motion pictures also claimed the attention of the big audience, and the pictures which displayed the element of comedy in their composition were highly appreciated.

Dynes and Dynes started the vaudeville going in club juggling by both men, the act closing with double voice vocalism by one of the team which gained a strong demand for an encore. The singer retained to the finish the Chinese character he had assumed at the start, and which, by the way, he did quite well.

Ryan, formerly of the dancing act of Ryan and White, appeared in the number two position of the bill, with Miss Lee as his partner, in an act composed principally of crossfire talk. They did one song meritoriously (somewhat in the vein of dialogue), and their finish was an applause-bidder, "The Turkey Trot."

The Guatemala Marimba Band, composed of four dark featured men, were proficient in manipulating the little pounding hammers, but most of their efforts for pleasing musical results were marred by metallic sounds and unpleasant vibrations, which came from the lower notes. Barring these defects they did very well, and their playing of popular airs was encored several times.

"Military Rag" came on at this point as the illustrated song number of the bill.

The audience was given its best opportunity to indulge in laughter which the bill afforded in the sketch by Anderson, Burt and Merton. The sketch, which requires one male and two female roles in its presentation, is familiar to local stages, but the good work of its present exponents brought the laughs in plenty, and the improbability of its lines and situations was forgotten. The scene of the act is supposed to occur in the home of a cowboy, but a wood exterior would have been more appropriate than the fancy setting given the act on Thursday.

Johnny Dove got by nicely in excellent vocalism, nimble dancing and Scotch dialect stories. The audience liked his work, as he put over his material in a quietly effective manner, and he responded to a couple of encores. He is a fine dancer in straight stepping.

Hugh Lloyd, one of the most accomplished of bounding rope performers, closed the vaudeville portion of the bill. His work, while truly expert, continues to be marked by the grace and showman-like quality which has caused Mr. Lloyd to retain his prominence in vaudeville these many seasons. His shapely female assistant also continues a picturesque feature of the act.

COOKE SUCCEEDS McWADE.

Thomas Coffin Cooke has succeeded Robert McWade as McSherry, the detective, in "The Greyhound," at the Astor Theatre, New York.

TETRAZZINI CONCERT.

Tetrazzini gave her farewell concert at the Hippodrome Sunday, April 21.

BILLIE REEVES, of Ziegfeld's "Follies" and Fred Karno's "A Night in a London Music Hall," is going into the carnival business. With Wm. R. Inshaw, a well known English showman and concessionaire at Coney Island, Billy has purchased a large riding device which will be termed "The Land of Laughter," which will be exploited with the Francis Ferari Exposition Shows this coming season. Billy Reeves is at present working with the Karno act, but will join the carnival some time in May.

OUT OF TOWN NEWS

Boston, Mass.—The current week will see "The Case of Becky," at the Hollis; "Hanky-Panky," at the Shubert, and "Half Way to Paris," at the Majestic. Then there are changes to be noted at the Boston, Castle Square, the vaudeville, burlesque and motion picture houses. All told, the week offers much in the way of entertainment. At present writing the business is good.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Lew Fields' company begins an engagement at this house 22, in "Hanky-Panky." The cast looks like a galaxy of scintillating stars, among whom are Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Hugh Cameron, Vera Michelena, Flora Parker, Myrtle Gilbert, Virginia Evans, Lillian Evans and Montgomery and Moore. "Sumurun" was a most pleasing change from the customary theatrical offering, and, even though the public did not respond as well as they might, the engagement was profitable.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—For this week and next the management offers Paul Potter's French farce, "Half Way to Paris," in the cast of which the following are noted: Laura Guerite, Fred Frear, Jos. Herbert, Jos. C. Miron, Alexander Clark, Charles Angelo, Harold Vizard, Stanley Jessop, Jobyna Howland, Grace Studdiford, Dorothy Parker, Sophie Brandt, Grace Turner and many others. The next attraction to be seen here will be the Lindsay Morison Stock Company. The company will occupy the stage for the Summer months, making a weekly change in the plays offered. During the Winter the company has been in Lynn, Mass.

HOLLIS (Charles J. Rich, mgr.)—For a limited time, Frances Starr, in "The Case of Becky," is offered. The character Miss Starr portrays is really of the Jekyll and Hyde type. In the young star's support are: Charles Dalton, Albert Bruning, High Dilman, Mary Lawton, Harry C. Browne and John P. Brawn. Excellent business during Billie Burke's two weeks' stay.

BOSTON (Harris & Frohman, mgrs.)—After an absence of several years we have the pleasure of seeing Andrew Mack again, and this time in the role of a star in the comedy drama of "Tom Moore." The engagement is only for week, and will be followed by Julian Eltinge, in "The Fascinating Widow." Montgomery and Stone had a big week in their final appearances here, in "The Old Town."

COLONIAL (Rich, Harris & Frohman, mgrs.)—This is the fifth week of Donald Brian, in "The Siren," the attraction of song, fun and dance. It is estimated that thus far more than 35,000 people have enjoyed the performance of the dainty musical piece. It is sure to remain until the house closes for the Summer.

PARK (Rich, Harris & Frohman, mgrs.)—"The Girl from Montmarte," in which Hattie Williams is being featured, is a particularly bright combination of farce and musical comedy, a three-act production that fairly teems with song and dance, melody and fun. The company is of unusual talent.

TREMONT (Jno. B. Schoeffel, mgr.)—Fair houses ruled during the first week of "Alma, Where Do You Live?" The last week opened 22. Next week comes Robert Hilliard, in "The Avalanche."

CASTLE SQUARE (John Craig, mgr.)—"The School for Scandal" is revived this week. Th brilliant comedy has always been a favorite at this house, and the present interpretation bodes well for a record in the attendance. In the leading roles are seen Mr. Craig and Mary Young. "Prince Chap" is to be done next week.

PLYMOUTH (Fred Wright, mgr.)—"Alias Jimmy Valentine" is now in its third week. Large audiences have enjyed the virile impersonation of H. B. Warner in the title role, and the remainder of the cast is equally as strong.

BOSTON OPERA HOUSE (Aborn Opera Co., mgrs.)—For this week "Madame Butterfly" is the opera offered by the Aborn English Grand Opera Co. Extra matinees will be given on Tuesday and Thursday of "Hansel and Gretel." Next week, "Thais."

LOEW'S SOUTH END (Louis M. Boas, mgr.)—A drama of the colonial period, "Annie Laurie," is the stock offering for current week. The play was written by M. Douglas Flattery, one of the directors of the Loew Amusement Enterprises, and made more than a favorable impression at the Globe three or four years ago. "The Lottery Man" is in rehearsal for performanecs next week.

KEITH'S (B. F. Keith, mgr.)—Joseph Hart's big comedy, "An Opening Night," by George V. Hobart, is the principal attraction this week. There are three big scenes and twenty acting parts are required to tell the story, besides a choir of ten trained voices. In the surrounding bill are: Nate Leipsig, R. A. Rolfe's "Courtiers," Brice and Gonne, Trovollo, Leroy and Paul, and Richards and Kyle.

NATIONAL (J. W. McLoughlin, mgr).—The Royal Opera Singers, an aggregation of singers from the Metropolitan and Boston opera companies, who are in vaudeville for the Summer months, are heard this week in a select program of operatic hits. Another feature is the professional debut in Boston of "Priscilla" (Lillian Kaufmann), a well known society entertainer. The remainder of the bill is supplied by Ray and Rogers, Knight Brothers and Sawtelle, Ed. Eustis, Dan and Carrie Avery, and Johnson, Howard and Lazelle.

ORPHEUM (Victor J. Morris, mgr.)—The bill for this week includes: Kramer Brothers, Claude and Marion Cleveland, Betty Bond, Anderson and Evans, Rossner and Felton, Moore and Elliott, Al. Herman, and Grey and Peters, for the first three days. For the last half of the week: Henderson and Thomas, Josh Dale, Hyland and Farmer, Herbert Shelley, Dorothy Meuther, Wm. Raynore and company, Seymour and Dupree, and Richards Bros.

GAIETY (G. H. Batcheller, mgr.)—Abounding in the most cleverly constructed and most ludicrous of comedy situations, filled to the overflowing with mirthful, catchy songs, interspersed with clever specialties by Florence Mills, Joe M. Fields, George B. Scanlon and other members of the cast, the patrons of this house should be satisfied with the production offered, Max Spiegel's the Winning Widow. The Belles of the Boulevard is the burlesque to be given next week.

CASINO (Charles H. Waldron, mgr.)—The Star and Garter Co. furnishes the amusement current week, and to enumerate the various novelties claimed by the management would take up considerable space. The vehicle is the Flirting Widow, and in it are seen Harry Lester Mason, Jack Conway, James J. Collins, Harry Francis, Harry McDermott, Eloise Matthews, Fannie Vedder, Corinne Lehr, and many others. Next week, Big Gaiety Co.

HOWARD (G. E. Lothrop, mgr.)—This week, the Yankee Doodle Girls, with a host of pretty girls and clever comedians. In the Howard's Own Show are: The Bonesetti Trio, Harcourt and Leslie, Lizzie Dailey, Eggleston and Smith, Dudley Bros., Evans and Barrett, and Delma and Delma. Next week, Violet Mascotte's Old Howard Burlesquers.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Clara Lane and J. K. Murray head the list this week, in an offering called "Back from the Klondike; or, From Grand Opera to Ragtime." The rest of the program includes: Fennell and Tyson, La Dell and Ward, Max Hilden, Tony Williams, Ardell Thurston and Nat Clark.

OLD SOUTH (F. G. Collier, mgr.)—Current week: Savoy Comedy Four, Sandy Chapman, Moore and Harrison, Sopher and Lane, Bert Walton, Palean and Hanz Miller.

WASHINGTON (F. G. Collier, mgr.)—Richardson's dogs, Howard and Graff, Allen and Grant, Leslie Secardo, May Bell and company, and Rudolph constitute the bill this week.

EAGEL.—First half: Baker and La Jess, and Eileen Malone. Second half: Wash Evans, W. J. Mills and Gypsy Duo.

PURITAN.—Alice Dudley, Wright and Clayton, Jack Neilson, Lussler and Evans, and Arizona Trio.

GLOBE (Robert Janette, mgr.)—A great variety of the best vaudeville is offered this week by the Ernesto Sisters, Marathon Comedy Four, Knox Brothers and Helene, Hoey and Mozar, Cornelia and Wilbur, Jack Boyce, the Rays, and the Song Review.

PASTIME (Wm. Murphy, mgr.)—This week's bill: George L. Hall, Arvita, the Schuttas, and Seymour and De Verne.

AUSTIN & STONE'S (John C. Patrick, mgr.)—The wire-haired marvel, Sascha, is the big attraction in the curio hall this week. This is said to be the gentleman's first appearance in this country. Other hall features are: Palliotto and his performing goats, and Phrizzo, the man of mystery. In the theatre the Carolina Minstrels are to the fore. Other entertainers: Cassie French and her Florodora Girls, Maud Dunn, Ida Campbell and others.

HUB (Joseph Mack, mgr.)—The week's show includes: Murphy and Williard, Jack and Ace of Clubs, Rae Pendleton, Cooper and Ricardo, Morella Brothers, and Bob Dale.

AFTERMATH.—A new assortment of motion pictures and songs is offered at the Bijou Dream, Apollo, Norfolk, Unique, Comijue, Liberty, New Palace, Star, Scenic Temple, Niagara Temple, Winthrop, Roxbury, Williams' Ideal, Shawmut, Superb, Dudley Street Opera House, Back Bay and Dreamland.....Thursday, of this week, there will be a monster benefit to aid the Actors' Fund of America at the Boston Theatre. The bill includes all the prominent show people in town, and also a great many from New York and other prominent cities. The seat sale is said to be very large.....Earle Ovington, the aviator, is going to repeat his "Personal Reminiscences of a Bird Man," at the Tremont Temple, 24. The talk is most interesting..... "Seven Days" is one of the early offerings at the Castle Square. Mr. Craig certainly deserves a lot of credit for his productions, which are most of the latest play successes. .....The Shawmut offers this week Charles Clark and company, the Pearl Trio, Leslie Thurston, Inz and Lorella, and Martin and Frank. The feature picture is entitled "Cell 13."

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "The Country Boy" played to a capacity house April 19. "The Littlest Rebel" 20, "The Confession" 22, Montgomery and Stone in "The Old Town," 24; "Excuse Me" 26, "Alma, Where Do You Live?" 29, Billie Burke, in "The Runaway," May 1; Fritzi Scheff 13.

OPERA HOUSE (Julius Cahn, mgr.)—Phil Ott and Al. Hermann are billed here week of 22.

NICKEL (John R. Oldfield, mgr.)—The bill for 22-24: Tokio, Weber and Nelson, Anderson and Golnes, and Schuck and De Arville. For 25-27: Leslie Thurston, Nelson and Nelson, Sarah Brandon and company, Cole Sisters and Dare.

BROADWAY (W. E. Spragg, mgr.)—Louis Bates and company, Darmody, Reckless Recklaw Troupe, and Richards and Thatcher compose the bill for week of 22.

COSMOPOLITAN (Frank Boschitti, mgr.)—Motion pictures and illustrated songs.

PASTIME (Chas. E. Saunders, mgr.)—Motion pictures and songs, to good business.

MAGUIRE'S (Henry Morton, mgr.)—Motion pictures.

PREMIER (N. Demarra, mgr.)—Motion pictures and illustrated songs.

VICTORIA (A. Kellermann, mgr.—Motion pictures and the illustrated songs, by Joseph Blott, continue to draw capacity business.

Milford, Mass.—Lyceum (Luby Bros., mgrs.) motion pictures and illustrated songs. Sadie Rodgers is musical director, and Mollie Logee, soloist. Good business rules.

NEW IDEAL (Rodger Perham, mgr.)—This new house opened its door April 18, with May Toughey, pianist, and Fred Ray, in illustrated songs. Three changes of films will be given each week. Business is good.

NOTES.—Clayton Freye and wife, the well known burlesque team, have closed their season and returned to their farm on the outskirts of this town.....Dan J. Sprague, manager of the Lake Nipmuc Theatre, is busy preparing for the Summer season. Quite a number of improvements are being made in the theatre....The Four Sullivan Brothers write that they are doing well on Western vaudeville time.....Holliston, Mass., six miles from Milford, have moving pictures in the Town Hall three nights a week..... Over in Franklin, at the Morse Opera House, Austin and Holt are still running moving pictures and vaudeville to good business.... Hopkinton's Town Hall presents pictures three nights a week.....Golden and Hughes resumed their engagements, opening at the Globe, Boston, 15.

Fall River, Mass.—Savoy (George S. Wiley, mgr.) Billy Burke, in "The Runaway," April 24; "The Littlest Rebel" 26, 27, "The Country Boy" 29, "Excuse Me" May 2.

ACADEMY (C. L. Benson, mgr.)—Big business rules here. The bill 22-24 included: Dorothy Meuther, Martini and Maximilian, Willard Hutchinson and company, and La Dell and Belmont. For 25-27: Claude and Marion Cleveland, Rossner and Felton, Grey and Peters, and "Number Forty-four," a playlet.

PREMIER (C. L. Benson, mgr.)—This house is continually crowded. Vaudeville and motion pictures are presented.

BIJOU (C. L. Benson, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Norfolk, Va.—Colonial (H. B. Hearn, mgr.) Forbes-Robertson, in "The Passing of the Third Floor Back," played to good business April 19. Mary Garden is booked for 29.

GRANBY (Otto Wells, mgr.)—Billy B. Van, in "A Lucky Hoodoo," played to good business week of 15. "The Virginian" week of 22.

NEW VICTORIA (Harvey Byrd, mgr.)—The bill for week of 22 includes: Willard and Bond, Mlle. Martha, Warren and Faust, Jack Atkins, and the King Trio. Business is good.

THE ROYAL, ARCADE, WONDERLAND, AMERICAN, FOTOSHO, BONITA and COLUMBIA, picture houses, all report good business.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

CHERRY BLOSSOMS (Western).

Miner's Eighth Avenue, April 22.

"WHAT HAPPENED TO McQUIRK."

Cast:

Jedekiah Quimby.....Charles R. Crollius
Mrs. Jed Quimby.....Catherine Linyard
Jack Quimby.....George Clifford
Kittie Quimby.....Lillian Perry
Capt. Romeo Quimby.....Frank Dobson
Marjorie Manners.....Ethel Hall
Hiram Holdfast.....George Payne
Queenie.....Theresa Payne
Orful Nutty.....George Payne
Keepum Quiet.....Jack Rose
Matilda Hickey.....Bee Harlan
Constable Hipp.....Charles Loro
Constable Gotticha.....Frank Dobson
Constable Gettem.....Jack Rose
Blinkey McQuirk.....Jack Perry

Chorus: Gladys Leitch, Theresa Payne, Ada Loraine, Ella Dame, Bee Harlan, Ella Forbes, Dorothy Dart, Sadie Richards, Gertrude Brown, Grace Leslie, Viola Lambert, Helen May, Estella Miller, Kitty Bell, Edna Dayton, Kristine Francis.

"WIDOW McCARTHY'S BOARDERS."

Cast:

Widow McCarthy.....Catherine Linyard
Rosie McCarthy.....Lillian Perry
Kittie McCarthy.....Ethel Hall
Barnstorm Walker.....Frank Dobson
Harold.....George Clifford
Lem Lonesome.....Charles Loro
Heine Kraus.....Charles R. Crollius
Percy.....Jack Rose
Bella Donna.....Theresa Payne
Dell Ware.....Bee Harlan
Alderman Hooligan.....George Payne
Barney Muldoon.....Jack Perry

The Cherry Blossoms, on the end of their season, swung into the Eighth Avenue, 22, for a week's run, and an entertaining show was put over by the principals and the fine working chorus. Jack Perry was the big noise, and as Blinky McQuirk and Barney Muldoon, he kept the audience in fine humor with his mirth-inspiring comedy in both characters. Frank Dobson is a capable comedian, and put over many a laugh. His character work as a "ham" tragedian and a military captain was very funny, and he was a hit. George Payne, as Alderman Hooligan and the village Sherlock, kept the audience in good humor throughout. George Clifford, as Harold and Jack Quimby, proved to be a good performer, with a fine stage appearance, and he scored. Jack Rose sailed along at a merry clip; his fine voice and good work throughout was a feature. Chas. Loro gave a good account of himself throughout. Chas. A. Crollius delivered the goods, and was a hit in his characters.

Lillian Perry is a charmer who sings well, looks pretty, and has that *chic* little way that wins the audience. Ethel Hall, the dainty little soubrette, possesses magnetism, a fine singing voice, with an abundance of looks and figure, knows how to dress, and was a big winner.

Catherine Linyard, in character work, was a help to the big show, and her work and voice stood out. Theresa Payne and Bee Harlan, in minor parts, showed that they know how to make good.

The first part was a very funny burletta, entitled "What Happened to McQuirk," and pleased the audience. There are many funny situations, and good laughs were handed out plentifully. It opened upon a chorus of handsome girls, nicely costumed, and they rattled off a lively opening number.

Lillian Perry, singing "Heavenly Eyes" and "Highland Queen" in fine voice, captivated.

Jack Perry held down the boards to a number of encores, with "Down in the City of Booze," his old standby, and was a hit.

Ethel Hall was a winner, singing "Honey Love," with many extra choruses to satisfy the clamor.

"Go Home and Tell Your Mother," sung by Jack Perry and Ethel Hall, was good.

Catherine Linyard, as the big Indian squaw, sang "Indian Summer Maid" in fine voice. Finale.

Lillian Perry and Ethel Hall opened the olio with a neat little singing act. "College Inn," "Girls, Girls, Girls," and "Hypnotizing Man" were nicely put over, and the act scored.

Clifford and Rose, in a singing and talking act, kept the audience in good humor. Both boys have good singing voices, and their act was a clever offering.

Loro and Payne, acrobatic offering, went along with a dash, and they were a hit.

Frank Dobson, the eccentric fellow, has a very good single offering, knows how to hand out the laugh stuff, and was a big hit.

"Widow McCarthy's Boarders" was the closing burlesque, and plenty of comedy was enacted throughout. "Motor Man" was the opener; "Careeta" was put over nicely by Catherine Linyard; Ethel Hall sang "Pickaninny Band" to numerous encores. "We All Talk," by Lillian Perry, was a winner; "Lucinda," by Jack Rose, scored. "Hula Maid" was a big offering by Lillian Perry, and the finale.

Barney Gerard's Jubilee.

The grand re-union, first time in ten years, of the Burke Bros., of "Diamond Palace" fame, was the big event at Miner's Empire Theatre, Newark, N. J., April 22. The "boys" are being featured with Barney Gerard's Follies of the Day, which is playing their season's end jubilee run. Barney has added twenty chorus girls, making a total of forty, and Gertrude Hayes, the popular star, and James Lichter, "the Louie Mann of burlesque," hold down the big positions. Packed houses for Barney this week—looks like a record.

Cherry Blossoms Next Season.

Max Armstrong, who guided the Cherry Blossoms during a sucessful season this year, has signed Clifford and Rose, Jack Perry, Geo. Paine, Frank Dobson, Lillian Perry, Ethel Hall and twenty chorus girls, for next season. An entirely new first part and burlesque will be introduced, with new scenery and entire new wardrobe. The show will hold down a position on the Western wheel.

Wedding Bells for Emma.

Emma O'Neill, prima donna with the Broadway Girls, joined the ranks of matrimony, at the City Hall, Wednesday morning, April 17.

Miss O'Neill was married to F. J. Conklin, a non-professional, who is well known in the automobile business. A baby grand touring car was the groom's present to his wife. At the close of the season Mr. and Mrs. Conklin will make a long automobile tour.

Only Two for Miner's.

The Miner estate having turned back the three show franchise held by them on the Western wheel, have made the first step toward building up the productions on the Empire Circuit. Each and every show playing the Miner houses must be up to the mark to play the four houses controlled by them. Ed. Miner will take his Americans over the circuit, and Tom Miner's Bohemians will be the big one on the Miner end.

Very Lively Pacemakers.

The Pacemakers hit a lively gait and traveled through a laugh-studded week at People's, in Cincinnati. They are surely willing workers, and got by nicely without puncturing a tire. Charles J. Burkhardt is the leading fun-maker, and he's a Hebrew comedian of merit. Jennie Curtis and Mae Yuir were two of the fair sex who did splendidly. The Georgia Campers put on an added act that was a scream. During the week a little wrestling added to the spice of life—Zbyszko and Charles Olson tackling Herman Schmidt and Frank Wittner, respectively.

Supplementary Season at Gayety.

Manager Louis Krieg, of Hyde & Behman's Gayety Theatre, Brooklyn, announces a four weeks' supplementary season at the Gayety Theatre, starting May 6, with the Winning Widow; week of May 13, Belles of the Boulevard; week of 20, Girls from Happyland; week of 27, the Ginger Girls. Business at the Gayety has been excellent, and no doubt this season will be the most profitable in the history of this theatre.

Beef Trust Over Time.

Billy Watson's Beef Trust Co. played to S. R. O. at every performance at the Howard, Boston, Mass., week of April 15. Week of 22 they play K. & E. time through Connecticut, and next week a return date at Miner's Bronx.

"Snuff's" Great Popularity.

Dave Marion and his Dreamland Burlesquers ran into "midsummer" heat when they started in Cincinnati, and hit frost and near-snow before the week ended. The business bettered at the Standard as the week aged. Marion's great character, "Snuff," is as popular as ever.

In Vaudeville.

Joe Burton, principal comedian with Miner's Americans, closed with the show at the Bronx, April 20. Joe has teamed up with Mabel Leslie, prima donna with the Century Girls, and will be seen in a new act, "Fifteen Minutes in Vaudeville," written by Mr. Burton, and will play over the big time.

The Columbia Season Extended.

At the close of the regular season, May 4, several attractions will play up to June 8. The Bowery Burlesquers, the Ginger Girls, the Dreamlands and the Golden Crooks will play return dates. The Summer season starts June 10. Attraction not yet announced.

Imperials Continue.

The Imperials were to close at the Folly, Chicago, but additional time has been arranged. They played Milwaukee last week, and are at Minneapolis this week, with St. Paul, Omaha, Kansas City, St. Louis and Chicago to follow, closing June 1.

Hans Reed in Vaudeville.

Hans Reed, the diminutive comedian with Miner's Americans, after the close of the season will play vaudeville dates. Hans will not be seen in burlesque next season, as he has time booked over the vaudeville circuits.

Ruby Leoni in "Clothes."

The Louisville Times, of April 17, publishes a picture of the Cracker Jacks' leading lady, and has a lot to say about her talent and her dazzling wardrobe, especially of her jeweled gown.

Barney Gerard Offers Receipts.

Barney Gerard's Follies of the Day Co. (Western wheel) announced a special midnight show at Miner's, Newark, for April 23, for the Titanic fund.

LOUIE DACRE will be in stock at the Lafayette, Buffalo, commencing May 13.

THE COZY CORNER GIRLS close the season at Louisville, Ky., 27.

GORDON AND HARPIN, for a season with Marie Dressler, are now rehearsing a novelty vaudeville act, with singing and eccentric dancing features. They are signed for next season with Max Spiegel.

HILDA PARTRIDGE, the well known poser, diver and swimmer, has joined the Miss New York Jr. Co. for the rest of the season, as headline attraction as the Golden Venus, posing in ancient and modern sculpture. Miss Partridge will manage a diving girl show at one of the well known parks this Summer.

JOE MILLS has gone from the High School Girls to Zallah's Own Co. (Western wheel).

THE TROCADEROS (Eastern wheel) have three extra weeks at Baltimore, Washington and Pittsburgh.

THE NEW CENTURY GIRLS (Western wheel) will play six extra weeks in Philadelphia, Rochester, Buffalo, Detroit, Cleveland and Chicago, finishing June 1. Sadie Huestis has replaced Mabel Leslie as leading lady.

DAISY HARCOURT is a special feature this week at the Murray Hill, New York, with the Harry Hastings show.

EVA FAY is added this week at the Star, Brooklyn, with Queens of the Jardin de Paris.

THE EXPOSITION FOUR are with the Love Makers at the Gayety, Brooklyn.

THE KNICKERBOCKERS are at the Olympic, New York, this week.

ED. DAVIDSON, lately manager of Charles Robinson's Crusoe Girls, has gone to Sarnac Lake for a rest. Sam Robinson is the new manager of the company.

WM. B. WATSON announces the following staff for the Orpheum, Paterson, to open next season: Tom McCready, manager; Lew Watson, treasurer, and Harry Wolff, advertising agent.

JESSIE STANTON, a popular chorister, now with the Big Banner Show (Eastern wheel), is rehearsing a sister act for vaudeville, and will open at Springfield, O., on the Gus Sun time, the latter part of May. The Big Banner Show closes the season at the Columbia, Chicago, May 11.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburgh
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c.
Brooklyn, N. Y.—Broadway, Ralph Ave
This week, AMERICANS.

MINER'S
8th Ave. Thea. - - Cherry Blossoms
Bowery - - - High School Girls
Miner's, Bronx - Broadway Gaiety Girls
Miner's, Newark - Follies of the Day

CASINO THEATRE BROOKLYN N. Y.
FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, GIRLS FROM MISSOURI.

NOTICE OF HOUSE CLEANING.

Sam A. Scribner, secretary and general manager of the Columbia Amusement Co., has sent a communication to resident managers of all houses on the circuit, with a view of cleaning up some of the material which, in spite of strict instructions from headquarters, has found its way into some of the shows. Here is the letter:

J. HERBERT MACK, President — JULES HURTIG, Vice-president
RUD K. HYNICKA, Treasurer — SAM A. SCRIBNER, Secretary and General Manager

COLUMBIA AMUSEMENT COMPANY,
Columbia Amusement Co. Building,
Broadway and 47th Street.

NEW YORK, April 13, 1912.

"Dear Sir.—It has been very noticeable this season that most all the shows coming in from the West give a smutty performance. That is, they give an entirely different class of entertainment after coming from the West than they did in the Eastern houses before starting West. For instance: I enclose you a list of stuff which was cut out of the 'Passing Parade.' Messrs. Gordon & North and their manager tell us that this was played in Chicago, up around the Northwest, and right straight back into Boston, and there wasn't a word said about it.

"There was something done in Boston last Monday with the 'Jardin de Paris' company that was as smutty as anything I ever saw done in a theatre. The manager claims he has done it right along all through the West, and no one said a word to him about it. But a member of the Watch and Ward Society notified Mr. Waldron that if it was done again he would close the house.

"Now, it's just barely possible you gentlemen don't pay enough attention to the performance of a majority of the shows. Then again, it may be that some of the traveling managers have you 'Buffaloed.' That is, they say: 'This show belongs to Mr. So-and-So, and if you interfere with it, why, you will get into trouble.' Now, we would like you to thoroughly understand that nothing of that sort cuts any figure in this office, and whether it's Mr. Scribner's, Mr. Mack's, Mr. Waldron's, Mr. Hurtig's, Mr. Reeves' or Mr. Campbell's show; in fact, a show belonging to any member of the Board of Directors, a stockholder or a franchise holder in the Columbia Amusement Company, the traveling manager will make no headway by complaining about anything that was taken out of his show by any local manager on the wheel. We consider that the local manager who has stamina enough to put his foot down and insist on an absolutely clean show, regardless of whose show it is, is a valuable man to us.

"If any star or principal performer with any of the companies does anything at any time on your stage that borders on smut or filth, and does not cut it out immediately upon your request to do so, then it's up to you to cut him out of the performance for the rest of the week. Take him off the stage and put him out of your theatre. Don't allow yourself to be 'Buffaloed' because it happens to be a good performer and if you say anything to him he will quit. Don't let that cut any figure whatever. The sooner he quits the better we are satisfied. We are going to build up a large and legitimate business and we are not going to use smut and filth for the foundation. And any performer on our circuit who cannot get laughs without resorting to it we don't want on our stage. Any time anyone tells you that an actor is an asset to the Columbia Amusement Company, and that actor does not conform with the rules of your theatre, just take the 'asset' off the stage and put him out of the theatre before he gets to be a 'liability.'

"Shows coming into Boston, via Providence, from the East, give clean performances, while shows coming into Boston from the West have, as a rule, this season given smutty performances. Now it's up to you Western gentlemen to see that your shows are kept clean.

"With kind regards, we are,
"Yours very truly,
"COLUMBIA AMUSEMENT CO.,
"SAM A. SCRIBNER, Secretary and General Manager."

THE TAXI GIRLS (Eastern).

Columbia Theatre, April 22,
Presenting
"IN MEXICO."

The cast:

Senorita Pepita.....Primrose Semon
Isaac Cohn.....Henry Fink
Bernard Franklin.....John Bohlman
Senor Tomato.....Marty Semon
Louis Schmaltz.....Henry P. Nelson
Dion.....Fred Thorne
Jeff White.....Tom Carter
Senorita Juanita.....Blanche Davenport
Peter Bailey.....Frank Taylor
Lukewarm.....Marty Ward
Mlle. Americaine.....Mabelle Morgan
Rose Abelle.....Sarah Fink
Raol.....Harry Marsh
Reon.....George Harkins

The chorus: Pat Campbell, Georgie Ward, Vivian Stanton, Lottie Crampton, Hazel Stanton, Patsy Lynford, Alice Cain, Mae Stanton, Elizabeth Hohlman, Loretta Sisters, Florence Cooke, Margaret Wills, Ruby Fairfax, Vera Dominy, May Raymond, Guy Lussir, Junie Lorette, Marie West, Lena Kirsch and Annabella Wilson.

This company, with some excellent singers, began their first New York engagement this season to a well filled house. The farce presented, in two acts, while not containing much interest for the audience as a book, contains some handsomely arranged musical numbers, put on in a capable manner. Farrell Taylor Trio and Henry Fink and his sister, Sarah, are the features, and surely lived up to the program. Fink, in a Jew character, is a clever comedian, and kept the audience in good humor with his funny remarks. Miss Fink, while not seen in a leading role, led several numbers, making a big success with each. Frank Taylor and Marty Ward, hobo noblemen, playing together were a sure cure for the blues. Both had a dialect that was a scream, and had the bunch roaring with laughter every minute they were on the boards. Henry P. Nelson, as the Dutch hotel proprietor, was another that deserves great credit in the comedy line. His make-up and talk were well liked.

Tom Carter, as a negro porter, was capital. His facial expressions were a work of art and got him plenty of applause. Marty Semon was a vivacious looking Mexican. Blanch Davenport, cast as a Mexican belle, looked robust and charming. Mabelle Morgan and Sarah Fink made good as American tourists. Primrose Semon was a happy and lively soubrette. The balance of the company were all seen in minor roles and gave fine performances. The principal musical numbers included: "On a Beautiful Night with a Beautiful Girl," rendered by Mabelle Morgan, was good for several encores. Miss Morgan, by the way, has an excellent voice of very high range.

"Ragtime Goblin Man," sang by Primrose Semon, was one of the hits. "In the Days of Boys and Girls," by Blanche Davenport and Marty Semon, was a pretty number, and had to be repeated several times. "I Want to Be in Dixie," rendered by Sarah Fink, received about four encores. "Oh, Mr. Dream Man," sang by Blanche Davenport, was a big success. The vaudeville portion included: Mabelle Morgan, in songs. Costumed in a beautiful gold dress she rendered a song that made a big hit with the audience, and finished her performance with another song in a handsome white gown.

When an act can take six encores after each song, and are made to repeat the chorus of the last song of their offering several times, it certainly sounds like a hit. It is exactly what Henry Fink and his sister received on their appearance here. Both have excellent singing voices, and the talk delivered by Mr. Fink was all original and up-to-the-minute material. The act is handsomely costumed, Miss Fink appearing in several changes and Mr. Fink in evening attire.

The Farrell-Taylor Trio, who needs very little introduction, made their usual success with their capable offering.

The Semon Duo (Marty and Primrose), in a single specialty, handsomely costumed, put over quite a hit. Their offering consists of songs, well rendered.

The executive staff is: Burlesque Producing Company, owners; Hurtig & Seamon, managing directors; Lou Hurtig, manager; Al. Givens, musical director; Henry Fink, stage manager; Frank Melville, stage carpenter; Joe Lyons, electrician; Mrs. Wilson, wardrobe mistress.

The Popcorn King Attraction on Fourteenth Street.

The Advance Candy Co. opened a new popcorn store on Fourteenth Street, April 21, and for an attraction to advertise their wares had Cracker Jack, the popcorn kid, who can eat more popcorn than any popcorn fiend in the world. Cracker Jack is six years old and has a record of thirty quarts of regular popcorn and twelve bars of cracker jack in nine hours. It was necessary for the police to clear a way for pedestrians. Some attraction this. The Advance Candy Co. has the candy privilege of the Columbia Amusement Co. theatres.

THE SOCIAL MAIDS will fill in three weeks at Baltimore, Washington and Pittsburgh, closing May 25.

FRANK LIVINGSTON, manager of the Star and Garter show, mourns the loss of his father, who died last week.

FRANK HAYES, of Hayes and Suits, closed 20 with the Social Maids on account of illness. He is at a sanitarium in New York.

Fred Follett's Benefit.

The testimonial benefit tendered Fred Follett, manager of Miner's Bronx, April 21, was one of the season's big successes in the Bronx. The house was packed to the doors and standing room was only obtainable a half hour before the doors opened. One of the best bills of the season was put on. Sixteen well known vaudeville acts appeared, furnishing a lengthy entertainment, which made the benefit a huge artistic success. The house was decorated with American flags, and many well known performers and theatrical managers held theatre parties. Henry Dixon, of the Big Review, acted as stage manager and announcer, and he ran the stage in faultless manner.

Frankie Heath and Harry Le Van did their piano and singing specialty, which was a tremendous hit. Eva Mull, star of the Girls from Missouri, sang three songs, as Eva knows how, and was a big winner. May Ward romped along and had the bunch all humming and whistling to a big hit. The Five Spanish Troubadours sang and danced as they know how. The Three Ziegler Bros., in their acrobatic novelty, were sure-fire winners. Minnie Victorson and company appeared in a new one act playlet, a good offering. Lonnie Follett, in imitations, was the surprise hit on the bill, his imitation of Eva Tanguay, Vesta Tilly and Vesta Victoria being great, and he was compelled to respond to encores. Mlle. Zoe, in her showy trapeze offering, was a feature. Rich and Vennett, put over their singing and talking to many encores. Steinert and Wagner Sisters more than pleased. Stanley Brothers, in their novel acrobatic specialty, kept the audience in good humor throughout, and were a hit. Sterling and Gold, musical act, was an entertaining offering. Hodges and Launchmere sang and warbled to much applause. Errac, the violinist, held down his position in fine style. Gordon and White pleased with their good offering.

A souvenir program was distributed.

Mr. Follett thanks performers, manager and patrons who helped to make his benefit the biggest success ever held in the Bronx.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

THE big Eastern wheel pinochle championship in Philadelphia, Pa., last week. Contestants, Bluch Cooper and Harry Koler.

"THAT MELLOW MELODY," the big noise on Eighth Avenue last week, Emma O'Neil doing the warbling.

MARGUERITE FLAVIN, a real prima donna, with Miner's Americans, put over the big noise in the Bronx last week.

HARRY KOLER will sail on the big matrimonial voyage in May. Who's the lucky one?

TOM MCRAE has a part to rehearse for Bluch Cooper. Principal comedian, Tom, for the big train. Bluch next season.

WHO'S WHO? "Uno"—Margie Catlin. I should say so. Ask Charlie. Charlie who?

HARRY KOLER took a peek in the Pekin last week. Grace Du Boise also doing some Pekin.

EMMA O'NEIL, thinking seriously of playing the big gold band, to win. Ask Emma.

EVA MULL charmed in the Bronx. Home to Georgia for vacation time.

GEO. MILTON, slipping over the big noise stuff on Eighth Avenue last week.

SOME college girl, Jennie Delmar! There with the big rah, rah stuff, with the Big Gaiety Girls.

JACK PERRY, the big laugh, doing the giggle stunt at the Eighth Avenue this week.

BILLY NUGENT, pulling the Louie Mann matter.

KITTY MITCHELL going home to Philadelphia, Pa., to have a rest, after a strenuous season.

MRS. CONKLIN (Emma O'Neill, "thank you") put on the big number last week, "Gee, Ain't I Glad I'm Married."

WEDDING BELLS soon for Harry Koler, the big noise with Jacobs & Jermon.

FRED FOLLET, manager and timekeeper at the Bronx; ask George Bothner.

FELIX RUSH, doing the big George Lashwood thing at the Empire this week.

ETHEL HALL AND LILLIAN PERRY, two charmers with the Cherry Blossoms, at Miner's Eighth Avenue this week.

LOUIE GERARD, a regular announcer, spieling at the Eighth Avenue this week.

BEAUTY, YOUTH AND FOLLY, Bluch's big show for next season, will go into rehearsal early in August.

CHESTER NELSON doing the Joe Burton thing with Miner's Americans now.

FRANK DOBSON handing out the real laugh pills with Cherry Blossoms on Eighth Avenue this week.

SAM MICALS AND JOE ROSE to do a double over the big time. Just closed with the Ideals.

GERTIE HAYES directing the soubrette department at the Empire, Newark, this week.

BEN WELCH doing the merry making thing at the Murray Hill.

HARRY AMO, the ladies' man, peddling ducats at the Empire.

THAT "PRIZE" STORY was some dope. Too bad it's not true.

WILBUR DOBBS was "In Dutch" last week at the Columbia. He is a jolly old tar.

THAT LADY OFFICER going up and down the ladder to the bridge at the Columbia last week knew her business.

JENNIE AUSTIN. Ah!

SAM DESSAUER is ill again at the O'Brien Sanitarium, 156 W. Seventy-fourth Street, New York.

Oberworth Gets Five Alarcons.

Louis J. Oberworth, manager of the Gay Widows, announces that he has engaged for next season the Five Alarcons, the Mexican singing and dancing act.

HILDA PARTRIDGE, the well known English model, diver and swimmer, who recently joined the Miss New York Jr. Burlesque Co., scored a great hit at the Lyceum Theatre, in Washington, D. C., posing in masterpieces of ancient and modern sculpture. Miss Partridge is billed as the "Golden Venus," and is the headliner with this company for the remainder of the season.

PHYLLIS FOSTER has taken the place of Florence Barry as soubrette with the Darlings of Paris company, on the Western wheel, and has made more than good. She is putting over her musical numbers in great shape, and has been signed by Chas. Taylor for next season as one of his principals.

OUT OF TOWN NEWS

Washington, D. C.—With good weather and good attractions at all the houses, satisfactory business was done last week.

ACADEMY (J. W. Lyons, mgr.)—"The Girl in the Taxi" had good business week of April 15. "East Lynne" week of 22.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players, under the direction of Everett Butterfield, opened a Summer season in "Brown of Harvard," April 15. The play was well given. Mr. Butterfield and Mr. Forrester, who have been seen here before, were warmly received. Irene Glendinning, Nina Melville, also old friends, were given a hearty reception and received many floral tributes. The new members, Clifford Bruce, leading man; Blanche Yurka and the other members of the company gave a good account of themselves. The curtain speeches were well received, and all together it smacked a successful beginning. Good business was done for the week. As the "Mask and Wig Club" opens Monday night, 22, the Butterfield Players will start their second week, with "The Spendthrift," Tuesday, 23. "Because She Loved Him So" week of 29. The executive staff for the Butterfield Players: Everett Butterfield, director; R. G. Craerin, manager; Earl Godwin, press representative; Edward Morrissey, stage manager; Mitchell Cirker, scenic artist.

COLUMBIA (Fred G. Berger, mgr.)—David Belasco's "Lily," as given last week, was one of the pronounced surprises of the season. The Columbia Players simply outdid themselves. The big surprise was Carrie Thatcher, who, as Odette, carried off first honors. The other members of the cast were excellent. Miss Neilson, Miss McDermott and Miss Blanc must not be slighted. George W. Barbier made a hit. J. Hammond Dailey, Godfrey Matthews, Mr. Robins and Mr. Kline all gave fine support and helped to make the production a success. Capacity business ruled for the week. "Bobby Burnitt" week of 22. By special arrangement with Daniel Frohman the Columbia Players will offer Margaret Anglin's comedy success, "Green Stockings," week of 29. Sunday, 28, Sarah Bernhardt, in "Camille" (in motion pictures). May 3, matinee, Hazleton's electric pictures, "Touring Washington."

NATIONAL (W. H. Rapley, mgr.)—Frank McIntyre, in "Snobs," scored a success, and pleased large audiences week of 15. This closes the Winter season. The Aborn English Grand Opera Co. opened a Summer season 22, with "La Boheme" for the first half, and "La Tosca" for the rest of the week.

POLI'S (James Thatcher, mgr.) — Poli's Popular Players, in "Nobody's Widow," gave a delightful performance last week, and were greeted by large audiences. Mr. Van Buren was warmly received, and made a neat curtain speech. Miss Jewell made a hit, and the other members of the company acquitted themselves with credit. "The Virginian" week of 22. The opening night will be well remembered by all present. The lobby was banked on each side by handsome flowers, and extra lights to give a better display, but the big hit on entering the lobby was one immense floral horseshoe bearing the names of Manager Poli's many theatres, worked out in the florist's best manner. The executive staff: Edward Renton, general manager; Jas. Thatcher, resident manager; J. C. Manz, press representative; Gunio Socolo, stage director; John Fee, assistant stage director, and Stephen Golding, scenic artist.

CASINO (W. T. Kirby, mgr.)—A program of first class vaudeville acts and new photoplays did good business week of 15. For week of 22: Pauline Hall, Love and Wilber, Robert Leonard and company, James R. Waters, and Spissell Bros. and Mack, with new photoplays. Sunday concerts, well featured, and do big business.

COSMOS (A. Julian Brylawski, mgr.)—Capacity business ruled week of 15. Bill 22 and week: The Five Greens, the Four Baldwins, Mullane and Montgomery, John S. Clark, Sara Goody, and up-to-date pictures. Big Sunday concerts, excellent features and splendid music, do capacity business.

GAYETY (George Peck, mgr.)—Clark's Runaway Girls had big business week of 15. Al. Reeves' Show week of 22, the Jersey Lilies week of 29.

IMPERIAL (M. T. Kirby, mgr.)—When the curtain went down Saturday night, 13, the Imperial musical comedy made its final exit, and on Monday the new policy, vaudeville and pictures, with admission five and ten cents, was inaugurated. The program offered was a regular up-to-date one. Big business was done. Bill week of 22: Freeman and Fiske, Billy Morse and the Cabaret Girls, Four Howards, and new pictures.

LYCEUM (A. C. Mayer, mgr.)—Miss New York Jr. had big business week of 15.

MAJESTIC (Tom Moore, mgr.)—Big business ruled week of 15. Bill week of 22: Mlle. Louis, Tom Sidello and company, Wilson and Frankford, Marvelle, Macdonald Bros., and new pictures. Sunday concerts do big business.

NOTES.—The new stock companies—Poli's Popular Players and Butterfield Players—had as fine an opening as the management of each could desire.....One of the popular new members of the Columbia Players, Doris Wooldridge, has been out of the cast for some little while, but only because there has been no part suited to her abilities, and she will soon be seen again.....The Columbia Players visited Poli's Theatre one afternoon during the week in a body, to congratulate and wish good luck to A. H. Van Buren, their former associate and leading man.....Helen Hayes, an exceptionally clever child actress, and a member of the Columbia Players, has returned to the city and joined her associates....."The Lily" not only did capacity business, but it brought out to the very front Carrie Thatcher, who surpassed everything she has done heretofore in the role of Odette. The consensus of opinion was that her work could not be improved upon....The Imperial Theatre made another quick change last week, the "exit" sign being hung out for the Morton Musical Comedy Co. and popular priced vaudeville being installed over night. When Washington awakened Monday morning the musical comedy billing was down, and in its place the town was flooded with announcements of the change. The Imperial is operated by the management of the Casino Theatre, W. T. Kirby directing the policy of both houses. A distinct feature of Imperial vaudeville, as it succeeded last week, is a cabaret feature, being the first of the kind to be seen in Washington. Six clever "ponies" from New York were brought on, and each week they will do special audience numbers with one of the acts on the bill. Last week the girls made the hit of a good show. The Sunday vaudeville concerts at the Imperial were a huge success, upwards of 4,000 people passing through the doors afternoon and night. .....It is reported that Wilmer, Vincent & Wells, who operate popular priced vaudeville in Virginia and other Southern States, have rented the Academy of Music for May, June and July, to introduce their policy here. .....Charles Kesnick, of Richmond, Va., formerly with the Wells forces, is the new treasurer of the Imperial.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Jessie Bonstelle and stock company, in "The Commuters," week of April 22. "Seven Days" 29 and week. The season began most auspiciously.

TECK (Messrs. Shubert, mgrs.)—Pictures of "The Durbar" week of 22. "Just Like John," 18-20, was given its *premiere*.

CONVENTION HALL (H. L. Meech, mgr.)—Arthur Nikisch 24.

SHEA'S (M. Shea, mgr.)—The bill for 22 and week includes: Bayes and Norworth, Karl Emmy's pets, Chadwick Trio, Ye Colonial Septette, Charles and Ada Gordon, the Havelocks, Carson and Willard, and the kinetograph.

LAFAYETTE (C. M. Bagg, mgr.)—The Bohemian Burlesquers, with Charmion, week of 22. Zallah's Own Company week of 29.

GARDEN (M. T. Middleton, mgr.) — The Behman Show 22 and week. Queens of Bohemia 29 and week.

ACADEMY (H. M. Marcus, mgr.)—Photographic reproductions of the Titanic disaster.

FAMILY.—Manager Sherry also presents the Titanic disaster pictures.

PLAZA (Emery & Downs, mgrs.)—Bill for 22 and week includes: Cozy Smith and Picks, the Kartellos, Ethel Leslie, York-Herbert Trio, Ollie Odeon, the Herberts, and Harry Burke.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) German Theatre Co., of Cincinnati, April 23, 24; "The Marriage-Not" 25-27, Chauncey Olcott 30, May 1, Raymond Hitchcock, in "The Red Widow," 3, 4.

SHUBERT'S (Elmer Waters, mgr.)—"Everywoman" 22 and week, "Little Women" week of 29.

TEMPLE (J. H. Finn, mgr.)—Bill for 22 and week: Zelda Sears and company, Weston, Fields and Carroll, Claudius and Scarlet, Gerald Griffin and company, Morris and Allen, the Original Four Londons, Ruby Raymond and company, Mme. Alaska's cats, and moving pictures.

BAKER (Frank R. Parry, mgr.)—"The Girl from Rector's" week of 22, "School Days" 29-May 1.

CORINTHIAN (Fred Strauss, res. mgr.)—The Honeymoon Girls Co., with Otto Bros., week of 22.

COOK (Aster Amusement Co., lessees).—Zallah's Own Co. 22 and week.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. presented "The Dawn of a Tomorrow," to excellent attendance week of April 15. "The Third Degree" 22 and week, "The Talk of New York" week of 29.

EMPIRE (Jas. H. Rhodes, mgr.) — Sam Howe's Love Makers 15-17, and the Big Gaiety Co. 18-20, divided a good week's business. Robinson's Crusoe Girls 22-24, the Ginger Girls 25-27, Star and Garter Show 29-May 1, the Honeymoon Girls 2-4.

GAIETY (Oliver H. Stacy, mgr.) — The Yankee Doodle Girls closed a successful week's engagement 20. The Tiger Lilies 22 and week.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures, to good attendance.

MAJESTIC (Emil Delches, mgr.) — Vaudeville and moving pictures continue to draw big crowds.

NOTES.—Clinton Square Theatre, a new picture and vaudeville house, is rapidly nearing completion.....The New Grand Theatre will not be ready before next season.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Much interest has been shown here in "The Marriage-Not," which was presented for the first time on any stage April 22-24. The German Theatre Co. presents "Tante Regina" and "Barinessele" 25, Geo. Evans' "Honey Boy" Minstrels 26, 27, Raymond Hitchcock and Flora Zabelle, in "The Red Widow," May 1, 2. The Empire Stock Co., headed by John Pollock and Edith Lyle, open May 6, for a Summer engagement. Three matinee performances will be given each week.

WIETING (Francis P. Martin, mgr.)—Guy D. Emery, of the Kellard Stock Co., made a pronounced hit, in "Leah Kleschna," week of 15. "Caught in the Rain" 22 and week.

GRAND (Chas. H. Plummer, mgr.)—The bill for week of 22 includes: Jas. J. Morton, the Great Golden Troupe, John and Mae Burke, Maurice Freeman, Lola Merrill and Frank Otto, Montgomery Medley company, Charlie Olcott, and Bob and Tip and company.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Get-Rich-Quick Wallingford" April 23.

COLONIAL (G. H. Van Demark, mgr.)—The Stanford and Western Players scored a success in "Beverly of Graustark," week of 15. "The Commuters" 22 and week.

MAJESTIC (G. H. Van Demark, mgr.)—The bill week of 22 includes: Emma Seigel, Manhattan Comedy Four, Rowe and Clinton, and Four Regals.

MOZART (G. W. Middleton, mgr.)—Mme. Zenda and other acts for 22 and week.

Jamestown, N. Y.—Samuels' (James J. Waters, mgr.) for week of April 22, the Horne Stock Co. appear in "In the Bishop's Carriage." "St. Elmo" did well week of 15.

LYRIC (H. A. Deardourff, mgr.)—The bill for week of 22 includes: Morton-Jewel Troupe, Cole, Russell and Davis, Larkin and Burns, De Vall and Lotta, Jennie De Weese and Cuba.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) motion pictures and illustrated songs and the voting contest continue to attract big crowds.

LYNN (Jeff Callan, mgr.)—Among those appearing on the bill week of 15 was Frank Hanna, a Lynn boy, in "Swat Milligan." Mr. Hanna was assisted by Billy Carey, Viena Bolton and Hal Wilson, and all received a fine reception. Vaudeville and pictures the current week. Business is big.

AUDITORIUM (Morison & Mark, mgrs.)—"Camille" played to capacity business week of 15. "The Commuters" is the attraction for week of 22. "The Third Degree" 29 and week.

OLYMPIA (A. E. Lord, mgr.)—Pictures and vaudeville, to big business.

COMIQUE (Al. Newhall, mgr.)—Illustrated songs and pictures continue to good business.

DREAMLAND (A. E. Hortsmann, mgr.)—Songs and pictures.

PASTIME (E. A. Loud, mgr.)—Continuous performances of pictures and songs.

NOTE.—The members of the Lynn New England Baseball Club were the guests of Manager Callan, at the Lynn Theatre, evening of 17.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Case of Becky," April 16, drew a fair house, and pleased. "Forty-five Minutes from Broadway," 17, filled the theatre. "The Common Law" 18. "Half Way to Paris," 19, 20, had its *premiere*, and scored well. "The Rosary" 23, 24, "The Enchantress" 25, "The Old Town" 26, Dockstader's Minstrels 27, "The Littlest Rebel" 29-May 1.

POLI'S (S. J. Breen, mgr.)—The closing week of vaudeville began 22, and the bill includes: Mason, Keeler and company, Laddie Cliff, Bailey, Hall and Burnitt, Hickey's Comedy Circus, Darrell and Conway, Harry Tusda, and Klass and Birnie, and the electrograph.

GILMORE (James W. Bingham, mgr.)—The Belles of the Boulevard Co., 15-17, did good business. "The Yoke," 18-20, did good business and was well liked. The World of Pleasure 22-24, Harry Hastings' Show 29-May 1.

NELSON (H. I. Dillenbach, mgr.)—The bill for 22-24: Tunne and Ralston, Musical Lamoines, and Fred Morton. For 25-27: Marie Russell and company, Cycling Zanoras, Bob Ferns, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 22-24 includes: Sherry Sisters, Dickens and Floyd, and Inez. For 25-27: Bruce and Duffett, Chester Jones, John Le Claire, and the pictures.

BIJOU (E. L. Knight, mgr.)—For 22-24: Burbank and Danforth. For 25-27: Jules Levy's Family, and the pictures.

NOTES.—A general good time was enjoyed by the members of the "Forty-five Minutes from Broadway" Co., after the show, evening of 18, in the form of a banquet at the Hotel Kimball.....It has been decided not to build an open air theatre at Riverside Grove this season, as was originally planned.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Lew Dockstader's Minstrels April 22, Montgomery and Stone, in "The Old Town," 23.

KEITH'S (Will H. Stevens, mgr.)—The bill for 22 and week includes: Four Konerz Bros., Fay, Two Coleys and Fay, Four Rosemary Girls, Moore and Elliott, Elida Morris, Shreck and Percival, Billy K. Wells, and Valous and La Mare.

MERK. SQUARE (James Carroll, mgr.)—Vaudeville and photoplays.

ACADEMY (W. T. Howley, mgr.)—The bill for 22-24 includes: Fannie Hatfield Stock Co., Brown and Farlardeau, and Flaherty, Brooks and Brady. For 25-27: Lynn and Ward, Monty McKay, and Hatfield Stock Co.

THE ALHAMBRA, COLONIAL, PASTIME, JEWELL, SCENIC and VOYONS report good business with pictures and songs.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) Mrs. Leslie Carter, in "Two Women," April 15-17. Olive Vail, in "Miss Nobody from Starland," 18-20, to good houses. "Pinafore" (local) 22, 23, "Alma Where Do You Live?" 25-27.

ORPHEUM (Clarence Dean, mgr.)—Bill for week of 22 includes: John Tiller's London Company, including the famous Twelve Sunshine Girls and Six Eton Boys, in "Fun in a Harem;" Leitzel Sisters, wonders of the air; Coogan and Parks, eccentric singers and dancers; Charles Delmore and Ben Light, Nadell and Kane, singers; the Parroffs, comedy gymnasts, and the world's news in motion pictures.

WINNIPEG (W. B. Lawrence, mgr.)—"The Stronger Sex," week of 15, had very good business. "The Merchant of Venice," with Maude Fealy and James Durkin, 22 and week.

EMPRESS (J. M. Cook, mgr.)—The bill for week of 22 includes: The Five Nosses, "A Night in Seville," Barrows, Lancaster and company, in "Like Father, Like Son;" Uno Bradley, the Three Dixie Girls and Richard Wally.

GRAND (Popham & McLeod, mgrs.)—"Monte Cristo," week of 15, scored a success, and the acting of the two stars, Virginia Duncan and Gus Arthur, was praiseworthy. "The Phœnix; or, Risen from His Ashes," 22 and week.

St. John, Can.—Opera House (F. G. Spenver, mgr.) The Helen Grayce company closed their two weeks' engagement 20, presenting "A Gentleman from Mississippi" 15, to good business. "Jane Eyre" 16, "Romeo and Juliet" 17, "Three Weeks" 18, "The Girl of the Golden West" 20, Artillery band concert (local) 22. This house will be dark for a couple of weeks.

NICKEL.—Bert Morey, in songs, and the moving pictures.

GEM.—Songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Billy De Vens and the Amo Girls 15-17, Alber's Polar bears 18-20, and the moving pictures.

NOTE.—W. H. Golding, manager of the Nickel, left for Bangor, Me., 17, to attend the opening of Keith's new theatre in that city. The new Keith house to be built here this Summer is to be practically a duplicate of the Bangor house.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Mutt and Jeff," April 18-20, did big business. "The Spring Maid" 22-24, "The Barrier" 26, 27.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 22 includes: William H. McCart, Kathlyn Bradford and company, Maybelle Adams and company, Charles Sweet, Borden and Hays, Sampsell and Reilly, Berube Novelty Act, and Lavirle.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "The Blue Bird" week of April 22, Sothern and Marlowe May 2-4.

PARK (Anderson & Ziegler, mgrs.)—The Holden Stock Co. opened for an indefinite engagement week of 22, in "Dora Thorne." "Wife in Name Only" 29 and week.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 22 includes: Charlotte Parry, Juliet, James F. Dolan and Ida Lenharr, Mr. and Mrs. Jack McGreevey, Sealby and Duclos, Patsy Doyle, and Dare Bros.

ENGLISH'S (Bingham & Crose, mgrs.)—Bill for week of 22 includes: Frank Jones' Players, Bessie Leonard, Nadji, and Rogers and Bumstead.

GAYETY (Dixie Amusement Co., mgrs.)—Bill for week of 22 includes: Miss Camille's Dog Circus, the Glissons, Mr. and Mrs. Robt. Stuart, and Bohee and Hyers.

EMPIRE (H. K. Burton, mgr.)—This house will close a very successful season week of 22, with the Merry Maidens Co., with Chookeeta as the added feature.

NOTES.—The Wallace-Hagenbeck Circus appeared here 22.....Ringlings' Circus May 6.....The Colonial Theatre is presenting pictures and songs.

Michigan City, Ind.—Orpheum (Horace George, mgr.) bill 22-24: Harry Van Dell, Marcus and Gartelle, Will Rogers, and Three Marvins. For 25-28: Grace Darnley, Knight and Dyer, Frank Rogers, and Holman Bros. Wm. C. Cushman and a strong cast, in "The Toymaker's Dream," 29.

MOTION picture theatres—Dreamland, Vaudette, Lyric and Idle Hour—report good business.

Akron, O.—Colonial (E. M. Stanley, mgr.) the vaudeville bill for April 22, 23 included: Frank Morrell, Fox and Ward, Manley and Stirling, Therese Miller, the Four American Athletes, and J. C. Nugent and company, in "The Squarer." "The Girl of My Dreams" 24.

GRAND (O. L. Ellsler, mgr.)—"Billy," matinee and evening 20. "The Durbar," in Kinemacolor, 22 and week.

MUSIC HALL.—The Tuesday Musical Club will present a comic opera, "The Gondoliers," May 21.

BANK (M. C. Winter, mgr.)—Mme. Sarah Bernhardt, in the photoplay of "Camille," 22 and week.

THE NATIONAL, PASTIME, NORKA, DREAMLAND, GROTTO AND LUNA all report good business presenting motion pictures.

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CIRCUS NEWS

HAGENBECK AND WALLACE OPENING.

(Special dispatch to THE CLIPPER.)

PERU, Ind., April 20.

The Carl Hagenbeck and Great Wallace Shows Combined opened the season of 1912 in this city to-day. It was an auspicious event, and there was not one untoward incident to mar the festivities of the day. Early in the morning excursion trains brought thousands of expectant visitors, and by the time the street parade traversed the principal thoroughfares, Peru was literally jammed with people eager to view the wonders of the big show and to extend "Uncle" Ben Wallace felicitations upon what promises to be the most successful season in the career of this veteran showman.

It has been Mr. Wallace's custom to open his show in Peru every season, and it is a matter of record that the home folks have always been loyal, but to-day's audiences eclipsed any heretofore in point of numbers and enthusiasm. The big top (160 feet, with three 50 and two 30 foot middle pieces) was packed at both the afternoon and evening performances.

The street parade of the Hagenbeck-Wallace Show this season is without a doubt the most magnificent pageant ever presented by this organization. Not a single feature has been overlooked, and a world of money has been spent in assembling the paraphernalia. Everything is brand new. The horses are in excellent fettle, and the costuming is in fine taste. There are many novel features.

At 2.15 o'clock this afternoon, after an hour's concert by Park B. Prentiss' Military Band, which, by the way, is a most admirable organization, the first big show performance of the season was inaugurated with the introduction of the grand entree, which presented a panoramic picture of unusual splendor. The spectacle closed with the Garland entry and the equine ballet.

A program rich with novelties followed, and it is the consensus of opinion, freely expressed by professionals in attendance, that it was the best show ever presented by the Hagenbeck-Wallace management.

Display 2.—Mrs. Bedini, with Liberty horse and dogs; Lloyd's dogs, the Gathering of the Gallants, a big animal act, presented in a steel girted arena, under the direction of Louis Roth, the animals including lions and lionesses, tigers, pumas, leopards, Polar bears and German boar hounds, and Thalaro's zebras.

Display 3.—The Aerial Human Butterflies, the Van Diemans and the Four Fredericks.

Display 4.—Performing elephants, under the direction of Jack Wardon and Jack Murray.

Display 5.—Ponies, performed by Mrs. Bedini; Capt. Pickett's seals, leopards, performed by Mrs. Roth; Lil Kerslake's pigs, pony and dogs, directed by Mary Connors.

Display 6.—Comedy acrobats Rice, Bell and Baldwin, Hesse's Comiques, Four Rooney Comrades, Kennard Bros.

Display 7.—Sensational traps and acts in the air: The Leach-La Quinlan Trio, the Aerial Patts, Annie Connors, Cecil La Fortuna, Lukens Duo, Alex. Brisson, Quinlan slide for life.

Display 8.—Principal riders: M. Connors, Olga Reed, Lulu Davenport, Rose Meyers. Lion, leopard and two horses, performed by Mrs. Roth and helpers.

Display 9.—High class wire acts: Nellie Lloyd, Cevenes, Nelsons, Leach-La Quinlan Troupe.

Display 10.—Mr. and Mrs. Thalaro's dogs and ponies; Polar bears by Mr. Roth.

Display 11.—Contortion and ring acts: Prickett and Luster, the Great Stantz, De Koks, Ardell Brothers, Patt and Patt, the Brissons and Nelsons.

Display 12.—Riding acts: The Great McCree, Davenport Troupe, the Riding Connors.

Display 13.—Acrobats: The Lukens, the Original Nelson Family, Singer Bros., the Tasmanians, De Koks.

Display 14.—The Wilkes Lloyd Family, in an Indian riding spectacle.

Display 15.—Menage acts in the three rings and on the hippodrome track, sixteen artists appearing in this display, including Misses Stephen, Smith, Connors, Reed, Kelly and Baker, Victor and Madame Bedini, and Geo. Connors.

Display 16.—Miss McDonald appears in an elephant menage act on the hippodrome track.

Display 17.—Golden Troupe of Russian Dancers.

Display 18.—The Flying Lukens.

Display 19.—Comedy mule act, Joe Litchel and Joe Coyle.

Display 20.—Hippodrome races.

The first performance, under the direction of Equestrian Director George Connors, moved along without a hitch, and the big show musical program was creditably rendered by Park Prentiss' Band. Bert Cole is the official announcer, and, being in fine voice, he was plainly heard in all parts of the canvas amphitheatre.

The clowns with the Hagenbeck-Wallace Shows deserve special mention. Uncle Ben believes in providing his patrons with plenty of merriment, and throughout the performance, whenever the clowns are in evidence, there is a gale of laughter. Among the funmakers are: Lon Moore, Fred Egener, Pat Valdo, Bill Hart, Kennard Bros., Hesse's Comiques, Four Rooney Comrades, Ernest Girard, Billy Rice, Charlie Bell and Shots Baldwin, Bayfield and Carroll, Dick Pinkney, Joe Coyle, Joe Litchel, Prickett and Luster, Ardell Bros., Lil Kerslake.

Among the clowning stunts which make a hit are: Breakaway auto, Lon Moore's baseball pantomime, geese in sulkies, clown suffragettes, bear dance, clown band, sharpshooters, Kerslake's pig hippodrome track, police patrol, Kennard's Teddy Roosevelt looking for third term, Hesse's "you got to stop kicking my dog around," mule acts.

The big show moves with a snap and vigor throughout. There is not an idle moment. Beautifully costumed.

The preliminary band concert is a treat. Fred Egener sings with the band. The following musicians are enrolled: Cornets—Richard Moore, Eugene Eugert, Ted Nicholson, Clint Meyers, D. Nettleton. Flute and piccolo—Charles Kellman. Clarinets—George Ryan, Bill Williams, J. R. Richardson, Ed. Berger, John Cunningham, Tom Spiller. Horns—Chas. Wetterman, Jack Chinnick, David Thomas, Chas. A. Farmer. Baritones—Chas. L. Elwyn, Jesse Davis. Bass—Walter Fulk, W. O. Simpson. Trap drums—W. A. Pickle. Bass drums—Paul Hart. Trombones—Geo. S. Kemble, Joe Shockey, Geo. Ermlick, Wm. Boder.

The Hagenbeck-Wallace Annex, under the management of J. E. Ogden, deserves much praise. Fifteen double decked banners, made by the United States Tent & Awning Company, present a great front. Assisting Mr. Ogden as orators and ticket sellers are Bert Chipman, assistant manager; W. C. Morgan, Henry N. Matthews and Jack Beach; ticket taker, J. W. Wilson; J. J. Rogers, side show boss canvasman; Frank Fairchild, assistant; J. Thompson, assistant manager Oriental Theatre department. The features of the annex are: P. G. Lowery's Colored Band and Georgia Minstrels (eighteen people); Mlle. Amy, snakes; Mlle. D'Aulin and Delno Fritz, sword swallowers; Carrie Scott, physical culture; Charles Cann, Punch and Judy; Davis Spotted Family, Andrew Streuz, tattooed boy; Josie Kapp, cockatoos; Casad and De Verne, musical artists; Ivy Herne, mind reader; Turkish musicians and girl dancers.

The No. 2 side show on the lot is Peter the Great, a big snake, thirty-four feet long; Tom Exum, manager; Grace Thompson, ticket taker. C. S. Hagerman and Warren B. Irons, the adjusters with the show, conduct the No. 2 side show and are interested in the privileges.

Lottie Brown, who enjoys the distinction of being the only lady talker in the circus business, has the Astec Uptown Show, and opened to big business in Peru to-day. This is the fourth season with the Hagenbeck-Wallace organization. Robbie Frankel is the ticket seller; John Cook, lecturer, and Pete Jenkins, ticket taker. Lottie looks for a big season. Al. W. Martin, superintendent of inside tickets, and George Atkinson, press representative back with the show, were on the front door to-day, and helped to entertain out-of-town visitors attending the opening. Among the latter were Walter F. Driver, E. P. Newman and C. G. Driver, of the U. S. Tent and Awning Co., Chicago; Messrs. Ziegler Bros., and Mr. Martin, of Attica, Ind.; Arch Donaldson and Clyde Phillips, of Cincinnati; Grant Carpenter, of Chicago, and the Western representative of THE NEW YORK CLIPPER.

J. E. Ogden was taken suddenly ill this morning and was unable to be on duty for the opening. Bert Chipman made the side show openings.

Mr. Wallace is enthusiastic over the prospects for the season opening to-day. He has every reason to be proud of his great aggregation.

RINGLINGS TO CHANGE WINTER QUARTERS.

(Special dispatch to THE NEW YORK CLIPPER.)

CHICAGO, April 22.—It is rumored that Ringling Brothers are loading their circus trains for the last time at Baraboo, Wis., which for twenty-nine years has been the Winter quarters of this show. At the end of the circus season now beginning, it is said that they will take their circus property in to Bridgeport, Conn., and there establish permanent Winter quarters with the Barnum & Bailey Show, which they also own. Chas. Ringling has vacated his handsome home at Baraboo and moved with his family to New Rochelle, N. Y. Al. and Henry Ringling, the only two other members of the firm, whose legal residence has been in the Wisconsin town, will, it is said, also move away. While no official explanation has been given by the Ringling Brothers, the popular impression is that the recently enacted Wisconsin income tax law is back of the affair.

Baraboo is greatly wrought up over the departure of the showmen, who grew up and builded their great business in that city. Public meetings have been held for the purpose of avoiding the disastrous results sure to follow the discontinuation of Winter quarters there. Nearly a thousand people will move away when the Ringling Circus goes, and merchants and tradesmen in general will suffer great loss by the exodus. Al. Ringling recently purchased property and tore down a business block to make way for a theatre, which was to be one of the handsomest in the State. Work has been abandoned, and it is understood that Baraboo will have no theatre.

Notes from Ed. P. Barlow's Show.

We are prepared for our fifteenth season. We carry thirteen wagons, five trained ponies, seven trained dogs, and a strong vaudeville show, with moving picture concert. We carry the finest electric light plant that travels. Our wagons, ponies, horses and dogs are as fine as any show on the road. Our lot display is right there with the best of them. All our wagons are newly painted, and we take the road May 4. The people signed for season 1912 are: Jack Sully, principal clown and comedy; Ross C. Doyon, acrobatic and aerial work; Ed. Long, trainer and manager of dogs and ponies; Prof. Felix Sanchez, leader of band and orchestra; Bert Suavely, Charles Smith, Roy E. Knapp, F. H. Hamlin and Archie Cochren, members of the band; George Stofer, advance; Elmer Gilmire, general repairer; Dan Shade, steward; Ed. P. Barlow, manager; Ella Barlow, treasurer, and John Pressler, charge of stock.

FRED R. GAY writes: "I am back with the Barnum-Bailey Shows, and am getting along fine with a good bunch of old time clowns, and we are all on the best of terms. The Clown Club has not been formed yet, but you can expect to heart from us soon."

FOR SALE—Or will trade for tent outfit, Good Picture Machine Outfit, one of Edison's Gas-making Outfit, one Double Hindoo Box, some Good Magic. Address PICTURE SHOW, North Sutton, New Hampshire.

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For balance of season and all Summer. Lowest salary. Tell all first letter.
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SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Opening Monday, April 22, for one week only, Alice Lloyd and company, in "Little Miss Fix-It."

CORT.—Opening Sunday, 21, "Over Night."

SAVOY.—Opening Monday, 22, Kolb and Dill and company, in "The Politicians."

ALCAZAR.—Opening Monday, 22, "Seven Days."

ORPHEUM.—Bill opening Sunday, 21: Van Dyke Trio, Blanche Walsh and company, Chretienne and Louisette, Mankichi Japs, Wormwood's animals, McManus Players, Lucy Weston, Stewart Sisters and Escorts.

EMPRESS.—Week of 14 the bill included: "The Card Party," with Joseph Slaytor, Waterbury Bros. and Tenny, Four Fol De Rol Girls, Josie Flynn, Luprita Perea, Anita Bartling, and twilight pictures.

PANTAGES'—Bill week of 14: Harry Bernard's Nine Merrymakers, Harry Brown and company, the Musical Goodmans, Clarke and Verdi, Seymour's Happy Family, Buckeye State Quartette, Clair and Lang, and sunlight pictures.

NOTES.—The Flonzaley String Quartette will concertize in Scottish Rite Auditorium on Tuesday and Friday evenings, 23 and 26, and Sunday afternoon, 28.....The Treasurers' Club gave its annual entertainment Friday afternoon, 19, in the Cort Theatre. Every theatre sent its quota of attractions and a great bill resulted.....The Sells-Floto Circus will exhibit for four days, commencing Thursday, May 2, on the lot corner Twelfth and Market streets.

"BUD" FISHER is reported to have married Pauline Welch, a vaudeville performer, at New York, on April 19.

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By ROGER LEWIS and

CIRCUS NEWS

OPENING OF THE TWO BILLS.

HARRISBURG EXTENDS HEARTY WELCOME TO HISTORIC SHOW.

Buffalo Bill's Wild West and Pawnee Bill's Far East opened the season's campaign in Harrisburg, Pa., with two performances on Saturday, April 20. Notwithstanding cool and disagreeable weather, a capacity audience attended each performance. The show went smoothly and scored a big hit. It is unquestionably the best show ever seen in connection with Buffalo Bill's periodical visits to Harrisburg.

While the old features are adhered to—as they are an absolute necessity in a Wild West show—the manner in which the various acts are put together, attracted special comment. New ideas are prominent throughout the performance, and added features help to make up a program extraordinary. After looking at the Buffalo Bill Show this year, the time worn opinion that all Wild West shows are alike, no longer has a backing. The Wild West show with Colonel William F. Cody was always a big show and well received, but this season it has reached a climax in excellence.

This year's presentation is a big and dynamic exhibition that swept enthusiasm along with the speed of a twentieth century limited, and scores the crowning achievement in the careers of Buffalo Bill and Pawnee Bill as amusement purveyors.

Most of the equipment is new and covers fresh ideas in vehicular and arenic construction, always great in conception and great in presentation. This year's edition is greater in conception and greater in presentation than any that has preceded it, and gives ample indication that no geographical limitations were recognized in its formation this season.

The opening review was a picturesque and superb spectacle, with cowboys, cowgirls, members of many tribes of American Indians, mounted police and rurals, Arabians, Zulus, Bedouins, Cingalese, Mexicans, Russians, Japanese, East Indians, and many types and tribes of other countries, with their native conveyances and animals, horses, camels, elephants, mules, donkeys and oxen, and, as the varied groups assembled in the huge arena, the delighted crowds gave able token of their appreciation. This ethnological congress is one of the most varied ever seen with a traveling exhibition.

The spirited work of the Rough Riders, composed of horsemen from almost everywhere, gave convincing evidence that they are representatives of the world's equestrian elect. Some of their startling and intrepid feats showed that the rider had not only wonderful control of his mount, but of himself as well.

The big enclosure proved to be particularly good for the advantageous display of the six horse team work done by the celebrated "whip," Billy Wales, with six dapple gray horses, blue ribbon prize winners at the International Horse Show, London, Eng., the wagon, harness and trappings being part of the prize winning outfit. His control over these magnificent animals showed the magic art of the expert reinsman, and was a striking number.

The military tournament was executed with the rhythmic precision of perfectly drilled men and horses, and embraced military contingents from different countries. The drills, performed separately and collectively, were excellent illustrations of the tactics of the various armies of the world.

In the artillery manœuvres guns that were used in the Civil War, with the methods of loading and handling then in vogue, were shown in contrast to the up-to-date rapid-fire breech loading guns of the present day, and the exhibition was both interesting and instructive.

Capt. J. S. Melton's Zouaves gave some capital illustrations of wall scaling and lightning drills. The popular music, marking time with their movements, was an effective novelty.

The Far East has been considerably enlarged and has taken on new environment, and may be set down as the quintessence of Oriental pomp and splendor, with the peoples of every clime, their native animals, conveyances and attendants, disclosing a wonderful conception, executed with studied attention to the minutest detail. This contingent included Persians, Dahomians, East Indians of different sects, Malays, Afghans, Turks, Armenians, Russians and others, in games, diversions and native characteristics. The Australian boomerang throwers, Afghans with assagei and shield, and the Japanese, with short sword, gave interesting illustrations with these weapons.

The Whirling Dervishes performed dances in which the sustained speed of their revolutions seemed positively amazing. Boris Fridkin's whirlwind Russian peasants, in festal dances, and Ameen Abon Hammed's Troupe of Arabs presented a startling repertoire of surpassing acrobatics.

The last episode incidental to the Far East was Max Gruber's animal act, a sextette comprising an elephant, stallion, pony, dog, Max Gruber and Miss Gruber. This is one of the most novel and most interesting animal acts the writer has ever witnessed, and scored a big hit.

An interesting subject, admirably handled and a genuine novelty to the average amusement-goer, was "The Meadowbrook Hunt," a fox hunting scene which is genuinely interpretative, and was keenly enjoyed and vociferously applauded by the big audience. The recklessness, heedlessness and daredevilry displayed by the huntsmen and huntresses, as they flew over the high and broad distance obstacles, was outclassed by nothing on a program where daring stunts predominate.

As a fitting finale to the fox hunt, Fred Gerner, high and broad distance leaper, and his dog, "Bennie," competed with "Stawaway," a pony holding a record of thirty-two feet water jump.

"The Two Bills" have wisely accentuated the atmosphere of Pioneer Days with scenery and scenic settings, and the sympathetic interest of the assembled multitudes in the thrilling Wild West events indicates that in spite of the circumspection of years, a hankering after the primitive still lurks in the blood of civilized humanity.

"Pioneer Events in Frontier Days" is one of the specialized numbers, and it is no exaggeration to say that nothing more realistic or enthralling in its *modus operandi* has ever been presented. The auditors sent out rolling applause sweeping from one side of the arena to the other in testimony of their appreciation. Many of the Wild West episodes reach a high standard of histrionism in the rendering of the themes. The arena this year is shown in new garb and arrangement, the huge plains and mountains are an original scenic idea and contribute largely to the general effectiveness of the *tout ensemble*.

The warm greeting accorded Johnny Baker, the expert marksman, gave evidence of his high standing in the public sentiment.

Broncho-busting, lariat throwing, quadrilles on horseback, a game of football on horseback between cowboys and Indians, and other festivities of ranch and range illustrated that their charm of vitality was as powerful to please as ever.

Prof. William Sweeney and his cowboy band of forty pieces gave a supplementary concert prior to the performance, his selections fitting the varied program admirably.

Buffalo Bill, picturesque and vital, was greeted with unstinted applause. The performances will be given under Col. Cody's personal direction throughout the tour, assisted by Johnny Baker.

Major Lillie (Pawnee Bill) is general manager as usual, with C. N. Thompson as assistant manager, and Chas. Metius, treasurer.

The privileges, including the side shows, are handled by H. G. Wilson. The principal annex this season is one of the greatest in the way of attractions that this exhibition has ever carried, and includes a big trained animal act, which requires five separate dens for its transportation.

The Wild West and Far East is appearing this week in Pennsylvania and New Jersey cities, and will exhibit in Brooklyn week commencing April 29.

Practical and Efficient Illumination for Amusement Enterprises.

Nothing appeals to the public or holds attention more than attractive lighting. With a very few exceptions in the amusement business, good light is of utmost importance and should receive first consideration. There is an old saying, "Goods well displayed are half sold," and so it is with the amusement enterprises. Many is the failure that could be directly traced to inefficient lighting. The public who patronize amusements like the glare of a bright light and good illumination. It makes no difference how small the attraction, even to the street vender, the problem of good lighting has been a vexing one up to a very few years back. Such a thing as a portable light system was unheard of, the old kerosene torch was very unsatisfactory.

These conditions, however, do not now exist. Inventive genius has accomplished wonderful revelations, several methods are now in vogue, and the appliances so diversified that all conditions are cared for. The method that is most universally adopted is what is commercially known as hydro carbon gas, which is produced from gasoline or naphtha. The devices are so constructed that the gas is generated and conveyed directly to and burned in a mantle. By the aid of the mantle the illuminating power is increased 1,000 per cent., and while it is necessary to renew the mantle every time the attraction is moved to new quarters, the great saving in cost of maintenance is greatly in favor of this method of illumination, even with the small loss of the extra mantles.

Where the attraction is of a permanent character, as in amusement parks, pavilions, etc., the renewing of mantles is not required so frequently. It is claimed that two inverted mantle lamps will produce 1,000 candle power perfect white light, and consume about one gallon of gasoline every forty burning hours. The cost will vary according to location. The average is about 15 cents per gallon, or less than ½ cent per hour. Thus its great economy is apparent, and is quite an item to any amusement enterprise, especially where a number of lights are required, therefore the actual price of a device is its cost, minus its saving, which is also claimed will be more in one season than the original outlay. This is not the only virtue, a very important consideration that must be taken into account is the low first cost, the simplicity of installing or taking down, and their compactness, and also the fact that they are very light in weight for transportation. When selecting a lighting system it is always well to consult the makers who have made a study of lighting. They will gladly, and without obligation, tell you what is most suitable for your requirements. For completeness, compactness, simplicity and efficiency, there is nothing that equals this method of lighting, and will pay to investigate.

The Yale Manufacturing Co., of Chicago, make a specialty in amusement lighting devices. They are one of the pioneers in the business, and their product is well known.

Frank A. Robbins' Show Notes.

Everything with this all feature show is in good shape for the opening at Greenville, Jersey City, Wednesday, April 24. The cookhouse has been up for some time, and each day adds from five to ten experienced and valuable men to the list of the working crew who eats there. Each wagon has been painted, varnished, striped, decorated and gold leafed. When the show opens it will be seen that there are many improvements over last season. The show set up on the lot at Jackson and Stevens avenues, Saturday, April 20, and everything will be put in order for the opening Wednesday. The program for this season is an excellent one, and several new features have been added to the "All Feature Shows."

JAS. DU VAL, who was engaged for the Barnum & Bailey Show for the New York engagement, was unable to join them owing to illness. He is now out of the hospital, and joins the Frank A. Robbins Show, at Jersey City, April 24, as principal clown.

GENTRY BROS.' OPENING.

On April 1 the Gentry Bros.' New Shows opened in San Antonio, Tex., to big business, which continued up until the close of the stay, notwithstanding the heavy rains throughout the State. Everything is new this year in the way of tents and uniforms, and they are expecting a big season, as their route covers all the Eastern States, and the show plays all the larger cities.

The roster of the executive staff is as follows: H. B. Gentry, general manager; F. H. Gentry, legal department; W. W. Gentry, manager; J. B. Austin, general agent; Harry R. Overton, in charge of advance car, with ten assistants; Beverly White, press agent, and W. E. Wells, equestrian director.

The performers include: The Four Lenne Troupe, Wilson and Lenox, horizontal bar experts; the Four Aerial Sedams, and Dr. Earl Carpenter and his high school stallion, "King Arabia."

Wink Weaver has charge of the concert.

BERT GEYER will shortly open his circus season. He has had a prosperous Winter and is looking forward for the smell of the sawdust, having bought all new apparatus and wardrobe.

THE Barnum & Bailey Show, for their opening in Brooklyn, on the new show grounds, gave an old fashioned circus parade through the principal streets.

HARRY B. BUSSING writes: "I have just closed with the Ricardo Indoor Circus, with which I have been general agent for the past two seasons in Canadian territory, and will stay at home for a while before I start my Summer work."

MUSICAL WALKER was compelled to close his engagement to open with the Ringling Bros.' side show, on account of being ill at his home in Indianapolis, Ind.

THE WM. HERAS TROUPE of acrobats have joined the Ringling Bros.' Show, at the Coliseum, Chicago.

OUT OF TOWN NEWS

Cincinnati, O.—The season is nearly over. The Lyric closes with the great Shakespearean revival. In a few weeks the Summer resorts will be in full bloom.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Helen Ware is due April 22, in "The Price." During the week Elmer Harris' new play, "Trial Marriage," will have its *premiere*.

LYRIC (James E. Fennessy, mgr.)—E. H. Sothern and Julia Marlowe are coming 22, and will be seen in "Romeo and Juliet," "Macbeth," "Taming of the Shrew," "Merchant of Venice," "Hamlet," "As You Like It," and "Twelfth Night." The season closes 27, and the McMahon and Jackson picture season commences 28.

B. F. KEITH'S (Charles L. Doran, mgr.)—Irene Franklin and Burt Green are to return 21. Maud O'Dell and company, in "The Hypocrite;" Roehm's Athletic Girls, Conroy and Le Maire, Regal's canine novelties, Sharpe and Wilkes, and Alf. Grant and Ethel Hoag. Pathe's Weekly.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Rose Melville is to come 21, in "Sis Hopkins." Regular season closes 27. Kinemacolor pictures for two weeks, commencing 28.

EMPRESS (George F. Fish, mgr.)—The Texas Tommy Dancers are the headliners 21. Others: The Talking Birds, Cuckoo and Laura; Robert Leroy and Aileen Harvey, in "Raised In;" Kelly and Wilder, in "Melodies Past and Present;" May Elinore, and Hanlon and Hanlon. Empresscope pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Girls from Reno arrive 21. The Buccaneers follow 28, and will probably close the house.

STANDARD (R. K. Hynicka, mgr.)—The Cracker Jacks are due 21, chaperoned by Bob Manchester. The season ends with the engagemnt of the Bon Tons 28.

AMERICAN (Harry Hart, mgr.—Three Masqueria Sisters, Billy Dorr, Harris and Randall company, Mortelle, Vardella Brothers, and Silver and Gray provided the last bill.

CHESTER PARK (I. M. Martin, mgr.)—"First Look Day" comes 21. The regular opening occurs May 12.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co.'s season ends 21, when Carl Schueler's "Staatsamvalt Alexander" will be presented.

EMERY AUDITORIUM.—The London Symphony Orchestra, under Arthur Nikisch, will come 22, for one week. "Sister Beatrice," with Danesi Matthews in the title role, is to be given 20, for the Associated Charities. This will be the first presentation of the Maeterlinck miracle drama here.

HEUCK'S OPERA HOUSE, NEW LYCEUM, FAMILY AND CENTURY.—Songs and motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Chauncey Olcott, in "Macushla," April 22 and week. "The Concert" 29 and week.

COLONIAL (R. H. McLaughlin, mgr.)—Bartholomae's new comedy, "Little Miss Brown," was given its first performance under the direction of Wm. A. Brady, 22 and week. "Just Like John" 29 and week.

LYCEUM (G. M. Todd, mgr.)—"Around the Clock" week of 22. "Sis Hopkins' closes the season of this house 29 and week.

CLEVELAND (H. D. Zirker, mgr.)—The Nowell Opera Co. opened its season of musical comedy with "The Mayor of Tokio," 22 and week.

STAR (Drew & Campbell, mgrs.)—The Pennant Winners week of 22.

EMPIRE (E. A. McArdle, mgr.)—The Big Banner Show 22 and week.

HIPPODROME (H. A. Daniels, mgr.)—Bill for 22 and week includes: Johnny and Emma Ray, Dorothy Russell and company, Rivoli, Harriet Burt, the Grey Trio, Lyons and Yosco, the Olympic Trio, and the Asahi Toupe. This week closes the season at this house.

GRAND (J. H. Michaels, mgr.)—Bill for week of 22 includes: The Mysterious Maids, Cliff Bailey Trio, Leroy and Romme, Al. Phillipps and company, John Zimer, and the photoplays.

PRISCILLA (P. E. Seas, mgr.)—The bill for 22 and week includes: Lottie Mayer, Hawthorn's Merry Minstrel Maids, Claude Ranf, Mangels and Gallen, Billy Hawthorne, and the pictures.

PROSPECT (H. A. Daniels, mgr.)—Bill for week of 22 includes: Carl McCullough, the Empire State Quartette, Marto and Hunter, Bessie Le Count, West and Van Siclyn, the Paul Azard Trio, and Montague's cockatoos.

ALHAMBRA.—The Schoolboys' Quartette will furnish a novel program of college music 22 and week. 28, 29, "The Illumination," showing the last days of Christ, will be a feature film.

OLYMPIC.—Elmer C. Adams, violinist, and Geo. W. Bradley, singer, and several new photoplays will be seen, and a fine orchestral program rendered week of 22.

Lima, O.—Faurot (L. H. Cunningham, mgr.) this house was announced to close its season with Harry Bulger, in "The Flirting Princess," April 20.

ORPHIUM (W. G. Williams, mgr.)—The bill for week of 22 includes: The Byrne-Golson Players, Edw. Begley, Gladstone and Talmage, Rudolph and Baree, Arthur Longbrake Trio, Chas. A. Lodor and company, and Defur and Estes.

LYRIC (T. P. Doyle, prop.)—The Lyric Stock Company close their engagement 20. The house will be re-modeled and re-decorated and will open about July 1.

THE ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, motion picture houses, report big business.

NOTES.—Bert Rickman, of this city, formerly with the "101 Ranch" show, has taken over the privileges in the Kit Carson Wild West Show.....Thomas P. Doyle has purchased the interests of his former partner, L. J. Berger, in the Lyric Theatre, here. Vaudeville will be the attraction, beginning July 1.....Fred Hilton, connected with the Gus Sun offices, will assume the management of the Orphium Theatre, in this city, succeeding W. G. Williams, who has resigned to take a position with the United States Citrus Company. Mr. Hilton was formerly connected with the management of the Colonial when it was playing vaudeville.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "The Girl of My Dreams" April 22. "Beverly of Graustark," 23, marks the end of the season of this house. Extensive improvements will start at once.

ORPHEUM (E. R. Harris, mgr.)—The bill for week of 22 includes: Jewell's Manikins, Molly Fuller, Ruth Adele Terry, and others. The Mae La Porte Stock Co. ended a good week's engagement 20.

HIPPODROME (H. Stemno, mgr.)—Good business is reported with moving pictures. Dante's "Inferno" was the feature film week of 15. "The Funeral of the Maine Victims" will be featured 30.

AMERICAN (James Collins, mgr.)—Moving pictures, to good returns.

WELLER (Criticos & McNeal, mgrs.)—Five reels of Independent films shown daily. Business is good.

Mansfield, O.—Memorial (Crouse and Kunz, mgrs.) moving pictures given every night. "The Girl of My Dreams" April 23. Business has been very good.

ORPHIUM (Fred Hilton, mgr.)—The bill 22-24 included: Meyaho Japs, Hanton and Baffecc, Arthur Rapheal, and Carrie Starr. Business is good.

NOTE.—Hall's Associated Players open the season of the Lake Park Casino May 21.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Louise Gunning, in "The Balkan Princess," had satisfactory attendance April 11-13. William Faversham, in "The Faun," had capacity houses 15, 16. "The Pink Lady" 22-25, Alice Lloyd, in "Miss Fix-It," 29-May 1; "The Man from Home" 2-4.

YE LIBERTY (H. W. Bishop, mgr.)—Sidney Ayers and Bishop's Players, in "The Virginian," drew S. R. O. week ending 14. The Bishop Players presened "Cupid, the Cow Punch" 15 and week. "The Thief of France" is announced for an early production at this popular playhouse.

COLUMBIA (Dillon & King, mgr.)—Dillon and King and their Ginger Girls Company presented "A Race for a Million" 14 and week. The Columbia Musical Company present "Three Weeks" 21 and week.

ORPHEUM (Geo. Ebey, mgr.)—The bill for 21 and week includes: McIntyre and Heath, Schooler and Dickinson, Sue Smith, Harry L. Webb, Three Shelvey Boys, Karl Grees, and Salmon and Joy. Good business rules.

BELL (Cohen Bros., mgrs.)—Attractions 14 and week included: Eva Ray, McKenzie and Shannon, Carl Randall, Francis Murphy, Sheridan and Sloane, Mozetto, and the Bellscope. Business is excellent.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, changed every Wednesday and Saturday.

NOTES.—The Oakland, Scenic, Lyric, Marlowe, Camera and Bijou Dream report immense business.....Miller Bros. & Arlington's Circus gave four performances 15, 16, to capacity business.....C. G. Henry is in his fourth year as advertising agent of Idora Park.....The Sells-Floto Circus exhibited here 29, 30.....Clarence Elmer, late of Ye Liberty Theatre, is now with the Lubin Moving Picture Co.....F. A. Geisha's Stock Co., organized for a tour of California and Nevada, and headed by Marjorie Rambeau, late leading lady at the Ye Liberty, opened to a capacity house at Reno, Nev., 7, in "Merely Mary Ann."

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "Get-Rich-Quick Wallingford" April 24. The Smart Set 26, "The Cat and the Moon" 27, Sheehan's Opera Co. May 2.

ACADEMY (B. A. Bush, mgr.)—Living pictures by home talent, 26, 27.

MAJESTIC (H. W. Crull, mgr.)—The bill for 22-25 included: Jumping Jack Hawkins, Downs and Domez, Kelso and Leighton, McIntyre and Harty, and Mme. Adelaide Herrmann. For 26-28: Esmeralda, Clipper Quartette, Land O'Cotton, Davis-Gledhill Trio, and Lawrence Johnson. Business is good.

NOTE.—The New Orpheum and Gem, moving picture theatres, are doing well. The Colonial is closed for repairs.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Smart Set" April 25, "Get-Rick-Quick Wallingford" 26, "Young Buffalo" 27, "Beverly of Graustark" 28, "The Cat and the Fiddle" 30.

BIJOU (Will Marshall, mgr.)—Billed for 21-24 were: Esmeralda, Clipper Quartette, Sid Allen and George Spencer, Lawrence Johnson, and the Davis Glendhill Trio. Billed for 25-27: Jumping Jack Hawkins, Downes and Domez, Kelso and Leighton, McIntyre and Harty, and Mme. Adelaide Herrmann.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "Uncle Tom's Cabin" did big business April 14. "The Spring Maid" packed the house 18.

BIJOU (J. D. Pilmore, mgr.)—The bill for week of 21 includes: The Rosaires, Mons. Valle, Patrice and company, Orth and Lillian, That Minstrel Four, and the Bijouscope.

LYRIC (J. H. Hurley, mgr.)—House is dark week of 21.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Keith Stock Co. presented "The Deep Purple," to big audiences, week of April 15, except 19, when "Excuse Me" was given, and drew good returns. The stock offering the week of 22 is "Billy," except 26, 27, when Billie Burke appears, in "The Runaway."

KEITH'S (James E. Moore, mgr.)—The bill for 22 and week includes: Aiken-Whitman Trio, Gertrude Fiske, the College Trio, Jas. F. McDonald, Frank Stafford, Henry Clive and company, Cick and Chicklets, the Three Leightons, and moving pictures. Business big.

NEW PORTLAND (James W. Greedy, mgr.)—Vaudeville and pictures continue to attract capacity business. The bill for week of 22 includes: The Banda Roma, Deery and Carter, Grace De Marr, Shrode and Chapelle, Georgalas Brothers, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—This house continues to draw big business with the pictures, soloists, and the Casco Orchestra.

CONGRESS (A. J. Peverada, mgr.)—The moving picture plays, singing and amateur entertainments continue to draw excellent patronage.

BIG NICKEL (I. M. Mosher, mgr.)—The management has built up a wonderfully large patronage at this picture house. Miss Pearson, whose engagemept has been extended as soloist, continues as a big favorite.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) "The Land of the Toreador," a musical play, given by the students of the State University, had fair houses April 15-17. Maude Adams, in "Chantecler," packed the theatre for four performances, 18-20. The Woodward Stock Co., with Eva Land as the star, opened a Summer engagement 21, with "The Rose of the Rancho."

SHUBERT (Earl Steward, mgr.)—"A Modern Eve" had good houses week of 15. Joseph Santley, Phil Ryley, Wm. Norris, Adele Rowland, Harriet Stanton, Georgia Drew Mendum and a gingery chorus, did good work. "The Never Homes" 21 and week, Howe's pictures come for two weeks, beginning 28.

GRAND (A. Judah, mgr.)—"Paid in Full" had fair business 15 and week. "The Goose Girl" 22 and week, "Graustark" week of 29.

ORPHEUM (Martin Lehman, mgr.)—The bill for week of 22 includes: Cecilia Loftus, Burnham and Greenwood, Una Clayton and company, Karl, Millet's Models, A. O. Duncan, and Thiessen's Dogs.

EMPRESS (J. Bronson, mgr.)—The bill for 22 and week includes: Cliff Berzac's Comedy Circus, Sydney Grant, Richard Cummings, Albert Donnelly, Kitty Ross, and Luba Miroff.

GAYETY (Burt McPhail, mgr.)—The Bowery Buresquers, with Lizzie Freligh, and Fitzgerald and Quinn, made its usual hit week of 15. Vanity Fair week of 22. The Merry Whirl 29 and week.

CENTURY (Joseph Donegan, mgr.)—The Lady Buccaneers, with Genest, the hypnotist, as an added feature, drew well week of 15. Queens of the Folies Bergere 22 and week. The Darlings of Paris 29 and week.

NOTE.—Edwin Lang, former manager of the Empress Theatre, in this city, has been succeeded by J. Bronson, an old-timer.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Richard Carle, in "Jumping Jupiter," April 25; "Get-Rich-Quick Wallingford" 26, 27. "The Million," 20, matinee and evening, had good business.

POLI (John H. Docking, mgr.)—Bill week of 22: Four Mortons, Taemeo Kajiyama, Tom Barry and company, Harry Mayo, Adair and Dahn, the Rials, and Rawson and Claire. Business continues good.

ACADEMY (H. R. Smith, mgr.)—Bill for 22 and week: "Texico," sensational dancer; Britton and Lorraine, Billie Barlow, and other big features, including four new photoplays.

COLUMBIA (G. Nelson Teets, mgr.)—This popular showhouse closed its season Saturday, 20, with the New Big Review Co., featuring Frankie Heath and Harry Levan. Manager Teets announces that he will continue the boxing bouts, which have proved so successful during the season. All local talent will be given a chance to show their ability, as has been the rule.

WONDERLAND, MANHATTAN, ORPHEUM, BIJOU DREAM, HIPPODROME AND WONDERS are all doing well with motion picture and illustrated songs.

NOTE.—Buffalo Bill's Wild West and Pawnee Bill's Far East are booked here for two performances, 25.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Geo. Evans' "Honey Boy" Minstrels 22, moving pictures 23-27, "The Girl of My Dreams" May 1, "The Red Rose" 2, 3.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill for 22 and week includes: Buster Brown, Billy Link, Blossom Robinson, Hermany's dogs and cats, and the moving pictures.

THE GRAND, MAJESTIC, FAMILY, KEITH'S, IDEAL, CRYSTAL and PASTIME, moving picture houses, are all doing well.

NOTE.—The Hagenbeck-Wallace Circus is billed here for May 9. Ringling Bros.' Circus 25.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Girl in the Taxi," to good attendance week of April 15. "Rebecca of Sunnybrook Farm" 22 and week.

PRINCESS (H. C. Judge, mgr.)—"Mutt and Jeff," to big houses week of 15. "Baby Mine" 22 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The bill for week of 22 includes: Australian Wood Choppers, Brown Brothers, Meredith Sisters, the Mozarts and Edna Luby. Business good.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for 22 and week includes: The McGinleys, Nelusco and Lovina, Copeland and Payton, McGarvey, Aurora Trio, and Raffin's monkeys.

ROYAL (Oliver McBrien, mgr.)—The Regatta Girls drew good houses week of 15, and continue another week, beginning 22.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company presented "La Bete Feroce," to good attendance week of 15. "L'Aiglon" 22 and week.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "The Spendthrift," by the stock company, drew well week of 15. "Forty Minutes from New York" is presented 22 and week.

SHUBERT (W. D. Fitzgerald, mgr.)—The Morton Opera Co. continues to draw packed houses. "The Mayor of Tokio" is presented week of 22.

HIPPODROME (M. F. Clancey, mgr.)—Big houses week of 15. Another good bill is presented for 22 and week.

LUMBERG.—Five vaudeville acts and pictures.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures.

ALHAMBRA (Henry Lux, mgr.)—Moving pictures.

GEM (L. H. Chapman, mgr.)—Moving pictures.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) "Introduce Me," with Della Clark in the leading role, pleased a good audience April 15.

LYCEUM (E. L. Martling, mgr.)—This house is closed for the Summer. The Wolfe Stock Co. will re-open it Sept. 2.

PRINCESS (L. M. Miller, mgr.)—The Majestic Musical Comedy Company done good business week of April 15.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Company presented "The Easterner," to big business, week of 15.

FORUM (Fred Pickerel, mgr.)—Dr. B. F. Roller wrestled Yussif Hassane 12. The Turk put up a purse of $1,000 that he would throw Dr. Roller twice in one hour, but he failed to score one fall. A big house witnessed the match.

NOTES.—The moving picture houses all report improving business.....Howe's Great London Shows appeared here 22.

YOU SATURDAY NIGHT"

HENRI KLICKMANN

PUBLISHED BY
McKinley Music Co.
Professional Office
GRAND OPERA HOUSE
CHICAGO, ILL.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Denver, Colo., 22-27, Cheyenne, Wyo., 29, Salt Lake City, U., May 1-4.
Arliss, George—Liebler Co.'s—N. Y. City 22, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 22-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 22-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 22-June 22.
Aborn English Grand Opera (Milton & Sargent Aborn mgrs.)—Washington, D. C. 22-June 1.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 22, indefinite.
American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 22, indefinite.
Appell Stock (N. Appell, mgr.)—Niagara Falls, N. Y., 22, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 22, indefinite.
"Alma, Where Do You Live?"—Jos. M. Weber's—Boston, Mass., 22, indefinite.
"Alias Jimmy Valentine" — Liebler Co.'s—Philadelphia, Pa., 22-27.
"Around the Clock"—Gus Hill's—Cleveland, O., 22-27, Buffalo, N. Y., 29-May 4.
"At Sunrise"—Dubuque, Ia., 28.
Billie Burke — Charles Frohman's — Fall River, Mass., 24, Salem 25, Portland, Me., 26, 27, Bangor 29, Lewiston 30, Lawrence, Mass., May 1, Lowell 2, Worcester 3, 4.
Brian, Donald — Charles Frohman's — Boston, Mass., 22, indefinite.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 22, indefinite.
Butterfield Players (R. G. Craerin, mgr.)—Washington, D. C., 22, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 22, indefinite.
Bergen Players (Thurlow Bergen, mgr.)—Minneapolis, Minn., 22-27, St. Paul 28-May 4.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 22, indefinite.
Burgess Stock (E. H. Nestell, mgr.)—Clay Center, Nebr., 22-24, Hebron 25-27.
Belgarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 22, indefinite.
Bunting, Emma (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 22, indefinite.
Bryant & Kramer Players—Cleveland, O., 22, indefinite.
"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—La Fayette, Ind., 25.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 22, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 22, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 22, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 22, indefinite.
"Blue Bird"—Shubert-Liebler Co.'s—Indianapolis, Ind., 22-27, Newark, N. J., 29-May 4.
"Baby Mine"—Wm. A. Brady's—Montreal, Can., 22-27.
"Buster Brown"—Buster Brown Amuse. Co.'s—Petersburg, Va., 24, Camden, N. J., 25-27.
"Beverly" (A. G. Delamater, mgr.)—Steubenville, O., 24, New Castle, Pa., 25, Franklin 26, Oil City 27, Meadville 29, Dunkirk, N. Y., 30, Perry May 1.
"Barrier, The"—St. Catharines, Ont., Can., 25, Hamilton 26, 27.
Crane, Wm. H. (Joseph Brooks, mgr.)—Chicago, Ill., 22-27.
Carter, Mrs. Leslie—John Cort's—Minneapolis, Minn., 22-27.
Carle, Richard—Middletown, N. Y., 24, Scranton, Pa., 25, Carbondale 26, Wilkes-Barre 27.
Cohan, Geo. M.—Cohan & Harris'—Philadelphia, Pa., 29-May 4.
Clarke, Della—Denver, Colo., 22-27, Boulder 29, Greeley 30, Fort Collins May 1, Cheyenne, Wyo., 2, Laramie 3, Rock Springs 4.
Cathrine Countiss—Stair & Havlin's—Louisville, Ky., 22-27.
Clifford, Billy (Bob Le Roy, mgr.)—Cincinnati, O., 28-May 4
Cornell-Price Players (Cornell & Price, mgrs.)—Huntington, Ind., 22-27.
Colonial Stock (Cortland Hopkins, mgr.)—Dorchester, N. B., Can., 24, Hillsboro 25-27, Sussex 29, 30, Rexton May 1, 2, Richibucto 3, 4.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Winston-Salem, N. C., 22-27.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 22, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 22, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 22, indefinite.
Cambria Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 22, indefinite.
Columbia Musical Comedy—Dillon & King's—Oakland, Cal., 22, indefinite.
"Concert, The" — David Belasco's — Louisville, Ky., 22-24.
"Casey Jones," Eastern — Merle H. Norton's—Rowlesburg, W. Va., 24, Tunnelton 25, Kingwood 26, Connellsville, Pa., 29, Uniontown 30.
"Casey Jones," Central—Merle H. Norton's—Quincy, Mich., 24, Jonesville 25, Homer 26, Jackson 27.
"Casey Jones," Coast — Norton & Andrews'—Wallace, Ida., 27, Spokane, Wash., 29.
"Casey Jones," Special (Harry La Mack, mgr.)—Somerset, Ky., 27.
"Casey Jones," Mid-West—Labadie & Sherman's—Keokuk, Ia., 27.
Drew, John — Charles Frohman's—Chicago, Ill., 22-27, Peoria 29, Bloomington 30, Madison, Wis., May 1, Milwaukee 2-4.
De Voss, Flora (J. B. Rotnour, mgr.)—Sycamore, Ill., 22-24, De Kalb 25-27, Woodstock 29-May 1, Delavan, Wis., 2-4.
De Vonde, Chester, and Grace Van Auker Stock—Camden, N. J., 22, indefinite.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 22, indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 22, indefinite.
"Divorce, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 22, indefinite.
"Deep Purple"—Liebler Co.'s—Joliet, Ill., 27.
Elliott, Gertrude — Liebler Co.'s — Brooklyn, N. Y., 22-27, season ends.
Eltinge, Julian—A. H. Woods'—Philadelphia, Pa., 22-27, Boston, Mass., 29-May 4.
Earle Stock (L. A. Earle, mgr.)—Olean, N. Y., 22-27, Batavia 29-May 4.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 22, indefinite.
Evanston Stock (Wm. M. Vance, Inc., mgr.)—Evanston, Ill., 22, indefinite.
"Excuse Me," Eastern — Henry W. Savage's—Stratford, Ont., Can., 24, Guelph 25, Woodstock 26, Brantford 27, Galt 29, Peterboro 30, Belleville May 1, Brockville 2, Fort Plain, N. Y., 3, Rome 4
"Excuse Me," Western — Henry W. Savage's—Bozeman, Mont., 24, Billings 25, Miles City 26, Winnipeg, Man., Can., 29-May 1, Grand Forks, N. Dak., 2, Crookston, Minn., 3, Fargo, N. Dak., 4.
"Excuse Me," Southern — Henry W. Savage's—Waterville, Me., 24, Augusta 25, Lawrence, Mass., 26, Lowell 27, Salem 29, Brockton 30, Taunton May 1, Fall River 2, New Bedford 3, Newport, R. I., 4.
"Everywoman" Eastern—Henry W. Savage's—Newark, N. J., 22-27, Hartford, Conn., 29-May 4.
"Everywoman," Western—Henry W. Savage's—Rochester, N. Y., 22-27, Toronto, Can., 29-May 4.
"Eye of an Idol"—Chicago, Ill., 22, indefinite.
"East Lynne"—Jos. King's—Baltimore, Md., 22-27.
Faversham, William (Leonard L. Gallagher, mgr.)—Tacoma, Wash., 24, Seattle 25-27, Victoria, B. C., Can., 29, New Westminster 30, Vancouver May 1, 2.
Frank's, John E., Players (C. Auskings, mgr.)—Deadwood, S. Dak., 22-27, Hot Springs 29-May 11.
French Grand Opera—Jules Layolle's—N. Y. City 22, indefinite.
Fischer Musical Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 22, indefinite.
Fales, C. T., Musical Comedy—Greenwich, N. Y., 22-27, Ballston Spa., 29-May 4.
Glaser, Lulu—Werba & Luescher's — Spokane, Wash., 28-30.
Gurning, Louise—Sam S. & Lee Shuberts', Inc.—Los Angeles, Cal., 22-27.
Graham, Oscar—Fort Worth, Tex., 22-May 11.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 22, indefinite.
Grayce, Helen (N. Appell, mgr.)—Moncton, N. B., Can., 22-27, Halifax, N. S., 29-May 18.
Garside Stock (James S. Garside, mgr.)—Anamosa, Ia., 22-24, Savanna, Ill., 25-27.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 22, indefinite.
Gagnon-Pollock Stock (Bert O. Gagnon, mgr.)—New Orleans, La., 22, indefinite.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 22, indefinite.
Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 22, indefinite.
Gayety Stock—Hoboken, N. J., 22, indefinite.
"Garden of Allah"—Liebler Co.'s—N. Y. City 22, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 22-27.
"Get Rich Quick Wallingford"—Cohan & Harris'—Battle Creek, Mich., 26, London, Ont., Can., 27.
"Get Rich Quick Wallingford"—Cohan & Harris'—Binghamton, N. Y., 24, Scranton, Pa., 26, 27.
"Graustark" — Baker & Castle's — Kansas City, Mo., 28-May 4.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 22, indefinite.
"Glass House, The" (Martin Beck, mgr.)—Chicago, Ill., 22, indefinite.
"Girl From Rector's," Western — Max Plohn's (Ed. H. Lester mgr.)—Rochester, N. Y., 22-27.
"Goose Girl"—Baker & Castle's — Kansas City, Mo., 22-27, Lincoln, Nebr., May 1.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—Rockville, Conn., 25, South Manchester 26, New Britain 27, Litchfield 29, New Milford 30, Amenia, N. Y., May 1, Berlin 2, Chatham 3, Philmont 4.
"Girl and the Tramp" (Thos. Aiton, mgr.)—Roland, Ia., 24, Nevada 25, State Center 26, Boone 27, Des Moines 28-30, Gilmore City May 1, Rolfe 2.
Hawtrey, Charles—Sam S. & Lee Shuberts', Inc.—N. Y. City 22-May 11.
Hitchcock, Raymond—Cohan & Harris'—Brooklyn, N. Y., 22-27.
Hackett, James K. (Wm. F. Muenster, mgr.)—Philadelphia, Pa., 22-May 4.
Hilliard, Robert — Klaw & Erlanger's—Philadelphia, Pa., 22, indefinite.
Hodge, William — Liebler Co.'s — Oakland, Cal., May 2-4.
Herz, Ralph—Jos. M. Gaites'—Detroit, Mich., 22-27.
Hajos, Mizzi — Werba & Luescher's — Salt Lake City, U., 25-27, Los Angeles, Cal., 29-May 4.
Hayward, Grace (Geo. M. Gatts, mgr.) — Chicago, Ill., 22, indefinite.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 22, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 22, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Grand Island, Nebr., 22-27, Carleton 29-May 1, Superior 2, Republic, Kan., 3, Scandia 4.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Harvard, Nebr., 22-24, Benedict 25-27, Stromburg 29-May 1, Osceola 2-4.
Horne Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 22, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Kane, Pa., 22-27, Oil City 29-May 4.
Harvey Stock (Harvey D. Orr, mgr.)—Burlington, Ia., May 5-11.
Halton-Powell Stock—Logansport, Ind., 29-May 4.
Horne Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 22, indefinite.
Horne Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 22, indefinite.
Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 22, indefinite.
"Hanky Panky"—Lew Fields'—Boston, Mass., 22, indefinite.
"Half Way to Paris" — Paul Potter's — Boston, Mass., 22-May 4.
"Heart Breakers" — Mort H. Singer's — Peoria, Ill., 27, Joliet 28.
"Human Hearts"—C. R. Reno's (Henry Gorkey, mgr.)—Antigonish, N. S., Can., 24, Sidney Mines 25, Glace Bay 26, Sidney 27, North Sidney 29, Georgetown, P. E. I., 30, Charlottetown May 1, Somerside 2, Amherst, N. S., 4.
Illington, Margaret—John Cort's—Peoria, Ill., 24, Bloomington 25, Jacksonville 26, Springfield 27, St. Louis, Mo., 28-May 4.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 22, indefinite.
Imperial Musical Comedy (Lewis J. Morton, mgr.)—Washington, D. C., 22, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Syracuse, N. Y., 25-27.
Janis, Elsie — Charles Dillingham's — Seattle, Wash., 22-27.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 22, indefinite.
Kolb & Dill's Musical Comedy—San Francisco, Cal., 22, indefinite.
Kellard Players (John Kellard, mgr.)—Philadelphia, Pa., 22, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Selma, Ala., 29-May 4.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 22, indefinite.
Kelly Stock (Sherman Kelly, mgr.)—Beaver Dam, Wis., 29-May 4.
Keating & Flood's Musical Comedy — Spokane, Wash., 22, indefinite.
Lloyd, Alice—Werba & Luescher's—San Francisco, Cal., 22-27, Oakland 29-May 1, Stockton 2, Auburn 3, Reno, Nev., 4.
Lytell-Vaughan Stock—Albany, N. Y., 22, indefinite.
Lang, Eva (O. D. Woodward, mgr.)—Kansas City, Mo., 22, indefinite.
Lewis-Oliver Players (Jack Lewis, mgr.)—Hamilton, O., 22, indefinite.
Lewis-Oliver Players (Jack Lewis, mgr.)—Middletown, O., 22, indefinite.
"Little Boy Blue"—Henry W. Savage's—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.
"Little Women"—Wm. A. Brady's, Ltd.—Columbus, O., 22-27.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 22, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—N. Y. City 22-May 4.
"Little Miss Brown"—Cleveland, O., 22-27.
Mantell, Robert B.—Wm. A. Brady's — Detroit, Mich., 22-27.
McIntyre, Frank—Henry B. Harris'—Newark, N. J., 22-27, Brooklyn, N. Y., 29-May 11.
Miller, Henry—Klaw & Erlanger's—N. Y. City 22, indefinite.
Mann, Louis—Werba & Luescher's—N. Y. City 22-May 4.
MacDonald, Christie—Werba & Luescher's—N. Y. City 29-May 4.
Mack, Andrew (A. E. Caldwell, mgr.)—Boston, Mass., 22-27, Newark, N. J., 29-May 4.
Montgomery and Stone—Charles Dillingham's—Lawrence, Mass., 24, Worcester 25, Springfield 26, Hartford, Conn., 27.
Melville, Rose (J. R. Stirling, mgr.)—Cincinnati, O., 22-27, Cleveland 29-May 4.
May A. Bell Marks (R. W. Marks, mgr.)—Brantford, Ont., Can., 22-27, St. Catharines 29-May 4.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 22, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 22, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 22, indefinite.
Maher Stock (Phil Maher, mgr.) — Honesdale, Pa., 22-27.
Majestic Stock—Port Arthur, Can., 22-27.
Morton Opera—Utica, N. Y., 22, indefinite.
"Million, The" — Henry W. Savage's — Toronto, Can., 22-27, Montreal 29-May 4.
"Madame X" — Henry W. Savage's — Missoula, Mont., 24, Butte 25, Great Falls 26, Helena 27, Billings 29, Miles City 30.
"Madame Sherry"—Jersey City, N. J., 22-27.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 22, indefinite.
"Marriage-Not, The" (Cecil De Mille, mgr.)—Rochester, N. Y., 25-27.
"Man on the Box" (Monte Thompson, mgr.)—Lindsay, Can., 24, Port Hope 25, Cobourg 26, Kingston 27, Napanee 29.
"Missouri Girl," Eastern—Merle H. Norton's—Port Huron, Mich., 27, 28, Mt. Clemens 29, Trenton 30.
"Missouri Girl," Western—Norton & Rith's—St. John, Kan., 25, Stafford 26, Larned 27, Ellinwood 29.
"Mutt and Jeff," A—Gus Hill's—Ottawa, Can., 22-24, Peterboro 25, Belleville 26, Kingston 27, Brockville 29, Ogdensburg, N. Y., 30, Plattsburg May 1, Quebec, Can., 2-4.
"Mutt and Jeff," C — Gus Hill's — Sheboygan, Wis., 24, Portage 25, Monroe 26, Janesville 27, Dixon, Ill. 28.
"Mutt and Jeff," D—Gus Hill's—Brantford, Can., 24, Berlin 25, Galt 26, St. Catharines 29, Lockport, N. Y., 30.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 22, indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Carlisle, Pa., 24, Harrisburg 25, Lebanon 26, Plainfield, N. Y., 27.
"Newlyweds and Their Baby," Western—Butte, Mont., 24, Helena 25, Bozeman 26, Billings 27, Miles City 29, Dickinson, N. Dak., 30.
"Never Homes, The"—Lew Fields'—Kansas City, Mo., 22-27.
Olcott, Chauncey (Augustus Pitou, mgr.)—Cleveland, O., 22-27.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 22, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 22, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 22, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 22, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—San Francisco, Cal., 22-27.
"Oliver Twist"—Liebler Co.'s—N. Y. City 22, indenite.
"Only Son, The"—Cohan & Harris'—Chicago, Ill., 22, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Baltimore, Md., 22-27, Philadelphia, Pa., 29-May 4.
"Our Village Postmaster," Eastern—Perry's (C. B. Mills, mgr.)—Whittemore, Ia., 24, Elmore, Minn., 27.
"Our Village Postmaster"—Perry's (E. H. Perry, mgr.)—Tilden, Nebr., 26, Petersburg 29, Albion 30.
Powers, James T.—Sam S. & Lee Shuberts', Inc.—N. Y. City 23, indefinite.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Chicago, Ill., 22-27.
Payton Stock (Corse Payton, mgr.)—N. Y. City 22, indefinite.
Payton Stock (Corse Payton, mgr.)—Philadelphia, Pa., 22-May 18.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 22, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 22, indefinite.
Princess Theatre Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 22, indefinite.
Poli Players (S. Z. Poli, mgr.)—Washington, D. C., 22, indefinite.
Park Dramatic (C. W. Park, mgr.) — Newnan, Ga., 22-27, Athens 29-May 4.
Pickerts, Four (Willis Pickert, mgr.)—Hagerstown, Md., 22-27, Chambersburg, Pa., 29-May 4.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 22, indefinite.
"Pink Lady"—Klaw & Erlanger's—Oakland, Cal., 22-25, San Jose 26, 27, Stockton 30, May 1, Sacramento 2, 3.
"Pigeon, The"—Winthrop Ames'—N. Y. City 22-May 4.
"Peggy From Paris"—Hartford, Conn., 24, 25.
"Quaker Girl"—Henry B. Harris'—N. Y. City 22, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—N. Y. City 22, indefinite.
Robertson, Forbes (Percy Benton, mgr.)—N. Y. City 22-27, season ends.
"Ready Money"—Wm. A. Brady's—Chicago, Ill., 22, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 22, indefinite.
"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 22, indefinite.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Salamanca, N. Y., 24, Warsaw 25, Perry 26, Bradford, Pa., 27.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Montreal, Can., 22-27.
"Real Thing"—Lincoln, Nebr., 25.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Cincinnati, O., 22-27, Columbus 29-May 1.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 22, indefinite.
Stahl, Rose — Henry B. Harris' — Philadelphia, Pa., 22, indefinite.
Starr, Frances—David Belasco's—Boston, Mass., 22-May 4.
Scheff, Fritzi—Sam S. & Lee Shuberts', Inc.—Philadelphia, Pa., 22-27, Brooklyn, N. Y., 29-May 4.
Sidney, George (Frank Whitbeck, mgr.)—Atlanta, Ga., 22-27, Chattanooga, Tenn., 29-May 1, Knoxville 2-4.
Smart Set (Chas. E. Barton, mgr.) — Battle Creek, Mich., 25.
Strong, Elwin (Walter Savidge, mgr.)—Tilden, Nebr., 24, Neligh 25, Oneil 26, Plainview 27.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 22, indefinite.
St. Clair, Winifred, Stock (E. D. Sipe, mgr.)—Logansport, Ind., 22-27.
Sights Theatre (J. W. Sights, mgr.)—Moose Lake, Minn., 22-24, Iron River, Wis., 25-27.
St. Clair Stock (Harry St. Clair, mgr.)—Wadena, Sask, Can., 22-27.
Sharpley Stock (A. J. Sharpley, mgr.)—Malone, N. Y., 22-27.
Standard Stock (J. H. Buckner, mgr.)—Philadelphia, Pa., 22, indefinite.
Servoss, Mary, and Associate Players — Grand Rapids, Mich., 22, indefinite.
Stanford & Western Players—Elmira, N. Y., 22, indefinite.
"Spring Maid"—Werba & Luescher's—Hamilton, Can., 22-24, Kingston 25, Ottawa 26, 27, Montreal 29-May 4.
"Sweetest Girl in Paris"—M. H. Singer's (Chas. A. Goettler, mgr.)—Carbondale, Pa., 24.
"Shepherd of the Hills" (Gaskell & MacVitty, Inc., mgrs.)—Chicago, Ill., 22-May 18.
"School Days"—Stair & Havlin, Inc. (A. W. Herman, mgr.)—Buffalo, N. Y., 22-27, Rochester 29-May 1, Syracuse 2-4.
"Squaw Man"—Clarence Bennett's—Mt. Hope, Ida., 24, Boise 25, 26, Weiser 27, Baker City, Ore., 28, La Grande 29, Pendleton 30.
"Sunny South" — J. O. Rockwell's — Kingfield, Me., 24, Madison 26, Skowhegan 27, Pittsfield 29, Newport 30, Dexter May 1, Dover 2, Guilford 3, Millinocket 4.
Thurston (Dudley McAdow, mgr.) — Baltimore, Md., 22-27, Jersey City, N. J., 29-May 4.
Taylor, Albert, Players—Big Springs, Tex., 24, Colorado 25, Sweetwater 26, Snyder 27, Anson 28, 29, Winters 30, Abilene May 1, Wells 2, Minera 3, Longview 4.
Turner, Clara, Players (W. F. Barry, mgr.)—Alexandria, Va., 22, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 22, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Portage, Pa., 22-27, Windber 29-May 4.
"Talker, The"—Henry B. Harris'—N. Y. City 22, indefinite.
"Trail of the Lonesome Pine"—With Charlotte Walker—Klaw & Erlanger's—St. Louis, Mo., 22-27.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Cedar Rapids, Ia., 28.
"Town Marshall, The"—O. E. Wee's (Louis (Lytton, mgr.)—Medina, N. Y., 25, Albion 26, Clyde 27.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Spokane, Wash., 24, Walla Walla 25, North Yakima 26, Cle Elum 27, Olympia 29, Aberdeen 30, Tacoma May 1.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Jackson, Mich., 24, Mt, Clemens 25-27.
"Uncle Tom's Cabin"—Williamsport, O., May 4.
"Unwritten Law"—Liebler Co.'s—Baltimore, Md., 22-27.
Van, Billy B.—Stair & Havlin's—Washington, D. C., 22-27.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 22 ,indefinite.
Warfield, David—David Belasco's—N. Y. City 22-May 4.
Ware, Helen—Henry B. Harris'—Cincinnati, O., 22-27, Louisville, Ky., 29-May 1, Dayton, O., 2, Toledo 3, 4.
Williams, Hattie — Charles Frohman's — Boston, Mass., 22, indefinite.
Warner, H. B.—Liebler Co.'s—Boston, Mass., 22, indefinite.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 22, indefinite.
Waller, Lewis—N. Y. City 22, indefinite.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 22-May 11.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Oakland, Md., 25-27, Weston, W. Va., 29-May 4.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 22, indefinite.
Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 22, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 22, indefinite.
Wilmington Stock (L. H. Levison, mgr.)—Wilmington, Del., 22, indefinite.
"Woman, The"—David Belasco's — Peoria, Ill., 25, Joliet 26.
"Within the Law"—Wm. A. Brady's—Chicago, Ill., 22, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 22, indefinite.
"Wild Goose"—F. C. Whitney's—Philadelphia, Pa., 22, indefinite.
"White Squaw" (John F. Sullivan, mgr.)—Brainerd, Minn., 24, Fargo, N. Dak., 25, Crookston, Minn., 26, Grand Forks, N. Dak., 27, Winnipeg, Man., Can., 29-May 1.
"What Happened to Braggs" (Baker-Wilson Amuse. Co., mgrs.)—Barnegat, N. J., 24, Red Bank 25, Lakehurst 26, Woodbury 27, Milville 29.
Zinn Musical Comedy (A. M. Zinn, mgr.)—San Francisco, Cal., 22, indefinite.

BURLESQUE WHEEL SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Washington, 22-27, Gayety, Pittsburgh, 29-May 4.
Behman Show (Jack Singer, mgr.)—Corinthian, Rochester, 22-27, Mohawk, Schenectady, 29-May 1, Empire, Albany, 2-4.
Belles of the Boulevard (Frank McAller, mgr.)—Westminster, Providence, 22-27, Gayety, Boston, 29-May 4.
Big Banner Show (Gallagher & Shean, mgrs.)—Empire, Cleveland, 22-27, Empire, Toledo, 28-May 4.
Big Gaiety Show (Phil Paulscraft, mgr.)—Lay off week of 22-27, Casino, Boston, 29-May 4.
Bon Tons (Jesse Burns, mgr.)—Gayety, Louisville, 22-27, Standard, Cincinnati, 28-May 4.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, St. Louis, 22-27, Gayety, Louisville, 28-May 4.
College Girls (Chas. Foreman, mgr.) — Gayety, Minneapolis, 22-27, Gayety, Omaha, 28-May 4.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Omaha, 22-27, New Lyceum, St. Joseph, 28-May 1.
Cracker Jacks (Harry Leoni, mgr.)—Standard, Cincinnati, 22-27, Star and Garter, Chicago, 28-May 4.
Dreamland Burlesquers (Issy Grodz, mgr.)—Columbia, Chicago, 22-27, Gayety, Detroit, 28-May 4.
Ginger Girls (Geo. H. Harris, mgr.)—Mohawk, Schenectady, 22-24, Empire, Albany, 25-27, lay off week of 29-May 4.
Girls From Happyland (E. W. Chipman, mgr.)—Hurtig & Seamon's, New York, 22-27, Murray Hill, New York, 29-May 4.
Golden Crook (James Fulton, mgr.)—Gayety, Detroit, 22-27, Gayety, Toronto, 29-May 4.
Harry Hastings' Show—Murray Hill, New York, 22-27, Gilmore, Springfield, 29-May 1, Franklin Square, Worcester, 2-4.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Corinthian, Rochester, 22-27, Mohawk, Schenectady, 29-May 1, Empire, Albany, 2-4.
Jersey Lilies (Wm. Jennings, mgr.)—Gayety, Baltimore, 22-27, Gayety, Washington, 29-May 4.
Knickerbockers (Louis Roble, mgr.) — Olympic, New York, 22-27, Gayety, Philadelphia, 29-May 4.
Love Makers (Dave Guran, mgr.)—Gayety, Brooklyn, 22-27, Olympic, New York, 29-May 4.
Merry Whirl (Louis Epstein, mgr.)—New Lyceum, St. Joseph, 22-25, Gayety, Kansas City, 28-May 4.
Midnight Maidens (W. S. Clark, mgr.)—Empire, Toledo 22-27, Columbia, Chicago, 28-May 4.
Painting the Town (J. Glines, mgr.)—Star and Garter, Chicago, 22-27.
Passing Parade (Moe Messing, mgr.)—Empire, Hoboken, 22-27, Hurtig & Seamon's, New York, 29-May 4.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Toronto, 22-27, Garden, Buffalo, 29-May 4.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Star, Brooklyn, 22-27, Gayety, Newark, 29-May 4.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Empire, Albany, 22-24, Mohawk, Schenectady, 25-27, Gayety, Brooklyn, 29-May 4.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Minneapolis, 28-May 4.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Pittsburgh, 22-27, Empire, Cleveland, 29-May 4.
Social Maids (A. J. Phillips, mgr.)—Gayety, Philadelphia, 22-27, Star, Brooklyn, 29-May 4.
Star and Garter Show (Frank Weisberg, mgr.)—Casino, Boston, 22-27, Empire, Albany, 29-May 1, Mohawk, Schenectady, 2-4.
Taxi Girls (Joe Hurtig, mgr.)—Columbia, New York, 22-27, Casino, Philadelphia, 29-May 4.
Trocadero (F. S. Pierce, mgr.)—Casino, Philadelphia, 22-27, Gayety, Baltimore, 29-May 4.
Vanity Fair (Bowman Bros., mgrs.) — Gayety, Kansas City, 22-27, Gayety, St. Louis, 28-May 4.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Newark, 22-27, Empire, Hoboken, 28-May 4.
Winning Widow (Dave Posner, mgr.)—Gayety, Boston, 22-27, Columbia, New York, 29-May 4.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gilmore, Springfield, 22-24, Franklin Square, Worcester, 25-27, Westminster, Providence, 29-May 4.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Brooklyn, 22-27, Casino, Brooklyn, 29-May 4.
Big Review (Henry P. Dixon, mgr.)—Empire, Newark, 29-May 4.
Bohemians (Al. Lubin, mgr.)—Lafayette, Buffalo, 22-27.
Broadway Gaiety Girls (James Weedon, mgr.)—Bronx, New York, 22-27, Empire, Brooklyn, 29-May 4.
Century Girls (Morris Wainstock, mgr.)—Trocadero, Philadelphia, 22-27, Cook's Opera House, Rochester, 29-May 4.
Cherry Blossoms (Max Armstrong, mgr.)—Eighth Avenue, New York, 22-27, Bowery, New York, 29-May 4.
Cozy Corner Girls (Lou Watson, mgr.)—Buckingham, Louisville, 22-27, season ends.
Darlings of Paris (Chas. Taylor, mgr.) — Krug, Omaha, 22-27, Century, Kansas City, 28-May 4.
Daffydill (Art Moeller, mgr.) — Star, Chicago, 22-27, Empire, Chicago, 28-May 4.
Follies of the Day (Barney Gerard mgr.)—Empire, Newark, 22-27, Eighth Avenue, New York, 29-May 4.
Girls From Missouri (Louis Talbot, mgr.)—Casino, Brooklyn, 22-27.
Girls From Reno (James Madison, mgr.)—People's, Cincinnati, 22-27, Star, Chicago, 28-May 4.
High School Girls (Alex. Gorman, mgr.)—Bowery, New York, 22-27, Trocadero, Philadelphia, 29-May 4.
Ideals (Sim Williams, mgr.)—Folly, Chicago, 22-27.
Imperials (Harry Shapiro, mgr.)—Dewey, Minneapolis, 22-27, Star, St. Paul, 28-May 4.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Star, St. Paul, 22-27.
Kentucky Belles (Teddy Simonds, mgr.)—Star, Cleveland, 22-27.
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OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (J. T. Macauley, mgr.) Zoe Barnett, in "The Red Rose," scored a big hit April 18-20, to big houses. "The Concert" 22-24.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—The season closed 15, with the Durbar pictures as the final attraction. Mr. Garriety, who directed the affairs of this theatre for the past season, states that the season was a successful one. Mr. Garriety will remain in town and manage the Riverview players during the Summer months.

AVENUE (M. A. Shaw, mgr.)—"The Count of Monte Cristo" closed the season of this house 15. Mr. Shaw's first season as a manager was successful. He will present motion pictures here throughout the Summer, beginning 21.

WALNUT (C. A. Shaw, mgr.)—"East Lynne" played to good business week of 14. "The Stampede" week of 21.

GAIETY (C. T. Taylor, mgr.)—Bob Manchester's Cracker Jacks Co., headed by Ruby Leoni and Mollie Williams, kept the crowds in good humor week of 14. The Bon Tons week of 21.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Whirl of Mirth, headed by Eddie Collins, played to good business week of 14. The Winsor Four, the feature act of the show, made an exceptionally big hit, as did Hester Waters. The Cozy Corner Girls week of 21.

KEITH'S (J. L. Weed, mgr.)—Bill for week 21 includes: Bond and Benton, the Wonder Kettle, Pat Rooney and Marion Bent, Dorothy Brenner and Joe Ratliffe, Brown and Bleyer, Richardson's posing dogs, and the Strolling Players.

HOPKINS' (I. Simon, mgr.)—The bill for week of 21 includes: Rozell's Minstrels, Waldo Bros., De Luxe Septette, University Quartette, Kramer and Lamson, and Statuesque.

NOTE.—Harry Cuscaden, a Louisville boy, has returned to this city after a successful engagement at the Orpheum Theatre, in San Antonio, Tex.

Columbus, O.—Hartman (Lee M. Boda, mgr.) Mme. Nordica April 17, to good business. "The Concert," 19, 20, closed the regular season at this house. A stock, under the direction of Vaughn Glaser, began a Summer engagement here 22, in "The World and His Wife." The company includes: Jane Cowl, Orme Caldara, Alice Lindahl, Ernest Glendenning, Morgan Wallace, Olive Cooper, Henry Stephenson, Joseph Garry, Reynold Williams, Adeline Whatcroft, Helen Comans, Luke Conness, Lewis Howard and Charles Lothian.

COLONIAL (J. V. Howell, mgr.)—"Little Women" week of 22. E. H. Sothern and Julia Marlowe 29-May 1.

KEITH'S (Wm. Prosser, mgr.)—The bill for 22 and week includes: Joe Welch, D'Armond and Carter, Covington and Wilbur, Sydney Shields and company, Primrose Four, Howard's ponies and dogs, Chester B. Johnston, Hugh Blaney, and the pictures.

BROADWAY (Wm. James, mgr.)—Bill week of 22 includes: "The Heart of the Mountain," Provol, Teggy and Daniels, Adams, Hartley and Remy, Melvin Trio, and the pictures.

NOTES.—The Hagenbeck-Wallace Show is billed for 26.....Ringling Bros.' Circus May 11.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Geo. M. Cohan, in "Forty-five Minutes from Broadway," April 22 and week, had big advance sale. "The Woman" week of 29. Business is very good.

ALVIN (John B. Reynolds, mgr.)—"Just Like John" 22 and week. "Everywoman" drew well 15 and week. The Aborn English Opera Co. will start a five weeks' Spring festival, at popular prices, 29.

LYCEUM (C. R. Wilson, mgr.)—Al. H. Wilson, in "It Happened in Potsdam," week of 22. "The Penalty" 29 and week. Geo. Evans drew well week of 15.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock Co., in "Uncle Tom's Cabin," week of 22; "The Lost Paradise" 29 and week. Business to capacity.

GRAND (John P. Harris, mgr.)—The bill for 22 and week includes: Helen Weston, "A Night in a Turkish Bath," Great Howard, Visions D'Art, Delmore and Lee, Gertrude Vanderbilt and Clay Smith, the Stanleys, Morris and Kramer, and moving pictures. Business to capacity.

HARRIS' (John H. McCarron, mgr.)—The bill 22 and week includes: Martin's dogs, Harry Holman and company, Nelson Waring, Carmelo Trio, Hammond and Forrester, Stein and Collins, Newport and Stirk, Stamen and Hayden, and Pearl Whitesides. Business to capacity.

KENYON.—Bill for 22 and week includes: Mr. and Mrs. E. Bennett, Zell and Hunt, Harvelle and Lavella, Van Horn and Goldie, Rinehart Trio, Delino Duo, and Liberty Singing Four. Business is very good.

GAYETY (Henry Kurtzman, mgr.)—Clark's Runaway Girls, with Nat Nazarro and company as the added attraction, 22 and week. Al. Reeves' Big Show 29 and week.

ACADEMY (Harry W. Williams, mgr.)—This is the last week, beginning 22, of the season at this house. Next season will see Western wheel burlesque in another theatre, not yet announced. The Moulin Rouge Burlesquers are the closing attraction, with Jack Johnson and company as the added feature. Business is very good.

NOTES.—Yiddish drama, "Blind Love," by Bores Thomashefsky and original company from the People's Theatre, of New York City, will be presented at the Alvin Theatre Tuesday afternoon, 30.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) the Boston Festival Orchestra April 25. This house will then begin a Summer season of vaudeville at popular prices.

COLONIAL (H. E. Doan, mgr.)—Bill for week of 22: Boston Lady Orchestra, Lewis and Howard, the Four Ellsworths, Flinn and Ford, Sam Holdsworth, Frank La Dent, and J. K. Emmett and company.

FAMILY (Chas. M. Howell, mgr.)—The bill for week of 22 includes: James Kennedy and company, in "Jack Swift;" Pearl and Roth, Von Hoff, Bombay Deerfoot, Indian performer, and the moving pictures.

THE HIPPODROME, SCENIC, RENO, KUHN, picture houses, all report good business.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) business continues good. The Merry Burlesquers April 24, "The Newlyweds" 25, Harrisburg Choral Society's annual musical festival 26, Trixie Friganza, return engagement, 27.

ORPHEUM (Wilmer & Vincent, mgrs.)—An all girl show week of 22, including Bessie Wynn, Dunlop and Folk, Hilda Hawthorne, Stewart and Alexander, Hayes and Johnson, Six O'Connor Sisters, and Belle Hathaway's monkeys.

NOTES.—Harry Dare, musical artist, was recently called to his home in this city, from Boston, by the serious illness of his father.

Richmond, Va.—Academy (L. Wise, mgr.) Mary Garden April 22-24.

BIJOU (Chas. McKee, mgr.)—"The Penalty" 22 and week. Thurston did good business week of 15.

COLONIAL (E. P. Lyons, mgr.)—Bill for 22-24 includes Dr. Geo. K. McDonald, Edwards, Ryan and Tierney, Florence Modena and company, Madeline Sack, and the Fondeliers. For 25-27: Melody Lane Girls, Wm. Sisto and company, the Bretons, Dennis Bros., Dr. McDonald and motion pictures.

LUBIN (S. Galeski, mgr.)—Bill for week of 22 includes: Manhattan Players, Anton Zinka, May Bruce and Nellie Dagneau, and motion pictures.

EMPIRE (Louis Myers, mgr.)—Bill for week of 22 includes: Treat's performing seals, Friedland and Clark, Joe Kelcey, Kelly and Pollack, Sutton, McIntyre and Sutton, and motion pictures.

NOTES.—The Little Theatre, next to the new Empire, is completed, and will open shortly as a moving picture house.....The Victor, at Eighth and Broad streets, is also ready. In addition to these two new picture houses still another will soon be ready, situated on the South side of Broad Street.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) the Dixie Fashion Plate Minstrels April 14. Joseph Sheehan Opera Company, in "Love Tales of Hoffmann," gave an excellent performance 16. "The Woman" 22. Knights of Columbus Minstrels, local, 25; Margaret Illington, in "Kindling," May 7.

THE LYRIC, PRINCESS AND BIOGRAPH, moving picture houses, are drawing big business.

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BEST AND CHEAPEST

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 29-June 1.
Alamo Show (Steve A. Wood, mgr.)—McAlester, Okla., 22-27.
"Alma, Where Do You Live?"—Jos. M. Weber's—Winnipeg, Man., Can., 25-27.
Barnum & Bailey's Circus—Philadelphia, Pa., 29-May 4.
Cornell-Price Players (Cornell & Price, mgrs.)—Hartford City, Ind., 29-May 4.
"Concert, The"—David Belasco's—Cleveland, O., 29-May 4.
"Cat and the Fiddle"—Chas. A. Sellon's—Jackson, Mich., 29, Battle Creek 30, Huntington, Ind., May 1, Peru 2, Rochester 3, La Porte 4.
"Country Boy"—Henry B. Harris'—Fall River, Mass., 29
Dockstader's, Lew, Minstrels (O. F. Hodge, mgr.)—Springfield, Mass., 27.
Durbar, The, in Kinemacolor Moving Pictures—Grand Rapids, Mich., 22-27.
Durbar, The, in Kinemacolor Moving Pictures—Memphis, Tenn., 28-May 11.
Evans, George, Honey Boy Minstrels—Syracuse, N. Y., 26, 27.
Friganza, Trixie (Chas. A. Goettler, mgr.)—Harrisburg, Pa., 27.
Farnum, Dustin and William—A. H. Woods'—Fall River, Mass., 26, 27, Springfield 29-May 1.
Franklin Stock (A. H. Graybill, mgr.)—Newark, N. Y., 22-27, Albion 29-May 4.
Gordon, Kitty—Jos. M. Gaites'—Springfield, Mass., 25.
"Governor's Lady, The"—Elliott & Belasco's—Philadelphia, Pa., May 1-11.
"Girl of My Dreams"—Jos. M. Gaites'—Altoona, Pa., May 1.
Hilliard, Robert—Klaw & Erlanger's—Correction—Boston, Mass., 29-May 4.
Henderson Stock (Richard Henderson, mgr.)—Marcellus, Mich., 22-27.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 22, indefinite.
Juvenile Bostonians (B. Lang, mgr.)—Bowning, Mont., 24, Kalispell 25, 26, Whitefish 27, Eureka 29, Libby 30, Bonners Ferry, Ida., May 1, Sand Point 2, Wenatchee, Wash., 3, 4.
"Just Like John"—Wm. A. Brady's—Cleveland, O., 29-May 4.
Keyes Stock (Chester A. Keyes, mgr.)—Brookfield, Mo., 22-27, Chillicothe 29-May 4.
Lynden Vaudeville (Dr. Lynden, mgr.)—Rock Rapids, Ia., 22-27, George 29-May 4.
Marks Bros.' Paris, Ont., Can., 25-27.
Metropolitan Players—Baltimore, Md., 29-May 4.
Maddock-Field Players (Frank L. Maddock, mgr.) Bessemer, Ala., 29-May 4.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Princeton, Me., 22-27.
"Penalty, The"—Klimt & Gazzolo's—Richmond, Va., 22-27, Pittsburgh, Pa., 29-May 4.
"Rosary, The"—Rowland & Clifford's, Inc.—Springfield, Mass., 24.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Indianapolis, Ind., May 2-4.
Suratt, Valeska (Lee Harrison, mgr.)—Altoona, Pa., May 2, 3.
Smart Set (Chas. E. Barton, mgr.)—Kalamazoo, Mich., 26.
Sharpley Stock (A. J. Sharpley, mgr.)—St. Albans, Vt., 29-May 4.
"Virginian, The"—The Kirke La Shelle Co.'s—Norfolk, Va., 22-27.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Pittsburgh, Pa., 22-27.
Wight Theatre Stock (Hilliard Wight, mgr.)—Ramona, S. Dak., 24, Colton 25, Canton 27, Beresford May 2.
"Woman, The"—David Belasco's—Pittsburgh, Pa., 29-May 4.

Vaudeville Route List.

NOTICE—When no date is given, the week of April 22-27 is represented.

Abeles, Edward, & Co., 5th Ave., N. Y. C.
Abbott & White, Orpheum, New Orleans.
Abdallahs (6), Majestic, Milwaukee.
Acker, Jack, & Co., New, Baltimore.
Adair, Belle, Keith's, Phila.; Maryland, Baltimore, 29-May 4.
Adair & Dahn, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 29-May 4.
Adams, Ida, Moulin Rouge, N. Y. C.
Adonis, Keith's, Phila.; Bronx, N. Y. C., 29-May 4.
Adams, Mabelle, & Co., Temple, Hamilton, Can.
Adler, Felix, Maryland, Baltimore.
Ahearn, Charles, Troupe, Shea's, Toronto, Can.
Aiken-Whitman Trio, Keith's, Portland, Me.
Alvin Bros., Crystal, Quebec, Can.
Alvin & Kenney, Orpheum, Salt Lake City, U.
Alpine Troupe, Ringling Bros. Circus.
Allen, Jack, & Co., Orpheum, Grand Rapids, Mich.
Alexander & Scott, Hammerstein's, N. Y. C.
Aldrich, Ned, O. H., Jeffersonville, Vt., 25-27; Emmons, Morrisville, 29-May 1.
Alaska's Cats, Temple, Rochester.
Alexander, G. B., Sheedy's, Brockton, Mass.
Al Veans, The, Crystal, Milwaukee.
Amoros Sisters, Colonial, N. Y. C.
Amiotts, The, National, Phila.
American Dancers (6), Temple, Detroit.
Angere, Mlle. Bert, Winter Garden, N. Y. C.
"Antique Girl," Greenpoint, Bkln.
"An Opening Night," Keith's, Boston.
Armstrong and Ford, Monticello, Jersey City, 25-27.
Arlington Four, Gaiety, So. Chicago; Orpheum, Racine, Wis., 29-May 4.
Arnolda, Charles, O. H., Two Rivers, Wis.
Arlington & Helston, Princess, Hot Springs, Ark., 25-27.
Armanis (5), Forsythe, Atlanta, Ga.; Proctor's, Newark, N. J., 29-May 4.
Ardell, Frank, 5th Ave., N. Y. C.
Arco Bros., Orpheum, Seattle.
Armstrong, Harrison, Players, Court, Newark, N. J., 25-27.
Asahi Troupe, Keith's, Cleveland.
Atlas Trio, Monticello, Jersey City, 25-27.
Austins, Tossing, Globe, Kansas City, Kan.; Majestic, Ft. Worth, Tex., 29-May 4.
Austin & Sweet, Girls from Reno Co.
Australian Wood Choppers, Orpheum, Montreal, Can.
Aurora Trio, Francais, Montreal, Can.
Averys, The, National, Boston.
Azard Trio, Paul, Prospect, Cleveland.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barry, Lydia, Proctor's, Newark, N. J.
Balalaika Orchestra, Orpheum, Des Moines.
Barber & Palmer, Empress, Chicago.
Barlows, Breakaway, New, Baltimore; Plaza, Phila., 29-May 4.
Baldwins (4), Cosmos, Washington.
Barry, Mr. & Mrs. Jimmy, Keith's, Phila.
Barclay, Don, Pantages', Spokane, Wash.
Bailey, Hall & Burnett, Poli's, Springfield, Mass.
Bayes & Norworth, Shea's, Buffalo.
Banda Roma, Portland, Me.
Ben Ali's, Hassen, Arabs, Orpheum, Bkln.
Bernard, Barney, Winter Garden, N. Y. C.
Beyer, Ben, & Brother, Majestic, Houston, Tex.; Plaza, San Antonio, 29-May 4.
Benway, "Happy," Guy Bros.' Minstrels.
Benton, Elwood, Behman Show.
Bell Family, Great, Alhambra, N. Y. C.
Bernard & Butler, Orpheum, Los Angeles.
Bergere, Valerie, Orpheum, Salt Lake City.
Bell & Carron, Orpheum, Spokane.
Berrens, The, Keith's, Phila.
Benson & Bell, Bijou, Marinette, Wis., 25-28.
Beltrah & Beltrah, Lyceum, Peoria, Ill., 25-28.
Beau Brummels, The, Court, Newark, N. J., 25-27.
Begley, Edward, Orphium, Lima, O.
Berube, Temple, Hamilton, Can.
Berzac's Animals, Empress, Kansas City, Mo.
Benvier, Reed & St. John, Victoria, Baltimore.
Beckwith, Linden, Poli's, New Haven, Conn.
Bernivici Bros., Columbia, St. Louis.
Bennett, Mr. & Mrs., Kenyon, Pittsburgh.
"Billiken," Family, Lafayette, Ind.
Bingham, Amelia, & Co., Keith's, Phila.
Big City Four, Poli's, Hartford, Conn.
Black & McCone, Family, Lafayette, Ind.
Blanche, Belle, Temple, Detroit.
Blaney, Hugh, Keith's, Columbus, O.
Boises, The, Apollo, Dusseldorf, Ger., 22-30.
Bowen, Art, Orpheum, Los Angeles.
Bogert & Nelson, Orpheum, Portland.
Boudini Bros., Orpheum, St. Paul.
Bond & Benton, Keith's, Louisville.
Boynton & Meyers, Family, La Fayette, Ind.
Borden & Hays, Temple, Hamilton, Can.
Bonesetti Troupe, Howard, Boston.
Boyce, Jack, Globe, Boston.
Bob & Tip, G. O. H., Syracuse.
Boyle & Brazil, Columbia, St. Louis.
Brown, Buster, Orpheum, Altoona, Pa.
Browne, Bothwell, Shubert, Bkln., 25-27.
Brice & Gonne, Keith's, Boston.
Brown Bros., Orpheum, Montreal, Can.
Brice & King, Moulin Rouge, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Broad, Billy, Moss Tour, England.
Brady & Mahoney, Empress, Denver; Empress, Kansas City, Mo., 29-May 4.
Bradna & Derrick, Barnum & Bailey Circus.
Brisco, Olive, Bushwick, Bkln.
Brown & Nevarro, Orpheum, Salt Lake City.
Brown & Newman, Orpheum, Des Moines.
Brenner & Radcliffe, Keith's, Louisville.
Brown & Bleyer, Keith's, Louisville.
Brooke & Doyle, Family, La Fayette, Ind.
Brice, Fanny, Hammerstein's, N. Y. C.
Brady & Mahoney, Empress, Denver, Colo.
Broncho Busters, Nixon, Phila.
Brandon, Sarah, & Co., Nickel, Lawrence, Mass., 25-27.
Bruce & Duffett, Plaza, Springfield, Mass., 25-27.
Burnham & Greenwood, Orpheum, Kansas City, Mo.
Burt, Harriet, Keith's, Cleveland.
Burke, Dan, & Co., Keith's, Phila.
Budd & Clare, Miles', Detroit.
Bush, Frank, Miles', Detroit.
Buster Brown Minstrels, Victoria, Baltimore.
Burley, Jessie, & Co., Poli's, New Haven, Conn.
Burke, John & Mae, G. O. H., Syracuse.
Byron-Golson Players, Orphium, Lima, O.
Carson & Willard, Shea's, Buffalo.
Cameron, Doris, Winter Garden, N. Y. C.
Carson Bros., Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 29-May 4.
Carmelo's Living Pictures, Star Show Girls Co.
Cadets De Gascogne, Orpheum, Bkln.
Casselli's Dogs, Orpheum, Sacramento.
Case, Charley, Orpheum, St. Paul.
Cartmell & Harris, Majestic, Chicago.
Canton, Al., Dansville, N. Y.; Warsaw, 29-May 4.
Carter, Roland, & Co., Lyric, Dayton, O.
Cadieux, Empress, Denver, Colo.
Casters (4), Keystone, Phila.
Carl, Belasco & Carl, New, Baltimore.
Carter's Merry Kids, Temple, Grand Rapids, Mich.
Canfield & Carlton, Hudson, Union Hill, N. J.
Casey, Pat, & Sister, Temple, Rochester, N. Y., 29-May 4.
Carus, Emma, Shea's, Buffalo.
C'Dora, Orpheum, Los Angeles.
Chunns (4), Touring Europe.
Chretienne & Louisette, Orpheum, San Fran., Cal.
Chaloner, Catherine, & Co., National, Phila.
Chick & Chicklets, Keith's, Portland, Me.
Chester & Jones, Plaza, Springfield, Mass., 25-27.
Chadwick Trio, Shea's, Buffalo.
Clovelly Girls (4), Poli's, New Haven, Conn.
Cliff, Laddie, Poli's, Springfield, Mass.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford, Jack, Moulin Rouge, N. Y. C.
Clifford & Burke, Lyric, Dayton, O.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Turner, Williams' Ideals Co.
Clemo, Great, Academy, Buffalo; Grand, Cleveland, 29-May 4.
Claudius & Scarlet, Temple, Rochester.
Clark & Bergman, Alhambra, N. Y. C.
Clayton, Una, & Co., Orpheum, Kansas City, Mo.
Clemons & Deane, Orpheum, Omaha.
Clark, John S., Cosmos, Washington.
Clarke, Wilfred, & Co., Orpheum, St. Paul.
Clive, Henry, Keith's, Portland, Me.
Clark, Ed., Lyric, Hoboken, N. J., 25-27.
Clevelands, The, Academy, Fall River, Mass., 25-27.
Cook & Lorenz, Keith's, Toledo.
Colonial Septette, Ye, Shea's, Buffalo.
Covington & Wilbur, Keith's, Columbus, O.
Cook & Stevens, Temple, Grand Rapids, Mich.
"Concealed Bed, The," Columbia, St. Louis.
Cole & Warner, New, Baltimore.
"Courtiers, The," Keith's, Boston.
Cottrells, The, Hipp., N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Cooke & Edinger, Cooke Comedy Co.
Connelly & Webb, Bushwick, Bkln.
Cooper & Robinson, Orpheum, Seattle.
Conroy & Le Maire, Keith's, Cincinnati.
Collins & Cole, O. H., Winchester, Va.
Coles (4), Hammerstein's, N. Y. C.
Collins & Hart, Keith's, Phila

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"Everywife," Orpheum, Los Angeles.
Evans & Barrett, Howard, Boston.
Exposition Four, Gayety, Bkln.
Fagan & Merriam, Sheedy's, Brockton, Mass.
Farber Girls, Orpheum, Sioux City.
Farley & Butler, Miles, Detroit.
Fay (2) Coleys & Fay, Keith's, Lowell, Mass.
Fay, Elfie, Star, Bkln.
Ferns, Bob, Nelson, Springfield, Mass., 25-27.
Ferry, Wm., Apollo, Vienna, Austria, 22-30; Aquarium, Moscow, Russia, May 2-June 10.
Felton, W. T., Orpheum, Canton, O.
"Fear," Orpheum, Portland.
Ferguson, Frank, Orpheum, New Orleans.
Ferguson, Dave, Majestic, Milwaukee.
Fennell & Tyson, Bowdoin Sq., Boston.
Fisks, Musical, Pantages', San Fran., Cal.; Pantages', Oakland, 30-May 6.
Fields & La Adelia, Orphium, Canton, O.
Fitzgibbon, Bert, Alhambra, N. Y. C.
Fields Bros., Alhambra, N. Y. C.
Fields, W. C., Orpheum, Bkln.
Fiddler & Shelton, Orpheum, Lincoln, Neb.
Fiske, Gertrude, Keith's, Portland, Me.
Fisher & Green, Pantages', Los Angeles, Cal.
Flanagan & Edwards, Orpheum, Sioux City.
Flynn, Loretta, Washington, Newark, N. J., 25-27.
Ford & Wesley, Cozy Corner Girls Co.
Fonda, Mabel, Troupe.
Ford, Johnny, Orpheum, Sacramento.
Fox, Harry, & Millership Sisters, Hammerstein's, N. Y. C.
Fostell & Emmett, Boston, Mass.
Forrests, Musical, Lyric, Newark, N. J., 25-27.
Ford & Co., Victoria, Baltimore.
Franklin Sisters, Lyceum, Peoria, Ill., 25-28.
Francois (7), Hipp., N. Y. C.
Fredericks, Musical, Orpheum, Galesburg, Ill.; Orpheum, Elgin, 29-May 4.
Franklin, Caroline, & Co., Greenpoint, Bkln.
Fregoleska, Orpheum, Seattle.
Freeman & Fiske, Imperial, Washington.
Franklin, Irene, & Co., Keith's, Cincinnati.
Francis, Ruth, Empress, Denver, Colo.
Francis, Corinne, Wm. Penn, Phila.
Francis, Adaline, Bijou, Phila.
Frey & Fields, Washington, Newark, N. J., 25-27.
Freeman, Maurice, G. O. H., Syracuse.
Fuller, Ida, Orpheum, Salt Lake City.
Gasch Sisters, Hipp., N. Y. C.
Gardiner & Moore, Empire, Pittsfield, Mass.
George, Edwin, Lewiston, Me.
"Girls from Paris, The," Nixon, Phila.
Glendenning & Millward, Orpheum, Oakland.
Gladdenbecks, The, Orpheum, Sacramento.
Gladstone & Talmage, Orphium, Lima, O.
Gossans, Bobby, 6th St., Columbus, O., 22-May 4.
Golding & Keating, Cosmas, Washington.
Golden, Rube, Nixon, Phila.
Gordon, Chas. & Ada, Shea's, Buafflo.
Goody, Sara, Cosmos, Washington.
Gorgolas Bros., Portland, Me.
Gray & Peters, Academy, Fall River, Mass., 25-27.
Grimm & Satchel, Columbus, New Kensington, Pa.
Grey Trio, Keith's, Cleveland.
Grazers, The, 5th Ave. N. Y. C.
Green, Gene, Majestic, Cedar Rapids, Ia.
Griffen, Gerald, & Co., Temple, Rochester.
Green, Ethel, Colonial, N. Y. C.
Grees, Carl, Orpheum, Oakland.
Grey, Katherine, & Co., Orpheum, Sacramento.
Grapewin, Charles, & Co., Orpheum, Memphis.
Green & Parker, Miles', Detroit, 25-28.
Greens (5), Cosmos, Washington.
Gregsons, The, Lyric, Newark, N. J., 25-27.
Grant, Sidney, Empress, Kansas City, Mo.
Grant & Hoag, Keith's, Cincinnati.
Green, Emily, & Co., Temple, Grand Rapids, Mich.
Grenier & La Tosse, Lyric, Hoboken, N. J., 25-27.
Guy Bros. & Guy, Empress, Tacoma, Wash.; Empress, Portland, 29-May 4.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Hamilton, Laura, Winter Garden, N. Y. C.
Harneys, Ben, The, Sidney, Australia, indefinite.
Hall & Perry, Cherry Blossoms Co.
Hall, Pauline, Casino, Washington.
Hart Bros., Barnum & Bailey Circus.
Hanlon Bros., & Co., Shea's, Buffalo.
Hawley, E. Frederic, & Co., Empire, Pittsfield, Mass.; Savoy, Atlantic City, N. J., 29-May 4.
Harris, Bob, O. H., Kempton, Ind.
Hart, Marie & Billy, Orpheum, Spokane; Orpheum, Seattle, 29-May 4.
Hayward & Hayward, Proctor's, Newark, N. J.
Hamill, Fred, & Co., Orpheum, Duluth.
Hampden, Walter, & Co., Orpheum, Lincoln, Neb.
Hawthorne & Burt, Majestic, Chicago.
Hall Bros., Wm. Penn, Phila.
Hanlon & Clifton, National, Phila.
Harmony Kings (3), Lyceum, Peoria, Ill., 25-28.
Hartman, Lewis, & Co., Washington, Newark, N. J., 25-27.
Hanlons (4), Keith's, Toledo.
Hanlon & Hanlon, Empress, Cincinnati.
Harcourt & Leslie, Howard, Boston.
Havelocks, The, Shea's, Buffalo.
Hawthorne, Hilda, Orpheum, Harrisburg.
Hayes & Johnson, Orpheum, Harrisburg, Pa.
Hathaway, Belle, Orpheum, Harrisburg, Pa.
Hammond & Forrester, Harris', Pittsburgh.
Heuman Trio, Standard, Cincinnati.
Henshaw & Avery, Orpheum, Oakland.
Henry & Francis, Orpheum, Sioux City.
Herbert's Dogs, Majestic, Milwaukee.
Herman, Al., O. H., Lawrence, Mass.
Henderson & Thomas, Orpheum, Boston.
Hedder & Son, Shea's, Toronto.
"Heart of the Mountain, The," Broadway, Columbus, O.
Herberts, The, Plaza, Buffalo.
Hermany's Animals, Orpheum, Altoona, Pa.
"High Life in Jail," Empress, Milwaukee.
Hill & Sylvani, Keith's, Toledo.
Hilton & Lewis, Empress, Milwaukee.
Hip, Little, Crystal, Milwaukee.
Hickey's Comedy Circus, Poli's, Springfield, Mass.
Hodges Bros., Alamo, New Orleans, 22-30.
Howard & Bernard, Cozy Corner Girls Co.
Holmen Bros., Orpheum, Michigan City, Ind.; Orpheum, Madison, Wis., 29-May 4.
Horton & La Trenka, Prospect, Cleveland.
Holman, Harry, & Co., Harris', Pittsburgh; Family, Detroit, 29-May 4.
Holloways, The, Orpheum, Portland.
"Honor Among Thieves," Orpheum, Duluth.
Honors & Le Prince, Orpheum, Lincoln, Neb.
Howard & North, Orpheum, Memphis.
Howards (4), Imperial, Washington.
Houdini, Majestic, Chicago.
Holmes & Buchanan, Empress, Denver, Colo.
"Hoboes, Six," Pantages', Los Angeles, Cal.
Howard & Lawrence, Keith's, Boston.
Holden, Max, Bowdoin Sq., Boston.
Hoey & Mozar, Globe, Boston.
Howard's Animals, Keith's, Columbus, O.
Howard, Great, G. O. H., Pittsburgh.
Hubbard, Happy Hi, "Shadow of the Cross" Co.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, & Co., Colonial, N. Y. C.
Huntings (4), Wm. Penn, Phila.
Hylands, The, Star, San Antonio, Tex.
Hyland & Farmer, Orpheum, Boston.
Immo, Billy, O. H., St. Paris, O.
Imperial Dancing Four, Orpheum, Fargo, N. Dak., 25-28.
Inness & Ryan, Varieties, Terre Haute, Ind.
Ioleen Sisters, Proctor's, Newark, N. J.
Irwin, Jean, New Grand, Minneapolis; Princess, St. Paul, 29-May 4.
Ishikawa Japs, Proctor's, Newark, N. J.
Italian Quartette, Orpheum, Denver.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
"Jap Honeymoon, A," Bijou, Phila.
Jackson, Joe, Temple, Detroit.
James, Alfred P., & Co., Empress, Milwaukee.
Jarrow, Columbia, St. Louis.
Jeter & Rogers, Orpheum, Sioux City.
Jere & De Laney, Orphium, Lima, O.
Jewette, Bob, Scenic, Providence, R. I.
Jolson, Al., Winter Garden, N. Y. C.

Ambrose Jeffries

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Johnson, Howard & Lisette, National, Boston; Lynn, Lynn, 29-May 4.
Jones & Smeadley, Crescent, N. Y. C.
Josetti Bros., 5th Ave., N. Y. C.
Johnson, Howard & Lazelle, National, Boston.
Johnstone, Chester B., Keith's, Columbus, O.
Juliet, Keith's, Indianapolis.
Kaufman, Reba & Inez, Orpheum, Spokane, 28-May 3.
Kajiyama, Zameo, Poli's, Scranton, Pa.
Kalich, Bertha, Proctor's, Newark, N. J.
Karl, Orpheum, Kansas City, Mo.
Kaufman Bros., Keith's, Phila.
Kaufmann Troupe, Wm. Penn, Phila.
Karseys, The, Liberty, Phila.
Kappeller & Brunay, Hudson, Union Hill, N. J.
Kartellos, The, Plaza, Buffalo.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelley, Ethel, Moulin Rouge, N. Y. C.
Kenney & Platt, Majestic, Cedar Rapids, Ia.
Keeler, Timmy, Majestic, Cedar Rapids, Ia.
Kellog, Charles, Orpheum, Los Angeles.
Kenton, Dorothy, Orpheum, Sacramento.
Keenan, Frank, & Co., Orpheum, Omaha.
Kent, Annie, Hammerstein's, N. Y. C.
Keltons (3), Empress, Denver, Col.
Kelly & Wilder, Empress, Cincinnati.
Keno & Green, Maryland, Baltimore.
Kernan, Jas., & Co., Lyric, Hoboken, N. J., 25-27.
Kenna, Chas., Plaza, Chicago; New Orpheum, Racine, Wis., 29-May 4.
Kesler, Mae, National, Detroit, Mich.; Bell O. H., Benton Harbor, 29-May 4.
"Killarney Girls," Jackson, Mich.; Grand Rapids, 29-May 4.
Kirksmith Sisters, Orpheum, Spokane.
Kingsbury & Munson, Family, Lafayette, Ind.
Klein, Ott & Nicholson, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 29-May 4.
Klass & Bernie, Poli's, Springfield, Mass.
Knapp & Carnalla, Crescent, Syracuse, N. Y., 29-May 4.
Knight Bros. & Sawtelle, National, Boston.
Knox Bros. & Helene, Globe, Boston.
Koster & Winsome, Pastime, Louisville, 25-27; O. H., Paris, 29-May 1; O. H., Richmond, 2-4.
Kranz & White, Orpheum, Salt Lake City.
Kramer, Maude, National, Phila.
Krag Trio, Empress, Milawukee.
Kramer & Spillane, Shubert, Bkln., 25-27.
Kramer & Lampson, Hopkins', Louisville.
Lamont, Harry, Winning Widow Co.
Langdons, The, Majestic, Johnstown, Pa.; Orpheum, Altoona, 29-May 4.
La Court, Bessie, Prospect, Cleveland.
La Toy Bros., Alhambra, N. Y. C.
Lancton, Lucier & Co., Bushwick, Bkln.
Lackaye, Wilton, Hammerstein's, N. Y. C.
La Titcomb, Orpheum, New Orleans.
Lambert & Ball, Majestic, Chicago.
La France & McNab, Liberty, Phila.
La Belle Nelsons, Court, Newark, N. J., 25-27.
Lawrie, Temple, Hamilton, Can.
La Dell & Ward, Bowdoin Sq., Boston,
La Warner Trio, Hudson, Union Hill, N. J.
La Vier, Temple, Hamilton, Can.
Landis & Knowles, Magic, Ft. Dodge, Ia., 29-May 4.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Great, Orpheum, Portland, Ore.; Orpheum, Sacramento, 29-May 4.
Lewis & Pearson, Empress, San Fran., Cal., 29-May 4.
Leonard, Robert, & Co., Casino, Washington.
Leonard & Russell, Greenpoint, Bkln.
Leslie, Bert, & Co., Orpheum, Minneapolis.
Lelands, The, Orpheum, Duluth.
"Leading Lady," Orpheum, Lincoln, Neb.
Le Sere, Frank, & Dog, Court, Newark, N. J., 25-27.
Leavitt & Dunsmore, Pantages', Los Angeles, Cal.
Leroy & Harvey, Empress, Cincinnati.
Leipzig, Nate, Keith's, Boston.
Leroy & Paul, Keith's, Boston.
Le Clair, John, Plaza, Springfield, Mass., 25-27.
Levy Family, Jules, Bijou, Springfield, Mass., 25-27.
Leonard, Bessie, English's, Indianapolis.
Lewis, Henry, Shubert, Bkln., 25-27.
Leslie, Ethel, Plaza, Buffalo.
Lester, Harry B., Poli's, Hartford, Conn.
Lester & Kellet, Poli's, Hartford, Conn.
Lietzel Sisters, Orpheum, Winnipeg, Can.
Little Billy, Hammerstein's, N. Y. C.
Liberty Singing Four, Kenyon, Pittsburgh.
Link, Billy, Orpheum, Altoona, Pa.
Lloyd, Clinton E., & Co., Lyric, Newark, N. J., 25-27.
Lloyd, Hugh, Maryland, Baltimore.
Londons (4), Temple, Rochester.
Lockwood, Monroe, Girls from Reno Co.
Loftus, Cecilia, Orpheum, Kansas City, Mo.
Lorraine, Oscar, Majestic, Chicago.
Loja Troupe, Liberty, Phila.
Longbrake, Arthur, Trio, Orphium, Lima, O.
Louis, Mlle., Majestic, Washington.
Loder, Chas. A., & Co., Orphium, Lima, O.
Lockwood, Ruth, Poli's, New Haven, Conn.
Love & Wilber, Casino, Washington.
Lorette, Mlle., Keith's, Toledo, O.
Lucases (2), Flagler, Colo.
Luther, M. H., Fales Comedy Co.
Luby, Edna, Orpheum, Montreal, Can.
Lyons, Norah, Winter Garden, N. Y. C.
Lynch & Zeller, Majestic, Dallas, Tex.; Majestic, Houston, 29-May 4.
Lyons & Yosco, Keith's, Cleveland.
Lynch, Jack, Coburn Minstrels.
Lyres (3), Proctor's, Newark, N. J.
MacDonald, Dr. Geo. K., New Empire, Richmond, Va.; Roanoke, Roanoke, 29-May 4.
Marguerite, La Rose, Hipp., N. Y. C.
Mayhew, Stella, Winter Garden, N. Y. C.
Marco Twins, Indiana, Chicago, 25-28; Sherman, Chicago, May 1-4.
Mardo & Hunter, Prospect, Cleveland.
Mann, Billy, Lyric, Jamestown, N. Y.
Mantell's Marionettes, Bijou, Evansville, Ind.
Mack, George, "King of Tramps" Co.
Mayos (4), Unique, Minneapolis; Empress, St. Paul, 29-May 4.
MacDonald Bros., Majestic, Washington.
Martine Bros., Greenpoint, Bkln.
Mann, Sam, & Co., Colonial, N. Y. C.
Mankichi Japs, Orpheum, San Fran, Cal.
Maxim & Bobby, Orpheum, Seattle.
Mareena & Delton Bros., Orpheum, Minneapolis.
"Madame Butterfly," Orpheum, Milwaukee.
Mack & Orth, Orpheum, Memphis.
"Magic Kettle," Keith's, Louisville.
Malvern Troupe, Hipp., St. Louis.
Marmeen Four, Bijou, Atlanta, Ga.; Bijou, Columbus, 29-May 4.
Marvelle, Majestic, Washington.
Mab, Queen, & Weis, Star, Westerly, R. I.; Orpheum, Harrisburg, Pa., 29-May 4.
Marathon Comedy Four, Globe, Boston.
Manning Twins, Bijou, Phila.
Mason-Keeler Co., Poli's, Springfield, Mass.
Marini & Bronski Columbia, St. Louis.
Majestic Trio, Monticello, Jersey City, 25-27.
Maitland, Madge, Shubert, Bkln., 25-27.
Maple, Audrey, & Co., Poli's, Hartford, Conn.
Martin's Dogs, Harris', Pittsburgh.
McMahon & Chappelle, Columbia, St. Louis.
McConnell & Simpson, Maryland, Baltimore.
McGinleys, The, Francais, Montreal, Can.
McKenzie, Shannon & Co., Empress, Los Angeles, Cal.
McCullough, Carl, Prospect, Cleveland.
McNamara, Jack, Dan Mason Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McLaughlin & Stuart, O. H., Warren, O.; Crystal, Braddock, Pa., 29-May 4.
McDuff, James, Unique, Minneapolis; Empress, St. Paul, 29-May 4.
McManus Players, Orpheum, San Fran., Cal.
McIntyre & Heath, Orpheum, Oakland.

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McKay, Windsor, Palace, Chicago.
McIntosh, Hattie, Trio, New Sun, Springfield, O.
McIntyre & Greeves, Keith's, Phila.
McDonald, Jas. F., Keith's, Portland, Me.
McDowell, Melbourne, & Co., Miles', Detroit.
McCart & Bradford, Temple, Hamilton, Can.
McGarvey, Francais, Montreal, Can.
"Melody Lane Girls," G. O. H., Pittsburgh; Poli's, Wilkes-Barre, 29-May 4.
"Merry Mary" Co., Ft. William, Ont., Can.
Melrose, Bert, 5th Ave., N. Y. C.
Meredith Sisters, Orpheum, Montreal, Can.
Menther, Dorothy, Orpheum, Boston.
Mercill & Otto, G. O. H., Syracuse.
Melvin Trio, Broadway, Columbus, O.
Meyers, Ray, Monticello, Jersey City, 25-27.
Mirano Bros., Hipp., N. Y. C.
Milton-De Long Sisters, Keith's, Providence; Keith's, Lynn, Mass., 29-May 4.
Mitchell, Lee, Cooke Comedy Co.
Millard Bros. (Bill & Bob), Garrick, Ottumwa, Ia.; Princess, Ames, 29-May 4.
Midgley, Sager, & Co., Orpheum, New Orleans.
Millet's Models, Orpheum, Kansas City, Mo.
Millward & Glendinning, Orpheum, Ogden, U.
Milton, Lola, & Co., National, Phila.
Miller & Lyle, Bijou, Phila.
Miroff, Luba, Empress, Kansas City, Mo.
Miller & Russell, Lyric, Hoboken, N. J., 25-27.
Minstrel Four, Bijou, Bay City, Mich.
Morton, Ed., Colonial, N. Y. C.
Mortons (4), Poli's, Scranton, Pa.
Moore & Haager, Colonial, N. Y. C.
Montgomery, Marshall, Orpheum, Bkln.
Montague's Cockatoos, Prospect, Cleveland.
Moffat-Claire Trio, Orpheum, Denver.
Mountain Ash Choir, Palace, Chicago.
Morse, Billy, & Cabaret Girls, Imperial, Washington.
Mozarts, The, Orpheum, Montreal, 22-May 4.
Monroe, Mack & Co., Family, Lafayette, Ind.
Montgomery Medley Co., G. O. H., Syracuse.
Mona, Keystone, Phila.
Morris, Felice, & Co., Temple, Detroit.
Montambo & Wells, Broadway, Logansport, Ind., 25-27.
Morris & Allen, Temple, Rochester.
Mozetto, Empress, Los Angeles, Cal.
Mozarts, The, Orpheum, Montreal, Can.
Morella Bros., Hub, Boston.
Morton, James J., G. O. H., Syracuse.
Morris & Kramer, G. O. H., Pittsburg.
Murphy, Mr. & Mrs. Mark, Kedzie, Chicago.
Mulford's Dancing Dolls, Pittsburg, McKeesport, 29-May 4.
Mullen & Coogan, Orpheum, Des Moines.
Murray, John T., Empress, Milwaukee.
Murphy, Francis, Empress, Los Angeles, Cal.
Murray & Lane Sextet, Bowdoin Sq., Boston.
Musical Lassies (4), Orpheum, Grand Rapids, Mich.
Mullane & Montgomery, Cosmos, Washington.
Nadel & Kane, Orpheum, Winnipeg, Can.
Nash & Jefferson Co., Palace, Chicago.
Nadji, English's, Indianapolis.
Navajo Girls (12), Temple, Grand Rapids, Mich.
Neber & Kappel, National, Detroit.
Neiser, H., Al. G. Field's Minstrels.
Newbold & Gribben, Orpheum, Ogden, Utah; Orpheum, Salt Lake City, 29-May 4.
Nevins & Erwood, Palace, Chicago.
Nevarros (3), Family, Lafayette, Ind.
Nelson & Nelson, Nickel, Lawrence, Mass., 25-27.
Nelson, Catherine, Temple, Detroit.
Nelusco & Lovina, Francais, Montreal, Can.
Nelson & Moore, Shubert, Bkln., 25-27.
Nickelson, Kush, Trio, Coburn Minstrels.
"Night in a Police Station," Majestic, Dubuque, Ia.; Lincoln, Chicago, 29-May 2.
Nip & Tuck, Pavilion, Barre, Vt.

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Rajah, Princess, Orpheum, Omaha.
R. A. G. Trio, Hemmerstein's, N. Y. C.
Raymoth, R. Raymond, Empress, Milwaukee.
Ray, Eva, Empress, Los Angeles, Cal.
Ray, John & Emma, Keith's, Cleveland.
Randall, Carl, Empress, Los Angeles, Cal.
Ray & Rogers, National, Boston.
Raynore, Wm., & Co., Orpheum, Boston.
Raymond, Ruby, & Boys, Temple, Rochester.
Reynolds & Donegan, Orpheum, Minneapolis; Orpheum, Duluth, 27-May 2.
Reeves & Werner, Proctor's, Plainfield, N. J., 25-27; Proctor's, Elizabeth, 29-May 1.
Renshaw, Bert & Rose, Pantages', San Fran., Cal., 22-May 4.
Reynard, Ed. F., Orpheum, Memphis.
Regel's Canines, Keith's, Cincinnati.
Rea, Frank, & Co., Keystone, Phila.
Reisher & Gore, Keystone, Phila.
Recklaw, Reckless, Troupe, Broadway, Lawrence, Mass., 25-27.
Reardon, Edmund H., Temple, Detroit.
Reynolds Girls, Temple, Grand Rapids, Mich.
Regals (4), Majestic, Elmira, N. Y.
Rhodes' Marionettes, Convention Hall, Rochester.
Rice & Prevost, Orpheum, Los Angeles.
Rice, Elmer & Tom, Bell, Oakland; Empress, Los Angeles, 29-May 4.
Richards, Great, Orpheum, Harrisburg, Pa.; Forsyth, Atlanta, Ga., 29-May 4.
Rice, Bell & Baldwin, Pantages', Pueblo, Col.; Pantages', St. Joe, Mo., 29-May 4.
Rivoli, Hipp., Cleveland; Keith's, Columbus, 29-May 4.

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Ritchies, The, Orpheum, Duluth.
Richardson's Dogs, Keith's, Louisville.
Rickrode, Harry E., York Springs, Pa.
Riccabono's Horses, Keystone, Phila.
Richards & Thatcher, Broadway, Lawrence, Mass., 25-27.
Richard Bros., Orpheum, Boston.
Richards & Kyle, Keith's, Boston.
Richmond-Allyn Co., Vaudette Family, Mt. Pleasant, Mich.; Family, Greenville, 29-May 4.
Richards & Grover, Poli's, Hartford, Conn.
Ross, Charles J., Moulin Rouge, N. Y. C.
Rowe & Clinton, Majestic, Elmira, N. Y.; Stone, Binghamton, 29-May 1; Grand, Bradford, Pa., 2-4.
Rogers, Will H., New Grand, Evansville, Ind., 25-27; Majestic, E. St. Louis, 29-May 1.
Rogers & Bumstead, English's, Indianapolis.
Rolfonians, Colonel, N. Y. C.
Roberts, R. A., Alhambra, N. Y. C.
Roma, Rosa, Orpheum, Portland.
Roberts, Lord, Orpheum, Seattle.
Romany Opera Co., Orpheum, Sioux City.
Royce, Ray L., Orpheum, Sioux City.
Roehm's Athletic Girls, Keith's, Cincinnati.
Rooney & Bent, Keith's, Louisville.
Rossow & Delano, Temple, Detroit.
Romalo & Delano, Temple, Detroit.
Rodgers, Jessaline, Miles, Detroit.
Rosler's Aerial Dogs, Miles, Detroit.
Rose, Kitty, Empress, Kansas City, Mo.
Royal Italian Opera Singers, National, Boston.
Roberty Dancers, Maryland, Baltimore.
Rolland, Geo., & Co., Shubert, Bkln., 25-27.
Rozell's Minstrels, Hopkins', Louisville.

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Nosses, Musical, Empress, Winnipeg, Can.; Empress, Butte, Mont., May 6-11.
Normans, Juggling, Pantages', Spokane, 28-May 4.
Norton & Nicholson, Orpheum, Des Moines.
Norman, Mary, Orpheum, Ogden, Utah.
Normans, The, Wm. Penn, Phila.
Norwood, Adelaide, Maryland, Baltimore.
Norton & Lee, Poli's, New Haven, Conn.
Norwood & Co., Academy, Jersey City, 25-27.
O'Connor Sisters (6), Orpheum, Harrisburg, Pa.
O'Connell, Offerman & Kaufman, Liberty, Phila.
O'Dell, Maud, Keith's, Cincinnati.
Odeon, Ollie, Plaza, Buffalo.
Olcott, Chas., G. O. H., Syracuse.
O'Malley, P., Temple, Detroit.
"Onaip," Nixon, Phila.
O'Neill Trio, Proctor's, Mt. Vernon, N. Y., 25-28.
Orth, Lew & Lillian, Bijou, Bay City, Mich.
Ott, Phil, O. H., Lawrence, Mass.
Ott & Wilson, Lyric, Newark, N. J., 25-27.
Owen & Hay, Washington, Newark, N. J., 25-27.
Patrice & Co., Bijou, Bay City, Mich.
Pauline, Proctor's, Newark, N. J.
Payne, Nina, & Co., Orpheum, Denver.
Parroffs, The, Orpheum, Winnipeg, Can.
Palhan Team, Orpheum, Spokane.
Parry, Charlotte, & Co., Keith's, Indianapolis.

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Palace Girls, Palace, Chicago.
Pantzer, Lina, National, Phila.
Palmer, Frank, Broadway, Logansport, Ind., 25-27.
Perry, Frank L., Pastime, Jackson, O.; O. H., Richmond, Ky., 29-May 4.
Petrova, Olga, Colonial, N. Y. C.
Perry & White, Bushwick, Bkln.
Pederson Bros., Orpheum, Bkln.
Philbrick, John, Lyric, Newark, N. J., 25-27.
Piroscoffs (5), Orpheum, Omaha.
Pianophiends, Hammerstein's, N. Y. C.
Pierce & Maizee, Orpheum, Peoria, Ill., 25-28.
Piepo, Crystal, Milwaukee.
Pisano & Bingham, Monticello, Jersey City, 25-27.
Powers' Elephants, Hipp., N. Y. C.
Post, Tom, Coburn's Minstrels.
Ponchot's Flying Ballet, Orpheum, Kansas City, Mo., 28-May 4.

POUCHOT'S FLYING BALLET

ORPHEUM, Kansas City, May 4.

Potts, Ernie & Mildred, Orpheum, St. Paul.
Potts Bros. & Co., Nixon, Phila.
Pryor & Claire, Princess, Ames, Ia., 25-27; Orpheum, Oelwein, 29-May 1.
Prices, The, Peckham Comedy Co.
Primrose, Helen, Court, Newark, N. J., 25-27.
Priscilla, National, Boston.
Primrose Four, Keith's, Columbus, O.
Proval, Broadway, Columbus, O.
Puck & Lewis, Majestic, Milwaukee.
Queer & Quaint, Star Show Girls Co.
Quinn & Mitchell, Majestic, Cedar Rapids, Ia.
Quigg & Nickerson, Nixon, Phila.
Raymond & McNeil, Detroit; Pittsburgh, 29-May 4.
Randall Bros., Lyric, Dayton, O.
Ramsay & Kline, Electric, Beloit, Kan.
Raymond & Caverly, Proctor's, Newark, N. J.
Robinson, Blossom, Orpheum, Altoona, Pa.
Rowe & Clinton, Majestic, Elmira, N. Y.
Rossner & Felton, Academy, Fall River, Mass., 25-27.
Rosaires The, Bijou, Bay City, Mich.
Rudolph & Barec, Orphium, Lima, O.

RUSH LING TOY

WORLD'S ILLUSIONIST

Russell, Marie, & Co., Nelson, Springfield, Mass., 25-27.
Russell, D., & Co., Keith's, Cleveland.
Ryan, Cecil, Winter Garden, N. Y. C.
Ryan-Richfield Co., Alhambra, N. Y. C.
Ryan & Tucker, Court, Newark, N. J., 25-27.
Sampsel & Reilly, Dominion, Ottawa, Can.
Sales, Chick, Keith's, Toledo.
Salerno, Orpheum, St. Paul.
Samuels, Ray, Orpheum, Milwaukee.
Schooler & Dickinson, Orpheum, Oakland.
Scott & Keane, Keith's, Toledo, O.; Keith's, Columbus, 29-May 4.
Schilling, Wm., & Co., Crystal, Milwaukee.
Seldoms, Paul, Poli's, Hartford, Conn., 29-May 4.
Sears, Gladys, Darlings of Paris Co.
Sears, Zelda, & Co., Temple, Rochester.
Selbini & Grovini, Orpheum, Madison, Wis., 25-27.
Scolly & Duclose, Keith's, Indianapolis.
Seabrooke, Thos., Washington, Newark, N. J., 25-27.
Seymour & Dupree, Orpheum, Boston.
Shrode & Chappelle, Portland, Me.
Sherry & Earle, Academy, Jersey City, 25-27.
Shunk, Harry C., Al. G. Field's Minstrels.
Shields, Sydney, & Co., Keith's, Columbus; Keith's, Dayton, 29-May 4.
Shaw, Lillian, Shea's, Toronto.
Shelvey Boys, Orpheum, Oakland.
Sharp & Wilkes, Keith's, Cincinnati.
Shay, Thos E., Majestic, Chicago.
Shepherd, Bert, Miles, Detroit.
Sheridan & Sloane, Empress, Los Angeles, Cal.
Shelley, Herbert, Orpheum, Boston.
Sherwoods, Aerial, Orpheum, Grand Rapids, Mich.
Shipmates (2), Academy, Jersey City, 25-27.
Silvano, Alfonso, Empress, Butte, Mont.; Empress, Spokane, 28-May 3.
"Six Steppers," Orpheum, Minneapolis.
Sidello, Tom, & Co., Majestic, Washington.
Siegel & Matthews, Orpheum, Ogden, U.
Simms, Willard, Majestic, Chicago.
Simondet, George, Orpheum, Los Angeles, Cal.
Slater & Finch, Columbia, St. Louis; Bijou, Quincy, Ill., 29-May 1; Majestic, Peoria, 2-4.
Smith, Lee, Jones Bros.' Shows.
Smith, Sue, Orpheum, Oakland.
Smith, Irene & Bobby, Empress, Milwaukee.
Smith, Cozy, Plaza, Buffalo.
Snyder & Curtiss, Orpheum, Denver.
Somers & Storke, Grand, Bradford, Pa.; Airdome, Ashtabula, O., 29-May 4.
"Southern Singing Girls," Birmingham, Ala.; Atlanta, Ga., 29-May 4.
"Song Revue," Bushwick, Bkln.
"Son of Solomon," Orpheum, Sioux City.
Speed Phiends, Victoria, Baltimore.
Spissell Bros. & Mack, Casino, Washington.
Stepp, Harry, Bijou, Piqua, O., 25-27; Grand, Hamilton, 29-May 1.
Stepp, Mehlinger & King, Orpheum, Bkln.
Stickney's Circus, Orpheum, Bkln.
Stewart Sisters & Escorts, Orpheum, San Fran., Cal.
Steadmans, The, Orpheum, Duluth.
Strolling Players, Keith's, Indianapolis.
Strouse & Hollins, Liberty, Phila.

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Stafford, Frank, & Co., Keith's, Portland, Me.
Stone's Circus, Washington, Newark, N. J., 25-27.
Stewart & Keeley, Keith's, Toledo.
Strickland, Rube, Pantages', Los Angeles, Cal.
Starr & Vail, Pantages', Los Angeles, Cal.
Stanley, Lew & Leah, Superba, Delaware, O.
Stone & Kalisz, Lyric, Dayton, O.
Stewart & Alexander, Orpheum, Harrisburg.
Stanleys, The, G. O. H., Pittsburgh.
Sullys (4), Orpheum, Minneapolis.
Sully & Larson, New Sun, Springfield, O.
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Swan & Bambard, Hudson, Union Hill, N. J.
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Tate's Motoring, Family, Lafayette, Ind.
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OUT OF TOWN NEWS

Philadelphia, Pa.—The Titanic disaster unquestionably affected the attendance at the playhouses last week owing to the number of local society people who went down with the ship. Keen regret was also expressed at the untimely death of Henry B. Harris, manager of the Walnut, who had many friends in this city. Rose Stahl, who was under Mr. Harris' management, was also prostrated by the news. The new offerings week of 22 consist of the *premiere* of the new Willard Spencer operetta, "A Wild Goose," at the Lyric; Robert Hilliard, in "The Avalanche," at the Broad; James K. Hackett, in "The Grain of Dust," at the Chestnut Street Opera House, and the John E. Kellerd Players, in a Shakespearean repertoire, at the Walnut. The Corse Payton Stock also begins its season at the Empire. This makes four stock companies now in the city.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The two last performances of the season took place 18 and 19, when "La Boheme" and "Aida" were sung, with star casts, in the presence of brilliant audiences.

LYRIC (Messrs. Shubert mgrs.)—Willard Spenser's new opera, "A Wild Goose," under the management of F. C. Whitney, has its first presentation April 22, and will continue indefinitely. The cast consists of Ethel Jackson, Mabel Weeks, Greta Risley, Will Philbrick, George Richards, David Reese, and Bernhard Niemeyer. "Hanky Panky" had two highly prosperous weeks ending 20.

ADELPHI (Messrs. Shubert, mgrs.)—The revival of "Die Fledermaus," with Fritzi Scheff, charmed the music lovers that thronged the house last week. The star was in magnificent voice, and scored a big success. John E. Hazzard, Frank Farrington, Hazel Cox, and Edith Bradford were also heard to advantage. The second week begins 22.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—James K. Hackett, in "A Grain of Dust," 22, for the first time locally. There was no diminution in the interest to witness Robert Hilliard, in "A Fool There Was," which drew crowded houses on its return visit last week.

BROAD (Nixon & Zimmerman, mgrs.)—Robert Hilliard moves over to this house 22, where he gives the initial production of "The Avalanche." Mme. Nazimova, in "The Marionettes," had a successful fortnight ending 20.

GARRICK (Nixon & Zimmerman, mgrs.)—Rose Stahl, in "Maggie Pepper," brings her run to a close on 27. Business continued fine last week. The company will disband for the season at the end of the current week.

FORREST (Nixon & Zimmerman, mgrs.)—Julian Eltinge, in "The Fascinating Widow," continues to charm big audiences, not only by his own cleverness, but also by his very capable associates in the production. The third week starts 22.

WALNUT (Harris & Howe, mgrs.)—The John E. Kellerd Associated Players, in a Shakespearean revival, beginning 22 with "The Merchant of Venice." Trixie Friganza, in "The Sweetest Girl from Paris," finished 20, a profitable seven weeks' run.

GRAND (Stair & Havlin, mgrs.)—"Alias Jimmy Valentine," 22, for the first time at popular prices. "The Penalty" proved to be a very strong and virile play, and received the highest kind of commendation last week, both from the press and the public. Grace Hale and Allen Mathes do some very thrilling acting in the production. "The Old Homestead" 29.

EMPIRE (E. J. Bulkley, mgr.)—The Corse Payton Stock Co. makes its local bow for an extended season, beginning 22, with "The Lion and the Mouse" as the opening attraction.

STANDARD (J. H. Buckner, mgr.)—The Paul Burns Stock offering, week of 22, is "Queen of the Highbinders." "Ten Nights in a Bar Room" was followed with tearful interest, by large houses, last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Amelia Bingham and company is the big feature week of 22, in addition to Bell Adair, Dan Burke and company, Mr. and Mrs. Jimmy Barry, the Berrens, Kaufman Bros., Collins and Hart, Adonis, McIntyre and Grieves, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 22: The Four Huntings, Kaufmann Troupe, White, De Mar and company, the Normans, Corinne Francis, Hall Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 22: "The Girls from Paris," Broncho Busters, Potts Bros. and company, Quigg and Nickerson, Watson and Page, Rube Golden, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 22: "A Jap Honeymoon," Adaline Francis, Lonzo Cox, Miller and Lyle, Jane Dare and company, Manning Twins, the De Monts, Zenita, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 22: The Four Castors, Mona, Frank Rea and company, Val Voux, Reisner and Gore, Riccobono's horses, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 22: Loja Troupe, Earl and Wilson, O'Donnell, Offerman, Kaufman, Connelly Sisters, La France and McNab, Karsey's Myriophone, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 22: Catherine Chaloner and company, Lola Milton and company, Lina Pantzer, the Amlotts, Cote and Marguerite, Musical Dixon, James Duff, Crawford and Montrose, Cowboy Minstrels, Maude Kramer, Hanlon and Clifton, Strouse and Hallins, and moving pictures.

CHESTNUT STREET THEATRE (Frank Laferty, mgr.)—The Orpheum Players put on, 22, "The Witching Hour," for the first time as a stock production. "A Woman's Way" was given a very careful presentation last week, to houses of splendid size. Carolyn Gates did some very effective acting in the role formerly played by Grace George. Wm. Ingersoll, Wilmer Walter, Virginia Howell and Fraunie Fraunholz gave excellent support.

AMERICAN (James Wall, mgr.)—The stock appears in "Salomy Jane," week of 22. "The Charity Ball," skillfully acted with Grace Huff and Jack Chagnon, was enjoyed by houses of large size last week. "Thelma" 29.

TROCADERO (Sam Dawson, mgr.)—The New Century Girls 22 and week. The Star Show Girls gave a breezy show last week. Business was fine. Baker and Linn gave vent to the kind of humor that the audiences took kindly to. The Three Whelans, Harrigan and Giles, and Queer and Quaint were the clever numbers in the olio.

CASINO (Elias & Koenig, mgrs.)—Waldron's Trocaderos are due 22-27. The Queens of the Jardin de Paris were a lively aggregation last week to big numbers. Harry Kohler was one clever comedian, and he handed over the laughs at a rapid gait. Al. K. Hall was also a clever assistant. Joel P. Corin, in a piano playing act, was a big feature in the olio. The Taxi Girls follow.

GAYETY (John P. Eckhardt, mgr.)—The Social Maids are a new organization, making its bow 22 and week. The Jersey Lilies show was as lively as ever last week, and the big houses found keen enjoyment in the comedy efforts of Charles Howard. Bluch Cooper, Fannie St. Clair, Lucia Cooper and Alex. and Schall were also topnotchers in the entertainment line. Knickerbockers 29-May 4.

DUMONT'S (Frank Dumont, mgr.)—A very clever skit on the Taft-Roosevelt contest was capitally burlesqued last week, to the evident satisfaction of the audiences. "The Easter Boardwalk Parade" also helped to keep up the interest, while the sentimental and comic songs of the first part were also popularly received.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA, AND ALHAMBRA give vaudevile and moving pictures.

NOTES.—The Arch Street Theatre, occupied for several seasons by a Yiddish stock, has been leased for week of 29 by S. H. Dudley, the negro comedian, who will present "Doctor Beans from Boston."....Edgar Akin, Will Lawrence and Edwin Goldrick, all popular members of Dumont's Minstrels, hold a joint benefit on April 29.....The stage hands of the Standard Theatre hold their annual ball 9, at Garrick Hall. Paul Burns and Florence Pinckney, of the stock, will lead the grand march.....Manager John P. Eckhardt, of the Gayety, is getting things ready for an all star Summer stock, which he will install as soon as the regular season terminates.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) "Pinafore," by a strong local cast, delighted a packed house at three performances, April 11, 12. The presentation was given for the benefit of St. Rose Convent, and was a big success. During week of 15, moving pictures and Firth's Orchestra were the attractions.

FAMILY (E. H. Barbeau, mgr.)—Good attractions are drawing capacity business three times daily. The bill arranged for 22 and week includes: Annie Barbeau, the Barbeau Orchestra and quartette, Napoli Troubadours, Billie Wobbleton, Rose Marston and company, Gallando, Lillian Barbeau, Aerial Bartletts, Polly Carpio, the Rice Brothers, Charley Cook, and three reels of new moving pictures changed each matinee.

REGARDLESS of cessation in the anthracite mining industry, of which this section is the centre, the moving picture attractions are well patronized, and there is evidence of contentment among the managers of the Savoy, Gem, Ideal, and People's.

NOTE.—Buffalo Bill's Wild West and Pawnee Bill's Far East is well billed in this city, announcing an exhibit at Scranton, April 25. As the places are but sixteen miles apart and the railroad facilities excellent, the Carbondale contribution will be large.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Frank McIntyre, in "Snobs," week of April 22. In his support are: Myrtle Tannehill, Katherine Stuart, Marie Fitzgerald, Eva McDonald, Roy Fairchild, John Cumberland, Orlando Daly and Frank Brownlee. Raymond Hitchcock delighted large audiences, in "The Red Widow," 15 and week. Andrew Mack, in "Tom Moore," 29 and week.

SHUBERT (Lee Ottolengui, mgr.)—With a big cast, including Sarah Cowell Le Moyne and Frederick De Belleville, "Everywoman" is the attraction week of 22, opening with a large local benefit. "Baby Mine" proved a big hit and had large audiences 15 and week. "The Blue Bird" 29 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Pauline and Bertha Kalich, in "The Light from St. Agnes," head the bill 22 and week. Others are: Raymond and Caverly, Lydia Barry, Ioleen Sisters, Three Lyres, Hayward and Hayward, in "Holding Out," and Ishikawa Brothers. Business continues good.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Company is at its best, presenting "The Barrier" week of 22. "Seven Days" drew capacity business 15 and week. "The Man on the Box" 29 and week.

EMPIRE (Frank Abbott, mgr.)—Barney Gerard's Follies of the Day Co. 22 and week, with Gertrude Hayes, Sam Hearn, and Burke Bros. featured. The Cherry Blossoms, with Rose Pitonof, attracted big audiences week of 15. Big Review Co. 29 and week.

GAYETY (Leon Evans, mgr.)—Ben Welch's Burlesquers, including Lew Kelly, Vic Cassmore, Effie Weston, Pat Kearney, Della Curley, Ben Turbet, Patsy Delaney, West Sisters, and Alice Clifton, are giving a snappy show 22 and week. The Passing Parade did good business 15 and week. Queens of the Jardin de Paris 29 and week.

COURT (W. E. Smith, mgr.)—Pictures and vaudeville continue to draw good houses. Billed for 22-24 were: Maurice Woods, Lola Milton and company, in "A Course Dinner;" Makarenko Duo, Averling and Lloyd, Savo, and Smith and Norton. For 25-27: Harrison Armstrong Players, Helen Primrose, Ryan and Tucker, the Beau Brummels, Frank Le Sere and dog, and La Belle Nelsons.

LYRIC (R. C. Stuart, mgr.)—Billed for 22-24 were: Smith Brothers, Inez Clough, Robt. Craig and company, Victorine and Zola, Three Italian Troubadours, and Charles Nichols and company. For 25-27: Musical Forrests, John Philbrick, Four Victors, Phil Ott and Nettie Wilson, the Gregsons, and Clinton E. Lloyd and company.

WASHINGTON (O. R. Neu, mgr.)—Billed for 22-24 were: Harry Botter and company, Caron and Farnum, Ingram and Lund, Cunningham and Cooney, Bess Andra, and Faye and Tennison. For 25-27: Thos. Q. Seabrooke, Stane's Circus, Lewis Hartman and company, Frey and Fields, Loretta Flynn, and Owen and Hay.

ARCADE (L. O. Mumford, mgr.)—Feature pictures 22 and week include "The Redemption" and "The Dead Man's Child."

NOTES.—After a successful season of forty-one weeks, "Baby Mine" closed its season 20.....A benefit will be given at the Orpheum Theatre for Max Farbish, Fred Gregory and Wm. Waldron, the house staff. .....The Una Abell Brinker Stock Company will play a Summer season at the Shubert Theatre, opening May 6 with "The Thief.".....The local lodge of Elks will hold its annual minstrel show April 24 at the Auditorium.....Helen Ely and George Leavitt, of the Passing Parade Company, were married 10 in Brooklyn, N. Y. They had a large church wedding, with many guests, a profusion of flowers and a dinner at the Imperial Hotel. The bridegroom is the son of Abe Leavitt.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) "The Balkan Princess" week of April 22.

GRAND (Ferris Hartman, mgr.)—Armstrong's Burlesquers week of 22.

BELASCO (Oliver Morosco, mgr.)—"The Commuters" 22 and week.

BURBANK (Oliver Morosco, mgr.)—"The Stranger" week of 22.

LYCEUM (Thos. G. Baker, mgr.)—"The Hen-Pecks," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for 22 and week includes: Charles Kellog, the Fearless Ce Dora, the Whittakers, Art Bowen, McKay and Cantwell, Bernard and Butler, and George Simondet.

EMPRESS (Dean Worley, mgr.)—Bill for 22 and week includes: Eva Ray, Beatrice McKenzie, Walter Shannon and company, Francis Murphy, Carl Randall, Sheridan and Sloane, and Mozetto and assistant.

PANTAGES' (Carl J. Walker, mgr.)—Bill for 22 and week includes: Zeb Zarrow Troupe, Joe Edmonds and company, Rube Strickland, Fisher and Greene, Leavitt and Dunsmore, and Starr and Vail.

KINEMACOLOR.—Good business rules, showing "Otter and Badger Hunting," "Scenes on An English Goat Farm," "Troolhattan Falls, Sweden," "Mosely Regatta," "Trip to the Kicking Horse River," "Modern Improvements in Agriculture."

ADOLPHUS (Workman & Sturm, mgrs.)—"King Koko" played to good houses week of 15.

LUNA PARK, fresh and with new features, opened Sunday, 14. The menagerie is enlarged, the place re-painted and many excellent free attractions added. The wonders wrought by an expenditure of $50,000 were enjoyed by a record breaking crowd. The performing jaguars were a hit. The Royal Italian Band, under the leadership of Frank Gregory, rendered popular and classical numbers.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) high class vaudeville and pictures. Three shows daily, with exception of 24, when "Get-Rich-Quick Wallingford," matinee and night, will hold the boards.

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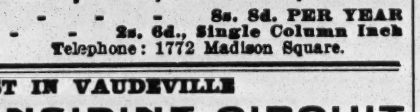
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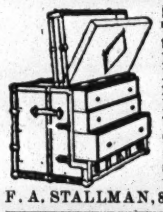

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In answering ads. please mention CLIPPER.

Vaudeville Notes.

GUS BRUNO was admitted to the Actors' Fund Home last week.

CHAS. E. METCALF is with the Condon Concert Co., playing through Northern Illinois, to good business, will open tenting season on or about May 6.

BILLY CHACE writes: "In regard to Old Timers, if someone doesn't send my name in pretty soon, I shall feel slighted and send it in myself."

ETHEL CARTER, of Cincinnati, will not play until next season, allowing her voice ample rest. In the mean time she has written, rehearsed and put on the new "girl" act, "Helen Glenn and Her Girlies;" put on five new numbers for the Four Montgomery Sisters, besides finishing a burlesque, with fifteen special numbers, book, lyrics and score, for the Western wheel. She expects to spend the Summer in British Columbia, getting "local color" for a new light opera she has had in mind for some time, and which is already contracted for.

TOM HEFRON writes: "I am at home in Cleveland, O., after finishing on the Sullivan & Considine time for J. J. Nash and Paul Goudron, and fifteen weeks for Norman Jeffries' Southern Circuit, where my act was a big success. I open for C. Wesley Fraser, on the U. B. O. New England Circuit, at the Howard Theatre, Boston, April 29.

JIM DALTON, "The Arkansaw Farmer," says that when he played the Majestic Theatre, Toronto, Can., week of April 8, he was so successful that he was engaged for the entire circuit.

HARRY DE MARLO informs us that he is booked up for some time to come, which includes Australia, Sydney, South Africa, England, Germany, Austria, Hungary, Belgium, Holland, Denmark, Sweden, Norway and Russia.

SID WINTERS, comedian says he will be seen in a new vaudeville sketch next season.

JAS. F. WOOD informs us that he is managing Blake's Comedy Circus, now playing Inter-State time.

THE WOODALLS are meeting with great success on the Hodkins Circuit.

HELENE SAWTELLE, of the Sawtelle Sisters, who has been very ill at Winnipeg, Man., Can., with typhoid fever, is on the road to recovery, and will go to Maine for the Summer.

BOB CARMICHAEL writes: "Business is rushing. Results from my former ad. in THE CLIPPER were greater than ever. I have just completed two special monologues, which are great. Some of the very best performers are using my special monologues. They jump at them. Search THE CLIPPER for them. 'New Idea' sketches are going some, too."

NAT CORRIGAN writes that he and his associates are meeting with success in his new comedy sketch, written for him by Al. Mack. The press speaks of it as being "as good a run of comedy as has been 'sent' over in some time."

MCINTYRE AND GROVES are booked to open on the S. & C. time at Duluth. They are now playing United time, and their contracts prevented them from accepting the Orpheum offer.

MLLE. CARRIE AND EDDIE LESLIE are scoring a hit on the Gus Sun Circuit.

WE ARE in receipt of the following unsigned communication: "Charlie Nichols mourns the loss of his mother, who died April 10, at his home at Freeport, Long Island, after a long illness of eighteen months."

QUEEN ROSELLE writes to announce the death of her father, L. S. Beemer, on March 26, at his home in Norfolk, Neb.

LIONEL STRONGFORT, who lately returned to America, states in a number of newspaper interviews that Mrs. Strongfort at all times knew of his whereabouts, and was not obliged to appeal to any strangers for assistance, as he had amply provided for her.

THE FAMILY of Bob and Cissie Taylor was increased by a little daughter March 30. Bob is the son of Jas. A. Reilly and May Templeton, and is doing well in England.

MINNIE GRANVILLE, of Granville and Mack, mourns the loss of her mother, who died April 7, at their home in Toronto, Can.

FRED JENNINGS writes: "'Hotel Laughland' laid off last week, as the stork visited my wife April 14."

J. W. SEARS, author of vaudeville sketches, reports good results from his advertising in THE CLIPPER. He has just finished a condensed version of "Oliver Twist," which can be secured. The performer for whom it was intended received an offer from a well known stock manager, which he accepted.

"THE GIRLS FROM DAFFYDILL," a miniature musical comedy, with Harry Steppe in the principal comedy role, is meeting with big success over the Gus Sun Circuit. This is one of the many productions which Sam M. Reichbloom, of Pittsburgh, is putting out.

POUCHOT'S FLYING BALLET, headed by Mlle. Yvonne Baumler, premier aerialist, finishes a very successful tour over the Orpheum Circuit, week of May 13, at Milwaukee. With the exception of one or two houses, this act was the headline feature. Negotiations are now pending for a fifteen months' engagement of the act in Japan, opening in Tokio.

THAT'S WHAT THEY ALL SAY.

EDITOR CLIPPER: As a result of a little ad. in Anniversary Number of THE CLIPPER concerning my late ballad, "On the Banks of Old Whitewater," have received scores of letters from professional singers asking for professional copies. These letters come from all parts of the U. S. and Canada. Surely THE CLIPPER is a "CLIPPER." Yours for success, J. MORRIS WIDDOWS, Connersville, Ind.

HAMILTON, N. Y., March 28.

EDITOR CLIPPER, Dear Sir:

Believing that when the managers of a great publication present to their readers something of unusual merit their patrons should not be slow in manifesting their appreciation, I beg leave to state that I, who have THE CLIPPER on file since 1867, and have been a weekly and interested reader of it during all of the forty-five years since that date, have never known of the publication of special features which have given so great a degree of satisfaction and are so intensely awaited by all readers of your valuable journal with whom I have come in contact, as well as by myself, as are "Notable Players," "Review of Circus News" and "History of Negro Minstrelsy." Yours appreciatively, J. S. KIMBERLY.

Kalamazoo, Mich., April 3.

Repeat Ihling Bros. & Everard Co. ad. Mr. Carl Ihling is very much pleased, and cannot say too much, for THE NEW YORK CLIPPER "certainly treated us right, and we appreciate it." Also said "got good results from the ad." Pleased me very much. Yours very truly, FLOYD A. WISLON, Correspondent.

RETURNS TO VAUDEVILLE.

"The Red Rose" Co., with which Valeska Suratt has been starring for the past season, closed April 13 in Philadelphia. Miss Suratt will re-enter vaudeville, presenting a novelty musical act, called "Cabaret a la Hammerstein." It will be in two scenes and will have special setting.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—First Class Repertoire Stock Cos. coming this way, to write for open time. Howell-Keith Co. played S. R. O. wk. Jan. 22. Ask them. No Tabloids. H. CHARNAS, Mgr. OPERA HOUSE. CURWENSVILLE, PA.

OPERA House, Hightstown, N. J. New management. For time and terms address, C. Fred Ruhlman, 500 Liberty Street, Trenton, N. J. Will buy religious films if good.

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World of Players.

RICHMOND-ALLYN NOTES.—The Richmond-Allyn Musical Comedy Company opened a two weeks' engagement at the Idea Theatre, Grand Rapids, Mich., Monday night, April 8, and after the first performance were offered ten weeks more, but on account of other bookings were unable to accept, as they open on the Central Missouri Airdome circuit May 20. Following is the roster of the company: Macklyn Allyn, business manager; Vin Richmond, director; Mrs. R. H. Vanderhoff, musical director; Lew Stanley, William Bowen, Leah Stanley, Genevieve McGrane, Helen West, Helen Perry, Pearl Pryce, Grace La Belle, Dorothy Hoffman and the Winas Sisters. The company is presenting "The Rubetown Military Maids," "The Co-Eds at Far Rockaway," "The Belles from Paradise Alley," "Dick Comfort's Discomforts," "Finnigin's Finish" and "A Trip to Happyland."

THE LA PETITE TRIXIE TABLOID MUSICAL COMEDY CO. NOTES.—We carry five people, and are playing Northern Illinois return dates to fine business. We go into Minnesota and Wisconsin parks and airdomes soon, with Thos. Cowan, balloonist and high diver, as an outside attraction, and Lou Wilson, trick piano player, as a big inside feature.

LEON DELMAR, business manager for H. Dumas' "Hottest Coon in Dixie" Co., writes: "We opened at the Grand Opera House, Boston, April 8, after playing through a dozen States and the Dominion of Canada, completing a season of thirty weeks. Will Carrington has leased Mr. Dumas' private car, 'Margaret,' and will play a few dates in Connecticut and New Jersey before opening on the Summer park time."

MILDRED AND ROUCLERE are now on their way to British Columbia and the Coast. Business is great, and the show is said to be an immense hit.

J. BERNARD DYLLYN AND EDDIE FOY were entertained recently by Dave Montgomery, at his beautifully furnished house on the upper West Side, in New York. Dave takes particular delight in exhibiting a number of strange decorations which he has secured during his travels.

HARRY ELIAS reports meeting with big success in the West, with Stetson's "Uncle Tom's Cabin" Co., playing cornet in band; also playing Marks, the lawyer. He will not be with E. G. Smith's Colonial Show, which he was to join April 27.

GRACIE MAY HUTCHISON has joined the Nickerson Bros.' Stock Co. for the Summer, to play the Bell, Olendorph and Ballard Airdomes.

THE BOOTH DRAMATIC CO., under management of J. E. Booth, will play Southern and Western Texas this season.

CHARLES TREMAINE has closed with "The Devil" Co., and is visiting friends in Scottsburg, Ind.

LIEBLER NOTES.

Though Nat C. Goodwin, Marie Doro, Constance Collier and Lyn Harding are merely featured members of the special cast presenting "Oliver Twist" at the Empire, their impersonations of their respective Dickens' characters have kept them as prominently in the public eye as they have been at any time as solitary stars.

At Wallack's Theatre George Arliss is still appearing in the title role of Louis N. Parker's play, "Disraeli," to splendid houses, with no closing date in sight. Mr. Arliss gave his first New York performance of "Disraeli" early last September.

"The Garden of Allah" will remain at the Century Theatre until June, completing a continuous run of thirty-two weeks, a record run for so costly a production. Seats for the Memorial Day matinee are now on sale.

"The Unwritten Law," the latest play by Edwin Milton Royle, author of "The Squaw Man," had a successful try-out on the road last week. It will be seen in Baltimore this coming week, but will not be brought into New York until early next season.

THE "KIDDIES" IN "DISRAELI."

Thursday, April 25, will be the big day for the little people. That is the afternoon set for the "all kid" performance of "Disraeli," at Wallack's, when, at the suggestion of Mrs. James Speyer, the receipts will be turned over to St. Mary's Free Hospital for Children. Each year Mrs. Speyer takes active charge of the sale of seats for some deserving charity, the Liebler Co. gives its current Wallack's Theatre success, Charles Burnham donates the use of the playhouse, and Louis N. Parker, author of the play, has waived his royalty for this performance.

For a considerable time this year it was a question whether there would be an all child performance or not, for it was feared the part of Disraeli would call for more of art than ordinarily is the possession of the juvenile actor. However, Hugh Ford, general stage director for the Liebler Co., declared confidently the theatrical woods were full of youngsters capable of handling this role authoritatively, and, to prove it, he produced little George Tobin, who is a fine actor, and whose little brothers and sisters are fine players, too, and one of them, Genevieve, is in this same special "Disraeli" company.

Dudley Digges, stage director for the regular, grown-up company, started to work, and what he has accomplished with the boys and girls is not to be guessed at until the curtain goes up next Thursday afternoon on the miniature lords and ladies, in their knee breeches and last century bustles.

George Arliss, the real "Dizzy," has loaned Master George Tobin, the tiny Beaconsfield, the sword which the statesman so proudly wears in the last act. This is a trifle long for George, but he just wouldn't accept a boy's size rapier. Margaret Dale is going to make up little Madeleine Chieffo, who is to play Mrs. Travers, and Elsie Leslie will perform a like office for yellow-haired Hazel Turney, who is to be the Lady Clarissa of the kiddy production. All the other members of the grown-up cast will assist their prototypes to dress.

The cast will be as follows:

Duke of Glastonbury	Sydney Ray Melvin
Duchess	Ruth Wells
Adolphus	Edward McComber
Lady Cudworth	Genevieve Tobin
Lord Brooks	Thos. B. Carnahan Jr.
Lady Brooks	Helen Chieffo
Clarissa	Hazel Turney
Charles, Viscount Deerford	Daniel Burns
Disraeli	George Tobin
Lady Beaconsfield	Dorothy Vernon Wolfe
Mrs. Travis	Madeleine Chieffo
Sir Michael Probert	Milliard Harris
Mr. Hugh Meyers	Richard Nagle
Foljambe	David Ross
Butler	Albert Melvin
Footman	Lauren Pullman
Bascot	Eugene Fried
Potter	Thom. B. Carnahan
Flooks	Jesse Kelly
A Clerk	Arnold Lesser

TITANIC DISASTER AFFECTS THEATRES.

On Monday night, 15, when the news of the Titanic's sinking spread, it had the effect of emptying the houses, and the shows closed to nearly all empty seats. The Broadway restaurants also felt the general depression and closed hours earlier than usual.

CAPTAIN BILL DALY.

Through an error of types last week, in an article referring to the late Capt. Bill Daly, it was made to appear that Vinie Daly was the daughter of the late captain. She was his *niece*, not his daughter.

IN THE REALM OF VAUDEVILLE.

Laddie Cliff has some new songs.

Carrie De Mar goes to London shortly.

Ethel Green is to tour the Orpheum Circuit.

The Le Grande Trio is playing the Hodkins Circuit.

Fred Duprez sails for Europe on May 29, to play over there.

Flora Modena has a new vaudeville act, "The Reform League."

Lewis and Chapin have met with success in New York and the East.

Gretchen Hartman, the clever child actress, is considering vaudeville.

Digby Bell has a new vaudeville playlet, written for him by George V. Hobart.

Master Gabriel has produced a new act, which is known as "Little Kicks."

Chapine, the French prima donna, will appear in vaudeville a few weeks this Spring.

Lillian Herlein will fill a few vaudeville engagements before she sails away for Europe.

Homer Lind has an admirable supporting company in "Gringoire, the Street Singer."

La Freyda presented her colored picture act for the first time in New York last Sunday.

The Leo Joe Troupe of bicyclists began a tour of the Hodkins Lyric Circuit Thursday, April 18.

Katherine Selsor has a new act, in which she makes the suffragette address, which is a big hit.

Ed. R. Lang's smiling countenance is now seen around the Sullivan-Considine office in Chicago.

Cleo Balcom, the original Buster Brown girl, began a tour of the Sullivan-Considine Circuit this week.

Grace Densmore completes her tour of the Hodkins Circuit shortly, and has many offers for future time.

Janet Tate, "The Little Scottish Prima Donna," is just completing a Southern tour, which was very successful.

Jane Cowl, late leading lady of "The Gamblers," is seeking a dramatic sketch with which to enter vaudeville this Spring.

Harry De Veaux has been expelled from the White Rats-Actors' Union, on recommendation of the board of directors of that organization.

Hale Hamilton opens in vaudeville April 29, at Baltimore, in a sketch, "The Come-On," written by Grant Stewart. Hamilton was the original "Wallingford."

William Schilling, who presents a dismal vaudeville act, entitled "The Fool's Vampire," has been sued by Robert Hilliard, who claims that it was taken from "A Fool There Was."

Mr. and Mrs. Robert Fitzsimmons are likely to be divorced. Mrs. Fitzsimmons has announced her intention of seeking divorce and alimony. Both are working in and around Chicago at the present time.

The New York and Western Agency is playing some big vaudeville acts in Chicago, and has a number of desirable attractions under contract for late Spring dates. This agency exclusively books the Hamburger theatres.

The Chicago Inter-Ocean has started a vaudeville page, and has features which are of great interest to players. A "Suggestions for New Acts" department is especially appreciated by the artists. A record of the hits of the week is also widely read.

BRADY NOTES.

The success of "Within the Law," at the Princess Theatre, Chicago, may be measured by the fact that the receipts for the opening fortnight were twice as great as those of "The Deep Purple" for its first two weeks in Chicago, where it ran for a whole season.

The new comedy, "The Best People," in which Cyril Scott is the star player, has made a ten strike. The newspaper criticisms have been of extraordinary unity in praise, and the audiences have vastly enjoyed the keen, clever satire of the piece.

William A. Brady is winding up his season with activity. With the current week he will have made four new productions during April—"Within the Law," in Chicago; "The Best People," now also in Chicago; "Just Like John" (the new Broadhurst-Swan comedy), in Buffalo, and "Little Miss Brown" (by Philip Bartholomae), in Cleveland.

"Over Night" is spreading healthy laughter along the Pacific Coast, reaching San Francisco this week.

There are two companies playing "Bunty Pulls the Strings" in Canada to great throngs. One of these organizations will remain in the Eastern division of the Dominion, while the other goes to the extreme West, and both are to play all Summer.

THEATRES TO BE ERECTED.

C. ADELBERT BECKER who is the president of the Bronx Borough Bank, has sold a plot on Tremont Avenue, Bronx New York City, on which a theatre will be built, seating 2,000.

A LARGE THEATRE will soon be erected in East Thirteenth Street, New York. The name of the builder is being kept a secret.

ROBERT MARVIN has announced his intention to build a $150,000 theatre at One Hundred and Sixteenth Street and Seventh Avenue, devoted to vaudeville and pictures.

A ONE STORY THEATRE BUILDING will be erected in Cleveland, O., at Superior Avenue and East One Hundred and Fifth Street, Northwest. John Adams is the owner.

"MADAME SHERRY" PLAYS TUCUMCARI.

Managers G. W. & O. C. Evans, of the Evans Opera House, at Tucumcari, N. Mex., writes: "We have just had with us the 'Madame Sherry' Co. It played to $547 business, and pleased an audience at $1.50 and $2 per seat. It it had been railroad pay day in our railroad town we might have gotten them a couple of hundred dollars more.

The company seemed pleased with our Opera House, and said it was the first adobe building they had ever played in. We have had many such shows as the Raymond Teal Musical Comedy Co., 'The Matinee Girl' Co. and 'Paid in Full' in our house, but this is the best one we have ever had."

DINNER TO WARFIELD POSTPONED.

The Friars' Club last week sent out the following notice:

"It has been decided to postpone the dinner to be tendered by the club to David Warfield from Sunday, April 21, the original date, to a date to be decided upon later.

"This is done as a mark of respect to the family of Friar Henry B. Harris, reported a victim of the terrible Titanic disaster. The close association of both Henry B. Harris and his father, William Harris, with the members of this club and the Lambs' Club, of which Henry B. Harris has been the treasurer, has impelled the Board of Governors to make this postponement.

"Mr. Warfield's very close friendship with Henry B. Harris and William Harris has also been a factor in aiding the board to arrive at this decision."

WILLIAMS RESIGNS.

Wm. G. Williams, manager of the Orpheum, Lima, O., has tendered his resignation, to take effect May 1. Mr. Williams has been located in Lima for the past six years as manager of the Orpheum, and has a host of friends. He assumes the general sales position with the United States Citrus Co., at Havana, Cuba. Mr. Williams is one of the principal stockholders of that company.

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WANTED—Dramatic Stock Cos. Stock Companies coming this way write me. Have new theatre seating 500. Size of stage 20x50 ft.; beautiful scenery. Good show town; population 4,000. Write full particulars in first letter. Add. J. F. Gordan, Mgr. Past Time Theatre, Sandersville, Ga.

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JACK AND NELLYE RIPPEL, who are playing through Texas, write: "We have been in this section of the country since Nov. 1, and have lost but two weeks. One week was lost on account of illness. We have worked for Skaggs, Sparks, Frankel Bros. and Tuttle, and have done nicely with all. We hold contracts for about four weeks longer in this vicinity, and then we are going towards the Pacific Coast."

JACK ABACCO, formerly of Le Smith and Abacco, acrobats and barrel jumpers, is working under his right name, Jack O'Neill, is meeting all comers in wrestling, and is meeting with success. He writes: "Myself and Oakes Hanson, the Swede, are meeting all comers in the welterweight class through Kansas and Oklahoma."

J. AUSTIN TRAINOR, who is favorably known through New York and Massachusetts, closed a very successful engagement at the People's Theatre, Charlottetown, P. E. I., Can. Manager Hoag has booked him for a return date, when he will put on his new act, "The Circus Day."

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Company presented "The Fortune Hunter" week of April 15 to fine patronage. "The Light that Failed" 22 and week. John Drew May 2-4.

SHUBERT (C. H. Bennett, mgr.)—E. H. Sothern and Julia Marlowe, in a repertoire of Shakespearean plays, played to capacity houses 18-20.

MAJESTIC (J. A. Higler, mgr.)—The bill for week of 22 includes: "Madam Butterfly," Mrs. Gardner Crane and company, Ray Samuels, Harry Puck and Mabel Lewis, the Six Abdallahs, Dave Ferguson, and Herbert's Novelties.

GAYETY (S. R. Simon, mgr.)—The College Girls Company closed the season at this house week of 8.

STAR (R. C. Schocnecker, mgr.)—Williams' Imperials closed the attractions at this house for the season week of 14.

CRYSTAL (Edw. Raymond, mgr.)—The bill for week of 22 includes: Wm. Schilling and company, Little Hip, Four Dancing Harmonists, and the Al. Veans and Piepo.

EMPRESS (Jac. Isaacs, mgr.)—The bill for week of 21 includes: "High Life in Jail," John T. Murray, Irene and Bobby Smith, Dinehart and Heritage, Krags Trio, the De Bars, Youngman Family, Alfred P. James and company, Hilton and Lewis, and R. Raymond Raymoth.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "No Mother to Guide Her," 15 and week, to splendid business. "Peaceful Valley" week of 22, "Why Girls Leave Home" 29 and week.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "Lost Paradise," 14 and week. "A Dutch Blockhead" week of 21, "In God's Country" 28 and week.

Racine, Wis.—Racine (H. C. Andress, mgr.) Margaret Illington, in "Kindling," April 13, proved one of the best attractions of the season and had big business. "Louisiana Lou," 17, also did fine business. Al. H. Wilson 18. "Mutt and Jeff" 21.

BIJOU (F. B. Stafford, mgr.)—The bill 22-24 included: Spissell Bros. and company, Herbert O'Connor and company, Werden and Gutran, Charlotte, Geo. Rowley, and moving pictures. Business is excellent.

Green Bay, Wis.—Jay Avenue. Bill for April 22-24: Charles Howe and company, Greene and Parker, Carew and West, Lewis and Green, and Grace Armond.

THE MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE, GEM AND CASINO, moving picture houses, all report satisfaction.

NOTE.—The new Orpheum vaudeville theatre opening is announced for April 29.

Appleton, Wis.—Bijou. The bill for April 22-24 included: Raymond Midgets, Those Two Nifty Girls, and Dayton.

Fort Worth, Tex.—New Majestic (Arthur C. Best, mgr.) The Interstate Road Show, No. 3, under the personal direction of Garl Hoblitzelle, week of April 15, done good business. It included: Vilmos Westony, the Hungarian Pianophiend; Menlo Moore's Stage Door Johnnies, headed by Miss Trix Oliver; Mosher, Hayes and Mosher, Marie Florence, Lynch and Zeller, Archer and Carr, and De Moine, Seibert and company, in "The Shrewd Business Man."

IMPERIAL (Gus Arnold, mgr.)—Bill for 15 and week included: The Five Juggling Jordans, Savage and De Croteau, Sam Rowley, the Hazzards, and Miss Star Redford. Good attendance always.

BYERS (Phil W. Greenwall, mgr.)—Sarah Bernhardt's "Camille," and Mme. Rejane's "Mme Sans-Gene," in motion pictures, week of 15. Viola Allen, in "The Herfords," 19.

PRINCESS (Jos. Aranoff, mgr.)—The Princess Stock Co. presented "Dora Thorne," 15 and week.

NOTE.—On account of other duties, Wm. A. Jones has resigned the management of the Odeon Theatre, in this city. J. S. Phillips, who was manager some months back, will again manage this beautiful picture house. The price of admission will be changed from ten cents to five, but no change will be made in program—four reels of pictures, two singers and a six-piece orchestra continuing.

Dallas, Tex.—Dallas (Geo. Anzy, mgr.)—Sarah Bernhardt, in motion pictures of "Camille," drew good houses April 8 and week.

MAJESTIC (O. F. Gould, mgr.)—Hans Roberts, in his dramatic playlet, "The Judge's Son," heads the bill week of 15.

HAPPY HOUR (Roy Dalton, mgr.)—Manhattan Musical Comedy Co. and motion pictures.

London, Can.—Grand (John R. Minhinnick, mgr.) "Bunty Pulls the Strings" pleased good houses April 12, 13. "Oliver Twist" 18, "The Spring Maid" 20, "Mutt and Jeff" 22-24, "Get-Rich-Quick Wallingford" 27.

NOTES.—The London Dramatic Club produced "The Importance of Being Earnest" at the Grand, 16, to a fashionable audience. They left 18 for Ottawa, where they will produce the same play in the Earl Grey competition.....The Springbank Park Theatre will open May 24, under the management of W. L. Stewart. The following people have already been engaged: Leah Stoddart, Adelaide Secord, Irene Foster, W. L. Stewart, Arthur A. Holman, T. H. Wallace and Edward Dunlavy.....Prof. John Duxbury, of England, gave a lecture at the Auditorium 18.....The Majestic, Unique, Star, Princess and Empire continue to draw large crowds daily with moving pictures and vaudeville.

St. Catharines, Can.—Grand Opera House (G. B. Odlum, mgr.) "Bunty Pulls the Strings," April 15, to a S. R. O. house. "Excuse Me" 22. "The Barrier" 25, "Mutt and Jeff" 29.

NOTE.—The Colonial Amusement Co., lessees of the Grand Opera House, have completed arrangements with the Niagara, St. Catharines and Toronto Railway, owners of Lakeside Park, Port Delhousie, for the installation of the twentieth century $4,000 merry-go-round, to be completed by June 1.

Woodstock, Can.—Opera House (W. H. Wilcox, mgr.) "Mutt and Jeff," April 17, to S. R. O. houses. Moving pictures and vaudeville 18-20, "The Barrier" 23, "Excuse Me" 26.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Tyrone Power, in "The Servant in the House," played to good business week of April 15. Ralph Herz, in "Dr. De Luxe," week of 22.

GARRICK (R. H. Lawrence, mgr.)—"Pomander Walk," presented by a capable company, was well patronized week of 15. Robert B. Mantell week of 22.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and his excellent company presented "The Witching Hour" to crowded houses, week of 14. The same company, in "The Girl of the Golden West," week of 21.

GAYETY (J. M. Ward, mgr.)—The Queens of Bohemia Co. gave a pleasing entertainment, and drew well week of 14. The Golden Crook Co. week of 21.

AVENUE (Drew & Campbell, mgrs.)—The Girls from Reno pleased big crowds week of 14. The Rollickers week of 21.

TEMPLE (J. H. Moore, mgr.)—Capacity business week of 15. The bill for week of 22 includes: "In 1999," with a cast including Felice Morris, Edmund H. Reardon and others; Belle Blanche, Joe Jackson, the Six American Dancers, P. O'Malley, Catherine Nelson, the Three Ernests, Romalo and Delano, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Good business week of 15. Attractions week of 22 include: Melbourne MacDowell, Jessaline Rodgers, Frank Bush, Bert Shephard, Rosier's aerial dogs, Budd and Clare, Farley and Butler, and the Milescope.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Margaret Illington, in "Kindling," April 24; "The Woman" 25, "The Heart Breakers" 27.

ORPHEUM (Felix Greenberg, mgr.)—The bill for 22-24: Courtney, Musical Fredericks, Nat Fields and company, and Keith and Kernan. For 25-28: Earl Duey and Dancing Dolls, Pierce and Maizie, Rossow's Midgets, and the pictures.

LYCEUM (Felix Greenberg, mgr.)—Billed for 22-24: Mortimer Sisters, the Wasmans, Wilson and Duey, and Boltus Troupe. For 25-28: Chris. Erickson, Franklin Sisters, Three Harmony Kings, Beltrah and Beltrah, and the pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque and pictures.

NOTES.—Young Buffalo Wild West and Col. Cummins' Far East open their season here 27.....Crescent, Columbia, Empress, Illinois, Liberty, Royal and Sangamo, picture and song houses, are doing nicely.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) Margaret Illington had capacity houses at two performances April 20. The Winifred St. Clair Stock Company 22 and week, Halton-Powell Stock Company 29 and week.

BROADWAY (Al. W. White, mgr.)—The bill for 22-24 included: Crackerjack Four, Harris and Randell, and Elbarto. Bill for 25-27: Montambo and Wells, Frank Palmer, Earle and Bartlette, and the pictures.

TOKYO (E. W. Lockman, mgr.)—The feature film week of 22 is "The Passion Play." "Humpty Dumpty" will be the feature film 8 and week.

NOTES.—The Inter-State Carnival will exhibit in this city week of June 17, under the auspices of the Order of Moose.....The picture theatres all report excellent returns. .....Al. W. White, manager of the Broadway Theatre, is very much grieved over the loss of Henry B. Harris in the Titanic disaster. Mr. White was on Mr. Harris' staff for a number of years, and they were close friends.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) New York Symphony Orchestra, and Kubelik, violinist, April 29.

BIJOU (Corbin Shields, mgr.)—Billy Single Clifford 18-20.

GAY (Fred Martin, mgr.)—Business is fine at this house. The bill for week of 22 includes John B. Hymer and company, in "Jimtown Junction;" Creighton Brothers, Joe Cook and Brother, Bessie Browning, and That Kid.

GRAND (Frank Rogers, mgr.)—The bill week of 22 includes Lambert Brothers, Freeman Brothers, Fordyce Trio, Three Misses Weston, Kip and Kippy and Pathe's Weekly. Business is good.

THE MOTION PICTURE HOUSES are all doing good business.

Selma, Ala.—Academy (Robert Wilby, mgr.) the Russian Symphony Orchestra, April 19, closed the season of this house. Moving pictures will be presented during the Summer.

THE PICTO AND THE I. X. L., moving picture houses, are doing good business.

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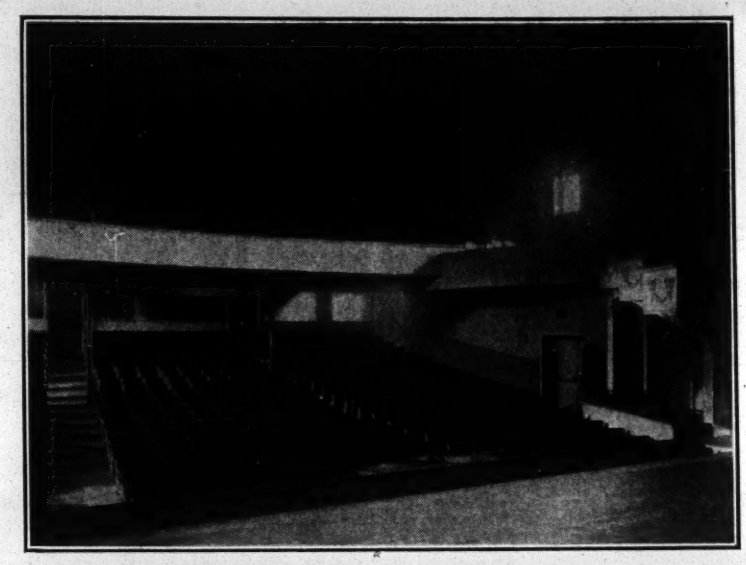

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Andrews' Theatre was opened Jan. 22, with Henry B. Harris' "The Country Boy" Co. The theatre is modern and up-to-date in every respect, strictly fireproof construction, has capacity of about 1,000; stage is ample for any production. The house is heated by steam; also has the latest ventilating system for both Summer and Winter. The following attractions have played here to satisfactory business: "Little Women," "Madame X," Clara Turner Stock Co., "Our New Minister" (also return date). "Alma, Where Do You Live?" "The Chocolate Soldier" and "Excuse Me" are also scheduled for here in near future.

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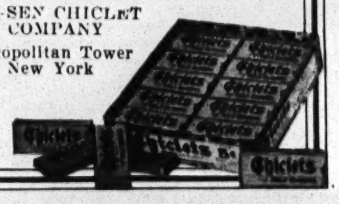

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 13.

It is a curious tribute to the personal popularity of Sir Herbert Tree that all the criticisms of his "Othello" begin with unstinted praise of the production, proceed to a eulogy of his great services to the stage, and then apologize for adverse comment on his acting. His "Othello" is, indeed, a shock to lovers of the traditional—a middle-aged gentleman of perfect manners, not black, just of a pale copper color, slightly bearded. There is a notable lack of ferocity in his performance. He is amorous, paternal, intensely emotional, different from any Othello one recalls. It is, yet, quite a plausible interpretation of the character which Sir Herbert Tree, erudite and argumentative, has effectively defended. On the other hand, there was never so robust a villain as the Iago of Laurence Irving. This has attracted much favorable remark. Its fault is that in his fury he is quite incoherent. The Desdemona of Phyllis Neilson Terry deepens the impression that she is the most promising of our younger actresses. It is a perfectly beautiful creation. The text has been rigorously condensed, but the result is an intelligible, consecutive version of what is probably the greatest tragedy ever written. The *misc-en-scene* is artistic and beautiful. The reception of the play was enthusiastic, and it will probably achieve a long run. It should, in justice, be added that Sir Herbert Tree is always at his worst on a first night. We may soon expect quite a different Othello in detail and interpretation, if not in idea.

If the "Dust of Egypt" were a disappointment to Gerald du Maurier, "Jelf's," produced at Wyndham's Theatre, on Thursday, will certainly atone. Horace Annesley Vachell has written a play, with a bank for its background, which is accurate in its picture of financial business, profoundly interesting, delightful in literary style, and pleasant in humor. Richard Jelf, who left college to carve out his career on a California ranch, was summoned to London to succeed his uncle in the supreme control of a rich and powerful private bank. He was a good-hearted, amiable creature, rough in style, ignorant of fashionable attire and conduct, but quick enough to appreciate the responsibility of his position, and sedulous in the mastery of its details. Incidentally he fell in love with the Lady Fenella Mull, daughter of the Countess of Skene and Skye, an impoverished aristocrat, an ardent worshipper of the bright light. Dick cherished the belief that Fenella's response to his overtures was sincere. She had, in fact, been infatuated with James Palliser, another young banker—heartless, pleasure-loving and in difficulties. The two men had been fellow collegians, and Richard impulsively went to the aid of his old friend. Palliser's bank was saved, but the association of Jelf's with such a notoriously rotten concern, raised doubt as to its own credit. A run on the famous old bank was the result, and it was brought to the edge of ruin. In the thick of the fight Richard learned of the Lady Fenella's affair with Jimmy Palliser, and was distressed by the belief that he had been "cut up" among his fashionable friends. Jelf's was saved by its sheer strength, and a general belief in the skill and integrity of its senior partner, whose character stood out so well that the Lady Fenella was completely captivated. The image of the unworthy Jimmy Palliser disappeared from her horizon, and all ended happily. The four scenes are enacted in the partners' room of Jelf's bank, through the doors of which the audience has a glimpse of its commerce, and on the lawn of a Thames side villa. Mr. Vachell's characterizations are lifelike, and of interesting types. Gerald du Maurier's own performance is excellent. In a little speech he hoped that the run of "Jelf's" would be longer than the run on the bank had been. It will no doubt be amply fulfilled.

"Billy" was produced at the Playhouse on Saturday night, but its withdrawal is already announced. The hero was transformed into a football player, a character more intelligible to English audiences, but the general impression is that the loss of a set of false teeth does not furnish humorous material to suffice for three acts. A. E. Matthews plays Billy.

In association with the farce there was done a one act play, by Wilfred T. Coleby, quite a recent recruit to the ranks of our dramatists, entitled "Her Point of View." It is extremely clever and amusing. The idea is that a woman of the lower classes, infatuated with pauperism, has got one son into an industrial school, and desires to procure the admission of a second, who, however, strenuously refuses to qualify himself by the necessary act of criminality. At last her insiduous suggestions of dishonesty have their result, but the mother is deeply enraged when it happens that her young hopeful selects her own money box for a raid, and makes good his escape toward Canada. The amusing climax is reached when it proves that some of the stolen money was counterfeit. Attempts to negotiate it lands the lad in the reformatory school, after all. "Her Point of View" is written in a fine style of cynical humor. "Billy" is almost immediately to be replaced by a comedy, entitled "Love—and What Then?" written by Macdonald Hastings, the author of "The New Sin," which created such a sensation a while ago, at the Royalty Theatre.

Easter has let the sunlight into quite a lot of failures. Ere these lines are printed, "Kipps" will have disappeared from the Vaudeville Theatre, where "Rutherford & Son" is to find, at any rate, a temporary home. Henry V. Esmond's play, "A Young Man's Fancy," will, it is hoped, be this season's attraction here. "Proud Maisie's" nights are numbered, too, at the Aldwych Theatre, where a play, entitled "Looking for Trouble," by "Lesser Columbus" Cowen and his wife, Helen Gingold, the poetess, is shortly to be produced.

Charles Frohman is a recent arrival in town. To an interviewer he expressed the opinion that New York has lost its importance and influence as a theatrical centre. "My belief," said he, "is that in any of the large American cities one could to-day manage a theatre and make successful productions without any reference whatever to New York." This Mr. Frohman regards as the more interesting because it increases the producer's opportunities, and has made the chances of theatrical success greater than ever.

There has been a long interval between Anthony Wharton's first and second contributions to the stage. "Irene Wycherley" can hardly claim to have achieved a popular success at the Kingsway Theatre, but it increased the distinction of Lena Ashwell's management, and induced the belief that when next the dramatist emerged from his seclusion at Dublin, the event would be noteworthy. So it is! "At the Barn," which Lena Ashwell produced at the Prince of Wales' Theatre, on Thursday night, is a delightful play—once more, it deals with what is called the "lighter side of the stage." But in a very different spirit from that which possessed Sir Arthur Pinero when he wrote "The Mind the Paint Girl." "The Barn" is the country home of three bachelor friends—an artist, a journalist, and a novelist, Maxwell by name. A motor smash introduces to the Barn, Mollie Blair, an actress from the Frivolity, who likes her surroundings so much that she stays a week or two, queening it over her first distrusted, then fascinating hosts. Mollie is on the verge of a serious step—the agreed reward of Lord Clonbarry, a dilletante nobleman, for his assistance in bringing her to the front rank of her profession. The question is thrashed out between Mollie and Maxwell, with delicate art, and in the end she flings her career to the winds in order to marry the novelist. So charming a play has not been seen for months—always excluding "Milestones"—and it is perfectly played by Marie Tempest, as Mollie Blair; by Norman Trevor, as Maxwell, and Graham Brown, as Lord Clonbarry.

Constance Drever has returned to the cast of "The Nightbirds," at the Lyric Theatre.

Gertie Millar is again appearing as the heroine of "The Quaker Girl," at the Adelphi.

Fred Terry's return to the cast of "Sweet Nell of Old Drury," at the New Theatre, on Saturday night, was made the occasion of a public demonstration. The actor had to deliver a speech of thanks.

On Thursday night Charles Frohman installed "The Pink Lady" at the Globe Theatre, with a company of American artists, mainly, although Fred Wright is, of course, a London comedian, who was heartily welcomed on his home coming, and Hazel Dawn has appeared here in "The Balkan Princess." The extravaganza had a most enthusiastic welcome. The critics declare the story to be lacking in coherence, but the music is allowed to be charming, and praise of the brilliance of the production, and the vivacity of the chorus, is universal. Louise Kelley, Jack Henderson, Scott Walsh, Alice Dovey and Alice Hegeman are other members of the company.

Emily Soldene died on Monday, at the age of seventy-two. The impression is that she was somewhat older. She was well and about until the day of her death, due to a sudden and wholly unexpected attack of heart failure. Most of the obituary notices speak of her retirement from the stage thirty years ago. As a matter of fact, she toured the English provinces nine years ago, in an adaptation of "La Toledad," of which Audran was the composer. A year or two later a performance was organized for her benefit at the Palace Theatre, which produced upwards of $4,000. During her later years Miss Soldene did a good deal of literary work; she contributed regularly to several newspapers, especially Australian; wrote a novel, and a particularly interesting volume of reminiscences. Nothing so outspoken has appeared over an authoritative signature. In her girlhood Emily Soldene was carefully trained for a musical career. She made her first appearance at a concert with Patti, Guelia, Grisi, Albani, Sims Reeves and Genevieve Ward for her colleagues. Soon she was persuaded by Charles Morton, to whom she was eventually related by marriage, to appear in vaudeville. Morton was a pioneer of opera bouffe in this country. He produced "Genevieve de Brabant," in which Miss Soldene achieved, as Drogan, a success which has become historic. Again she made a hit in "La Fille de Madame Angot." But throughout her life she was the more proud to be known as the "English Carmen." She was a great favorite in America. On her retirement from the stage she settled in Australia, but returned to London some fifteen years ago. She was a frequent visitor to the Palace Theatre, a joyous, high-spirited creature, loving to talk over old times with the late Charles Morton, whose dignity she strenuously refused to consider.

Marie George has withdrawn "The Shooting Star" from the music hall stage, where she declares she does not feel quite at home. She has acquired a Viennese opera, entitled "The New Maid," written by Bernard Buchbinder, and composed by Oscar Fronz. This she will produce in the Fall.

Nick Kaufmann has two acts in London next week. The Six Skating Girls, at the Empire, Stratford, and the Twelve Cycling Beauties, at the London Alhambra.

Pavlowa returns to the Palace Theatre on Monday night.

Adeline Genee is to appear at the London Coliseum on Monday. Her production there will be a "miniature ballet," by the author and composer of "The Dryad."

"Improper Peter" is the name now selected for Monckton Hoffe's play, to be produced by Arthur Bourchier, at the Garrick, on Friday next.

Sir Herbert Tree again denies the statement that he is due to visit America immediately.

The Bellclaire Brothers are expected in London next week.

Dave Carter is still too ill to fulfill his engagements. He is recuperating at Brighton.

Sir Edward Moss has just returned from a trip to the continent.

Evelyn Millard and Herbert Waring are to submit their condensed version of "The Adventures of Lady Ursula," at the London Coliseum, toward the end of the month.

Sir Edward Elgar's Imperial Masque, "The Crown of India," is to be withdrawn from the Coliseum on Saturday next.

Two companies of Cecilian players are to work over the Moss Circuit shortly.

Julian Rose is reciting the events "At Levinsky's Wedding" with much acceptance, at the Oxford Music Hall.

Jack Johnson's initiation to the Forfar and Kincardine Lodge of Free Masons has been declared invalid by a special committee of the Provincial Grand Lodge of Forfarshire. Johnson's fees are to be returned, and the officials responsible for the initiation are to be suspended.

Ella Shields has just returned to town from the provinces. She appears at the Victoria Palace on Monday.

News from Australia is to the effect that Harry Rickards left nearly $700,000, mostly to his wife and two daughters.

Wilkie Bard reports a glorious time at the Canary Islands.

Some locations for Monday next are: Mrs. Langtry, Empire Theatre, Finsbury Park; Clark and Hamilton, Empire, New Cross; La Sylphe, Empire, New Cross; the McNaughtons, Empire, Stratford; Caryl Wilbur, Empire, Stratford; Wilson and Waring, Her Majesty's, Walsall; Jen Latona, Empire, West Hartlepool; Clarice Mayne, Empire, Liverpool; Paul Cinquevalli, Empire, Leeds; Phil and Nettie Peters, Empire, Leeds; Walker and May, Empire, Bradford; the Three Merrills, Empire, Sheffield; Lottie Bellman, Empire, Glasgow; Hymack, London Coliseum; Lennie and Hast, Empire, Shepherd's Bush; Fanny Fields, Empire, Chatham; Barton and Ashley, Palace, Leicester; Horace Goldin, Empire, Brixton; May Moore Duprez, Oxford and Palace, Chelsea; Vesta Tilley, Empire, Croydon; Carlisle and Wellman, Empire, Holborn; the Aerial Smiths, Hippodrome, Ashton; Donald and Carson, Hippodrome, Rochdale; Scott and Whaley, Hippodrome, Sheffield; Gilday and Fox, Hippodrome, Liverpool.

The new ballet, entitled "The Water Nymph," proves to be little more than a classical surrounding for the dances of Lydia Kyasht.

A miniature mediæval mimo-ballet is in preparation at the Alhambra, employing Murial Ridley, who played the nun in the "Miracle" toward the end.

Tom Jack, a young Icelander, is featured at the London Hippodrome this week. He easily escapes from any combination of ropes. His hair is snow white, nine inches long. He declares that it is a sign of his strength, as with Samson.

Nella Webb, who has been on a tour of the provinces, appeared at the London Pavilion on Monday.

Lily Lena is announced to open in London in May. It is some years since she appeared on this side.

Alfred Wilson Barrett, a son of the dead actor, has written a play, entitled "The Jew of Prague," which will be produced at the Whiting Theatre in succession to "A Member of Tattersalls."

"Fanny's First Play" achieves an anniversary on Friday.

George P. Huntley has had a play written for him by R. C. Carton.

Henry Trotere, whose real name was Trotter, died at the age of fifty-six. He wrote many popular songs, including "In Old Madrid," "Asthore" and "Within Your Heart."

In *The London Music Hall* is a vigorous attack on the party seeking to secure that the performance by music hall artists before the king shall be "all British." The writer declares that "it would be impossible to form a program really representative of the modern music hall excluding Americans, even if it were gracious to do so."

OUT OF TOWN NEWS

Nashville, Tenn. — Orpheum (George H Hickman, mgr.) the usual fine bill, headed by the Pete Lawrence Trio, drew big business week of April 15. Others appearing were: Friedland and Clarke, Wartenberg Brothers, Claude Golden, Joe Kelsey, and the pictures.

PRINCESS (W. P. Ready, mgr.)—Good business continues. The bill week of 15 included: Kipp and Kippy, Freeman Brothers, Three Western Sisters, Belmont and Earl, Lambert Brothers, and the pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—The bill for week of 15 included: Mangran Troupe, Grace Densmore, Ford Sisters, Frances and De Mar, Thomas and Wright, and the pictures. Good business rules.

BIJOU (A. O. Neal, mgr.)—Emma Bunting, in "The Blue Mouse," was the attraction week of 15, and closed a good season for this house. The theatre will be dark till September.

AUDITORIUM (De Long Rice, mgr.)—Gerville Reache delighted a big audience 15.

THE CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX AND BONITA, picture houses, all report good business.

NOTE.—Harry L. B. Sleetz, treasurer of the Vendome Theatre, will retire in the near future and return to composing music.

Lincoln, Neb. — Oliver (F. C. Zehrung, mgr.) Sothern and Marlowe April 3. "The Spring Maid" 11, Maude Adams 13, the Lincoln Ad. Club Minstrels 15, 16; "The Deep Purple" 17, wrestling match, Gion vs. Ernst, 18; Al. G. Field's Minstrels, two performances, 20; Bernhardt and Rejane Photo Plays 22-24, "The Real Thing" 25, "The Goose Girl" May 1, University Kismet Club 3, "The Balkan Princess" 13, Russian Symphony Orchestra 14.

LYRIC (L. M. Garman, mgr.)—The bill for week of 15 included: Grent Mars, Helen Pingree and company, Herbert and Dennis, Van Camp's Pigs, and the photoplays.

ORPHEUM (H. W. Pierong, mgr.)—The bill for week of 22 includes: Walter Hampden and company, Julius Tannen, Marguerite Haney, Fiddler and Shelton, De Faye Sisters, Honor and Le Prince, De Renzo and La Due, and the moving pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.)—Maude Adams April 22 and week.

ORPHEUM (A. C. Carson, mgr.)—The bill for 22 and week includes: Louise Dresser, Nina Payne and company, Donovan and McDonald, Italian Quartette, Percy Waram and company, Moffett-Claire Trio, Snyder and Curtis, and Pathe's Weekly films.

TABOR GRAND (Peter McCourt, mgr.)—Della Clarke 21 and week, closes the season of this house. Moving pictures and vaudeville will be given here during the Summer months.

EMPRESS (Geo. A. Boyer, mgr.)—The bill for 20 and week includes: Edward Davis, Brady and Mahoney, the Three Keltons, Ruth Francis, Holmes and Buchanan, Cadieux, and Gaumont's weekly films.

Staunton, Va. — Beverley (Barkman & Shultz, mgrs.) the Carleton Sisters Stock Company, in repertoire, week of April 8, had good business and pleased. "The Newlyweds" 20, Ben Greet Players 30. Sparks' Circus appeared here 20.

Geneva, N. Y.—Smith (F. K. Hardison, mgr.) Earl Stock Co., in repertoire, April 8 and week, to fair business. Ellen Beach Yaw, assisted by Frank Cannon, solo pianist, pleased 16. "The Rosary" 17, "Get-Rich-Quick Wallingford" 19, "Freckles" 20, Dante's "Inferno" pictures 22-24, George Evans' Minstrels 25.

STAR (Daniel Deegan, mgr.)—High class reels of the latest motion pictures continue to draw good patronage.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and high class musical turns every afternoon and evening, to large audiences. Hal Frost, tenor soloist, and Thelma Pierce, soprano, are the singers.

MOTION WORLD (Day & Wally, mgrs.)—Pictures and variety, to good business.

Hamilton, O.—Grand (John E. McCarthey, mgr.) the bill for April 22 and week includes: Charles A. Loder and company, Gere and De Laney, De Fur and Estes, Charles Alcott, Bryne Galson Players. Edward Bagler, Gladstone and Talmage, Arthur Longbrake Trio, and the bioscope.

SMITH'S (Tom A. Smith, mgr.)—The Oliver-Lewis Stock Co. continues, to good business.

BIJOU (A. Hammerle, mgr.)—The bill for 22 and week includes: Joe Mersell, Clyfton Sisters, Maud Bancroft, Wm. Hanvey, Jessie Lawton, and songs and pictures.

Springfield, O. — Fairbanks (C. Miller, mgr.) May Irwin, April 12, pleased. "The Concert" 18.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 22 includes: Sully and Larsen, Hattie McIntosh Trio, Weston, Raymond and company, and Melody Maids.

NOTE. — The Hagenbeck-Wallace Circus is booked here for April 25.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) the Harlequin Club of Purdue University produced "The Elastic Limit" April 16-20 to big houses. Joseph Sheehan's English Opera Company, in "Love Tales of Hoffmann," 23; Aborn Opera Company, in "The Bohemian Girl," 26.

FAMILY (D. W. Maurice, mgr.)—The bill for week of 22 includes: Three Nevarros, J. Francis Dooley, Monroe, Mack and company, Brooke and Doyle, Del Batte and musical dog, Tate's Motoring, Boynton and Meyers, Kingbury and Munson, Black and McCone, Billiken, and the motion pictures.

VICTORIA (McWilliams & Sherwood, mgrs.)—Photoplays, Dick Cory and the Victoria Orchestra.

THE LYRIC AND ARC, picture theatres, report good business.....The La Purdette will not reopen again, Manager Ball having decided to change the building into business offices.....The first tent show of the season will be Young Buffalo's Wild West and Col. Cummins' Far East, billed for May 1.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) Monte Carlo Girls April 16, "The Candy Girl" 21, "The Deep Purple" 23, Al. Field's Minstrels 24, "The Lonesome Pine" 28, "Casey Jones" May 5, "The Goose Girl" 8, Helen Ware, in "The Price," 9; "Woman of the Hour" 11, "Her Son" closes the season of this house 12.

MAJESTIC (Vic. Hugo, mgr.)—Bill for week of April 22 includes: Gene Greene, Kenney and Platt, Quinn and Mitchell, Vander Koors, Yegawa, Valentinos, Timmy Keeler, and the Edengraph.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "The Dashing Widow," matinee and night, did good business April 14. Ruth Benkert, in recital, 17; As Told in the Hills" matinee and night 21.

GRAND (D. L. Hughes, mgr.)—Theodore Thomas Orchestra 23-25.

AMERICAN (Charles Berkell, mgr.)—The bill for week of 15 included: Goldsmith and Hoppe, Foy and Clark, Millard Brothers, Ernest Alvo Troupe, Princess Regina, and the Americascope.

Columbia, S. C.—New Columbia (C. L. Brown, mgr.)—"Polly of the Circus," April 13, closed this house for season. The Johnny Jones Carnival Company, week of 8, did good business.

GRAND (Chas. Eberhardt, mgr.) — Motion pictures.

LYRIC (E. A. Loudette, mgr.) — Motion pictures.

PASTIME (Rawls Bros., mgrs.) — Motion pictures.

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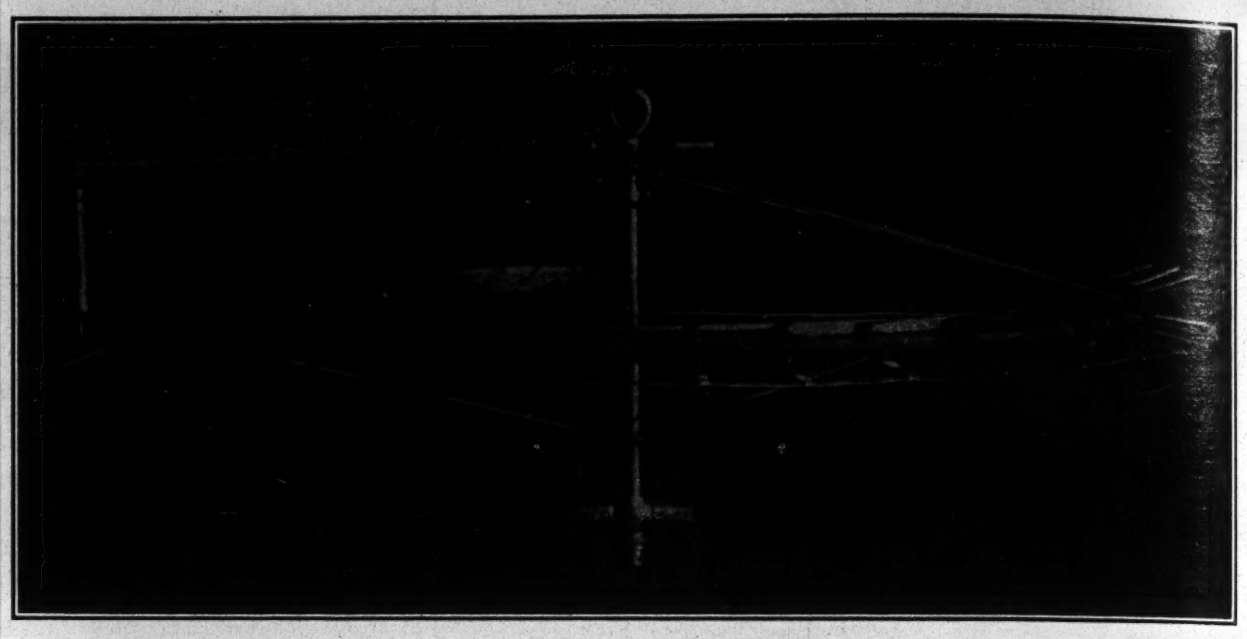

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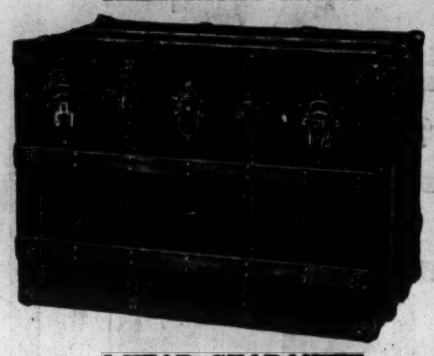

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A TYPOGRAPHICAL error in last week's CLIPPER made part of my advertisement read, "No WIVES Wanted," when it SHOULD have read, "No WIRES Wanted." Applicants please notice.
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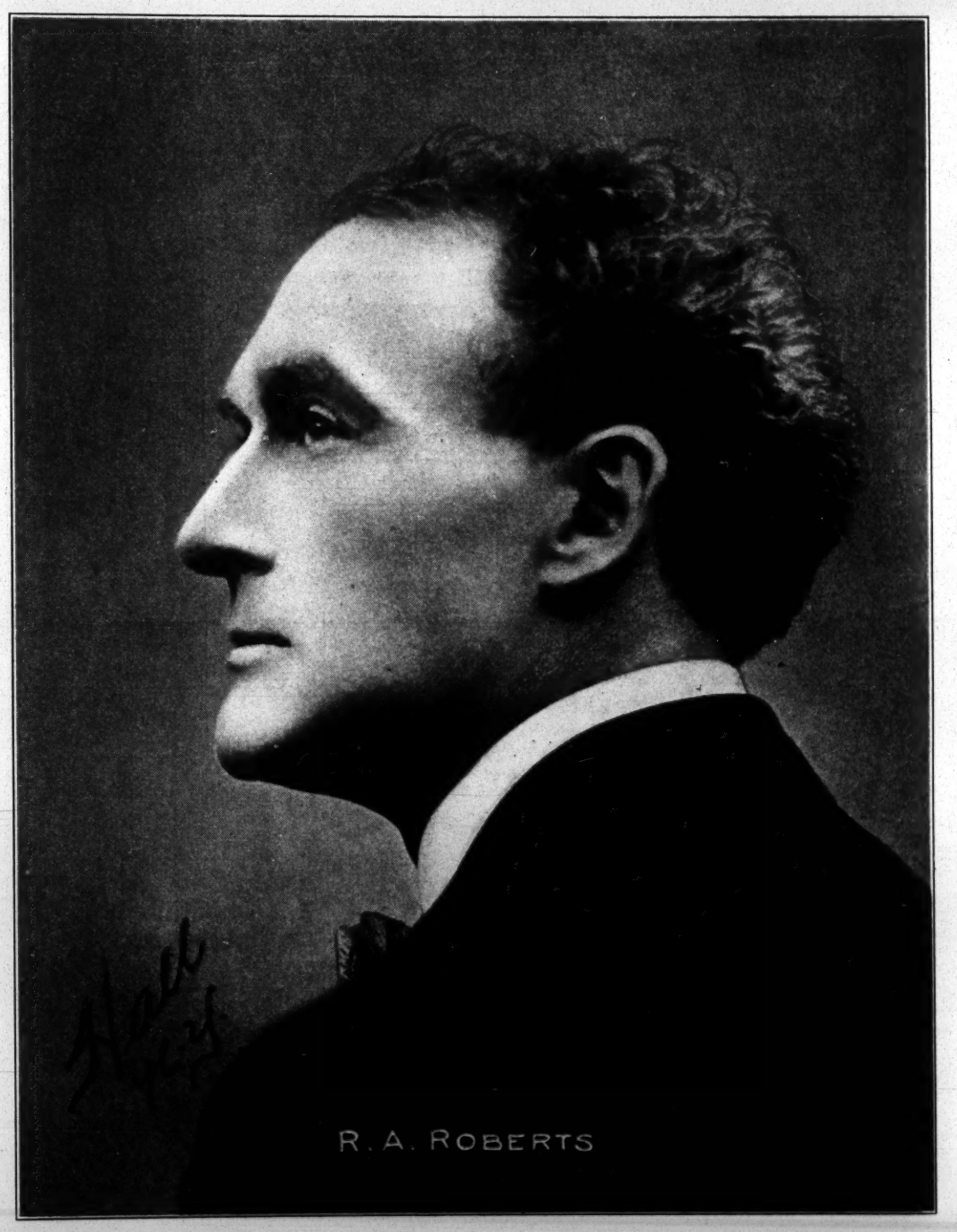

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CONTINENTAL NOTES FROM FREDERIC MELVILLE.

BERLIN, April 9.

Motogirl and company moved into the Wintergarten for the month of March, making the seventh return engagement she has played in this noted continental establishment. She was further re-engaged for some special performances in April, owing to the big success she made during the month of March.

Owing to a time-honored custom, there are to be no laughs on the day immediately preceding Good Friday and the day after. Our old friend, Baggensen, was promptly disqualified on these days, being a sure-fire manufacturer of mirth with the smashing of crockery—the more valuable the crockery, the more the laughs.

There was one act billed whose description would certainly indicate certain loss of salary on these so-called serious nights—Robledillo, "the drunk on the wire"—but, on the contrary, he proved a veritable sensation. He is the absolute master of the slack wire, and one of the very exceptionally few acts that could dispense entirely with the services of the paid claeque that manufacture applause for the acts, some of which would actually die if no claeque; not that the acts are so bad—far from it, but audiences trained to a claeque become apathetic, and rely on the service of the professional curtain raisers, for they know the curtain will go up twice anyhow, and three or four times for the star act, this is the sole exception, so the act can go as strong as possible, but must rely solely on the powers that be how many times he or she shall make acknowledgment to the audience.

Robledillo had a curious adventure that has been turned into an advertisement on the house programs, for there is an announcement that reads of the American ambassador having overturned the automobile that Robledillo was riding in, causing a broken wrist that might interfere with his usual marvelous performance, and begs them to excuse any shortcomings. There have been none, notwithstanding the fact that the ambassador's auto crashed into the taxi Robledillo was in, going to meet his wife at the station, after the first performance, and overturned it, throwing him out and breaking his wrist, which had some years ago been broken in the same place. Rather a sudden and unexpected meeting this was with the United States representative.

Paul Spadoni and his comic assistant are on the bill, and Spadoni has a clever act, with several new juggling effects that will keep the copies busy. Spadoni discards tights altogether and appears in bear legs, wearing a black low cut body and trunks combined.

This is the era of naked legs. Maude Allen introduced it and we have not yet seen the limit. At the Passage Theatre, in Unter den Linden, are two men that do classic posing, and they have not a vestige of clothing, with the exception of a small piece of cloth 'round their loins.

This month two American colored singers and dancers are at the same theatre, and the woman (for the team is a man and woman) dresses in the usual soubrette dress, very short and wide skirt, but her limbs are quite naked, with the exception of the socks and dancing slippers she wears.

The Four Boises made a decided impression. They do a very fine casting act, better than ever seen here before. The throw over the end of the bar, from either end, and the blindfold with sack, is quite a trick and ought to get this act some booking.

Good salaries on the continent are getting to be a hard proposition. Once a night is a recommendation, and a month in one place, but you can also lay off a couple of months quite easy, no matter how good your act.

The Diving Nord is on the bill, with a two months' engagement at Wintergarten, and has quite a pretty stage setting. Her tank does not set into the stage, but is a raised one so that everyone can see what is going on. This is the same tank that burst last year and gave the orchestra a slight idea of a miniature Johnstown flood. It was said the police would never let it return, but it is here.

Ameta, the serpentine and mirror dancer, closes the show, a very bad spot here, but is doing nicely. Her coloring effects from underneath the stage are very fine.

De Coe, with the balancing chairs, is prolonged another month, and does quite an act. He returns to America to visit friends in June and comes back to this country to win more marks next season, and also kronens.

When one hears of kronens (say 10,000) it sounds big, but put in dollars it amounts to for a month engagement, five hundred dollars weekly. A kronen equals about twenty cents American money, but not a Swedish kronen; that is much more. Gaby Deslys is said to be getting this month at Wien, Apollo Theatre, 35,000 kronens monthly. It is also rumored that Harry Pilcer will not be with her after that engagement.

Adelaide, of American fame, "La Petite Adelaide," is doing a very charming and cute act. She has few equals for her style of work, and is well assisted by J. J. Hughes, who is a very neat dancer. This is the return of Adelaide, with Hughes, at the Wintergarten.

The De Monte Trio put over a very fine act, full of ginger and other things that appeal to an audience. With a bad spot on the bill they are going well.

Another branch of show business in this country is freaks. There is quite a circuit for this kind of morbid attraction. Restaurants are frequently used in the smaller towns to show armless painters, half women, living skeletons, fat men, fat women, and monstrosities too numerous to mention. The fair grounds, I am informed, is the big thing, however, receipts at these places for a good monstrosity being quite equal to some theatre receipts. However, as no made or faked freaks are permitted by the police, this is one reason for the standard quality of the monstrosity offered.

There has just been shown to me photographs of an entirely new freak, found in Paris, that will make the hustlers with freaks busy. It is two female children joined together by their heads, which have run together. It is doubtful if they ever will be able to stand up. If they do, it will be in the form of an arch. They ought to be able to do a good head stand, head to head, later on. They will be exhibited at Caston's Panopticum, later on in Berlin, if the consent of the police can be got, for they are only three months old. They are to be called "The Frankfurter Twins."

In America and England I do not believe half the monstrosities seen here would have been allowed to see the light of day.

There will be an interesting case shortly, in law, where a well known purveyor of novelties had prepared a novelty sketch, and booked it at Hammerstein's Victoria for four weeks this Summer. It was called "Gabrielle, the Mysterious." It is said that the contracts have been broken, and this will provide some very lively reading in theatrical circles.

Motogirl and company leave Berlin tomorrow for Aachen, Germany, to tour with Sylvester Schaefer, who is a relative of the renowned Schaefer family. This one does a protean act, in which he himself does the whole evening's entertainment, with the exception of three more acts. Motogirl in this case is an added attraction, and has received contracts for the entire Summer right up to September.

The theatres Schaefer plays are hired by his impresario, S. Rachmann, or in some cases he receives a large salary and percentage of receipts.

Will send you a letter from the different places we tour in Germany, many being new to me. Will possibly find something interesting. I send postal card of children joined by their heads, now being exhibited in Berlin, the most extraordinary freak on record. They can only lie down on the one side, can never change their position, and cannot see each other except by the aid of a mirror, if they ever live to grow up.

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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NEW HALSEY THEATRE.

The announcement was made last week that the new Halsey Theatre, now being built in Brooklyn by the Thomas Clarke Co., has been leased to the Benedict Amusement Co., at an annual rental of $40,000. It will be opened in the Fall as a vaudeville and moving picture house.

WALTER K. HILL MARRIES.

Walter K. Hill, editor and manager of *The Player*, and Claire Maynard, a well known vaudeville performer, were married Thursday, April 25, at the Beck Memorial Presbyterian Church, the Bronx, the Rev. Maitland Bartlett officiating.

"TWELFTH NIGHT" WITH MUSICAL SETTING.

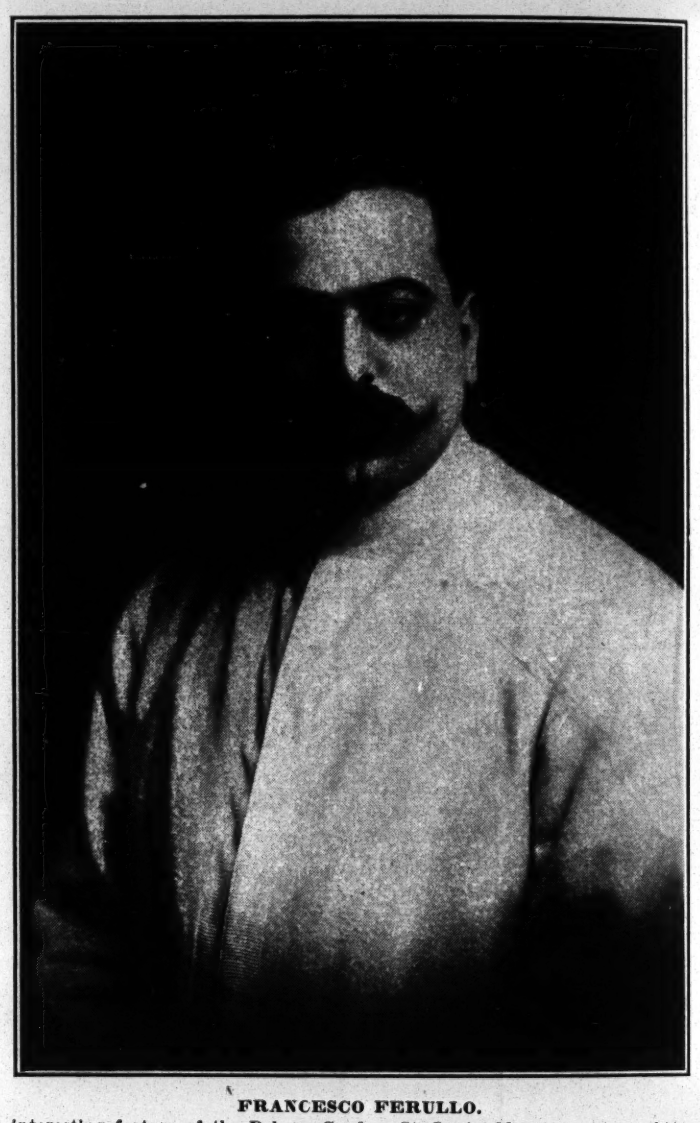
Following the revival of "Robin Hood," at the New Amsterdam Theatre, on May 6, Reginald De Koven will begin preparations for the production of an operatic version of Shakespeare's "Twelfth Night," with a cast of grand opera stars from the Metropolitan and Chicago Opera companies.

Mr. De Koven says: "For an operatic version of 'Twelfth Night,' a model stands ready in the greatest operatic work of our time, Verdi's 'Falstaff.' I think that in a piece like this a natural bent for the humorous side of music might find its proper outlet in the highest and most modern form of musical expression."

The De Koven Opera Co. has been given possession of the New Amsterdam Theatre, and the big stage is being rebuilt for the production of "Robin Hood," which will be made upon an unprecedented scale for light opera.

NOW FOR THE GUESSERS!

"Circuit" announces in this issue a "Splendid vaudeville circuit" for sale. Write to him and find out.



FRANCESCO FERULLO.

An interesting feature of the Delmar Garden, St. Louis, Mo., attractions this season is the engagement of Francesco Ferullo and his band, which will open at that unique resort next week. Fortune Gallo, manager of the Ferullo organization, has just closed a contract which will keep the popular leader in St. Louis for fifteen weeks, assuring the garden a grand festival of music. Ferullo's programs are always unique and novel, while the players under his direction number many of the best instrumentalists in the realm of band music. Able musical writers have written that Ferullo is America's *premier* bandmaster. His personal successes wherever he has appeared have been quite as great as those attained by the organization as a whole, and his return is always awaited with unusual interest. His cyclonic, sensational, but authoritative conducting, together with the genuine worth of his really fine band, have called forth shouts of enthusiastic approval from every audience before which he has played. As a band program maker, Ferullo is unsurpassed.

After the close of Ferullo's St. Louis engagement his organization will fill an engagement at Kansas City (Electric Park), followed by dates at the important expositions and fairs of the country. It has been written that Ferullo's Band is "a great band, orchestra and organ, all in one."

DEAN WOULD RAISE SHAFT.

Regarding the proposed benefit in Baltimore by the various theatrical managers in aid of the Titanic sufferers, Tunis F. Dean, manager of the new Academy of Music, Baltimore, has this to say in *The Baltimore Sun*, April 22:

"While I think humanity in general should be all one big family in rendering aid to the afflicted on an occasion like this, when such an overwhelming sorrow makes the whole world kin, still there is, in my opinion, so much being done both here and abroad to alleviate the sufferings and needs of the families of the steerage passengers and sailors of the Titanic that from present indications there will be ample funds to comfortably provide for these poor unfortunates. I am sure that all who have read the story of this catastrophe will agree with me that the American public's bereavement is greater than that of any other nation.

"We lost prominent men whom the country needed, men whose untimely death has given to the world so many heroes, and it is to the blessed memory of these that we owe some testimony of our grief and sorrow and expression of our sympathy and consolation.

"To this end I think funds should be raised for a national monument to be erected at Washington, to be called 'Women and Children First.' This ought to be adorned with tablets in bronze with these names in shining letters: Ostor, Butt, Straus, Harris, Futrelle, Stead, Guggenheim, Case and Thayer, and also the names of the musicians who displayed such courage, the cabin boys, stewards, stokers, engineers and all others of those who met death so bravely."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

SHAKESPEARE'S BIRTHDAY OBSERVANCE AT FORREST HOME.

The birthday of Shakespeare was appropriately celebrated by the guests at the Forrest Home, Holmesburg, Philadelphia, on April 23. A number of prominent professionals journeyed out to the home and provided a delightful entertainment for their veteran comrades. Mrs. Anna Ware Barnes and Mrs. Sydney Cowell Holmes, two of the guests, gave recitations, while others who tendered their services were Jas. K. Hackett, E. M. Holland, Julian Eltinge and Edward Garvie. Herbert Hassler, musical director of the Chestnut Street Opera House, furnished the music.

DR. BAUMFELD TO MANAGE IRVING PLACE.

Dr. Baumfeld will take this theatre next season, opening Oct. 1. He has engaged Leopoldine Konstantin, who appeared in the leading part of "Sumurun," and one of the members of the German Theatre in Berlin, also Rudolf Schildkraut, formerly a member of the German Theatre in Berlin.

Among the offerings will be plays by Herman Bahr, Arthur Schnitzler, Franz Molnar, Karl Hauptmann and Frank Wedekind. Dr. Baumfeld will also produce the "Volksfeind," by Ibsen; "Faust," first part; "Sappho" and "Des Meeres und der Liebe Wellen," by Grillparzer. Dr. Baumfeld was the manager of the Irving Place two seasons ago.

SCHNITZLER'S "ANATOL."

Langdon Mitchell, son of the Philadelphia physician and novelist, Dr. S. Weir Mitchell, will make the translation of Arthur Schnitzler's comedy, "Anatol," which Winthrop Ames will present for the evening bill at the Little Theatre next Fall. Mr. Mitchell is best known for his comedy, "The New York Idea," which Mrs. Fiske presented, and for his dramatization of Thackeray's "Vanity Fair," which Mrs. Fiske produced under the title of "Becky Sharp."